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GOLDEN AGE



VENOM #1

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Jon R. Warren



THE REVOLUTION BEGINS...

WELCOME TO MY REVOLUTION

About ten years ago I went to Bob Overstreet with my idea for a supplement to his annual price guide. Today, we take for granted the quarterly or monthly price updates, but back then there was no such thing. The comics market was maturing, direct distribution was in its infancy, a small company named Diamond Comics Distributors was launched, and prices were changing rapidly. There was a real need for an update. Thus was born *The Overstreet Update*. I was its editor until the end of last year. I was proud to see an idea of mine grow into the best-selling comics magazine in America*.

But alas, times change and so do people and markets. Time to move on to new challenges.

Comics Source, and the unique database publishing techniques it utilizes, is my vision for the new comics market.

VERIFICATION

You've got *Wizard*, *CVM*, *Overstreet*, *Comics Collector*, *CBG Price Guide*, and who knows who else putting out price guides these days. Who do you believe? Who are these people? Why should you trust their implied promise of ever-spiraling prices? Truth is, you shouldn't believe any of them! They're in the business of selling price guides, not comic books. In the price guide business, the highest price wins - and never mind if the price is realistic or not! This lack of

responsibility among price guide publishers is not healthy for the comics market. With *Comics Source*, we introduce the concept of price verification. Every comic book in our exclusive *Comics Price Index* section is for sale. Actual, verified prices of real books. Call up the seller and buy if you want! This Index shows you what books are really selling for! And because it is a marketplace of real books for sale, you can buy and sell. So the *Comics Price Index* is both a marketplace of books for sale and a price guide of real prices. That's the best of both worlds.

If some price guide guru says that *New Mutants* #87 is worth \$80 but everyone in *Comics Price Index* is only asking \$40-50, that should tell you something about the validity of that other price guide. Get the idea?

ACCESS TO THE MARKET

Another growing problem in the comics market involves the collector/investor's inability to realize a reasonable percentage of market value when selling his collection. Too often, when it comes time to sell, collectors are on the outside looking in. What is needed is access to buyers who will pay full market value. *Comics Source* gives you access in two ways:

First, the *Comics Price Index* levels the playing field by grouping all seller's books together. The cost of advertising in the *Index* is incredibly low, and anyone can advertise.

And because of our unique alphabetical arrangement you never have the problem of poor ad placement as you do with traditional magazines. This arrangement allows easy price comparison, resulting in a healthy competition among sellers.

Second, by reading our exclusive *Comics Buyers Index* you gain access to buyers. These collectors/investors are advertising to buy. Sell your books directly to them and get full value! Never again sell for pennies on the dollar. Never again be on the outside looking in! Now you have access to the market!

A TOTALLY UNIQUE MAGAZINE

The Japanese are the leaders in database publishing, and their term for publications like *Comics Source* translates to "Magalog". A combination of magazine and catalog. But the Japanese Magalogs don't take full advantage of the powers of database publishing. Instead of a combined index of products, their magalogs separate each catalog. As far as we know, and we have searched everywhere, *Comics Source* is the only publication anywhere that utilizes database publishing in such an effective and revolutionary manner. By combining the inventories of all sellers, *Comics Source* creates both a unique marketplace and a true guide to actual prices.

Welcome to the revolution, climb aboard and join in the fun!

* Diamond Previews Magazine, Jan. '92

C O N T

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- Market Reports from national dealers
- Investment Advice
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- Complete checklists of character appearances or artists' works
- Tips for new collectors
- Articles of general interest
- Convention/auction calendar

PRESS RELEASES AND SHOW CALENDAR

Please send press releases and show announcements to Ken Barnes, Calendar Editor, P. O. Box 2512, Chattanooga, TN 37409.

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COMICS SOURCE

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Howard Beck of Comstar Comics in Clifton, NJ

William Christensen and **Mark Seifert** of
Comic Cavalcade in Champaign, IL

Rich Conley of Heroes & Fantasies in San
Antonio, TX

Keith Contarino of Atlanta, GA

Todd McDevitt of New Dimension Comics in
Evans City, PA

Chris Simonds of Archives in Norman, OK

Bill Townsend of Electric City Comics in
Schenectady, NY

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MAKE MONEY!

DISPLAY AD RATES

Display ads are available for advertisements other than "Comics For Sale" ads. Display ads will be sold to companies or individuals who are advertising stores, conventions, auctions, supplies, generic "Buying" ads, etc. All offerings of books for sale should use our listings form for inclusion in the *Comics Price Index* section.

Art can be supplied camera-ready actual size or we can typeset your ad free of charge.

Back Cover (Full Color)	\$500.00
Inside Front Cover (2 color)	\$400.00
Inside Back Cover (2 color)	\$250.00
Full page (image area 7-1/2" x 9")	\$150.00
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Smaller ad units are not currently available.

Payment must accompany ad unless credit arrangements are made. We accept Mastercard or Visa.

SELLER'S LISTINGS

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LISTING FEES:

Asking price	Listing Fee
Between 0 and \$25	\$1.00@
Between \$25 and \$100	\$1.50@
Between \$100 and \$500	\$2.00@
Between \$500 and \$1000	\$3.00@
Over \$1000	\$5.00@

PRICE REDUCE: NO CHARGE. CHANGES: \$1.00 per listing.

DELETIONS: No Charge.

INQUIRE ABOUT CONTRACT RATES! We offer bulk discounts for 1000 or more listings per month.

PHOTO SHOWCASE: Add \$10 to have a photo included with your listing. This is a one-time fee which covers 3 months unless you sell the item sooner. Send a good color or black&white photo. We can't make the photo better than the original.

MONTHLY REPORT: We mail you a monthly inventory report which must be returned by the deadline each month. On the report you should mark through listings which sold, and add any new listings. Please include payment or a valid Mastercard/Visa with your listings.

BUYER'S LISTINGS

Use our "Buyers Index" as your personal wantlist. By listing your "wants" in this section you inform every major dealer in the country of the comics you are seeking. Each "Wanted" listing is placed for three (3) issues. Listings are automatically deleted after the third issue unless you renew them. We believe that sellers respond faster if you indicate a price you are willing to pay, but offering a set price is optional. Please use our WANTED listings form (elsewhere in this issue) or a copy.

LISTING FEES:

Per book	\$1.00@
Changes - \$1.00	Deletions - No Charge

MONTHLY REPORT: We mail you a monthly inventory report which must be returned by the deadline each month. On the report you should mark through listings which are no longer wanted, and add any new listings.

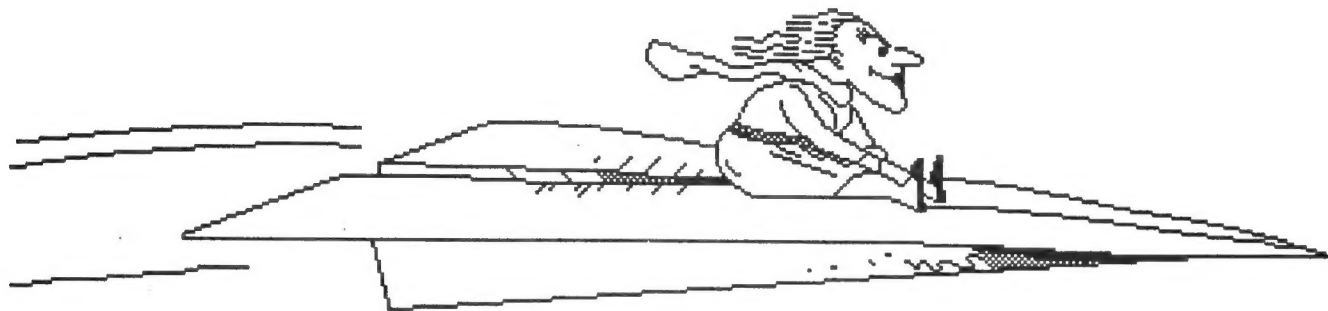
Please include payment or a valid Mastercard/Visa with your listings forms.

LISTINGS DEADLINES

Deadline for listings is the first week of the month prior to publication month.

DEADLINE	COVER DATE
January 3	February
February 3	March
March 3	April

LETTERS



The loneliest place in the world is the letters page of a new magazine. But hey, we're here to stir you up.

We want our Letters Page to be a place where you can sound off, talk about what's buggin' you, ask questions about investing, anything. Our replies may surprise you.

Controversy. That's what makes a good letters page, and that's what you will find here in future issues of *Comics Source*.

So, if you have something to say - write to:

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Until next month, 'nuff said.

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Brian Hicks

The FUTURES Market

MARCH
Hot Flashes,
Picks-To-Click,
Sure-Bets,
Gems, etc...
Here's our
"Gold Bar"
ratings of the
best-of-the-
best in March.
Which are
Turkeys?
Which are
good bets?
Read on...

GOLD BAR KEY:

- ★★★★ = 4 Gold Bars,
worth its weight in
gold
★★★ = 3 Gold Bars, a
good bet
★★ = 2 Gold Bars,
moderate future
demand
★ = 1 Gold Bar, fool's
gold



Greetings from the other side of the page. Since you're probably just finding your way around our new magazine, I'd like to welcome you to the one section of *Comics Source* that takes a look at comics yet to be published.

The idea here is to review the "Pick Hits," "Gems" and "Best Bets" to see if they really are "Gems," "Pick Hits," etc... You can't always believe what you read, you know. Are they going to be as hot as they're supposed to be, should you buy multiples, or is this just a trick to get your hard-earned dough? We're gonna give you the real scoop.

For each book that the publishers and distributors are promoting as a "Hot Flash" or "Pick Of The Month", I'll give you a brief synopsis, its cover price, and from time to time, I may have a *little* bit of an opinion about whether it will soar like an eagle or flop like a turkey. Some of these books will be money-makers, others might, and some, well, does *Kickers, Inc.* ring a bell? After each review, you'll find our exclusive "gold bar" rating guide to help you decide where you should or should not invest your collecting dollar. I'll try to always steer you right, but nobody's perfect. In other words, don't send me a bill for 100 copies of *The Mighty Magnor* - I didn't tell you to do that!

Let's get one thing straight from the beginning: These books are currently unpublished, so I haven't read them. The ratings come from what little advance art we

see, our past impressions of publishers, titles, writers and artists, our unbounded knowledge of the market, and the Force (just making sure you're awake).

In the end, though, our ultimate goal is to help you enjoy collecting comics, whether you're reading or investing. Hopefully, this column will help you a little bit. So, until next month, here goes...

We picked these from among the dozens of spotlighted issues to be released in March:

DC

Lobo: Portrait of a Victim #1

\$1.75 color

By Grant, Semeiks and Dell, with a Glenn Fabry painted cover.

This one-shot looks at DC's semi-hot property through the eyes of one of his victims. By falling into the wrong-place-at-the-wrong-time cliché, John Doe finds himself beaten to a pulp by Lobo

in a barroom brawl. It appears to be typical Lobo fare on a lesser scale.

Investmentwise, it's kind of iffy. ☞☞

Newstime: The Life and Death of the Man of Steel

\$2.95 color

By Roger Stern with a painted cover by Denis Rodier.

In magazine format a la *Time* and *Newsweek* this book is a media recap of the Man of Steel's life, along with predictions of what the world will be like without Superman. By the time this comes out, DC will likely already be announcing their plans to resurrect Superman. Either way, this one's strictly for entertainment. ☞

Icon #1

direct market version \$2.95 newsstand edition \$1.50 color

By McDuffie, Bright and Gustovich, with a cover by Cowan and Palmiotti.

This is the newest addition to the Milestone line, DC's new subset of comics created primarily by black writers and artists. A marooned alien walks the streets of Dakota, the city at the center of the Milestone universe, disguised as a conservative lawyer. When a small child discovers his secret, she talks him into becoming a super hero for the city. The direct market version comes with a 13" x 20" color poster, a Who's Who-style profile of Icon and the third of four sets of Milestone's trading cards/puzzle. The newsstand version comes with just the facts. ☞☞☞

Sebastian O #1

\$1.95 color

By Morrison and Yeowell.

From the Vertigo line of horror and mature-reader comics, this new series is set in an alternative London of the 1890s. The difference is that computer technology has already been invented, which just adds to the decadence and perversion hiding behind a false mask of decency and morality. Sebastian O is an escapee from the local nuthouse, out to get the man who put him there. I'm not sure what that has to do with the computers. This could be another *Shade, the Changing Man*, which means it will have its audience, albeit probably a limited one. Then again, it could be a sleeper. ☞☞

Kid Eternity #1

\$1.95 color

By Nocenti and Phillips.

This new, ongoing Vertigo title finds Kid Eternity dead, but with the power to raise

the dead. Maybe he can do this title some good. But I think DC has tried with this one once too many times. ☞

Marvel

Cable #1

\$3.50 color

By Fabian Nicieza and Art Thibert.

Cable is back from the dead and trying to stop the Canaanites, who rule the world in his time, from sending people into the past to change history. Fortunately for Marvel, Cable will be sent to present time, providing a continuous plot for the book and a venue for an endless stream of guest stars. The foil-embossed cover adds to the price of this first issue, but the strong writing of Nicieza adds to its value. As is the case with most X-books, there will be a lot of speculation on this new title. This one is a definite money maker. Buy heavy, cash in early. Don't be the last guy selling your extra copies, because dealers will be buying heavy too. Strictly a short term play. ☞☞☞☞

Dragon Lines #1 (of 4)

\$2.50 color

By Quinones, Lim and Sanders III.

This science fiction/martial arts/Chinese mythology series has everything from terrorists on the moon to solar collecting stations. This issue of the Epic mini-series comes with an embossed metallic ink cover, but the best thing it has going for it is hot artist Ron Lim. His art will make this series a success. How hot? Borderline. ☞☞☞

Invaders #1 (of four)

\$1.75 color

By Thomas, Hoover and Pepoy.

The Golden Age, World War II super-team is reunited in this mini-series. Captain America, the Sub-Mariner and the Human Torch take on familiar foe: a group of American superheroes turned Nazi. It was a pretty good idea to bring this team back, although a more timely bad guy might have helped. This is a hard call. The Invaders are semi-popular in back issues (both the 1970s series, as well as the Golden Age stuff), but that doesn't mean those collectors will rush out to get this incarnation. A lot will depend on how good the story and art is. A possible sleeper, but since it's only a mini-series we're skeptical about its futures value. ☞☞

Lawdog #1

\$2.50 color

By Chuck Dixon and Flint Henry, with an embossed metallic ink cover.

Lawdog (he's not really a dog) confronts demons and bikers in this new series from the Epic line. This is definitely geared toward the Judge Dredd set. We'll be kind. ☞☞

Life of Groo graphic novel

\$12.95 color

By Sergio Aragones and Mark Evanier.

This 64-page follow-up to the wildly successful *Death of Groo* graphic novel recounts the bumbling barbarian's life up until the time his comic book started. A look at Groo's parents and surviving friends from the best cartoonist in the business. Great entertainment, but not a moneymaker. ☞

Mad Dog #1 (of 6)

\$1.25 color

By Evan Dorkin, Ty Templeton, Gordon Purcell, Ray McCarthy and Jeff Albrecht.

This mini-series is based on the characters created by Bob (Newhart) McKay on the CBS-TV Friday night comedy. The book will be split into two parts, one featuring the benevolent Mad Dog, the other featuring the vigilante version his comic book company prefers. I guess you'd have to watch the show. ☞

Marvel Masterpiece Collection #1 (of four)

\$2.95 color

By Joe Jusko.

Fan favorite Jusko is reprinting his trading card work in comic book format. This first issue of the mini-series features never-before-seen renderings of Stryfe and the Iron Man War Machine. Also reprinted from the trading cards are Jusko's interpretations of Spider-Man, Havok, Bishop and Silver Surfer vs. Thanos. Jusko's trading cards are some of the best around, and this comic gives collectors the chance to get that gritty, realistic art enlarged a bit. With the trading cards currently going for \$1200 a case, this one is going to be a winner. ☞☞☞☞

Spectacular Spider-Man #200

\$2.95 color

By J.M. DeMatteis and Sal Buscema.

This anniversary issue features a showdown between Spidey and the Green Goblin. If not for the "holo-grafix" web pattern on the cover, however, you wouldn't know this issue was anything other than your regular, well-written Spider-Man

The Futures Market

comic. Have fun with it, but don't expect to make any money ☞☞

Spider-Man Unlimited #1

\$3.95 color By Tom DeFalco, Ron Lim and J. Sanders III.

Yet another ongoing Spider-Man title, this one is on a stock similar to *Marvel Fanfare* (remember that one?). This debut issue features the birth of a new Carnage. Ron Lim will not only be providing interior art, he's doing the cover as well. We expect rampant speculation on this issue, and whether it will be a money maker will depend on whether store owners order too many or too few. Because of the cover price, we think they will order too few. Be there to sell back your extra copies.

☞☞☞☞

Web of Spider-Man #100

\$2.95 color

By Kavanagh, Saviuk and Rubinstein. Spider-Man puts on his Spider-Armor in honor of his second anniversary issue of the month. Of course, he might need it to fight Bloodrose, Richard Fisk and the New Enforcers, all of whom show up to beat Spidey to death this issue. This book, like *Spectacular Spider-Man #200*, features a holo-grafic web pattern on the cover. Yawn. Don't let the gimmick fool you. ☞☞

Image

Darker Image #3 (of 4)

\$2.50 color

Just another issue of Image's anthology series, or is it? With a short featuring Sam Kieth's *The Maxx*, this (and the first two issues of this title, where *The Maxx* first appeared) could one day be a back issue worth having. That is, if *The Maxx* hits big. Who's *The Maxx*? See the next entry.

☞☞☞

The Maxx #1 (of 3)

\$1.95 color

By Sam Kieth.

The Maxx is a superhero living in two realities. One is the streets of New York, the other the Australian outback. The only thing he knows for sure is that neither place is too safe. Will *The Maxx* join the other Image Comics on the high-demand list? Kieth is a fairly popular artist, and the Image label doesn't hurt. If they can get it out on a regular basis, watch out!

☞☞☞

Tribe #1

\$2.50 color

By Todd Johnson and Larry Stroman.

This mini-series destined to become a series tells the story of eight people with extraordinary powers in Brooklyn, fighting a band of technology pirates called the European corporation. Stroman's art is well-known among Marvel mutant fans, and just about anything Image publishes turns to gold. We'll bet this one will be late, and any early interest will vaporize. ☞☞

Valiant

Bloodshot #5

\$2.25 color

By Van Hook, Perlin and Ivy.

As with all Valiants, this title has started strong. With this issue featuring an appearance by Rai, it's a strong play. But, by now every store in the country may be over-ordering on Valiants. So be careful.

☞☞☞

Magnus Robot Fighter #25

\$2.95 color

By Ostrander, Brock and Reese.

Magnus dons a new suit of battle armor to stop the Male as it continues its destruction. This issue features a silver foil cover.

But Magnus doesn't need that to be a strong back issue. ☞☞☞☞

From other publishers

Night of the Living Dead: London! Bloodline #1

\$5.95 black & white

By Barker, Niles and Kastro.

Horror writer Clive Barker takes on George Romero's zombies in this new title from Fantaco. This ongoing series has England in ruins, with the royal family and clergy battling to maintain a hierarchy. Cult stuff, not likely to be hot. ☞

The Mighty Magnor

Direct market \$3.95 newsstand \$1.95 color By Sergio and Mark Evanier, from Malibu Comics.

This parody of current superheroes and the comics industry comes from the comedic genius of Aragonese and Evanier. Aliens send a robot to Earth to take over, but something goes wrong and it crashes next to a comic book studio. When two out-of-work comic book creators find the wrecked robot, they capitalize on the find. The direct market edition features a pop-up cover and the newsstand edition doesn't. Either one will likely be a good buy, with some back issue potential (remember the *Epic Groo*). ☞☞

Jason Goes to Hell #1 (of 3)

\$2.95 color

By Andy Mangels, Cynthia Martin and Allen Nunis.

Topps Comics presents this adaptation of *Friday the 13th Part IX*. The FBI and a crazy bounty hunter are on Jason's trail in this mini-series. Issue #1 features a glow-in-the-dark cover and three movie trading cards. At first glance, it would appear this is another worthless adaptation. But with Topps publishing it, and trading cards to boot, speculation can run rampant.

☞☞☞

Next Month: We give you the "gold bar" ratings for April releases.

Hypno

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Rates outside USA: CANADA: 4 issues \$24, 6 issues \$38, 12 issues \$72. OVERSEAS: 4 issues \$40

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Please allow 4 - 6 weeks for arrival of first issue.

February 93

9



The Renegar Report

Our man in the field asks retailers the tough question: "What will you pay?"

THE IDEA

Let's face it, more and more collectors are looking at their comics as an investment. With prices spiraling higher and higher, anyone ignoring the investment aspect of comics would be foolish.

If you are buying comics with an eye towards investment, knowing what retailers are willing to pay gives you a better grasp of what your investment is really worth. Sure, some price guide guru might say that your Harbinger #1 is worth \$100, but is it worth \$100 if no one will pay you over \$50 for it?

Each month, in *Comics Source*, I will tally the results of our survey and put it into our exclusive "Buy-Sell" format. I will contact six stores from each of the four regions: South, North, East and West. I think you will find the results to be very interesting.

THIS MONTH....

I asked stores about a total of 20 books: 9 books from recent

times, 6 books from the 80s and 90s, and 5 books from the 60s and 70s. We asked store owners what they would pay for NM copies, and what they sell them for.

It's interesting to note that quite a few retailers were reluctant to tell us what they would pay for things. Hmmm... wonder what the big secret is? Hey, we could have been sneaky and immoral and done some kind of anonymous poll. But we elected to be straight-up and tell the owners who we are. The ones that participated are great people! Lots of fun and more than willing to take part and co-operate. We applaud their professionalism.

NEXT MONTH

I'll pick another 20 or so top books from each category and produce a new report. If you get a call from me, don't hang up! It's not a prank call. I'm going to try to pick different stores each month. So be prepared!

KEY:

- ===== = 4 Gold Bars, worth its weight in gold
- ==== = 3 Gold Bars, respectable
- == = 2 Gold Bars, not bad but not good
- = = 1 Gold Bar, better than nothing
- = = 1/2 Gold Bar, HELLO?

BUY/SELL PRICES (Near Mint) (Recent)	SOUTHERN REGION											
	The Great Escape Nashville, TN		Comic Outlet Huntsville, AL		Comics Warehouse Naples, FL		Comic Book World Florence, KY		The Comic Shop Huntsville, AL		Collector's Asylum San Antonio, TX	
	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL
Pitt #1 (1.95-c)	\$1.00	\$1.95	\$1.30	\$1.95	\$1.00	\$1.95	\$.85	\$1.95	\$1.00	\$1.95	\$1.00	\$1.95
Bloodshot #1 (3.50-c)	3.00	6.00	2.80	4.40	3.50	7.00	6.00	12.00	1.50	5.00	3.50	7.00
Superman #75 (2.50-c)	10.00	19.95	14.00	25.00	15.00	30.00	12.00	25.00	15.00	35.00	10.00	20.00
Spawn #1 (1.95-c)	2.50	5.00	2.20	4.80	4.00	7.00	2.00	8.00	3.00	5.00	2.75	5.00
Magnus #12 (3.50-c)	20.00	40.00	40.00	48.00	7.00	15.00	3.00	6.00	3.50	7.00	10.00	20.00
WILDCats #2 (2.50-c)	3.00	6.00	3.50	6.00	4.00	8.00	2.50	5.00	1.50	4.00	2.50	5.00
Venom #1 (2.95-c)	1.50	2.95	1.60	2.95	1.50	2.95	1.50	2.95	2.00	5.00	1.50	2.95
Harbinger #1 (1.95-c)	40.00	80.00	60.00	90.00	60.00	80.00	10.00	20.00	20.00	35.00	40.00	80.00
Dracula #1 (3.95-c)	3.00	6.00	3.00	4.00	3.50	6.00	3.00	6.00	1.50	3.95	2.50	5.00
(1980-1990)												
Sandman #1	20.00	40.00	27.00	38.00	18.00	30.00	10.00	20.00	20.00	25.00	16.00	32.00
New Mutants #87	20.00	45.00	25.00	40.00	50.00	75.00	15.00	35.00	22.00	44.00	30.00	60.00
Ghost Rider #1	10.00	20.00	10.00	20.00	18.00	28.00	10.00	20.00	8.00	18.00	12.50	25.00
Wolverine #1	6.00	20.00	12.00	18.00	18.00	25.00	18.00	35.00	12.50	25.00	12.50	25.00
Punisher #1	3.75	15.00	10.00	20.00	16.00	25.00	15.00	30.00	15.00	30.00	15.00	30.00
Am. Spider-Man #300	22.50	45.00	25.00	45.00	40.00	50.00	20.00	40.00	15.50	32.00	17.00	34.00
(1960-79)												
Am. Spider-Man #101	50.00	100.00	60.00	150.00	45.00	80.00	55.00	125.00	75.00	160.00	55.00	110.00
House Of Secrets #92	105.00	210.00	130.00	160.00	70.00	130.00	80.00	175.00	75.00	150.00	105.00	210.00
Fantastic Four #48	225.00	450.00	200.00	380.00	95.00	150.00	250.00	525.00	200.00	400.00	225.00	450.00
Incr. Hulk #181	140.00	280.00	54.00	160.00	175.00	300.00	150.00	325.00	100.00	225.00	140.00	280.00
X-Men #94	85.00	170.00	75.00	100.00	85.00	150.00	65.00	150.00	65.00	135.00	135.00	170.00

Question of the month: If you could recommend any single book for investment, which would it be?

The Great Escape: Showcase #4 or Incredible Hulk #1

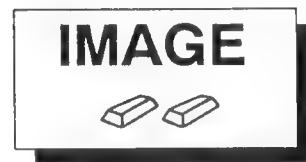
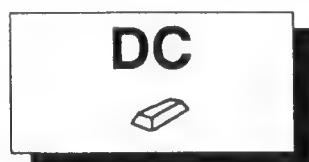
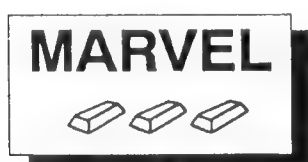
Comic Outlet: Valiant

Comics Warehouse: Venom #1 or WildCATS #2

Comic Book World: Showcase #4

The Comic Shop: Harbinger #1

Collector's Asylum: Bloodshot #1



BUY/SELL PRICES (Near Mint) (Recent)	EASTERN REGION											
	New Dimension Evans City, PA		ComStar 1 Clifton, NJ		Gary Dolgoff Brooklyn, NY		L&S Comix North Merrick, NY		B.A. Nostalgia London Ontario, Canada		Big Planet Comics Bethesda, MD	
	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL
Pitt #1 (1.95-c)	\$1.00	\$1.95	\$1.10	\$1.95	\$1.00	\$1.95	\$.85	\$1.95	\$1.00	\$1.95	\$1.00	\$1.95
Bloodshot #1 (3.50-c)	3.00	5.00	8.00	8.00	3.50	7.00	3.00	8.00	4.00	7.50	3.50	10.00
Superman #75 (2.50-c)	2.50	5.00	5.00	20.00	5.00	20.00	8.00	20.00	20.00	30.00	10.00	25.00
Spawn #1 (1.95-c)	2.00	4.00	2.00	6.50	2.50	7.00	2.00	5.00	5.00	10.00	3.50	10.00
Magnus #12 (3.50-c)	10.00	20.00	15.00	30.00	15.00	45.00	30.00	55.00	50.00	75.00	10.00	30.00
WILDCats #2 (2.50-c)	2.00	4.00	2.50	5.00	2.00	8.00	2.50	5.00	5.00	10.00	2.50	6.00
Venom #1 (2.95-c)	1.50	2.95	1.55	2.95	1.50	2.95	1.50	2.95	1.50	2.95	1.50	2.95
Harbinger #1 (1.95-c)	25.00	50.00	30.00	70.00	30.00	60.00	35.00	70.00	65.00	125.00	25.00	75.00
Dracula #1 (3.95-c)	3.00	5.00	2.00	8.00	2.50	5.00	2.5.0	5.00	4.00	7.55	2.50	6.00
(1980-1990)												
Sandman #1	15.00	25.00	15.00	30.00	10.00	20.00	20.00	38.00	40.00	85.00	10.00	25.00
New Mutants #87	20.00	40.00	20.00	50.00	20.00	50.00	40.00	87.00	35.00	70.00	15.00	35.00
Ghost Rider #1	10.00	20.00	13.00	25.00	10.00	20.00	15.00	35.00	15.00	30.00	8.50	20.00
Wolverine #1	10.00	20.00	12.00	23.00	10.00	20.00	10.00	18.00	25.00	40.00	8.50	20.00
Punisher #1	10.00	18.00	7.00	22.00	10.00	20.00	15.00	30.00	17.50	35.00	10.00	25.00
Am. Spider-Man #300	15.00	25.00	10.00	20.00	15.00	30.00	20.00	40.00	35.00	50.00	10.00	30.00
(1960-79)												
Am. Spider-Man #101	50.00	100.00	60.00	150.00	30.00	60.00	60.00	130.00	75.00	125.00	35.00	75.00
House Of Secrets #92	150.00	200.00	50.00	160.00	50.00	75.00	80.00	175.00	150.00	300.00	40.00	100.00
Fantastic Four #48	350.00	450.00	60.00	240.00	125.00	250.00	200.00	400.00	250.00	450.00	100.00	200.00
Incr. Hulk #181	100.00	275.00	75.00	200.00	125.00	250.00	150.00	250.00	225.00	350.00	60.00	200.00
X-Men #94	100.00	175.00	25.00	75.00	50.00	100.00	80.00	165.00	100.00	150.00	50.00	125.00

Question of the month: If you could recommend any single book for investment, which would it be?

New Dimension Comics: Golden and silver age books

Comstar 1: Harbinger #1

Gary Dolgoff Comics: Avengers #1

L & S Comix: Justice League #3 (Test Cover)

B. A. Nostalgia Land: First Animal Man in Strange Tales #180

Big Planet Comics: Platinum Death



BUY/SELL PRICES (Near Mint) (Recent)	NORTHERN REGION											
	Comic Empire SpringField, MO		Fanfare Comics Battle Creek, MI		College of Comic Book Knowledge Minneapolis, MN		Comic Cavalcade Champaign, I L		Casablanca Comics Windham, ME		Frontline Collectibles Hastings, NY	
	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL
Pitt #1 (1.95-c)	\$1.00	\$1.95	\$1.00	\$1.95	\$1.00	\$1.95	\$1.95	6.00	\$1.00	\$1.95	\$1.00	\$1.95
Bloodshot #1 (3.50-c)	5.00	20.00	2.50	5.00	3.50	7.50	4.00	15.00	3.50	3.50	3.50	5.00
Superman #75 (2.50-c)	20.00	75.00	10.00	25.00	10.00	25.00	10.00	35.00	2.50	2.50	10.00	20.00
Spawn #1 (1.95-c)	8.00	25.00	4.00	7.50	3.50	7.00	4.00	10.00	2.00	5.00	2.00	4.00
Magnus #12 (3.50-c)	5.00	17.00	20.00	40.00	20.00	40.00	25.00	85.00	15.00	25.00	35.00	60.00
WILDCats #2 (2.50-c)	5.00	15.00	4.00	8.00	2.50	5.00	4.00	15.00	12.50	2.50	2.50	5.00
Venom #1 (2.95-c)	1.50	2.95	1.50	2.95	1.50	2.95	1.50	2.95	1.50	2.95	1.50	2.95
Harbinger #1 (1.95-c)	40.00	100.00	40.00	90.00	30.00	70.00	50.00	150.00	30.00	55.00	35.00	75.00
Dracula #1 (3.95-c)	1.95	3.95.00	2.50	5.00	2.95	4.50	4.00	12.00	2.00	3.95	1.50	2.95
(1980-1990)												
Sandman #1	15.00	50.00	17.00	35.00	12.00	20.00	35.00	85.00	18.00	30.00	20.00	32.00
New Mutants #87	40.00	100.00	25.00	50.00	30.00	75.00	15.00	75.00	25.00	45.00	25.00	50.00
Ghost Rider #1	18.00	25.00	10.00	20.00	7.00	15.00	5.00	28.00	12.00	20.00	10.00	20.00
Wolverine #1	10.00	20.00	14.00	25.00	7.00	15.00	8.00	28.00	12.00	20.00	8.00	20.00
Punisher #1	30.00	60.00	18.00	25.00	5.00	25.00	5.00	25.00	12.00	20.00	10.00	20.00
Am. Spider-Man #300	30.00	75.00	18.00	35.00	10.00	25.00	25.00	85.00	15.00	35.00	20.00	35.00
(1960-79)												
Am. Spider-Man #101	75.00	200.00	40.00	80.00	45.00	80.00	100.00	250.00	50.00	100.00	70.00	125.00
House Of Secrets #92	50.00	150.00	90.00	180.00	70.00	160.00	85.00	225.00	100.00	175.00	150.00	250.00
Fantastic Four #48	150.00	400.00	200.00	375.00	195.00	375.00	450.00	750.00	200.00	350.00	310.00	425.00
Incr. Hulk #181	175.00	400.00	125.00	225.00	60.00	180.00	100.00	285.00	125.00	225.00	175.00	350.00
X-Men #94	.6000	135.00	75.00	150.00	85.00	170.00	75.00	175.00	75.00	125.00	65.00	135.00

Question of the month: If you could recommend any single book for investment, which would it be?

Comic Empire: Cable #1 (Mini- Series)

Fanfare Comics & Cards: Early Valiant

College of Comic Book: Early Hulks (1- 6)

Comic Cavalcade: Fantastic Four # 48

Casablanca Comics: Namor # 26 -30

Frontline Collectibles: Avengers #4



BUY/SELL PRICES (Near Mint) (Recent)	WESTERN REGION											
	Golden Apple Los Angeles, CA		C. C. Books Las Vegas, NV		Flying Colors Concord, CA		Wall To Wall Torrance, CA		Stalking Mom Phoenix, AZ		Beauty & The Books Seattle, WA	
	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL
Pitt #1 (1.95-c)	\$1.00	\$1.95	\$1.00	\$1.95	\$1.00	\$1.95	\$1.95	\$4.00	\$1.00	\$1.95	\$.75	\$1.95
Bloodshot #1 (3.50-c)	4.00	8.00	2.00	10.00	3.25	6.50	3.50	5.00	1.50	3.50	2.00	4.00
Superman #75 (2.50-c)	12.00	25.00	3.00	15.00	6.00	12.00	7.00	15.00	5.00	10.00	11.00	25.00
Spawn #1 (1.95-c)	5.00	10.00	2.00	8.00	3.50	7.00	1.95	5.00	3.00	7.50	3.00	7.00
Magnus #12 (3.50-c)	10.00	20.00	10.00	35.00	10.00	20.00	35.00	75.00	35.00	75.00	25.00	45.00
WILDCats #2 (2.50-c)	2.50	5.00	1.00	8.00	3.00	6.00	2.50	7.00	1.50	4.00	2.50	6.00
Venom #1 (2.95-c)	1.50	2.95	2.00	5.00	1.50	2.95	1.50	2.95	1.50	3.00	1.25	3.50
Harbinger #1 (1.95-c)	15.00	30.00	20.00	75.00	35.00	65.00	50.00	110.00	25.00	50.00	45.00	85.00
Dracula #1 (3.95-c)	3.75	7.50	1.00	8.00	2.00	3.50	1.50	3.95	1.50	3.95	1.20	3.50
(1980-1990)												
Sandman #1	15.00	30.00	15.00	40.00	17.00	33.00	20.00	50.00	20.00	40.00	17.00	40.00
New Mutants #87	25.00	50.00	30.00	100.00	30.00	65.00	30.00	60.00	22.00	45.00	25.00	60.00
Ghost Rider #1	22.50	45.00	10.00	35.00	17.00	35.00	10.00	30.00	12.00	25.00	10.00	25.00
Wolverine #1	12.50	25.00	10.00	30.00	10.00	25.00	10.00	30.00	12.50	25.00	10.00	25.00
Punisher #1	15.00	30.00	10.00	35.00	10.00	28.00	10.00	30.00	15.00	30.00	12.00	35.00
Am. Spider-Man #300	17.50	35.00	20.00	50.00	20.00	45.00	30.00	60.00	15.00	30.00	18.00	42.00
(1960-79)												
Am. Spider-Man #101	20.00	40.00	10.00	100.00	30.00	65.00	50.00	175.00	80.00	160.00	40.00	95.00
House Of Secrets #92	125.00	250.00	10.00	65.00	75.00	150.00	100.00	250.00	75.00	150.00	70.00	150.00
Fantastic Four #48	125.00	250.00	50.00	400.00	125.00	250.00	150.00	400.00	200.00	400.00	100.00	275.00
Incr. Hulk #181	137.50	275.00	50.00	225.00	100.00	250.00	75.00	200.00	60.00	125.00	90.00	180.00
X-Men #94	75.00	150.00	35.00	125.00	60.00	125.00	100.00	300.00	85.00	175.00	50.00	100.00

Question of the month: If you could recommend any single book for investment, which would it be?

Golden Apple: Anything from 1960s with major characters

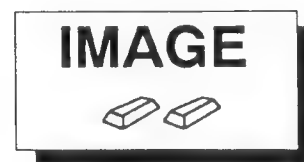
C. C. Books: Bloodshot

Flying Colors: Invest For Entertainment!

Wall To Wall Comics: Action #1

Stalking Mom: Amazing Spider-Man #374

Beauty & The Books: Magnus (Valiant) #12



**YOUR FULL
PAGE AD
HERE,
ONLY \$150
SEE "DISPLAY
AD RATES"
PAGE 3**

M A I L O R D E R T I P S

by Keith Contarino

Here are a few tips that will make your dealings through the mail easy and hassle free. Follow these guidelines and you should never have a problem with mail-order buying and selling.

Since a substantial number of all comic sales are made via the mails, I'd like to spend a little time talking about mail-order, its pitfalls, and ways around them. We need some guidelines for behavior on the part of both buyers and sellers.

First, let's look at mail-orders from a buyer's standpoint. If you are dealing with someone you don't know, your initial concern should be to avoid being blatantly ripped off. The best way to do this is to develop relationships with a few reputable dealers. Of course, this will limit you in your number of purchases. How then do you protect yourself from people you or no one else knows?

The answer, unfortunately, is: At this time in the industry, you can only partially protect yourself from mail-order thieves. Here are a few things you can do to minimize your risk:

1. Avoid all ads with no phone numbers unless you know the person placing the ad.
2. Avoid ads with just post office boxes. If there is a phone number to call, do so and insist on a street address. This will become important if you need to file a claim later. Many well-known dealers operate out of a P.O. box. I'm not referring to them.
3. Purchase small items first, if possible. This sounds good but might not enter into your transaction if it's an Avengers #1 or a Showcase #4 you are trying to purchase.
4. Ask the seller for references.
5. If he or she has no references, ask if they would submit the book to a third party. For any purchase over \$500, I'd insist on either seeing the book yourself or having it looked at by a respected professional. The buyer should be willing to pay for all costs. I know this can be done through Comic Grading Service of America. Also, many dealers will act as a third party for their good clients, often at no charge. If the person you are dealing with is operating from a post office box with no telephone number and will not agree to send the book to a third party, I would be extremely wary.
6. Ask to see the book on approval. If you have been in this hobby very long and have a few very good references, you should be able to

view a book before purchasing it. If you are treated like this by national level dealers, why should you not expect the same treatment from part-timers or newcomers. I once had a seller in a CBG ad tell me he didn't know who Jon Warren, Mark Wilson or Sparkle City Comics were so he couldn't accept them as references for me. Needless to say, we did not do any business.

7. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. It's possible to place two or three rip-off ads before everyone catches on.
8. If you have to pay before you can get the book or books, try to pay using a credit card. Most people just trying to buy or sell a few books don't take credit cards, so this precaution might not always work.

If none of the above work, you're stuck with taking a Kierkagardian leap of faith and sending some money. Regardless of method of payment (check, money order, cashiers check), always make copies of everything and send them certified, return receipt requested or Federal Express. You need to have a paper trail if you ever have a dispute. Incidentally, always offer to pay postage both ways for the privilege of purchasing a book on approval. This way the seller is out nothing should you not accept it.

The second problem area for purchasers is returns. Absolutely do not deal with anyone who will not accept returns for any reason over a specified time frame, usually 5-7 days. There simply is no reason not to. You, of course, have to send the books back promptly and in the same condition you received them in. *Comics Source* requires all sellers to abide by certain "Standard Mail-Order Terms", including allowing a 6 day return privilege.

Some collectors feel "ripped off" when they receive overgraded books in the mail. I'm often told by some collectors how "so-and-so ripped me off." Usually, it's someone I know and I'm surprised at the statement. After questioning, they weren't ripped off at all—as their money was refunded after the book was returned. Unless we go to some sort of third party brokerage system in this hobby, the best you can ask for is to have your money refunded when you return a book.

No deal is final until you examine the merchandise and accept it. Don't let anyone tell you differently. Your payment to someone to send you a comic is merely a form of escrow. That money is legally yours until you release it to the seller in the form of acceptance of the merchandise. The seller must refund your money if you are not happy. Conversely, if you elect to return a book, act professionally. State your reasons and ask for your refund. Don't yell and scream about how overgraded the book is, etc. We have enough bad feelings in this industry without acting like a baby about returns.

A third concern is hidden restoration/alterations to the book. On a very expensive book, pay someone to verify it's unrestored and unaltered. Make it clear to the seller you will not accept the merchandise without expert verification that it has not been restored or altered, missing pages, trimmed, etc. What if you don't have the book examined by a professional and you discover some time later the book is restored? Different dealers have different policies. Unless the person you are buying from has a written policy, I think you're stuck with it if he or she decides not to refund your money. For this reason, you need third party verification protection up front.

At this point, I would like to suggest a cheap insurance

policy: color photocopies of covers. Many sellers who do not want to send a book on approval prior to receiving payment will send a color laser copy of the front and back covers. This is great way to verify that the seller actually has the book in question, but understand that the photocopies reveal nothing of the inside qualities of the book, and they do not even exactly reproduce the covers. Color copies do not accurately depict richness of color tone or glossiness, for example. I personally think the buyer should still request his normal return privilege even though he saw a color copy. The same goes for the seller. While it certainly does no harm to send photos, the deal is not done until the buyer accepts the book itself.

File Copies: Unfortunately, since the high grade Silver Age explosion sent prices sky high, it also put unscrupulous people in a position to make a great deal of money selling phony books. A few years ago, "File Copies" of silver age books (mainly Marvels but a few DC's also) began surfacing. These were supposedly perfect copies of certain 60's books kept on file at the publisher. These are not to be confused with the Dell/Gold Key file copies found in Poughkeepsie, NY several years ago. The Dells are legitimate and usually of very high quality, often unread. No so the Marvels. The phony "File Copies" all appear VF/NM or better, but some have minor restoration!. They can be identified as follows (1) all have FILE COPY stamped on the top or bottom of the first page or inside back cover and (2) most have FILE COPY stamped over an arrival date; some over a person's name. This should alert anyone. How could arrival dates or owner signatures be on true File Copies?

If you are offered a Marvel 1961 to 1966 that has FILE COPY stamped on it, be very careful. Almost all of these books have been trimmed, color touched or both. I have even seen some low grade early Spider-Man with FILE COPY stamped on them that have also been trimmed.

Lastly, what about time payments? First, you should get the same return privilege on a time payment book less a certain fee for keeping the book off the open market. This can get tricky. Suppose you agree to pay \$7,000 for a VF Showcase #4 and when you get it, it's only a Fine. Should you be penalized 5 or 10 percent because the book is overgraded? I don't think so; but, if that's the policy, you probably will be. It's very important when entering into a time payment/layaway agreement that you understand all the details. I would recommend seeing a photocopy to get a basic idea of the condition of the book, or better yet, arrange to meet the seller for a personal inspection prior to giving an intial deposit. When you are spending thousands of dollars, why take unnecessary chances?

What if you can't finish your payments? I had an attorney tell me that if you put a deposit on an item in a retail store (layaway) and do not pick it up and pay it off, you are entitled to all your money back unless the store has a specific restocking fee and you are informed of this in advance. The reason for this is the store has not been damaged because it can sell the merchandise to someone else. If, however, you start paying on a book and decide for whatever reason you do not want to continue paying, you should expect to pay a reasonable (5 or 10%) penalty.

As a mail-order dealer, I want to enter into a system that is virtually hassle-free with no returns. This won't happen, but I have had greatest success by sending books to clients on approval. Both Metropolis and Sparkle City Comics started doing this a few years ago with their best clients. Most of my Mail-Order sales are to repeat buyers. We have established trust and

Mail-Order Tips

goodwill. I will send books on approval to anyone with whom I've been dealing with for some time. Any new client with good references will also be given this privilege. I have had literally no problems in three years of sending books on approval.

I'm frequently asked by other dealers what steps can be taken to minimize their hassle and risks. Here are some tips:

1. Regardless of your mail carrier, always insure your package and make certain the buyer has to sign for it. Each carrier has limitations, so find out what they are. Don't accept the word of a clerk. Get it in writing from someone who is higher up. An attorney told me that if a mail carrier is aware of your merchandise and accepts money to insure it, they are then liable for it. Since most small claims courts now go up to \$5,000, you should be able to force a carrier to pay up for lost or damaged packages at little cost to you - without an attorney. To protect yourself, always put "comic books" on merchandise forms. I always tell the carrier the contents of each package and usually I will write "comics" on the package somewhere.
2. There are a few idiots out there who are so stupid and insecure that they feel the need to damage a book before they return it. I know this sounds crazy, but it's true. Consequently, on expensive books, it's a good idea to include a checklist form listing centerfold, pinups, Marvel value stamps, page count, staples, etc., to prevent someone from clipping a coupon or pulling a centerfold. I had one person burn a cigarette hole into the front cover of a NM/M Fiction House book. He expected me to believe that I, my brother, and my comic book partner at the time all missed this glaring defect. I took the book back anyway, but there are some real nuts out there.
3. I like the concept of third party verification for restoration. I tell customers that I will gladly send any book over \$500 to any reputable third party they like. I'm always amazed at dealers who won't. On big books, it's a great idea. In fact, in the future I see all books being verified by professional comic restorers, like Sue Cicconi, if expensive. This lets everyone off the hook, as no one can pick up restoration like a pro.
4. Send all books AOD or return receipt requested. Fed Ex makes someone sign for any package. No carrier is supposed to leave insured packages on doorsteps or in mailboxes. If they do, they're responsible for it. You always want someone to sign for the package.
5. Include your name and address on both the outside and inside of your package.
6. Don't spend the money until the buyer's return privilege expires.
7. Pack all books carefully. Don't cram them into a package; they will be damaged.
8. Treat all your clients the same as you'd like to be treated.
9. Any Mail-Order dealer should accept returns for any reason if the book(s) is sent back in the same condition received and postmarked within six days of receipt.
10. Dealers should try to act reasonably at all times. I have never seen a group of people with more collective ego problems than comic book dealers. It seems, with some, every time a book is returned, it's taken as a personal affront to the dealer's dignity. Three examples will show what I mean: (1) I ordered a NM/M Golden Age Comic out of an ad that contained Mile High books. I returned it as it had color touch and, I believe, the pages were deacidified. I asked the seller to keep my \$350 and apply it towards one of the Mile Highs. Instead, I got a refund check with a sarcastic reply stating no one would bother restoring a \$350 book. I sent a follow-up letter inquiring about the Mile Highs, but this person will not reply. Amazing attitude, huh? (2) A friend of mine, who is a picky collector, ordered around \$750 worth of books from a well-known dealer and returned about half. The dealer has since told him he did not want to do business with him anymore. (3) Another dealer I know took out an ad that contained a lot of high grade Spider-Man. He sold out the entire run, as they were priced reasonably. Instead of being pleased, he now feels he was "ripped off" (I kid you not; these are his words!) and is angry at the people who bought the books. Now, he prices everything too high to sell easily. You figure this one. I can only assume these dealers got their feelings hurt and prefer to act like idiots rather than businessmen. Maybe the eloquent Dr. Townsend can shed some light on this phenomenon. Maybe call it "Dealer Spoiled-Brat Syndrome" or something else appropriate. All kidding aside, if we as an industry wish to be viewed as professionals, then we need to act professionally, not like children.
11. Refunds. Send them promptly. If books you sent were damaged, refund the buyer's money immediately and then file your claim. You have an agreement or contract with the buyer. He does not have one with your mail carrier; you do. Don't make him wait on your mail carrier, or you'll never get any of his business again—I guarantee it.

These are a few tips that I hope will make your dealings through the mail easy and hassle free. Follow these guidelines and you should never have a problem with mail-order.



Need
some \$\$\$?
Sell your comics.
How? See "Seller
Listing Forms" in the
back of this issue.

Keith Contarino

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Greetings! And congratulations to Jon Warren for this new and unique publication. I know he will commit himself to *Comics Source* with the same enthusiasm and diligence that made the Update such a success.

This is going to be a totally different magazine. Gone are the restraints placed on Jon's advisors by Mr. Overstreet. I know most of you reading this don't know what happened to Jon at Overstreet's because neither CBM nor CBG will print anything about it. I wrote Don and Maggie Thompson a nice letter explaining how Jon had been royally screwed by Bob Overstreet and tried to also explain how pricing of Silver Age books was being taken out of a professional's hands (Jon's) and placed in the hands of much less knowledgeable people. Needless to say, the gutless wonders at CBG wouldn't print my letter. How could they? After all, they had to allow space for: (1) anything John Byrne might have to say that week; (2) politically correct rantings and ravings over the evils of such items as Daisy Dyke; (3) whining by countless independent publishers who can't get their garbage sold; (4) five or six replies to John Byrne; (5) four or five of "My 10 Things to Buy for Christmas"; (6) two or three of "My First Comic Book"; (7) some guy complaining that Marvel let one advertiser purchase all the advertising space in Ghost Rider 32. (Really, I didn't make this up. CBG actually printed this idiot's letter as if it was somehow his business who Marvel sells advertising to and for how much.)

With space allocated to the above, reporting or allowing me to report a major occurrence in our hobby had to be left out. Alas, I guess I just don't have what it takes to get printed in CBG. So it goes.

Enough of this! Jon's going on to bigger and better things, and I'm along for the ride. In addition to Market Reports, I'll be writing articles. Any suggestions on articles you would like to see, send to Jon for consideration.

I think a letter in the next-to-last Update summed up the current Market Report situation: Basically, you don't need six or seven of us telling you *Amazing Fantasy 15* is hot and sought after, or that *Valiants* are selling great at high prices. Certainly, each report should have some prices and trends, but I'm going to attempt to write about things you don't know or may be unaware of. With that in mind:

GOLDEN/SILVER OVERVIEW

As I've said previously, all the Timely and DC keys are expensive, sought after, and getting more expensive every day. But, do they represent good value? Yes, and, in my opinion, they also represent good investments in all grades. Why? Because, with Silver Age keys in high grade becoming obscenely expensive, collectors are being driven into the Golden Age market. I firmly believe there are more true collectors of Golden Age than Silver Age. Do not misunderstand me. There is absolutely nothing wrong with being an investor or an investor/collector — far from it! But for a book to be a liquid asset, there needs to be someone to buy it. As prices rise, there need to be collectors out there to buy books.

Golden Age collectors are much less picky than Silver Age collectors. Golden Age collectors will accept low grade copies and restoration doesn't bother them — certainly not to the extent that it bothers Silver Age collectors. Ask yourself two simple questions: Would you rather have a VG *Avengers 1* or a Fair *Superman 6* for sale? What possible sense does it make that a NM *Spiderman 1* with a 1/4-inch tear on the back cover is worth thousands of dollars more if the tear is left unsealed? This fear of restoration on Silver Age books is ludicrous and doesn't exist in the Golden Age market.

Golden Age non-Keys are even better investments compared to Silver Age. The reason is the ridiculous price spread of Good to NM in the Guides. It has long been Overstreet's contention that a 1:7 or 1:10 spread was reasonable, because Golden Age books consistently sell above Guide in low grade. So what! Low grade Silver Age, especially non-keys, simply do not sell at all in low grade — certainly nowhere near the Good and VG prices listed in the Guides. Why is this? Because there is a huge supply of low grade Silver, especially *Marvels*, and people are not willing to spend big bucks for reading copies (i.e., there is no demand). I believe low-grade *Marvels* are collectible, and I believe they would sell well if someone would have the sense to price them accurately in a respected price guide.

We need to see spreads more in the 1:20 or 1:30 range on many books, and we need to do this without drastically raising NM prices. Look at the second issues of two main *Marvel* titles, FF and *Avengers*: What's FF 2 really worth in NM? Probably \$2,000-\$2,500. But if we list this book at that price, we automatically raise low grade prices when, in actuality, they should decrease. A basic, beat-up Good condition FF 2 is not a \$300 to \$400 book. Most dealers don't even want to buy low-grade books because they can't sell them at Guide percentages. But, if we could put out FF 2's in Good at \$100, I think there would be a decent market for them. Unfortunately, to do that, you currently

have to offer 10% or so of Guide, which no one wants to take for their books. If, however, we list books appropriately in a price guide, we as dealers can pay 50% or so of Guide even for low grade.

Avengers 2 is even a more dramatic example of the lunacy in current price guide structure. This is a low demand book, even in high grade. A NM 2 probably would bring around \$400 to \$500. At the current 15% or so scale used in the Updates, Guide on a Good copy is \$42.50. If we accurately price a NM copy at \$450, the Good price jumps to \$67. A Good Avengers 2 is a \$20 book regardless of its NM value.

I think there would be a huge market for Fair to VG Marvels (even non-Spiderman and non-Keys) if there would be universal acceptance of a change in pricing structure. Silver Age DC's are even a tougher sell in low grade with the current spread. Books like Rip Hunter 1, Aquaman 1, Strange Adventures 180, Sea Devils 1 and Hawkman 1 — all Keys — are very, very hard to sell below Fine. Now, if you dropped the price of these books 50% or so in low grade, their marketability might increase dramatically. Rip Hunter 1 in VG is probably an easy sell at \$40 but not at \$75. By the same token, NM prices need to continue to increase dramatically on Silver Age DC, but not if we are also going to drag Good prices upward.

Another thing to consider with the Silver Age DC is many of the 10-inch books are simply not available above F/VF without color touch, water stains, or restoration. Price guides need to also reflect this. A solid, unrestored Fine Showcase 8 (or 6, or 9, or 17, or 20) is becoming very rare and should command a decent price. The same cannot be said about Daredevil 1 or Avengers 1. To be accurate, a price guide needs to reflect the idiosyncracies of individual books in grade, much less whole genres.

It's ludicrous to set up a computerized price guide spread like Overstreet has for all comics, based on Golden Age prices, especially considering Silver outsells Golden 10 to 1. Therefore, we need a Guide that consistently lists three prices for books but is not locked into a 1, 3, 7 or the like for most books. For example, a Showcase 4 in Fine should be worth a higher percentage of NM+ than a Spiderman 1 or Daredevil 1.

To get back to my original point, Golden Age books are a terrific value and very collectible, partly because the current pricing structure for all old comics is based on Golden Age. Golden Age books are scarcer in all grades than Silver Age. In fact, Golden Age books are scarce in any grade, *period*. While there may be thousands of Spiderman 25's available, especially below Fine, how many Batman 25's or Action 25's are there, even in just Good?

Which leads me to my next point, one Jon has disagreed with in the past, but which I feel even more strongly about. Everyone is always talking about Supply & Demand. Forget about it. Demand is much more important than Supply in determining prices in collectibles. The reason is basic: No matter what the supply, be it high or low, if no one wants the thing, it has no value. Admittedly, high demand on low supply items will drive prices up even more quickly; but, with no demand, there is no price increase. Look at the absolutely insane prices Superman 75 has been bringing. There are at least 4,000,000 of these things, people! Who in their right mind would pay \$40 for this piece of garbage? The book is in huge supply. Everybody has one or more for sale. But the demand is even greater. Conversely, Atomic Bunny 1 is very scarce and nobody wants it (except me and Keven Lashmit);

Keith Contarino

consequently, it is not a valuable book. I'm sure you all get the idea without further examples. Remember, when investing in comics, new or old, to be successful you have to be able to anticipate demand, and I think demand on Golden Age books is going to increase at a more rapid pace than Silver over the next few years.

A Market Report would be incomplete without some reported sales, so here are a few:

GOLDEN AGE

Detective \$43 Good+ \$200; Superman 12 Good \$125; 18 G/VG \$125; Batman 3 VG+, Trimmed, Color Retouched \$600; Action 86 F/VF, White Pages \$250.

SILVER AGE

Metal Men 1 NM \$200; Aquaman 1-40 NM \$3,000; Showcase 55 F- \$115; Showcase 55 VF+ \$165; 60 VF- \$150; Superman 1 Poor \$200; 3 VG \$150; 13 F/VF \$160; Daredevil 3 VG \$50; Tales Of Suspense 39 VG \$450; Fantastic Four 5 VF \$1,100; 48 VF/NM \$385.

NEW BOOKS

I really hate dealing new books and am phasing them out again, but Valiant books are a little different, and I'll keep dabbling in them. I feel demand on Valiants will remain steady — even increase. This, coupled with small print runs, makes them a decent investment. They also are very high quality. Image books are just the opposite. Quality ranges from average to horrible and print runs were enormous. I can't see these books as lasting over a period of years. I'm phasing out the Marvels and DC's.

SALES

New Mutants 87 \$45; 98 \$7; Spiderman 361 \$8, 362, 363 \$3 ea; X-Men 281 \$1; 282 \$3, 244 \$15; 266 \$20, 267 \$15; Archer & Armstrong 0 \$5, 0 Gold \$50, 2 \$3.50; Unity 0 Gold \$60; Red 90; Harbinger 0 \$25, 1 \$95; 2 \$30, 3, 4 \$35 ea; Rai 0 \$6; 1 \$15; 3 \$28; 4 \$35; Magnus 0 \$75; 1 \$18, 2 \$10; 3 \$15; 4 \$15; 12 \$50; X-O 1 \$18; 3 \$10; 4 \$20; 5 \$12; Shadowman 1 \$15; Eternal Warrior 1 \$8; Bloodshot 1 \$5; Solar 1 \$15; 3 \$22; 4 \$12; 10 \$35; Unity 0 Platinum Set \$250.

Well, that's about it. Next time more prices, less philosophy. Write me with comments and suggestions.

Bruno Andreacchi

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Jon's concept of verification is intriguing and long overdue for the comics industry, especially in light of the multitude of "price guides" on the market these days. Most of these fail to meet the very goal they exist to achieve: The careful gathering and dissemination of crucial information that should, above all else, be as accurate as possible. Good luck, Jon.

DC

Superman is dead! Long live Superman! Even though I rationed all copies of both versions of Superman 75 in order to satisfy the needs of "civilians," as well as my subscribers and regular patrons, I still sold out in three days. Nonetheless, because of some ultra-greedy retailers, particularly in Toronto, and the attendant media coverage, the price for the collector's edition quickly went way up on the secondary market. American dealers called me with copies to sell because they heard prices of \$60 to \$100 being paid by "crazy Canadians." (Outrageous for a book that was only on the shelves for a few days, or even a few hours!) Since I couldn't get any more anywhere else at the time, and because I knew the pattern would only get worse, I purchased what I could at then-scandalous prices for the hundreds of people who were still ordering copies.

Many people commented favorably when I guaranteed a price ceiling. (Unclaimed copies have been used either as in-store prizes or in grab bags.) Dozens of "strangers," including several rather disenchanted ex-customers from elsewhere, have returned over and over again. These people would have been disappointed here, too, if I had sold multiple copies to speculators, thereby selling out in a matter of hours. The lesson to retailers: Don't sacrifice long-term commitment in favor of short-term gain. It's not as profitable in the long run. The lesson to speculators: Order before the deadline, not after the fact, and receive as many copies as possible. The lesson to readers/collectors/consumers: Please, compare before you buy.

First printings of Doomsday chapters sell regularly at \$10. Man Of Steel 17 and 18 are \$20 and JLA 69 is \$15. Funeral For A Friend continues in the same vein, with many of the same "civilians" returning for the story. But, no regular Superman titles in February or March? Suspense is one thing, but momentum is

equally important. I hope DC doesn't wait too long. Hmm ... unless ... could they be waiting for Easter to assault the public with a "resurrection" storyline? Could the same company that rejected a "Swamp Thing at the Crucifixion" ending to a superb story arc, for fear of public indignation, actually be contemplating and even inviting the obvious controversy such timing would engender? Stranger things have happened.

OTHER HOT DC

Flash 73 (return of Barry Allen), Showcase 93, Hellblazer and Animal Man, Sandman, of course, and the Vertigo Preview are very popular, with the entire Vertigo lineup eagerly awaited. Both Spectre and Lobo are still hits, as was Legion 93 48 and Valor 4. (Finally, Lobo guest appearances worthy of mention: superior storytelling and very funny, respectively, with nice art to boot.) The Batman titles are steady sellers, with fans very pleased with Seduction, Vengeance, Azrael, Poison, and Adventures. Now, if we could only get another director for the next movie.

VALIANT

Normally, Marvel would be next on my list, but, like many of my subscribers, I'll drop Marvel for now and concentrate on Valiant titles. This is happening again and again. People, young and old, are coming aboard with enthusiasm and they all want back issues. (Why didn't they listen to me a year ago?) All Valiants are red hot! Bloodshot 1 — I hear horror stories that many of the chromium covers were defective, but I must have been lucky. Some prices include: Solar 10 (\$60); Rai 3 (\$35), 4 (\$45), Set 1-4 (\$125); Magnus 12 (\$75); X-O 1 (\$35), set 3-5 (\$60); Shadowman 8 (\$15); Archer & Armstrong 2 (\$15). X-O 14 was an immediate sellout! Turok! Bart Sears! Timothy Truman! Keep it coming, Valiant, keep it coming.

MARVEL

Weapon X hardcover did extremely well, as did Venom 1, Cable 2 (despite its tardiness), Punisher War Journal 50, Doctor Strange 50, Namor, Ren & Stimpy (1 at \$10), and the usual X-titles. Any Venom appearances sell, so let's make sure he appears in every title, regardless of context, okay, and let's have Spider titles coming out the webbed wazoo, alright, and let's reprint everything, regardless of merit or historical worth, and let's do it all at the same time, okay? OKAY! OKAY! Enough already. Please.

Market Maker **SPECIAL REPORT #2**

Marvel losers include: Shield; G. I. Joe; Marvel Tales; X-Men Classics; Doctor Strange; She-Hulk; UK titles; any Epic including Groo; any Clive Barker; and the very underrated Nam. By bringing out so much product and by diluting their pool of talent, Marvel only has itself to blame for the cancellations I see looming on the horizon. Even back issue sales have slowed.

I'd deal with Image now, but it's late. Very, very late. Maybe tomorrow.

DARK HORSE

Dark Horse has recovered nicely since the Alien3 fiasco, most notably with the Sin City softcover and the good word-of-mouth for Virus 1 and Army Of Darkness. Grendel, Next Men, Mask Returns, and Star Wars Dark Empire are doing very well. Everybody loves to hate the Predator, both in the Race War prequels and, of course, in Predator vs. Magnus. Losers: Dr. Giggles and Young Indiana Jones.

Good morning. I got up very, very late, so it must be time to deal with Image. Let's call these guys The Constipated Kids, except McFarlane, the only one who's regular. Spawn is the only title with momentum (there's that word, again); the others have none. (No wonder the Toddster is leaving ... the others behind.) The enthusiasm is waning fast and, eventually even the faithful fans will lose interest. So, August

Bruno Andreacchi

'92 was Image Month, eh? Right! And August '93 will be B. A. Coupon Book, but don't expect anything until May 1996, okay? Shadowhawk 1 (\$25); Spawn 4 (\$10); all other coupon books (\$50).

MALIBU

The Protectors (\$5 for 1), Arrow (sold out), and the Ferret all did much better than expected, better than most mid-range Marvels, in fact.

MISCELLANEOUS WINNERS

Plastron Cafe, Necroscope, Dracula, Cerebus, Hate, Witching Hour, Madman Adventures, Densaga, Tarzan The Beckoning, and the newest format for the EC titles (affordable and logical).

MISCELLANEOUS LOSERS

Way too many to mention.

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It's cold and snowing outside as we write this first report for *Comics Source*, but fortunately for all of us the forecast for the comics market isn't nearly so bleak. As you've no doubt read in the news recently, the holiday season was particularly good to retailers this year. We're pleased to report that the trend included comics retailers. Normally the months of January and February are the slowest for the industry's new product, and by association back issue activity seems to fall off a bit as well. This year, however, publishers seem to be gearing up early for the busier spring and summer months, and the industry as a whole seems determined to break the seasonal cycle it's gotten itself into.

In the direct market, Valiant and Image are currently mixing it up for the title of New Book King. This is a classic matchup of brains vs. brawn: Valiant's sparkling professionalism against the Image creators' star appeal.

Valiant currently has the upper hand by virtue of being able to deliver much more product to market than Image can. Bloodshot 1 (\$10) both literally and figuratively outshone everything else on the stands. Even with a relatively large (by Valiant standards) print run, this book was eagerly snatched up by the fist-full by investor and reader alike, and customers of both persuasions seem to feel that it really is as good as gold. X-O Manowar 14 (\$8) is another standout, with beautiful Bart Sears art, a blood 'n guts story, and a guest-shot by Turok, the hottest up and comer in the Valiant stable.

Back issue Valiant sales continue at their torrid pace. Magnus 12 (\$70), the first Valiant Turok and Rai 3 and 4 (\$60 ea), purportedly the lowest regular print run Valiant books, are the current big movers. The bad guys are also making their marks, with Solar 3 (\$45), Shadowman 8 (\$20), the first appearance of Harada, and the first appearance of Master D'Arque both being much sought-after. It's interesting to note that Valiant is the only line outside of Marvel and DC to produce keys. With that in mind, smart shoppers have been taking a look at potential keys such as Magnus 5 (\$35) and the first Rai. Solar 7 (\$25) has also been turning a few heads recently. It does feature Solar vs. someone in X-O armor, but it's not the same character from X-O's own title, and not even the same armor.

Gold Key sales have been riding high in the wake of Valiant's success and at the top of everyone's wish list it's that T-word again: Turok. After Valiant's announcement that their new golden boy would be headlining his own series, Gold Key/Dell Turok Son Of Stone collectors started coming out of the woodwork. They've really got their work cut out for them this time, because Turok is a much older and longer series than either Solar or Magnus. There are even some collectors speculating on which Gold Key character Valiant will bring back next, as Valiant holds the rights to use many of them. We're no longer surprised in the least by requests for the likes of Doctor Spektor or Brain Boy. The TV tie-ins are also much in demand, with titles such as Star Trek, Dark Shadows and the Avengers leading the way.

We can hear the complaints from Image fans already that we're saying the world revolves around Valiant, so we guess it's time to give the devil his due: Image books perform well both as new books and back issues, and we promise to mention the lateness problem just this once because it's surely obvious to everyone (including Image) that it's hurting their sales. The one title that's really a standout in terms of sales is Spawn. All back issue numbers do quite well (1, 2 \$10; 3 \$12; 4 \$15) and the word on the street is that 8 will outsell 1. Collectors can only hope that the rest of the Image crew will model their work after Todd's success with a solid production job and a regular schedule.

DC's taken the smart way out of the battle for super-hero marketshare by virtually avoiding it altogether, leaving Marvel and Image to duke it out themselves. They were recently able to dominate this segment with the death of Superman, but of course that's pretty much a one-trick pony. Now by throwing their weight behind their successful adult-oriented titles and uniting them under the Vertigo banner, DC hopes to expose this group to a larger audience. Based on our pre-orders, it may work. Over the past few years such titles as Sandman, Doom Patrol, and Animal Man have produced new book and back issues sales far surpassing those from their traditional super hero line. As a regular title, Sandman (1 \$75) continues to dominate all other DC titles by quite a bit.

Actually, the death of Superman may be more like a two-trick pony, since bringing him back successfully is the trick we're all waiting to see. There is currently a great deal of speculation centered around two back issues that may or may not be related to this mystery: The Superman Special 1 (\$15) by Walt Simonson is a story centered around the accidental creation of an imperfect duplicate of Supes, who becomes more perfect with

more contact. It's possible that at the end, it's the duplicate who walks away leaving the real Superman lying on the ground for dead, but perhaps just injured and unconscious. That's the skuttlebutt, anyway. The second speculation involves Doomsday's origin. At the end of the "Panic in the Sky" storyline (Superman 66, \$15), Brainiac faces total defeat but says, "I still claim victory," as he throws a switch. In the last panel we see a mysterious globe released from Brainiac's ship. The speculation is that the globe contains Doomsday. DC is adding fuel to this fire by releasing a TPB of the "Panic in the Sky" storyline with a new last page added. Kind of makes you go "Hmm," doesn't it?

Although many collectors have lost interest in speculating in their new product, DC is still king when it comes to the Silver Age. Super hero titles are very strong, lead by Showcase, Brave and Bold, and Flash. The SF/mystery titles continue to be hotly sought after as well, with House Of Secrets and House Of Mystery leading the way. Superman and Batman collectors seem to be slowly finding their way back via 50's and Golden Age issues. Every dealer and collector knows by now that you've got to snatch up high grade Silver DC when you see it, no matter what the cost. Finally, this curious footnote to back-issue DC sales: 70's Batman and Detective are outrageously hot! They dominate when it comes to 70's era books. After being stagnant for a few months, interest is more intense than ever. Leading this era are some of the traditional books such as Uncanny X-Men 94 (VF+ \$175) and Amazing

Comic Cavalcade

Spidey 129 (VF/NM \$250) as well as some of the newcomers like Amazing Spidey 101 (NM \$225). Twenty-cent covers of most super hero titles such as Captain America, Marvel Team-Up, and Defenders are in demand. The real book to watch currently is Marvel Spotlight 12 (NM/M \$85), which moves well in low grade as well as in high grade. This is an indication to us that the book has some staying power. The other 70's horror titles continue to set new highs, with Tomb Of Dracula 1 (NM/M \$145) and Werewolf By Night 1 (VF \$75) leading the way. Even previously slow Conan is once again generating interest.

Moving back to the Silver Age, another traditionally slower-moving title making some moves is X-Men. All issues are moving well, with 12 (the first Juggernaut) showing signs of breaking away from the pack. We think it may be that the mutant readers who are willing to pay \$45 for an Uncanny 212, \$35 for an Uncanny 268 or \$35 for a New Mutants Annual 2 are starting to look at the old stuff as a pretty good deal by comparison, and they're right.

Just goes to show that the comics industry these days is just like the weather here in central Illinois: You can never know what to expect.

Market Maker **SPECIAL REPORT #4**

Rich Conley

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Hello to all the Serious Comic Fans who picked up this, the first issue of *Comics Source*. I am pleased and honored to be selected by Jon Warren to be a part of this much-needed publication. The comics market has literally exploded over the past year, with new publishers, new dealers, new collectors (and investors and speculators), new price guides, new non-traditional outlets carrying comics, and on and on *ad nauseum*. I am hopeful that this new magazine will become the source of information for all comics fans.

For the fourth quarter of 1992 our retail and mail order businesses have been very strong, primarily due to new buyers of new comics and increasing demand for non-sports cards. And, there continues to be solid demand for quality Golden- & Silver-Age books. Let me elaborate a bit on what's hot and what's not before I do my turn on the soapbox.

Hot? Of course, as I am writing this report, the Death Of Superman is as *hot* as any comic offering I've ever seen! The retail prices for this book (the collector's edition) have risen so dramatically that it's almost frightening. We have been the *lowest priced* reseller in San Antonio at \$35. Non-traditional comics outlets (toy stores and trading card stores at malls, primarily) have been selling them steadily for \$75 (they probably have been getting their supply from us, but through several hands).

In addition to Superman 75, all of the Doomsday series and the Funeral For A Friend storyline issues have been *red hot*! We have been limiting the sales of these books to one per customer. Even at that, we are usually sold out (and of X-Men quantities) before the initial weekend is over!

Next on the Hot List is Marvel's 2099 Universe. It was a perfect time to launch a new concept universe, and Marvel has done an excellent job. The glitzy foil covers on the first issues effectively gain one's attention, and the story quality (yes, we try to sell new comics as an entertainment product) has hooked many subscribers.

Image Comics still sell well, but we hear a lot of complaints from the reader/saver (our primary market) about poor stories, weak characters, and unpredictable ship dates. With the exception of *Spawn*, *all* of the other titles are *guilty*! *Spawn* continues to be one of our stronger sellers, both as a new and a back issue. Further, it sells *primarily* to the collector. Most of the demand for the other titles (*Youngblood*, *Cyberforce*, *Wild C.A.T.S.*, *Shadowhawk*, etc.) comes from

speculators — those who have no interest in reading and enjoying the comic, but who are motivated by the possibility of resale profits. As a comic retailer, we are happy to sell large quantities of these titles, but are concerned that the collector demand (the basis for the hobby) is less than the supply available.

The same is true for Valiant. I estimate the ratio of Valiant title sales, speculators (including local flea market dealers) to collectors, to be about 5:1. This is a scary statistic, especially when the collectors are not the traditional reader/saver collector. The "convert" (from sports car collector to comic collector) has latched on to Valiant because they most resemble the card market. (More on this below.) Nonetheless, Valiant titles are solid sellers (not stellar, however) both as back issues (because we always beat the flea market and card dealer prices) and new on the shelf. Their newest title, *Bloodshot*, is the most sought after.

Dark Horse continues to produce comics that sell steadily and surprise us by their sales-life longevity. The favorites (*Terminator*, *Aleins*, and *Predator*) are among our steadiest back issue sellers, and *Star Wars: Dark Empire* has been very well received.

Topps blew everyone away with their adaptation of *Dracula*, the movie. Of course, they bagged the books and inserted cards, but the quality (value) was perceived as excellent. We continue to sell all the issues at cover price, but expect that to change shortly.

In the back issue market (more than two years old), Marvel is still king. *Amazing Spiderman*, *X-Men*, and *Wolverine* are the top three volume leaders. With the exception of *Venom* appearance issues (which bring 50% premiums), these sell at or near the latest Update prices. All other pre-1980 Marvels have been selling really well and we're constantly struggling to keep our back-issue bins stocked. The most sought-after Silver Age issues include *Amazing Spiderman* 1-20; *Fantastic Four* 1-28 and 48; *Silver Surfer* (original) 1-18; and *Hulk* 1-6. "Bronze Age" *Ghost Rider* is the best-selling 70's title, while first and early appearances (such as *Spiderman* 101, 102, 129, *Hulk* 181, *Marvel Team-Up* 3 and 4, etc.) of the 90's "stars" sell as quickly as we can get them in. Also worthy of note: there is much demand for pre-hero Marvel/Atlas books. They sell well in all grades.

In our stores, DC back issues from the 60's and later generally move slower than Marvels from the same era. However, sales of back issue DC's at shows match or exceed Marvel sales! The fastest mover at this time is *Superman*. (I bet you're not surprised.) The information that DC provided about the discontinuance of *Action*, *Adventures Of Superman*, *Superman*, and *Man Of Steel* (for at least the next few months) has caused a bit of a buying frenzy for all *Superman* back issues. They have also been difficult to replace, as few of them from 1970 or later are bringing much more than \$2 each. *Batman* and *Detective*

Market Maker **SPECIAL REPORT #4**

remain steady back-issue sellers, as does Green Lantern (2nd series). Most of the other titles don't warrant discussion, but, like the Marvels, key first appearances and origin issues are always in demand.

Dell and Gold Key books are nearly impossible to keep in stock. Although it would be incorrect to say they're hot, we are absolutely unable to meet the demand that exists for movie, TV, western, and cartoon topics. We have been running a set of weekly ads in the CBG and the only ad that sold out was the Dell/Gold Key ad! What does that tell you?

Golden Age books for popular characters (Superman, Batman, Green Lantern, All-Star, Human Torch, Captain America, Captain Marvel) sell quickly — provided they're fairly priced. Although we don't get much local action on the second and third tier titles, these do well through the mail and at shows. We are looking forward to seeing what kind of response we get on a few "oddball" Golden Age items listed in this magazine.

Now I want to step up on the soapbox and grab the microphone! My hot button for this report is the arrival of the new "carpetbaggers": the former card collectors (and dealers) who are now getting interested in comics. On the surface, the increase in business is wonderful. Unfortunately, few of these folks have any interest in *reading the book*! The decline in the trading card business was caused by manufacturers that over-produced; speculators that thought there was eternal product demand; Beckett that fueled speculation by setting artificially high prices on new "chase" cards; and dealers that only had one method for selling cards: "This one is a sure bet to go up in price!" I have yet to talk to a former card dealer who has any real appreciation for the comic book (the story, art, characters, etc.) itself. Yeah, yeah, yeah, they "like the cover" or they repeat a phrase like "It's the first appearance of Turok," without knowing who the @\$% Turok ever was!

Folks, the underlying support for this industry is the reader/saver, the fan who buys *one copy* of a comic to thoroughly read, reread, and enjoy. It is very rare that the *collector* will buy more than one copy of a comic. I know, I am still a collector! If I have two copies of a particular book, it's usually because I was able to find an upgrade specimen and will soon be trading the replaced one.

Of the several hundred different comics printed each month, only one or two will become hot for more than a week or two. The "fans" that are only interested in chasing after profits are going to get hurt. "So what," you say, "They'll burn themselves out." Well, I don't think they will in the short term. When they finally tire of this game, I hope they don't bring about the same level of collector apathy as we see in the card market.

But the real culprits that need muzzling are:

Card-turned-comics dealers that are trying to get into comic retailing by buying only Valiant and Image titles and promoting their standard "This is a sure bet" approach to selling.

Valiant Comics for producing "special" (so akin to chase cards) issues that exacerbate this problem.

Image Comics for spending so much time creating dazzling covers while producing such poor character and story development (Spawn included).

Wizard for irresponsible and sensational price "reporting." (I suppose a better word would be "fabricating.") Very minor case in point: Two weeks before Stryfe's Strike File was released, Wizard 17 reported it as a hot book and added a premium to its cover price. The book was a dog nationwide; we sold less of them than we did of any Marvel 1 released this year (including Ren & Stimpy).

Rich Conley

What we, as real comics fans, can do is to educate the new collector, turning him or her into a reader/saver. We need to avoid the temptation to speculate for quick profits on new issues; this focus undermines the entertainment value of the book, and makes the comic a commodity instead of a friend. We need to urge publishers of both comics and comic price guides to publish responsibly — look what happened to the irresponsible card manufacturers.

If we do the right things now, our hobby will continue to grow, without having to suffer the way the card market did. There are already some signs that some of the "car(d)petbaggers" are slowing down: Bloodshot 1 did not shoot up to \$10 just because of a production limitation. However, it will take a lot of time and effort to overcome the "card dealer mentality." They helped bring their industry to near-ruin themselves. Let's act more responsibly than they did and not let it happen to ours.

I feel certain that this soapbox will be controversial. That's great! It will be wonderful if we can get all the issues and opinions on the table so that we can better prepare for whatever the future holds.

Goodbye until next issue. If any of you happen to be visiting the Alamo City, please stop by and say, "Hi!"

Our Letters Page is open to anyone who would like to respond to Rich's comments. We appreciate his input, and, of course, we will invite him to reply to any letters.

Comstar Comics

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Greetings from the deepest, darkest part of Passaic County, New Jersey. It is pleasure to be part of the first issue of the newest price guide to hit the hobby. If my expectations are half as good as I think, we're in for a good old time. Things in Clifton are doing well for comics. Before February 1992 there were no stores in town; now there are five. (Unfortunately, four are within a mile of one another.)

DC

What's hot: The craziest thing that I have ever seen to hit fandom. When I received the book, the vultures were already circling overhead. Locally, dealers have asking as high as \$50 for the bagged issues, and the first printing of the newsstand issue is selling well at \$7.50. Man Of Steel 18 is selling well between \$10 and \$15, and JLA 69 is bolting at \$10. The rest of the Doomsday books have sold well at \$4 each.

The funeral books, while not as brisk as the Doomsday books, sell decently at the \$3 level. The reason is that everybody knows the resurrection will be as well done as the rest of the series. I also commend DC on the quality of the series and the on-time delivery for each part. And kudos for issuing two versions of the bagged books. This is a great idea that other companies should emulate (hint: Marvel).

Death lives. Expectations are high for this title. {Buy it.} Most of the other Vertigo titles don't sell well here. My belief is that this is because most of my customers are kids. However, once they try these books, they like them. Keep it up.

Batman sales are starting to inch up now. Good books like Legends Of The Bat, Vengeance Of Bane and Seduction Of The Gun have sparked an interest in the Caped Crusader. Also, the fantastic reactions to the animated series have placed Batman up to the level of a decently-selling Marvel.

Justice League America is at a crossroads in sales potential. A lot of customers have started to order this book after the Doomsday appearance. If DC can keep up the quality, this could be what the Titan books should have been.

Flash 73 sales are also doing well. The appearance of Barry Allen at the end has speculators wondering if he will become a part of the DC universe again.

What's not hot: Green Lantern, I don't know why, this book is not bad; Green Arrow, ditto; Star Trek, though these books are consistently well written; Legion Of Super Heroes — lousy art, and, except for the destruction of Earth, very confusing and not very well written.

MARVEL

What's hot: Once again, Marvel's merry band of mutants is the big seller. Copies of the X-cutioner's Song flew out of the store and reorders were virtually impossible. Even copies of X-factor were selling out.

The Spiderman titles sell relatively well, with Amazing leading the way, then Spiderman, Web and, in the rear, Spectacular. I believe that the reason the Spec sales are so poor is the quality of the artwork. There must be someone who can ink Buscema's work properly.

Ghost Rider still sells well, though not as well as in the beginning. He must come up with a better line than vengeance. The other spirit books sell well in this order: Spirits Of Vengeance, Morbius, Darkhold and Terror Inc.

Punisher War Zone is the only Punisher Book that still sells in quantity. I don't know what else can be done with Mr. Castle before it becomes old hat.

Wolverine, no problem. He's the best at what he does. With the X-Men series coming out in January, I expect popularity for Logan to increase dramatically.

2099's initial reaction was good. Spiderman sales were fantastic; however, the story was disappointing, and it seemed that for an "event" it was a letdown. Sales for Ravage are down and sales of Doom weren't as high as I had thought. However, the anticipation for Punisher is still there. I would classify sales as being a middle-to-high Marvel right now.

What's not hot: The UK books. The initial reaction was positive, but sales have dropped off each month. Excalibur and X-Factor. I don't understand why this is. I feel that these are the two best X-books out there. My gut reaction is that these two aren't flashy enough for the Marvel Zombies. These books have humor and good characterization in them. Namor. Even though the guides say this is a hot title, it does not sell well. Epics? Nada.

VALIANT

Put the Valiant Star on it and out it goes. If a company can get through to all the Marvel Zombies, it has to be good. Quoting a said Zombie who bought it 'because it was a hot book "I accidentally read it and liked it." It's great. Kids are buying these books and are enjoying them. This is a recent phenomenon, however. Three months ago I couldn't give them away; now

they're being ordered. What's hot? All of them. What's not hot? Nothing.

Back-issue wise, any Valiant book sells at 1.5X guide. It doesn't really matter what price I put on them, because the people want them. Maybe Marvel can learn from this. Gimmicks sell short-term but then people get tired of them. In the two years that Valiant has been around, the only gimmick they put out was Bloodshot 1.

IMAGE AND MALIBU

Ask someone to tell you what any of their books (except Spawn) is about, and no one is really able to answer. Flashy art is what keeps this company going. In other respects Image reminds me of the late, great Pacific Comics. If Image hopes to survive, they better get their scheduling straightened out.

Hot books: Most Image books sell out in a couple of days. Shadowhawk moves at \$10, and Spawns leave at 1.5X guide. Youngblood is down. The question I get is "When is Pitt going to be out?"

What's not hot: Nothing. It comes in, it goes out.

Even though comic sales remain strong, there are some disturbing trends that must be addressed:

Young kids can't afford to buy them. The main strength in the business was that as kids got older and some lost interest, there were new ones to take their place. I don't believe this is true anymore. Most parents won't spend \$1.50 to buy their kid a comic or a pack of cards. Perhaps one of the big two can use some of their back inventory to publish a cheap reprint book, instead of these \$35 albums. The investment will pay big dividends in the future.

Comics today are considered trash. When I do a flea market, and a child wants to look at my stock, most parents do anything they can to stop their child from buying anything. My favorite parental quote is

Comstar Comics

from a father whose son dragged him into my store: "Why do they make these?" One incident still gets to me today. I was selling the Batman Returns PVC figures. At this time they went for about \$2.50. The kid was using his own money and the mother was saying things like, "Why do you want to buy this for? Why don't you buy something from {over there?}" Anything to talk the kid out of it. I've had parents force their kids to return books to me after they bought them. It is up to the industry to help fight this image.

I believe that the industry is now at a crossroads. Stores are popping up all over and while the customer almost always wins when there are several stores in an area, it also hurts. I know of several stores that have opened up for the quick buck and are known rip-off places. When this happens, every other store owner is hurt. When a person who is breaking into the hobby gets ripped off by one of these cretins, his reaction is "Screw this." I have learned that if you keep prices down and try to be as helpful as possible to new customers, you can make out better than before. There are a lot of new people coming in due to the Doomsday books who want to learn about comics. Don't try for the fast buck. You'll make out better if you take it slow.

Finally, I would like to thank the people over at Collector's Comics in Paramus for helping me out since 1978. Whenever I wanted something, Frank and Marietta would go out of their way to help me whenever possible. I would also like to think I gave her some of those gray hairs over the years.

I wish everybody involved in this new project good luck, and a very happy, healthy, and prosperous New Year.

New Dimension Comics

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Another Punisher title! Another Batman! Another Spidey book! And now another price guide! But this one is different! "Verification" is something that the comic industry needs. Too many people take price guides as Bibles just because they see \$\$\$ in print.

My incentive for contributing to these reports is to better inform readers of trends specific to my area and to educate readers/collectors/retailers/investors of my take on the comic business. If you have an opinion on this matter, write to me c/o *Comics Source*. One of Jon's goals with this magazine is to bring back the insight and controversy that used to be found in other publications. Make it happen.

WHAT'S HOT:

MARVEL

Venom. 2099. Ren And Stimpy. These books fly off the shelves. The moderate price on the 2099 foil covers helped. \$2.95 for a Venom 1? Come on guys, for that price, I can buy a Spawn and still swing a can of pop. Our choice of the three? You idiots! Read Ren And Stimpy! Oh, yeah, the X-song thing is selling well. Marvel must have snuck a peek at Unity, and it's about time. Did you know Cap 408 was an Infinity crossover? Nobody else did, either.

Back Issues: Of the more recent books, anything with Spider-Mans, and 90's New Mutants. Older stuff sits around, even the nicer books. Anyone need a Silver Surfer or Iron Man 1?

DC

Man, you would think someone died in here. Oh, yeah, that caped guy died. Is there any justice that four dying monthlies were saved by one dead hero? We sold every Superman book we got and then some. It was unfortunate that problems with our supplier forced us to send some potential new customers away empty-handed. It is to DC's credit that the second printings and trade paperbacks were out so quickly, and that the TPB was only \$4.95. Now, that is a bargain! Getting back to the supplier complaint, we are very upset with the

reorder system! Does anyone else think the current system is garbage? We would love to hear how you deal with this problem at your store. We have high hopes for a "Who Was Doomsday?" type story. When DC does this, it will be a massive seller. There is a building interest in what is now the Vertigo line of books. Our pick of the litter is Hellblazer, and also pick up a copy of Darkstars. You'll be surprised!

Back Issues: Few and far between. A Batman here, a Superman there, but most interest lies in pre-Vertigo issues, such as Sandman, Hellblazer, Doom Patrol, etc.

VALIANT

They are all hot, and we increase our orders on them steadily. Kudos to Valiant for their continuing effort to do things right, and on time.

Back Issues: Again, they are all hot. We sold five XO 1 in two days at around \$15 a pop. Reasonable prices help, but these books are on fire. Remember to think twice about speculating on these (or any) books. Say you pay \$60 for Harbinger 1 today. When you try to sell that book at the next con, you will probably be offered 50% of the going price. So, that book must go to \$120 just for you to *break even!*

[This problem of having to sell for a fraction of market value is exactly what Comics Source is aimed at solving - Editor]

What did New Mutants 87 peak at? I hope you get the point. The best way to try Valiant: Ask your retailer to let you read a copy of Unity 0, then start buying the crossovers one at a time. If you still understand and enjoy it by chapter nine, congratulations, you are a new Valiant reader.

IMAGE

Hot Image titles: All of them. That was easy. Now for a small speech. Image books are great sellers ... if they come in. "Do you have Wetworks 1?" "Sorry, it hasn't come in. Yes, I know it was supposed to come out in October, but ..." We are fed up, and the first Image book we can't sell we are going to return to the warehouse. Come on, guys, if a DC book came out this late, would you take it? No, you'd raise @#\$% with your supplier and return the late books. Point: Image is not God. Beware. One bright point is Spawn. McFarlane is dedicated to his book, and it arrives at least close to on time. Thanks, Todd! Look for some great stories when the new crew guest-writes Spawn.

WHAT'S NOT HOT:

MARVEL

Punisher and Wolverine. Infinity anything. Marvel had a good idea with the first Infinity, but things are getting out of hand. I don't think one of our customers read all the Infinity War crossovers, and it was not for lack of trying. Death's Head was an instant hit, but the other UK titles are trash. Does anyone remember Impact? We would like to see the X-Men Adventures on our shelves the same time the show runs. Lastly, not only for Marvel but for everyone else, expensive bookshelf format books must perish! Nobody cares that a cover can be made an inch thick! Save the extra wood and glue for a model airplane.

DC

Robin 3000 and Robin II are gathering dust as we speak. Maybe DC could kill him off ... Black Canary in her own series? Who gave the okay for this farce? We would like to see DC concentrate on the things they do well, such as Vertigo, and drop their no-brainer titles which don't sell.

IMAGE

I could say none and be done with this section, but there is one Image "product" that isn't hot, and that is their "late or later" line of books. Need I say more?

New Dimension Comics

VALIANT

Maybe the most expensive books, when they are overpriced, but, in general, Valiant shouldn't be listed here.

COMMENTS

Before leaving, we'd like to address a fast-growing trend in collecting. Price guides (and we use the term lightly at this point) aren't more valid just because they come polybagged with a neat-looking trading card. No price guide is complete accurate, that's why it's called a *guide*. The only price that ever matters is what a comic is worth to you. We sell a lot of books to people who think that they are stealing them because "They are worth \$\$\$!" The bottom line is that comics are worth what the sticker in the corner says that they are, not what any price guide says. *[BRAVO!! - Editor]* In fact, we know a dealer who contributed to the pricing of that "magical" publication, only to have them accuse him of lying about his quotes because they were too low. Remember, you are the one setting the prices, not some guide.

If you have to sell your comics, buy or borrow the price guide your dealer uses. Better yet, just take the books to your dealer and ask him to give you an estimate. Remember, you will get more entertainment value for your books if you trade for other comics, so trade that fifth copy of Superman 75 for the new Groo The Wanderer and enjoy!

The introduction above was written by Todd McDevitt, owner of New Dimension Comics. All other material was co-written by Sam Pistachio, NDC scrubb 73 and co-assistant-in-chief to Todd.

Electric City Comics

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Hello and welcome from New York's Capital District. The holidays are over, and now I have some time to sit and ruminate about what happened last year, specifically in the last two months of 1992.

All in all, I did a little better in 1992 than I did in 1991. This was not as good as I had hoped for, but not nearly as bad as I had dreaded. At the end of the summer of 1992 I was trailing 1991's figures badly, but November brought me solidly back in the black.

It seems like the economy had bottomed out and was maybe on the climb again. The phenomenal push we got from the death of Superman is what put this year over the top. I have been running comic stores for nearly twelve years and I've never, ever seen anything like this. I really think that Superman 75 could have matched the numbers on X-Men 1 if only we'd ordered enough.

I have heard some retailers complain that DC didn't warn us that this would happen. In fact, they did, and quite clearly, but few people listened. In its promotional materials DC mentioned that they were going to do this *over a year ago*. But many retailers pretty much gave Superman (and perhaps DC itself) up for dead long ago, though the unbelievable interest in Superman 75 shows that he's still very much alive in the imagination of millions of Americans.

I'll have more to say on this later, but let's do the numbers, as they say.

WHAT'S HOT

Every two months I take the records of all the back issues that I've sold and feed them into my computer and it spits out a list of the top-selling titles and various other statistical analyses. Here are the top selling titles for November and December:

1. Uncanny X-Men
2. X-Men
3. Iron Man
4. X-Force
5. Amazing Spiderman
6. Wolverine
7. Spawn
8. Silver Surfer
9. Ghost Rider

10. Superman
11. X-Factor
12. Thor
13. Magnus Robot Fighter
14. Spiderman
15. Hulk
16. Harbinger
17. Spiderman 2099
18. Archer & Armstrong
19. Green Lantern
20. Superman: Man Of Steel

These figures represent the actual sales of back issues at both my stores:

1. Spider-Man 2099 1 (\$3.00)
2. Spawn 1 (\$4.50)
3. Spawn 2 (\$4.00)
4. X-Force 16 (\$2.50)
5. Cyberforce 1 (\$5.00)
6. Savage Spiderman 2099 2 (\$2.00)
8. X-Factor 84 (\$4.00)
9. Shadowhawk 1 (\$12.00)
10. Spawn 4 (\$4.00)

This represents the best selling books by volume. This, unfortunately, is constrained by supply. I am sure that the first printings of Superman 75 would be #1 if only I had a sufficient supply. Spiderman 2099 1 is head and shoulders above the other books, outselling Spawn 1 about 4 to 3.

WHAT'S HOT

In a nutshell, Valiant, Image and Superman Doomsday issues. Nevertheless, it is only fair to point out that Valiant *still* has not caught on at my second store. At that store, they mainly like Image and Marvel.

Image back issues, especially Spawn, are doing very well at both stores. However, the incredible lateness of many of the Image books is causing people to become more and more disgusted. "Where is Shadowhawk 3?" "Where is Wetworks 1?" "Where is Cyberforce 2?" People have simply become sick of asking.

Marvel is taking some major damage in its new and back issue sales. They are not completely devoid of hits, however: Spiderman 2099 is a big hit and Doom 2099 is doing exceptionally well. It is too early to talk about Punisher 2099, but the initial reaction is favorable. Ravage 2099 seems to be the loser of the bunch, but even that is doing better than I thought it would.

The X-cutioner's Song Books have sold exceptionally well, with the highest-demand book being X-Factor 84. However sales on the X-Mutant issues immediately following this crossover are shockingly low. A sign of bad things to come?

Seeing Iron Man as the #3 best-selling title may puzzle some people, and it puzzles me, too. I just think that I'm having a run on that title right now. The sales of the new issues on this title don't really indicate any renewed interest.

Credit where credit is due: I can't imagine anybody doing a better job than DC did on the entire Death Of Superman promotion. They leaked the news that Superman would die before we ordered Superman 75; once the book came out they promoted it well and were johnny-on-the-spot with the second printings and the trade paperback. I sold literally hundreds of the TPB before Christmas. All of the Funeral For A Friend issues have been instant sellouts and all of the Doomsday issues are still much in demand. If they continue to follow this up correctly, DC could again be the competitive giant that we remember from a couple of years ago.

The Vertigo line looks like it might be successful. Except for the Superman titles, Sandman is now our best selling DC, both as a new and a back issue. However, sales on the back issues before 28 have just about died because most of the people who buy Sandman are readers, not collectors (what a concept!) and the Trade Paperbacks are good enough for them. This doesn't bother me at all. I've made much more money off the TPBs than I ever could have made off the back issues.

WHAT'S NOT HOT

Since back issue sales for November-December 1992 were very close to what they were for November-December 1991, this means that for all these big winners, there have to be a lot of big losers, and there certainly are.

As I said before, it is mainly the Marvel books that are suffering. Marvel had such a lion's share of the market that there was almost no place else the losses could come from. I also feel that Marvel is helping to slit its own throat by coming out with so many new books at a time when the quality of their more established books is slipping badly.

There is a pretty lengthy list of books that were doing well a year ago but now seem to be in trouble: Punisher, Fantastic Four, Spiderman, Avengers, Hulk, Darkhawk, What If, Captain America, Daredevil, Sleepwalker, Deathlok, etc. All of these back issues are selling a fraction of what they were a year ago.

Many of the new books that Marvel has just introduced are selling poorly and dropping month by month: Nomad, Silver Sable, Cage, Nightstalkers, Darkhold, Terror Inc. and nearly all of the Marvel UK books. In the old days Marvel would cancel books selling this poorly. Why are they keeping them around?

The early Ghost Riders that were hot so recently have slowed to a crawl and the Amazing Spidermans with Carnage (361-363), the hottest books of the summer, are now just sitting around. With Dale Keown gone, interest in his Hulks has effectively ended. The only New Mutants issue that anyone seems interested in at all is 98.

The most unpleasant surprise from Marvel was how badly the Cable mini-series did. Number one did okay, but not as well as expected. I expected to sell more when number two came in, but number two was so late that it just didn't matter. The sales on number two were close to half that of number one. Supposedly it was held until the X-cutioner's Song was over because of some revelation it contained,

Electric City Comics

but I'll be @\$%&* if I can find it. This does not bode well for the coming Cable continuing series.

Except for Superman, DC has little to brag about. Batman's sales continue to drop, and the rest of their superhero books are in tatters. Many DC books have stopped losing sales because they have nothing left to lose. Also, I note that very few people are taking much interest in pre-Doomsday Superman books.

Among the losers we can count just about any book published before 1990. While it's true that I see some clever devils buying, for example, Fear 20-31, Marvel Spotlight 12-24, Defenders 1-25 and Marvel Team-up 3, I know that in a few months these will be expensive books that nobody will want to buy, like Marvel Presents 3-12 or Astonishing Tales 25-36.

In this area it is still exceedingly difficult to sell expensive books. Price even the hottest book above \$20 and watch it gather dust. Today we sold our last Harbinger 1 (\$85) and our last Magnus Robot Fighter 12 (\$39), but these went to mail-order customers in Indiana and Florida. Putting \$30 on Solar: Man of The Atom 10 seems to have made demand dry right up, at least around here.

Other than the Valiants, the only other expensive issue that seems to move is Amazing Spiderman 300 (\$30), the first full Venom appearance.

WHAT'S GOING ON?

The first thing I'd like to talk about is Superman 75. Like most dealers I was caught by surprise by the huge demand for this book. Still, in my own defense I should point out that I ordered eight times my usual numbers on Superman for that book — enough to make it easily my best-selling new issue of 1992. How was I to know that it had the potential to be one of the best-selling issues of *all time*?

Thanks to DC's speedy reprintings and the trade paperback I was able to take advantage of the swell of popularity and get some new customers into my store. But, practically the day after the book went on sale I heard reports of the black bagged edition selling for well over cover price. In recent weeks I have actually seen it selling for as high as \$40 and I have a reliable report of it selling for close to \$90. I have even seen the second printing of the newsstand edition on sale in a baseball card store for \$13!

Store owners really should stop and think. They certainly aren't making themselves any friends by doing this.

The policy at Electric City is that my entire initial order of any book will always be available at cover price until it is a month old. If I get additional books that I had to pay more for, that's another story, but nearly always I refrain from putting out books that are less than a month old at back-issue prices.

I got a small second shipment of the unbagged edition; most of those I put out at cover price and they disappeared like snow in July. Now, I suppose I could have sold the books in the small stack I had left for \$5 a piece and made a tidy sum, probably about \$80. Instead, I chose

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to use them as "party favors." If someone came to me with a particularly heart-wrenching tale of woe, I'd sell them one for cover price. For example, some poor woman managed to be the next person in line when we ran out of the black bagged edition at both stores, so I sold her one. Another woman was looking for one for her son who was in the hospital. I also sold a couple to some of my good regular customers who asked for them nicely. Finally, a couple of weeks ago I put out the rest at \$7 each and they are just about gone.

But, boy! You should have heard what I heard people saying about other stores that were selling these books immediately at back issue prices! Such language!

Of course, I have no idea what people might be saying about my store behind my back. But the fact is that comic book stores exist on repeat business like no other business that I can think of. If you sell 100 copies of Spiderman in January the odds are pretty good that you sold 100 copies to the same people in December. Which is one reason why you should avoid slapping people in the face with new issues at back issue prices. You may wind up selling 90 Spideymans in February.

It should inform your pricing on back issues, as well. Putting a sky-high price on a hot back issue that you know is a flash in the pan is a great way to make \$10 in the short term but lose hundreds of dollars in the long term. To give an example, right now I am willing to pay \$15-17 for a bagged Superman 75 in order to sell it for \$25. Why? Because the last one I sold was priced at \$22 and the one before that at \$20. I'm willing to pay so much because currently I have none. (Warning: By the time this market report sees print I may not be willing to pay even half that!)

I probably will not price it any higher than \$25. Why? Because it doesn't deserve to be any higher. I know that there are up to a million of the things kicking around, and probably a lot of them are in the hands of people who don't really care about them. Also I have a sense of history.

I remember how Superman 50 (Superman-Lois Lane engagement issue) shot up to \$10-\$20 and now is a \$5 back issue that nobody wants. It went from super-hot to ice cold in under two years. I also remember the "Dead Robins" that leapt up to \$40 and then fell down to \$10. I know that no matter what DC says, they're going to bring back Superman and that 75 is going to be rendered obsolete in some way. DC, by the way, seems to be throwing out a lot of red herrings on this: I have heard several "official versions" of what DC is going to do from people who ought to know, and they all conflict.

But, more importantly, I know that some other hot book is going to come along to take the public's mind off this book. The Robin that died in Batman 427 is still dead, and Superman (wherever he is) is still engaged to Lois Lane, but these events are no longer the subject of conversation around the dinner table.

I don't mean to sound like a cynic, but these seem to be facts of life. Modern books seem to peak quickly and then cool off rapidly. I don't want some innocent person to spend some fabulous amount of money on a comic to find out that it isn't worth a tenth of what he or she paid for it six months later.

Which brings me to Valiant. From the beginning I have been a pretty firm Valiant supporter. I enjoyed reading them, and recommended them to my customers. Unity was wildly successful and practically doubled the sales on all the Valiant titles. I was quite happy with Valiant's success and pleased that I could be a part of it.

Nevertheless, in the last month or so, things have gotten out of hand. Valiant back issues are selling with a vehemence that their new issue sales do not justify. At my main store the Valiant titles sell about at the level of Marvel's Darkhawk. At my second store they barely sell at all.

Now I think that isn't really too bad, and Valiant should be well satisfied. Their sales seem to be increasing from month to month and I don't doubt that in a year or so they will leave books like Darkhawk in the dust. In five or six years Valiant first issues should be \$25-\$35 books.

But wait a minute. Most of the Valiant first issues, allegedly, are \$25-\$35 books *right now!* Some of them, notably Harbinger 1, Magnus Robot Fighter 12 and Solar: Man of the Atom 10 have passed these levels.

It's funny though, Magnus 12 seemed to be stalled out at \$20 until about two weeks ago. What happened then? X-O Manowar 14 came out with Turok in it and everyone suddenly remembered that Turok was due to get his own book this year.

Even more amusing is this: Rai 4 is an issue of no special significance, but it is the Valiant with the lowest print run (21,000, I believe). Ever since a certain purple magazine pointed this fact out everybody has been beating the bushes for this book. What everyone seems to be missing is that Rai had the lowest print run because it was, and is, the least popular Valiant title. To put it another way: Should I charge double for my Antman issues because he's the least popular early Marvel character?

I chose Antman quite deliberately there, because Valiant is getting a lot of mileage out of the comparison between Valiant 1992 and Marvel 1963. Everyone is looking for Shadowman 8 because Master Darque is the "next Doctor Doom." Everyone wants Eternal Warrior 4 because Bloodshot is the "next Punisher," or what have you.

This is ridiculous! It's almost like people are buying "comic futures" instead of actual comic books! I only hope we don't get the "too much too fast" syndrome and have some sort of a general Valiant meltdown, because that would be a great shame.

Howdy! I am really excited about *Comics Source*. It is about time that someone tried to get accurate listings of prices with a means of verifying those prices. I think this publication will shake things up a bit and give a better reflection of prices both regionally and nationwide. Good luck, Jon!

RADIOACTIVELY HOT:

DC

Superman has had super sales. It has brought in hundreds of new faces to our stores. The death and funeral issues are easily our #1 sellers. Vertigo titles are very strong and the back issues are impossible to keep in the stores. From what I've seen, the Vertigo titles typically sell better in large college towns, but the hype should let them catch on elsewhere soon. Other than these books, DC's are very, very slow-moving (e.g., Green Lantern, Hawkman, even Batman to some extent).

IMAGE

All these books are hot. They sell well new and fly out as back issues for about \$5. Of note are the coupon books. They sell from \$15 (Shadowhawk 1) to \$5 (Brigade 2). People are desperate for the coupons and are willing to pay probably even more as the deadline draws nearer.

MARVEL

All the 2099 books are hot (except *Ravage*). The X-cutioner's Song crossovers are about our third-best sellers. Marvel back issues are moderate sellers.

VALIANT

All the books are hot. Yes, each and every one! Strange fact 47: Valiants sell well only as back issues. The sales of new Valiant books are strong but not hot. After they get to be about two months old, they zoom out at \$3 and then they jump up in certain price guides to unheard-of prices in approximately three months.

Archives

CRYOGENICALLY COLD:

DC

Anything but Superman, Batman, or Vertigo.

MARVEL

Ravage 2099 was a disappointment to all. Marvel "B" grade titles need help. Moon Knight, Capt. America, Nomad, etc.

DARK HORSE

Everything but Grendel is dying fast.

IMAGE

Shipping dates?

The comic business is booming with new titles, new shops, new gimmicks, and new customers. This adds up to new money. Will the market hold up, though? Is this all just a fad? Well, for now, we are all enjoying the increase in business. But, how can we make it last?

I can tell you what I do not like about the business these days: the accusations of price-hiking, "investment" comics, and wholesale stockpilers. This is just leading to the premature increase of back issue prices with no room for expansion. Compare *Harbinger* 1 (1991) to *Uncanny X-Men* 94 (1975), *over 15 years older*. For about the same price, you can get a VF- copy of *X-Men* 94 or a *Harbinger* 1. What we have is antiquity vs. hotness. It is hard to lose antique value. How hard is it to lose hyped value?

Chris Simonds
614 North Porter
Norman, OK 73071

(405) 360-6866

HOW TO ORDER

All comics in the *Comics Price Index* are for sale. There is a "Seller ID" code at the end of each listing that tells you who the seller is. To simplify the job of placing your order with each seller, we recommend these steps:

1. Make a list of all books you want to buy, arrange it by "Seller ID", then title, issue #, item #, grade, and price.
2. Use the "Seller's Directory - Who To Contact" (starting on the next page) to locate the address and telephone number of each seller on your list.
3. If you like, call each seller to verify that the books are still available.
4. If you place a hold on any books, be sure to promptly send payment directly to the seller. If you don't send payment within 7 days, you lose the book.
5. Follow the **Standard Mail-Order Terms**, add the necessary shipping charge. Be sure to send your payment directly to the seller, not to *Comics Source*.
6. Send a copy of your order to the seller with your name, address, and telephone number on the copy. Keep a copy for your records.
7. If you ever have an unresolved problem with any of your orders please contact the publishers of this magazine.

If you have books you would like to sell read the "Seller Listing Form" in the back of this issue.

STANDARD MAIL-ORDER TERMS

These terms apply to all sellers unless otherwise indicated, see each individual seller for additional terms such as discounts and credit card availability. When phoning an order, you can ask if the seller offers any discounts or other non-standard terms.

PAYMENT: with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is \$5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. is available for an extra charge.

PLACE YOUR ORDER: By mail or phone. All orders shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

PHOTOS: Most sellers can provide a photo or Xerox copy but usually request a \$1.00 fee to cover the time and expense.

GRADING: Standard grading terms apply. Consult "Making The Grade" elsewhere in this issue for more details about the different grades/conditions of comic books.

DISCOUNTS: Most sellers offer a 10% courtesy discount to bona-fide retailers. This is optional. Most ask to see a letterhead, copy of business license or resale # to qualify. Inquire.

ITEM NUMBERS: Item numbers are provided to help identify the item being offered. Many sellers use these item numbers as inventory numbers for easy reference.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

WHO TO CONTACT

- ACEX*TN** American Collectors Exchange, 2401 Broad Street, Chattanooga, TN 37408. 615-265-5515. We accept Mastercard & Visa. Dealers take 10%
- ALEXAND*FL** David T. Alexander, P.O. Box 273086, Tampa, FL 33618.
813-968-1805
- ANDRE*ONT** Mr. Bruno Andreacchi, B.A.'s Nostalgia, 242 Piccadilly St., London, ONT N6A 1S4.
519-439-9636
- ARCHIVE*OK** Archives, 1914 East 2nd, Edmond, OK 73034.
405-348-6800
- BECKER*TN** Herbert Becker, Consignment, c/o ACEX, 2401 Broad St., Chattanooga, TN 37408.
615-265-5515
- CAHOON*NE** Ken Cahoon, Route 1 Box 114, Kennard, NE 68034.
402-427-7332
- COMCAV*IL** Comic Cavalcade, 502 E. John, Champaign, IL 61820.
217-384-2211
- CONLEY*TX** Rich Conley, Heroes & Fantasies, 742 Barchester, San Antonio, TX 78216. 210-341-5567
- CUSICK*NY** Richard Cusick, 108 Aldershot Ln., Manhasset, NY 11030.
516-365-3680
- DERRICK*TN** Mark T. Derrick, M & M Promotions, 8601 Glenaire Drive, Chattanooga, TN 37416.
615-344-0638
- ELECTRI*NY** Mr. Bill Townsend, Electric City Comics, 1704 Van Vranken Avenue, Schenectady, NY 12308.
518-377-1500
- FRONT*NY** Dan Gallo, Frontline Collectibles, 579 Warburton Ave., Hastings-on-Hudson, NY 10706.
914-478-4676
- GIDDING*CA** Dan Giddings, P O Box 5383, Glendale, CA 91221.
818-242-9044
- HUME*HI** Mr. John Hume, 203-B Bond Circle, Honolulu, HI 96818.
808-422-4457
- KEITH*GA** Dr. J. Keith Contarino, 2624 Greene's Lane, Powder Springs, GA 30073.
404-439-5001
- LAGAT*HI** Ben Lagat, Bela Enterprises, 945 Kam Hwy. Ste #4 Pearl City, HI 96782
- LOEW*CA** Jonathan Loew, 1592 Union Street, San Francisco, CA 94123.
415-421-0674
- PAGAN*NY** Kevin Pagan, 198 Green Acres Rd., Valley Stream, NY 11581.
516-783-8863
- SAWICKI*CT** Mr. Steven Sawicki, 186 Woodruff Av., Watertown, CT 06795.
- SHERRY*TN** Mr. Denver Sherry, 349 Elysian Fields, Nashville, TN 37211.
615-833-4408
- SINCITY*NV** Walt Dittrich, Sin City Comics, 1908 Demetrius Ave, Las Vegas, NV 89101. 702-366-9541

TITLE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
3-D BATMAN											
1966	VF	\$175.00	#100067 DERRICK*TN	78	Fine	\$125.00	#92264 ACEX*TN	245	G	\$18.00	#87822 ACEX*TN
A sharp, bright copy, the glasses are included but have been detached. Penguin cover. Inside covers feature B&W stills from the TV show.				Clean, sharp and tight with very slight spine roll starting, very light creases lower right corner (not affecting color), beautiful color and gloss, pages white to off-white.				Sharp, flat, glossy copy has light spine wear, 2" crease upper right corner, 1/4" crease lower right corner, bright colors, lightly pencilled arrival date (1/4 x 1/2") upper left front cover.			
A-1 COMICS				86	Fine	\$150.00	#99086 KEITH*GA	247	VG	\$500.00	#99089 KEITH*GA
21	VG	\$33.00	#98270 BECKER*TN	War cover, off-white pages.				270	VG	\$17.00	#97493 ACEX*TN
Joan Of Arc; Ingrid Bergman photo cover.				122	GVG	\$30.00	#99087 KEITH*GA	281	GVG	\$7.00	#87823 ACEX*TN
ACE COMICS				135	G	\$32.00	#87344 ACEX*TN	290	VG	\$24.00	#87825 ACEX*TN
102	VF	\$40.00	#92257 ACEX*TN	Bright, clean color and gloss with heavy spine wear, tears at right edge, solid.				293	VG	\$18.00	#87826 ACEX*TN
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.				144	VG	\$70.00	#77657 ACEX*TN	295	VG	\$8.00	#90598 ACEX*TN
ACES HIGH				Minor spine tear/wear and slightly yellowed pages.				Bizarro cover and story.			
2	VF/NM	\$50.00	#98011 ACEX*TN	242	G	\$55.00	#99766 CONLEY*TX	296	VG/F	\$9.00	#90556 ACEX*TN
2	VF	\$38.00	#86669 ACEX*TN	well read, but complete				300	VG	\$75.00	#100038 DERRICK*TN
Super sharp, clean and glossy with minor spine wear (1/4" split with light color touch-up lower spine), fantastic color, very light (partially erased) "W" on cover.				242	Poor	\$70.00	#10145 COMCAV*IL	A decent "VG" copy with moderate spine roll and light cover stains. Legion series begins.			
ACTION COMICS				252	VG	\$175.00	#98809 ACEX*TN	300	VG	\$90.00	#99951 CONLEY*TX
COLLECTION - \$3.00 #90555 ACEX*TN				Origin and 1st appearance Supergirl.				staple pull, o/w solid! Legion series begins.			
Three issues consisting of #456 FVF, #467 FVF, #468 VF.				279	VG/F	\$14.00	#87763 ACEX*TN	304	VG/F	\$15.00	#90601 ACEX*TN
18	VG/F	\$400.00	#92259 ACEX*TN	281	Fine	\$17.00	#87764 ACEX*TN	304	G	\$7.00	#87831 ACEX*TN
Origin 3 Aces; 1st X-Ray Vision? Very clean, tight and sharp with beautiful color and gloss, 2" bend upper right edge (color intact), small (3/4") bending lower right corner, pages off-white with slight tanning at edges and inside covers, tiny pencilled arrival mark on title, overall very little wear.				295	VG	\$4.00	#90468 ACEX*TN 1/2"	306	VG	\$10.00	#90602 ACEX*TN
				2" corner piece missing upper left corner, clean and glossy.				307	VG/F	\$12.00	#90603 ACEX*TN
18	G	\$125.00	#99765 CONLEY*TX	304	VG	\$2.00	#78384 ACEX*TN	308	VG	\$10.00	#90604 ACEX*TN
tape on spine, o/w solid				311	VG/F	\$3.00	#90481 ACEX*TN	311	G	\$4.00	#87832 ACEX*TN
28	G	\$100.00	#91491 ACEX*TN	318	VG	\$2.00	#90487 ACEX*TN	312	VG	\$7.00	#90608 ACEX*TN
Clean, bright copy appears "VG" except for two 2" pieces of tape (clear) inside front cover, cover and gloss are very strong, wear at spine (splits) and corners, interior pages off-white.				320	VG	\$3.00	#87770 ACEX*TN	314	FVF	\$14.00	#90610 ACEX*TN 1/4"
35	FR/G	\$75.00	#99085 KEITH*GA	329	VF	\$5.00	#87778 ACEX*TN	4" tear back cover, otherwise "VF".			
Chunk 1"x1" upper left.				329	Fine	\$3.00	#87777 ACEX*TN	316	Fine	\$11.00	#90557 ACEX*TN
36	G	\$75.00	#91492 ACEX*TN	333	Fine	\$3.00	#87781 ACEX*TN	320	Fine	\$11.00	#90558 ACEX*TN
Super tight and supple copy would grade out as "F+" if not for heavy insect (or rodent) damage upper left corner, upper staple, lower left area and upper back cover, otherwise book is in much higher than average condition with only a light moisture stain right edge (1/2" x 1").				335	Fine	\$3.00	#87782 ACEX*TN	336	VG/F	\$5.00	#90565 ACEX*TN
38	VG	\$135.00	#91493 ACEX*TN	338	VF	\$5.00	#87788 ACEX*TN	340	VF	\$11.00	#87844 ACEX*TN
Extremely bright and clean copy has excellent color and gloss but has several tears at edges (repaired and re-colored) as well as corner wear (also repaired, pages are off-white with very lighttanning at edges.				341	Fine	\$2.00	#87791 ACEX*TN	340	Fine	\$7.00	#87843 ACEX*TN
53	G	\$50.00	#91458 ACEX*TN	342	Fine	\$2.00	#87792 ACEX*TN	340	VG	\$5.00	#87842 ACEX*TN
Very nice copy has great color, good gloss, light wear at spine including slight roll, 1/4" tears at staples, ragged 1/4" spine split upper edge, tanning edges with several small chips and tears interior pages, very solid overall.				343	Fine	\$2.00	#87794 ACEX*TN	342	GVG	\$2.00	#87848 ACEX*TN
68	VG	\$80.00	#91496 ACEX*TN	Lower staple loose, otherwise "VF".				349	FVF	\$5.00	#90569 ACEX*TN
Tight, sharp copy has white pages, strong color and gloss, hole-punched upper left corner through book, wear at spine with color-touch, cover bound slightly askew (bindery trimming defect 1b; seeOverstreet grading guide).				343	VG/F	\$2.00	#87793 ACEX*TN	349	GVG	\$2.00	#87854 ACEX*TN
69	Fine	\$125.00	#92263 ACEX*TN	344	FVF	\$3.00	#87795 ACEX*TN	351	VG/F	\$3.00	#87856 ACEX*TN
Bright, clean and tight with 1/4" tear lower left edge, 1/2" tear right edge (restored), pencilled name (1/2 x 1") center, lustrous color and gloss, pages white to off-white.				345	Fine	\$2.00	#87796 ACEX*TN	355	FVF	\$5.00	#87861 ACEX*TN
				346	FVF	\$3.00	#87797 ACEX*TN	358	GVG	\$1.00	#87864 ACEX*TN
				348	Fine	\$2.00	#87801 ACEX*TN	360	VF	\$5.00	#90573 ACEX*TN
				348	VG/F	\$2.00	#87800 ACEX*TN	360	VG/F	\$3.00	#87865 ACEX*TN
				349	Fine	\$2.00	#87802 ACEX*TN	363	VF	\$4.00	#90576 ACEX*TN
				349	Fine	\$2.00	#90515 ACEX*TN	367	VG	\$2.00	#87871 ACEX*TN
				351	Fine	\$2.00	#90517 ACEX*TN	369	VG/F	\$2.00	#87872 ACEX*TN
				352	VG	\$2.00	#90518 ACEX*TN	371	VG/F	\$2.00	#90581 ACEX*TN
				357	VG/F	\$2.00	#90523 ACEX*TN	376	FVF	\$3.00	#87875 ACEX*TN
				358	VG/F	\$2.00	#87805 ACEX*TN	378	Fine	\$3.00	#87876 ACEX*TN
				358	VG	\$2.00	#90524 ACEX*TN	379	Fine	\$3.00	#90583 ACEX*TN
				359	Fine	\$2.00	#90525 ACEX*TN	381	VF	\$1.00	#90584 ACEX*TN
				366	Fine	\$1.00	#90531 ACEX*TN	383	Fine	\$1.00	#90585 ACEX*TN
				376	VG/F	\$1.00	#90541 ACEX*TN	385	Fine	\$1.00	#90586 ACEX*TN
				395	VF	\$1.50	#87812 ACEX*TN	391	VG	\$1.00	#90588 ACEX*TN
				396	VG/F	\$1.00	#90549 ACEX*TN	392	VG	\$1.00	#90589 ACEX*TN
				397	FVF	\$1.00	#90550 ACEX*TN	394	VG	\$1.00	#90590 ACEX*TN
				397	FVF	\$1.25	#87813 ACEX*TN	395	Fine	\$1.00	#87880 ACEX*TN
				400	FVF	\$1.00	#90552 ACEX*TN	395	Fine	\$1.00	#90591 ACEX*TN
				401	Fine	\$1.00	#90553 ACEX*TN	396	VG/F	\$1.00	#90592 ACEX*TN
				403	Fine	\$1.00	#90554 ACEX*TN	397	VG	\$1.00	#90593 ACEX*TN
				406	FVF	\$1.25	#87815 ACEX*TN	405	FVF	\$1.00	#87883 ACEX*TN
				ADVENTURE COMICS				ADVENTURES OF ALAN LADD			
				COLLECTION - \$4.00 #90596 ACEX*TN				1 ... GVG \$60.00 #90097 ... ACEX*TN			
				Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.				Photo cover. Clean and sharp with light wear at spine including a roll, nice color.			
				45	Poor	\$60.00	#74923 ACEX*TN No	2 ... GVG \$40.00 #90098 ... ACEX*TN			
				back cover; Sandman story is complete.				Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.			
				119	VG	\$50.00	#99088 KEITH*GA	ADVENTURES OF SUPERMAN			
				Tape BC.				497 ... MINT \$8.00 #99933 ... KEITH*GA			
				177	VG	\$44.00	#79631 ACEX*TN	ADVENTURES OF THE FLY			
				Flat, clean book has 1/3" x 2" chip missing on lower right front cover. Very little wear overall.							
				210	Fair	\$175.00	#10146 COMCAV*IL				
				239	G	\$18.00	#87820 ACEX*TN				
				241	GVG	\$21.00	#88450 ACEX*TN				

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
1 G	\$70.00	#10147	COMCAV*IL	4 Fine	\$170.00	#97781	ACEX*TN	ANNUAL 20 NM	\$5.00	#84914	ACEX*TN
Tape on spine. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & Captain America. This book came out 3 years before AmazingFantasy #15. Did Marvel swipe the idea for Spidy?				7 Fine	\$100.00	#97782	ACEX*TN	ANNUAL 18 NM	\$5.00	#84912	ACEX*TN
2 VF-	\$80.00	#99867	CONLEY*TX	11 FVF	\$120.00	#97783	ACEX*TN	ANNUAL 17 NM	\$5.00	#84911	ACEX*TN
Scarce Silver-Age Archie				12 FVF	\$120.00	#97784	ACEX*TN	ANNUAL 22 NM	\$7.00	#84916	ACEX*TN
ADVENTURES OF THE JAGUAR				13 Fine	\$90.00	#97785	ACEX*TN	ANNUAL 21 NM	\$7.00	#84915	ACEX*TN
1 Fine	\$60.00	#10148	COMCAV*IL	16 Fine	\$90.00	#97786	ACEX*TN	Special wedding issue.			
1961				17 Fine	\$90.00	#97787	ACEX*TN	G.S. #4 NM	\$45.00	#10425	ELECTRI*NY
AIR ACE COMICS				25 FVF	\$85.00	#97788	ACEX*TN	Third appearance of The Punisher.			
V3#3 VG/F	\$8.00	#98258	BECKER*TN	32 VG/F	\$50.00	#97790	ACEX*TN	COLLECTION NM	\$250.00	#77625	
V2#11 FVF	\$20.00	#10101	ACEX*TN	37 Fine	\$45.00	#97791	ACEX*TN	ACEX*TN MCFARLANE INVESTOR'S LOT. Lot of issues from 298 through 315. All are brand new copies. These continue to be hot selling items. Bid one price for the whole group.			
V2#12 Fine	\$15.00	#10102	ACEX*TN	40 FVF	\$60.00	#97792	ACEX*TN	COLLECTION NM	\$292.00	#97216	
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").				41 VF	\$60.00	#97793	ACEX*TN	ACEX*TN Issues #298 through #315. Eighteen issues featuring Todd McFarlane's work with Spider-Man, all issues are in brand-new shape, a great investment lot guiding out at nearly \$300.00.			
AIR FIGHTERS COMICS				46 VF	\$60.00	#97794	ACEX*TN	ANNUAL 14 VF/NM	\$7.00	#84908	
3 VG+	\$240.00	#10285	ARCHIVE*OK	128 VG	\$120.00	#97796	ACEX*TN	ACEX*TN			
Origin of The Heap & Skywolf.				ALL-FLASH QUARTERLY				ANNUAL 19 VF	\$4.00	#84913	ACEX*TN
V1#1 Fair	\$80.00	#75044	ACEX*TN	4 VG-	\$165.00	#99849	CONLEY*TX	Appears "NM" except for very light crease upper right corner.			
Rough but complete. November, 1941.				ALPHA FLIGHT				ANNUAL 11 VF	\$5.00	#84905	ACEX*TN
V2#5 FVF	\$120.00	#87485	ACEX*TN	1 NM/M	\$4.00	#99843	KEITH*GA	SPECIAL 3 VF	\$25.00	#98773	ACEX*TN
Sharp, flat copy has clean, strong color, 1/8" tear lower edge, 1/2" tear back cover.				Wolverine and Nightcrawler cameo.				Very sharp and tight with light spine scuff, beautiful color and gloss.			
AIRBOY COMICS				12 NM/M	\$4.00	#99844	KEITH*GA	SPECIAL 4 VF	\$30.00	#88015	ACEX*TN
V2#11 GVG	\$42.00	#87484	ACEX*TN	13 NM/M	\$6.00	#99846	KEITH*GA	1967. All new stories.			
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.				Wolverine appearance.				SPECIAL 4 VF	\$30.00	#98774	ACEX*TN
V3#12 VG/F	\$39.00	#86244	ACEX*TN	17 NM/M	\$4.00	#99847	KEITH*GA X-	1967. All new stories.			
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.				Men appearance.				COLLECTION -	\$13.50	#85179	ACEX*TN
ALIENS				33 MINT	\$5.00	#99850	KEITH*GA X-	Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.			
1 VF+	\$28.00	#10476	ELECTRI*NY	Men appearance.				ANNUAL 2 Fine	\$32.00	#99459	KEITH*GA
ALL STAR COMICS				51 MINT	\$5.00	#99851	KEITH*GA	1965.			
4 VG	\$690.00	#97203	BECKER*TN	52 MINT	\$5.00	#99852	KEITH*GA	ANNUAL 2 Fine	\$40.00	#98772	ACEX*TN
Beautiful copy has lustrous color and gloss, light stain upper corners, slight sun shadow right edge (1/4").				53 MINT	\$5.00	#99853	KEITH*GA	Clean, bright and tight with very small spotting lower edge, great color and gloss. 1965.			
8 Fair	\$300.00	#99768	CONLEY*TX	55 MINT	\$3.00	#99855	KEITH*GA	SPECIAL 7 VG/F	\$5.00	#84901	ACEX*TN
pieces off cover, cover loose, cent. pages loose, complete				Jim Lee artwork.				Appears "F" but has very light partial subscription crease, strong color.			
11 Fine	\$650.00	#100051	DERRICK*TN	58 MINT	\$3.00	#99857	KEITH*GA	SPECIAL 8 VG/F	\$5.00	#84902	ACEX*TN
Appears at least "FVF" but has some restoration on upper spine. Pages are nearly white and the colors are bright.				Jim Lee artwork.				Appears "F" but has light wear at spine and corners, great color.			
20 FR/G	\$85.00	#99952	CONLEY*TX	59 MINT	\$3.00	#99859	KEITH*GA	SPECIAL 7 VG	\$5.00	#88017	ACEX*TN
tan cover, white pages, tears				Jim Lee artwork.				ANNUAL 1 VG	\$60.00	#98771	ACEX*TN
56 VG	\$250.00	#97180	ACEX*TN	60 MINT	\$3.00	#99860	KEITH*GA	Clean copy has wear at spine and corners, nice color. 1964. 72 pages. All new storyline, not reprints.			
Great color and gloss, wear at spine and edges.				61 MINT	\$3.00	#99861	KEITH*GA	1 GVG	\$900.00	#97162	ACEX*TN
ALL TOP COMICS				62 MINT	\$3.00	#99862	KEITH*GA	Desirable low-grade copy has wear at spine and edges, clean with good color, affordable copy! Mar. 1963, retells origin from Amazing Fantasy 15.			
8 VF/NM	\$400.00	#10899	ALEXAND*FL	87 MINT	\$4.00	#99863	KEITH*GA	1 GVG	\$1500.00	#10173	COMCAV*IL
Phantom Lady.				Wolverine appearance.				Mar. 1963, retells origin from Amazing Fantasy 15.			
ALL-AMERICAN COMICS				88 MINT	\$3.00	#99864	KEITH*GA	2 VF-	\$1100.00	#10174	COMCAV*IL
15 G	\$75.00	#78097	ACEX*TN	89 MINT	\$3.00	#99865	KEITH*GA	Minor MC, rest. May 1963. First appearance of The Vulture.			
June, 1940. Some spine flaking.				AMAZING ADVENTURE FUNNIES				2 Fair	\$140.00	#98302	ACEX*TN
44 GVG	\$71.00	#91498	ACEX*TN	1 Fair	\$70.00	#80917	ACEX*TN	"VG" copy has great color and gloss with wear at spine and corners but has three holes punched in spine for binder storage, an affordable copy. May 1963. First appearance of The Vulture.			
Very clean, sharp copy appears "F+" except for heavy restoration at spine with color-touching, restored section looks good but is brittle and cracking causing spine splits, color and gloss arefantastic.				Taped spine (clear), browning pages, slight roll, chipping. June, 1940. Includes Fantom Of The Fair by Gustavson.				3 VG/F	\$300.00	#98303	ACEX*TN
ALL-AMERICAN MEN OF WAR				AMAZING ADVENTURES (1970-76)				Flat, clean and bright with wear at spine and corners (light), lower staple has slight rust, colors are great. July, 1963. First appearance of Dr. Octopus.			
2 VG/F	\$130.00	#97780	ACEX*TN	1 VF-	\$10.00	#99592	KEITH*GA				
				AMAZING COMICS							
				1 F+	\$295.00	#99930	CONLEY*TX				
				Great Schombert Young Allies! Fall, 1944. Featuring The Young Allies. Classic Schomburg cover.							
				AMAZING FANTASY							
				15 VG	\$1800.00	#10191	ARCHIVE*OK				
				Origin and first appearance Spider-Man, Sept. 1962.							
				15 G	\$1300.00	#10149	COMCAV*IL				
				Origin and first appearance Spider-Man, Sept. 1962.							
				AMAZING SPIDER-MAN							
				ANNUAL 23 NM			#84917	ACEX*TN			

FOR SALE

ITEM #: Inventory # For Reference
SELLER ID - Lookup In Directory

COMICS PRICE INDEX

AM. SPIDER-MAN PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
3 VG+	\$275.00	#10175 ... COMCAV*IL	11 VG+	\$74.00	#10384 ... ELECTRI*NY	23 VG/F	\$58.00	#90126 ... ACEX*TN 3rd		
July, 1963. First appearance of Dr. Octopus.			April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"			appearance Green Goblin. Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.				
3 VG	\$225.00	#94457 ... ACEX*TN	11 VG	\$75.00	#98312 ... ACEX*TN	23 VG+	\$58.00	#10389 ... ELECTRI*NY		
Tight, flat copy has strong color and gloss, wear at spine and corners with two small chips upper right edge (approx. 1/4" x 1/16" each), two 1/4" tears at each staple, pages off-white and supple.			April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"			23 VG	\$45.00	#90651 ... ACEX*TN		
July, 1963. First appearance of Dr. Octopus.						24 VF	\$80.00	#98328 ... ACEX*TN		
4 VF	\$675.00	#10176 ... COMCAV*IL	12 VG	\$60.00	#100047 ... DERRICK*TN	24 VF	\$80.00	#90652 ... ACEX*TN		
4 VG	\$150.00	#10655 ... PAGAN*NY	12 VG	\$75.00	#98314 ... ACEX*TN	24 Fine	\$45.00	#84598 ... ACEX*TN		
Intro Sandman.			12 G	\$29.00	#84586 ... ACEX*TN	Very sharp, flat and glossy with light spine wear (almost none), very light crease (1") upper right corner, beautiful colors.				
5 Fine	\$350.00	#10177 ... COMCAV*IL	Tight, flat copy has heavy spine wear, overall creasing with small tears at edges, nice color.			24 VG/F	\$32.00	#82143 ... ACEX*TN		
October, 1963. First appearance of Doctor Doom in this series.			13 VG	\$100.00	#100048 ... DERRICK*TN	Sharp, glossy cover would be fine except for crease at spine with rust stain.				
5 GVG	\$100.00	#92271 ... ACEX*TN	1st appearance of Mysterio.			25 VF	\$120.00	#98329 ... ACEX*TN		
Book appears "F" except for large piece torn off and re-attached lower right corner (1" x 2"), color and gloss are beautiful. October, 1963. First appearance of Doctor Doom in this series.			13 G	\$27.50	#10385 ... ELECTRI*NY	25 Fine	\$60.00	#90087 ... ACEX*TN 1st		
6 VF	\$625.00	#10178 ... COMCAV*IL	14 VF/NM	\$850.00	#99745 ... FRONT*NY	appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).				
Nov. 1963. First appearance of The Lizard.			You'll love it! July, 1964. Origin and first appearance Green Goblin.			25 VG	\$36.00	#82144 ... ACEX*TN		
6 GVG	\$100.00	#87460 ... ACEX*TN	14 VF-	\$700.00	#10183 ... COMCAV*IL	Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.				
Nov. 1963. First appearance of The Lizard.			July, 1964. Origin and first appearance Green Goblin.			26 VF	\$120.00	#98330 ... ACEX*TN		
6 G	\$80.00	#90635 ... ACEX*TN	14 Fine	\$340.00	#98316 ... ACEX*TN	27 VF	\$125.00	#98331 ... ACEX*TN		
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color. Nov. 1963. First appearance of The Lizard.			Great color and gloss, light wear at spine (corners rounding slightly). July, 1964. Origin and first appearance Green Goblin.			27 G	\$20.00	#92273 ... ACEX*TN		
6 Fair	\$50.00	#84580 ... ACEX*TN	15 Fine	\$95.00	#10386 ... ELECTRI*NY	28 F+	\$70.00	#99259 ... KEITH*GA		
Appears "GOOD" but heavy wear at spine (two tape repairs, both clear, 2", 3") along with overall wear bring it to "FAIR". Nov. 1963. First appearance of The Lizard.			15 VG/F	\$90.00	#98318 ... ACEX*TN	28 Fine	\$75.00	#98332 ... ACEX*TN		
7 VF	\$270.00	#90636 ... ACEX*TN	15 VG	\$68.00	#87462 ... ACEX*TN	28 VG-	\$30.00	#10390 ... ELECTRI*NY		
Beautiful copy has excellent color and gloss, very light wear at corners, 1/8" tear upper edge, very clean and sharp.			16 VG/F	\$65.00	#98320 ... ACEX*TN	28 GVG	\$30.00	#90655 ... ACEX*TN		
7 VG+	\$100.00	#10179 ... COMCAV*IL	17 F+	\$250.00	#10184 ... COMCAV*IL	29 F+	\$52.00	#10391 ... ELECTRI*NY		
8 VF-	\$325.00	#10180 ... COMCAV*IL	Oct. 1964. "The Return Of The Green Goblin!"			29 Fine	\$25.00	#99260 ... KEITH*GA		
8 F+	\$275.00	#99770 ... CONLEY*TX	17 Fine	\$155.00	#98321 ... ACEX*TN	29 VG/F	\$30.00	#77654 ... ACEX*TN		
nice, solid book			Clean, flat and tight with light wear at spine including rust at lower staple, arrival mark center (1/8" x 1/2"), beautiful color and gloss. Oct. 1964. "The Return Of The Green Goblin!"			29 VG+	\$33.00	#10392 ... ELECTRI*NY		
8 Fine	\$180.00	#98309 ... ACEX*TN	17 GVG	\$75.00	#100049 ... DERRICK*TN	29 VG	\$25.00	#76589 ... ACEX*TN		
8 VG	\$90.00	#10382 ... ELECTRI*NY	Decent copy but has heavy spine wear. Oct. 1964. "The Return Of The Green Goblin!"			Some Marvel chipping along right edge of front cover.				
8 VG	\$99.00	#84582 ... ACEX*TN	18 Fine	\$90.00	#98326 ... ACEX*TN	29 GVG	\$19.00	#84603 ... ACEX*TN		
Sharp, clean and glossy with slight spine roll and wear, strong color.			Sharp and tight with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.			Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.				
9 F+	\$300.00	#10181 ... COMCAV*IL	18 GVG	\$35.00	#90644 ... ACEX*TN	30 F+	\$45.00	#99261 ... KEITH*GA		
February, 1964. "The Man Called Electro!". First appearance of Electro.			19 FVF	\$105.00	#98327 ... ACEX*TN	30 Fine	\$50.00	#98333 ... ACEX*TN		
10 VF	\$248.00	#86403 ... ACEX*TN	Dec., 1964. Introduces Ned Leeds			Appears "VF" except for light wear right edge (thin creasing).				
Super-sharp copy is flat, clean and bright with excellent color and gloss, minor wear at spine corners (slight rounding).			19 Fine	\$56.00	#82138 ... ACEX*TN	30 VG	\$30.00	#84604 ... ACEX*TN		
10 VF	\$365.00	#10182 ... COMCAV*IL	Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"). Light tanning at edge of pages, overall very little wear. Dec., 1964. Introduces Ned Leeds			Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.				
10 FVF	\$220.00	#90639 ... ACEX*TN	19 GVG	\$30.00	#90645 ... ACEX*TN	30 GVG	\$19.00	#87466 ... ACEX*TN		
Excellent copy appears "VF" except for two small marks back cover (upper corner near spine), rich, clean color and gloss.			Dec., 1964. Introduces Ned Leeds			30 Fair	\$9.00	#87886 ... ACEX*TN		
10 FVF	\$240.00	#98311 ... ACEX*TN	20 VF	\$130.00	#90647 ... ACEX*TN	31 VF/NM	\$70.00	#98334 ... ACEX*TN		
10 Fine	\$195.00	#99771 ... CONLEY*TX	20 Fine	\$70.00	#87465 ... ACEX*TN	31 FVF	\$39.00	#84605 ... ACEX*TN		
clean, collectible shape			20 Fine	\$75.00	#10387 ... ELECTRI*NY	Very sharp, flat and tight copy has minor wear at corners, 1/8" tear upper edge, beautiful color.				
10 Fine	\$200.00	#100046 ... DERRICK*TN	20 VG/F	\$54.00	#85553 ... ACEX*TN	31 Fine	\$33.00	#90127 ... ACEX*TN		
10 VG/F	\$116.00	#84584 ... ACEX*TN	Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.			Appears "VF" except for strapping marks left at center of top, right, bottom, and left edge (very slight), great color and gloss.				
Very tight and flat with nice, clean cover, light wear at spine, 1/4" tear upper right edge.			20 VG	\$47.00	#84594 ... ACEX*TN	31 VG/F	\$20.00	#90656 ... ACEX*TN		
10 VG	\$85.00	#10383 ... ELECTRI*NY	Very sharp and flat with significant spine wear, very light subscription crease, beautiful color with little to no creasing.			31 VG/F	\$23.00	#87467 ... ACEX*TN		
10 VG	\$90.00	#77642 ... ACEX*TN A	21 VG/F	\$40.00	#90648 ... ACEX*TN	32 VG/F	\$25.00	#92274 ... ACEX*TN		
A near fine copy if not for two name stamps on front cover.			21 VG	\$30.00	#77648 ... ACEX*TN	32 VG	\$18.00	#83495 ... ACEX*TN		
10 VG	\$100.00	#71553 ... ACEX*TN	21 VG	\$32.00	#10388 ... ELECTRI*NY	Very sharp, glossy copy has light wear at spine including spine crease.				
10 G	\$45.00	#82129 ... ACEX*TN	22 VG/F	\$39.00	#84596 ... ACEX*TN	32 VG	\$20.00	#87468 ... ACEX*TN		
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").			Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors.			33 VF/NM	\$50.00	#90658 ... ACEX*TN		
			22 VG	\$30.00	#90649 ... ACEX*TN	33 VF	\$43.00	#10393 ... ELECTRI*NY		
						33 Fine	\$28.00	#84607 ... ACEX*TN		
						Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.				
						33 VG	\$20.00	#87469 ... ACEX*TN		
						34 FVF	\$39.00	#84608 ... ACEX*TN		
						Very sharp and flat with light wear at spine, beautiful gloss and color.				

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
34 ... FVF	\$50.00	#98335	ACEX*TN	43 ... FVF	\$24.00	#87890	ACEX*TN	62 ... FVF	\$20.00	#87924	ACEX*TN
34 ... VG/F	\$21.00	#83497	ACEX*TN	43 ... FVF	\$30.00	#99264	KEITH*GA	62 ... Fine	\$10.00	#99279	KEITH*GA
Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").				43 ... VG/F	\$14.00	#87889	ACEX*TN	63 ... VF+	\$15.00	#99280	KEITH*GA
34 ... VG	\$24.00	#97494	ACEX*TN	43 ... VG	\$12.00	#84617	ACEX*TN	Brown pages.			
Tight and clean with light wear at spine and edges, good color.				44 ... VF-	\$20.00	#99265	KEITH*GA	63 ... VF	\$15.00	#87928	ACEX*TN
34 ... Fair	\$6.00	#87887	ACEX*TN	44 ... VG/F	\$14.00	#87891	ACEX*TN	63 ... FVF	\$12.00	#87927	ACEX*TN
35 ... VF/NM	\$50.00	#90660	ACEX*TN	44 ... VG/F	\$14.00	#84618	ACEX*TN	63 ... G	\$3.00	#87926	ACEX*TN
35 ... FVF	\$35.00	#86405	ACEX*TN	44 ... G	\$5.00	#83507	ACEX*TN	64 ... VF+	\$18.00	#99281	KEITH*GA
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.				Book would be VG/F if not for three 1/2" tears upper left front cover, light wear right edge.				64 ... VG/F	\$8.00	#87929	ACEX*TN
35 ... FVF	\$39.00	#90128	ACEX*TN	45 ... FVF	\$25.00	#87892	ACEX*TN	65 ... VF-	\$16.00	#99282	KEITH*GA
35 ... Fine	\$29.00	#86406	ACEX*TN	45 ... F-	\$15.00	#99266	KEITH*GA	65 ... VG/F	\$8.00	#87932	ACEX*TN
Very sharp and tight copy appears "VF" except for light color flaking (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.				45 ... VG/F	\$14.00	#84619	ACEX*TN	65 ... G	\$2.00	#87931	ACEX*TN
35 ... VG/F	\$21.00	#83498	ACEX*TN	Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.				66 ... NM	\$25.00	#99283	KEITH*GA
Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.				46 ... VF	\$35.00	#98340	ACEX*TN	66 ... VG/F	\$8.00	#87937	ACEX*TN
35 ... VG	\$20.00	#84609	ACEX*TN	46 ... VG/F	\$12.00	#83509	ACEX*TN	67 ... FVF	\$12.00	#87939	ACEX*TN
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.				Rich colors, flat and glossy, light wear at spine, 3/4" indentation scratch (light) lower edge.				67 ... VG+	\$6.00	#99284	KEITH*GA
35 ... VG	\$20.00	#85561	ACEX*TN	46 ... VG/F	\$14.00	#84620	ACEX*TN	68 ... VF/NM	\$22.00	#99285	KEITH*GA
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.				46 ... VG	\$11.00	#83804	ACEX*TN	68 ... VF	\$15.00	#87942	ACEX*TN
36 ... VF-	\$40.00	#99262	KEITH*GA	47 ... F+	\$25.00	#99267	KEITH*GA	68 ... FVF	\$12.00	#87941	ACEX*TN
36 ... FVF	\$50.00	#98336	ACEX*TN	48 ... VF/NM	\$40.00	#98342	ACEX*TN	68 ... Fine	\$10.00	#87940	ACEX*TN
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!				48 ... VF	\$30.00	#87897	ACEX*TN	68 ... VG	\$6.00	#84642	ACEX*TN
36 ... VG/F	\$21.00	#81020	ACEX*TN	48 ... VF	\$33.00	#10398	ELECTRI*NY	69 ... VF/NM	\$22.00	#99286	KEITH*GA
Sharp copy has 1/4" stain back cover, arrival stamp.				48 ... VG	\$12.00	#87896	ACEX*TN	69 ... Fine	\$10.00	#87944	ACEX*TN
36 ... VG	\$20.00	#84610	ACEX*TN	49 ... VF	\$30.00	#87899	ACEX*TN	69 ... VG/F	\$6.00	#84643	ACEX*TN
Sharp and flat with wear at spine, light creasing at corners, strong color.				49 ... Fair	\$4.00	#87898	ACEX*TN	69 ... VG	\$8.00	#87943	ACEX*TN
36 ... VG	\$20.00	#85564	ACEX*TN	50 ... VF/NM	\$250.00	#99595	KEITH*GA	70 ... VF	\$18.00	#99287	KEITH*GA
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.				50 ... VF+	\$125.00	#99944	CONLEY*TX	70 ... VG/F	\$6.00	#84644	ACEX*TN
36 ... VG	\$24.00	#77349	ACEX*TN	Name on back cover				Appears "F" but has a very light crease (3") lower right corner (almost invisible), beautiful color and gloss.			
Light center crease.				50 ... FVF	\$100.00	#99129	KEITH*GA	70 ... VG/F	\$8.00	#87945	ACEX*TN
37 ... VG/F	\$36.00	#78398	ACEX*TN	50 ... VG	\$75.00	#99747	FRONT*NY	71 ... VF/NM	\$20.00	#87948	ACEX*TN
37 ... VG	\$18.00	#83500	ACEX*TN	51 ... VF/NM	\$54.00	#87901	ACEX*TN	71 ... Fine	\$10.00	#87947	ACEX*TN
37 ... VG	\$20.00	#84611	ACEX*TN	51 ... VF	\$48.00	#10399	ELECTRI*NY	72 ... Fine	\$10.00	#87949	ACEX*TN
37 ... G	\$10.00	#87888	ACEX*TN	51 ... VG+	\$15.00	#99268	KEITH*GA	72 ... VG/F	\$10.00	#99288	KEITH*GA
38 ... F+	\$40.00	#10394	ELECTRI*NY	51 ... VG	\$20.00	#87900	ACEX*TN	73 ... VF	\$18.00	#99289	KEITH*GA
July, 1966. Last of the classic Ditko issues.				52 ... VF/NM	\$60.00	#98344	ACEX*TN	73 ... Fine	\$10.00	#87951	ACEX*TN
38 ... Fine	\$40.00	#98337	ACEX*TN	52 ... Fine	\$16.00	#87902	ACEX*TN	Very light bend lower right corner, otherwise "VF".			
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and gloss. July, 1966. Last of the classic Ditko issues.				52 ... VG/F	\$9.00	#84626	ACEX*TN	74 ... VF	\$15.00	#87953	ACEX*TN
38 ... VG/F	\$23.00	#84612	ACEX*TN	52 ... VG	\$10.00	#99269	KEITH*GA	74 ... Fine	\$10.00	#87952	ACEX*TN
July, 1966. Last of the classic Ditko issues.				53 ... VF	\$30.00	#98345	ACEX*TN	74 ... VG/F	\$6.00	#84648	ACEX*TN
39 ... Fine	\$75.00	#99746	FRONT*NY	53 ... FVF	\$20.00	#99270	KEITH*GA	75 ... VF	\$15.00	#87957	ACEX*TN
Looks NMI				53 ... VG/F	\$9.00	#84627	ACEX*TN	75 ... VF	\$15.00	#99290	KEITH*GA
40 ... VF/NM	\$130.00	#98338	ACEX*TN	53 ... GVG	\$7.00	#87903	ACEX*TN	75 ... FVF	\$10.00	#84649	ACEX*TN
41 ... VF	\$50.00	#98339	ACEX*TN	54 ... VF-	\$22.00	#99271	KEITH*GA	Very sharp, flat and clean with 1/8" crease lower right corner, minor spine wear, beautiful gloss and color.			
41 ... VG+	\$15.00	#99263	KEITH*GA	54 ... Fine	\$16.00	#87905	ACEX*TN	75 ... Fine	\$10.00	#87956	ACEX*TN
41 ... VG	\$12.00	#84615	ACEX*TN	54 ... VG/F	\$9.00	#84628	ACEX*TN	75 ... VG/F	\$7.00	#87955	ACEX*TN
42 ... VF+	\$75.00	#10185	COMCAV*IL	55 ... VF/NM	\$35.00	#98347	ACEX*TN	76 ... VF+	\$15.00	#99291	KEITH*GA
42 ... VF-	\$49.00	#10395	ELECTRI*NY	55 ... VF+	\$30.00	#99272	KEITH*GA	76 ... Fine	\$10.00	#87958	ACEX*TN
42 ... FVF	\$33.00	#90091	ACEX*TN	55 ... FVF	\$20.00	#87908	ACEX*TN	76 ... FVF	\$12.00	#87959	ACEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).				55 ... VG/F	\$14.00	#87907	ACEX*TN	77 ... Fine	\$10.00	#99292	KEITH*GA
42 ... Fine	\$28.00	#90090	ACEX*TN	56 ... VF+	\$30.00	#99273	KEITH*GA	78 ... FVF	\$12.00	#87961	ACEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).				56 ... VF	\$25.00	#87911	ACEX*TN	78 ... Fine	\$10.00	#99293	KEITH*GA
42 ... VG	\$15.00	#81017	ACEX*TN	56 ... Fine	\$16.00	#87910	ACEX*TN	78 ... VG	\$6.00	#84652	ACEX*TN
43 ... VF-	\$33.00	#10396	ELECTRI*NY	57 ... VF/NM	\$35.00	#98348	ACEX*TN	Sharp, flat and tight with minor wear at spine, slight scuffing at edges (very light), beautiful color.			
				57 ... FVF	\$15.00	#84631	ACEX*TN	78 ... GVG	\$4.00	#87960	ACEX*TN
				57 ... Fine	\$10.00	#99274	KEITH*GA	79 ... FVF	\$12.00	#87963	ACEX*TN
				57 ... VG/F	\$12.00	#87912	ACEX*TN	80 ... VF/NM	\$27.00	#99294	KEITH*GA
				58 ... VF	\$25.00	#87916	ACEX*TN	80 ... FVF	\$10.00	#84654	ACEX*TN
				58 ... VF	\$27.00	#98867	ACEX*TN	Sharp, glossy and flat with 1/4" crease upper right corner, very light spine wear, beautiful color.			
				58 ... F+	\$15.00	#99275	KEITH*GA	81 ... VF/NM	\$27.00	#99295	KEITH*GA
				58 ... Fine	\$16.00	#87915	ACEX*TN	81 ... VF	\$12.00	#87966	ACEX*TN
				58 ... VG/F	\$11.00	#87914	ACEX*TN	82 ... VG/F	\$6.00	#87968	ACEX*TN
				59 ... VF	\$25.00	#99276	KEITH*GA	83 ... VF/NM	\$25.00	#99296	KEITH*GA
				60 ... VF	\$25.00	#87920	ACEX*TN	83 ... FVF	\$10.00	#87969	ACEX*TN
				60 ... FVF	\$18.00	#99278	KEITH*GA	84 ... VF	\$12.00	#87971	ACEX*TN
				60 ... FVF	\$18.00	#99277	KEITH*GA	84 ... VF	\$20.00	#99297	KEITH*GA
				60 ... Fine	\$16.00	#87918	ACEX*TN	85 ... VF	\$20.00	#99298	KEITH*GA
				60 ... Fine	\$16.00	#87919	ACEX*TN	85 ... Fine	\$8.00	#87973	ACEX*TN
				60 ... VG/F	\$9.00	#84634	ACEX*TN	86 ... Fine	\$8.00	#87975	ACEX*TN
				61 ... VF	\$15.00	#87923	ACEX*TN	88 ... VF/NM	\$15.00	#87977	ACEX*TN
				61 ... Fine	\$10.00	#87922	ACEX*TN				
				61 ... VG	\$10.00	#87921	ACEX*TN				

AM. SPIDER-MAN PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
88 ... VF+	\$23.00	#99299 ... KEITH*GA	157 ... NM	\$8.00	#99319 ... KEITH*GA	200 ... NM	\$14.00	#84792 ... ACEX*TN		
89 ... FVF	\$10.00	#87978 ... ACEX*TN	159 ... NM	\$8.00	#99320 ... KEITH*GA		Giant Origin issue.			
90 ... VF	\$16.00	#87979 ... ACEX*TN	159 ... NM	\$9.00	#84733 ... ACEX*TN	202 ... NM	\$15.00	#99357 ... KEITH*GA		
91 ... VF	\$17.00	#97499 ... ACEX*TN		Superb copy!			Punisher appearance.			
91 ... VG/F	\$8.00	#87982 ... ACEX*TN	160 ... NM	\$9.00	#84734 ... ACEX*TN	202 ... VF/NM	\$20.00	#88013 ... ACEX*TN		
91 ... VG	\$5.00	#87981 ... ACEX*TN		Excellent copy!			Punisher appearance.			
93 ... VF-	\$16.00	#99300 ... KEITH*GA	160 ... VF+	\$8.00	#99321 ... KEITH*GA	203 ... NM	\$4.00	#99358 ... KEITH*GA		
93 ... VG/F	\$6.00	#87987 ... ACEX*TN	161 ... VF+	\$9.00	#99322 ... KEITH*GA		Dazzler appearance.			
94 ... VF/NM	\$35.00	#87989 ... ACEX*TN	161 ... VF	\$8.00	#87997 ... ACEX*TN	203 ... NM	\$5.00	#84795 ... ACEX*TN		
94 ... VF-	\$30.00	#99301 ... KEITH*GA		Punisher cameo.		204 ... NM	\$4.00	#99359 ... KEITH*GA		
	Origin retold.		162 ... VF+	\$13.50	#99323 ... KEITH*GA		Black Cat appearance.			
94 ... Fine	\$15.00	#87988 ... ACEX*TN	163 ... VF/NM	\$5.00	#84737 ... ACEX*TN	205 ... NM	\$4.00	#99360 ... KEITH*GA		
95 ... VF	\$12.00	#87991 ... ACEX*TN		Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".			Black Cat appearance.			
95 ... FVF	\$10.00	#87990 ... ACEX*TN	166 ... NM	\$4.50	#99324 ... KEITH*GA	205 ... NM	\$5.00	#84797 ... ACEX*TN		
97 ... FVF	\$30.00	#97500 ... ACEX*TN	169 ... VF/NM	\$4.50	#99325 ... KEITH*GA	206 ... NM/M	\$4.00	#99361 ... KEITH*GA		
99 ... VG/F	\$6.00	#87994 ... ACEX*TN	170 ... NM	\$5.00	#88003 ... ACEX*TN	206 ... NM	\$5.00	#84798 ... ACEX*TN		
100 ... NM-	\$85.00	#10400 ... ELECTRI*NY	170 ... VF/NM	\$5.00	#84744 ... ACEX*TN	207 ... NM/M	\$4.00	#99362 ... KEITH*GA		
	September, 1971. Classic Anniversary issue.			Very tiny dent upper left corner otherwise "NM".		208 ... NM/M	\$4.00	#99363 ... KEITH*GA		
100 ... VF	\$69.00	#10401 ... ELECTRI*NY	172 ... NM	\$5.00	#88004 ... ACEX*TN	208 ... NM	\$5.00	#84800 ... ACEX*TN		
	September, 1971. Classic Anniversary issue.		172 ... NM	\$5.00	#84746 ... ACEX*TN	209 ... NM/M	\$4.00	#99364 ... KEITH*GA		
101 ... VG	\$39.00	#10288 ... ANDRE*ONT	172 ... VF+	\$4.00	#99326 ... KEITH*GA	210 ... NM/M	\$4.00	#99365 ... KEITH*GA		
	Right edge creases.		173 ... NM	\$5.00	#84747 ... ACEX*TN	210 ... VF/NM	\$5.00	#84802 ... ACEX*TN		
102 ... VF+	\$60.00	#10402 ... ELECTRI*NY	173 ... F+	\$2.00	#99327 ... KEITH*GA	211 ... NM/M	\$4.00	#99366 ... KEITH*GA		
102 ... Fine	\$40.00	#99303 ... KEITH*GA	174 ... VF/NM	\$10.00	#99328 ... KEITH*GA	211 ... NM	\$5.00	#84803 ... ACEX*TN		
102 ... F-	\$30.00	#99302 ... KEITH*GA	175 ... VF/NM	\$10.00	#99329 ... KEITH*GA	212 ... NM/M	\$4.00	#99367 ... KEITH*GA		
103 ... FVF	\$10.00	#97501 ... ACEX*TN	176 ... VF/NM	\$7.00	#99330 ... KEITH*GA	212 ... NM	\$5.00	#84804 ... ACEX*TN		
103 ... Fine	\$6.00	#84677 ... ACEX*TN	178 ... VF/NM	\$7.00	#84770 ... ACEX*TN	213 ... NM/M	\$4.00	#99368 ... KEITH*GA		
	Sharp, clean and bright with light wear at spine and corners, beautiful color and gloss.			Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".		213 ... VF/NM	\$5.00	#84805 ... ACEX*TN		
105 ... VF/NM	\$15.00	#99304 ... KEITH*GA	179 ... NM	\$8.00	#99331 ... KEITH*GA	214 ... NM/M	\$4.00	#99369 ... KEITH*GA		
105 ... VF	\$12.00	#97502 ... ACEX*TN	179 ... VG	\$4.00	#97495 ... ACEX*TN	215 ... NM/M	\$4.00	#99370 ... KEITH*GA		
108 ... VF/NM	\$15.00	#99305 ... KEITH*GA	180 ... VF/NM	\$7.00	#84772 ... ACEX*TN	215 ... NM	\$5.00	#84807 ... ACEX*TN		
109 ... VF/NM	\$15.00	#99306 ... KEITH*GA		Green Goblin appearance. Very thin crease lower right corner, otherwise "NM".		216 ... NM/M	\$4.00	#99371 ... KEITH*GA		
109 ... VG/F	\$5.00	#84683 ... ACEX*TN	181 ... NM	\$4.00	#99332 ... KEITH*GA	217 ... NM/M	\$4.00	#99372 ... KEITH*GA		
	Appears "VF" except for very light creases upper and lower right corners, beautiful color and gloss.		181 ... VF/NM	\$5.00	#84773 ... ACEX*TN	218 ... NM/M	\$4.00	#99373 ... KEITH*GA		
110 ... VF	\$17.00	#87996 ... ACEX*TN	182 ... NM	\$4.00	#99333 ... KEITH*GA	219 ... NM/M	\$4.00	#99374 ... KEITH*GA		
117 ... VF/NM	\$15.00	#99307 ... KEITH*GA	182 ... NM	\$5.00	#88007 ... ACEX*TN	219 ... NM	\$5.00	#84811 ... ACEX*TN		
118 ... VF/NM	\$12.00	#99308 ... KEITH*GA	182 ... NM	\$5.00	#84774 ... ACEX*TN	220 ... NM/M	\$4.00	#99375 ... KEITH*GA		
120 ... VF	\$17.00	#97109 ... ACEX*TN	183 ... NM	\$4.00	#99334 ... KEITH*GA	220 ... NM	\$5.00	#84812 ... ACEX*TN		
	Light crease lower RH corner.		184 ... NM	\$4.00	#99335 ... KEITH*GA	221 ... NM/M	\$4.00	#99376 ... KEITH*GA		
122 ... VF	\$59.00	#10403 ... ELECTRI*NY	184 ... NM	\$5.00	#88008 ... ACEX*TN	221 ... VF/NM	\$5.00	#84813 ... ACEX*TN		
123 ... VF/NM	\$18.00	#99309 ... KEITH*GA	184 ... Fine	\$3.00	#84776 ... ACEX*TN	222 ... NM/M	\$4.00	#99377 ... KEITH*GA		
	Luke Cage appearance.			Appears "NM" except for light crease with small (1/4") tear upper edge.		223 ... NM/M	\$4.00	#99378 ... KEITH*GA		
125 ... NM	\$10.00	#99310 ... KEITH*GA	185 ... NM	\$4.00	#99336 ... KEITH*GA	224 ... NM/M	\$4.00	#99379 ... KEITH*GA		
126 ... NM	\$10.00	#99311 ... KEITH*GA	185 ... VF/NM	\$5.00	#84777 ... ACEX*TN	225 ... NM/M	\$4.00	#99380 ... KEITH*GA		
127 ... NM	\$10.00	#99312 ... KEITH*GA	186 ... NM	\$4.00	#99337 ... KEITH*GA	226 ... NM/M	\$4.00	#99381 ... KEITH*GA		
129 ... NM	\$250.00	#10186 ... COMCAV*IL	186 ... NM	\$5.00	#88009 ... ACEX*TN	226 ... NM	\$5.00	#84818 ... ACEX*TN		
	First app. of The Punisher, Feb. 1974.		186 ... VF/NM	\$5.00	#84778 ... ACEX*TN	227 ... NM/M	\$4.00	#99382 ... KEITH*GA		
129 ... VF/NM	\$200.00	#90667 ... ACEX*TN	187 ... NM	\$4.00	#99338 ... KEITH*GA	228 ... NM/M	\$4.00	#99383 ... KEITH*GA		
	First app. of The Punisher, Feb. 1974.		187 ... NM	\$5.00	#84779 ... ACEX*TN	228 ... NM	\$5.00	#84820 ... ACEX*TN		
129 ... VF/NM	\$225.00	#90107 ... ACEX*TN	188 ... NM	\$4.00	#99339 ... KEITH*GA	229 ... NM/M	\$4.00	#99384 ... KEITH*GA		
	Bright, brilliant color with minimal wear at corners (1/16" chip lower right corner), sharp copy! First app. of The Punisher, Feb. 1974.		188 ... NM	\$5.00	#84780 ... ACEX*TN	230 ... NM/M	\$4.00	#99385 ... KEITH*GA		
129 ... VF/NM	\$250.00	#100050 ... DERRICK*TN	188 ... NM	\$6.00	#88010 ... ACEX*TN	231 ... NM/M	\$4.00	#99386 ... KEITH*GA		
	A beautiful copy with no real defects. First app. of The Punisher, Feb. 1974.		188 ... Fine	\$3.00	#97496 ... ACEX*TN	231 ... NM	\$5.00	#84823 ... ACEX*TN		
129 ... F+	\$125.00	#99945 ... CONLEY*TX	189 ... NM	\$4.00	#99340 ... KEITH*GA	232 ... NM/M	\$4.00	#99387 ... KEITH*GA		
	1st Punisher! First app. of The Punisher, Feb. 1974.		190 ... NM	\$4.00	#99341 ... KEITH*GA	233 ... NM/M	\$4.00	#99388 ... KEITH*GA		
130 ... VF+	\$9.00	#99313 ... KEITH*GA	190 ... NM	\$5.00	#84782 ... ACEX*TN	234 ... NM/M	\$4.00	#99389 ... KEITH*GA		
134 ... VF/NM	\$12.00	#99314 ... KEITH*GA	191 ... NM/M	\$4.00	#99342 ... KEITH*GA	235 ... NM/M	\$4.00	#99390 ... KEITH*GA		
135 ... NM	\$45.00	#99315 ... KEITH*GA	192 ... NM/M	\$4.00	#99343 ... KEITH*GA	236 ... NM/M	\$4.00	#99391 ... KEITH*GA		
	Second full Punisher story. An important, over-looked book.		192 ... VF/NM	\$5.00	#84784 ... ACEX*TN y	236 ... NM	\$5.00	#84828 ... ACEX*TN		
136 ... NM	\$15.00	#99316 ... KEITH*GA	193 ... NM/M	\$4.00	#99344 ... KEITH*GA	237 ... NM/M	\$4.00	#99392 ... KEITH*GA		
137 ... NM	\$15.00	#99317 ... KEITH*GA	193 ... NM	\$5.00	#88011 ... ACEX*TN	238 ... NM/M	\$45.00	#99393 ... KEITH*GA		
141 ... NM	\$8.00	#99318 ... KEITH*GA		Pencilled arrival date.			First app. Hob-Goblin.			
150 ... VF	\$9.00	#97503 ... ACEX*TN	194 ... NM/M	\$12.00	#99345 ... KEITH*GA	238 ... NM-	\$42.00	#10404 ... ELECTRI*NY		
153 ... VF	\$7.00	#84727 ... ACEX*TN	195 ... NM	\$3.00	#99351 ... KEITH*GA		With tattooz First app. Hob-Goblin.			
	Spectacular copy has 1/4" crease (very light) lower right corner.		196 ... NM	\$3.00	#99352 ... KEITH*GA	239 ... NM/M	\$25.00	#99394 ... KEITH*GA		
155 ... VF/NM	\$8.00	#84729 ... ACEX*TN	196 ... NM	\$5.00	#84788 ... ACEX*TN	240 ... NM/M	\$3.00	#99395 ... KEITH*GA		
	Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.		197 ... NM	\$3.00	#99353 ... KEITH*GA	240 ... NM	\$5.00	#84832 ... ACEX*TN		
			198 ... NM	\$3.00	#99354 ... KEITH*GA	241 ... NM/M	\$3.00	#99396 ... KEITH*GA		
			198 ... NM	\$5.00	#84790 ... ACEX*TN	242 ... NM/M	\$3.00	#99397 ... KEITH*GA		
			199 ... NM	\$3.00	#99355 ... KEITH*GA	243 ... NM	\$5.00	#84835 ... ACEX*TN		
			199 ... VF/NM	\$5.00	#84791 ... ACEX*TN	244 ... NM/M	\$6.00	#99398 ... KEITH*GA		
			200 ... NM	\$10.00	#99356 ... KEITH*GA	245 ... NM/M	\$10.00	#99399 ... KEITH*GA		
						246 ... NM/M	\$3.00	#99400 ... KEITH*GA		
						247 ... NM/M	\$3.00	#99401 ... KEITH*GA		
						247 ... NM	\$5.00	#84839 ... ACEX*TN		
						248 ... NM/M	\$3.00	#99402 ... KEITH*GA		

All Comics in the Comics Price Index are FOR SALE! Contact the Seller by using the "Seller ID". Refer to Sellers Directory at start of this section for Seller's address & ordering instructions.

FOR SALE

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
248 ... NM	\$5.00	#84840	ACEX*TN	299 ... NM	\$16.00	#97511	ACEX*TN 1st appearance Venom in costume.	324 ... NM/M	\$8.00	#99455	KEITH*GA
249 ... NM/M	\$8.00	#99403	KEITH*GA	299 ... NM	\$16.00	#84865	ACEX*TN McFarlane.	325 ... NM/M	\$5.00	#99456	KEITH*GA
250 ... NM/M	\$10.00	#99404	KEITH*GA	300 ... NM/M	\$28.00	#99469	KEITH*GA	325 ... NM	\$7.00	#84891	ACEX*TN McFarlane.
251 ... NM/M	\$10.00	#99405	KEITH*GA	300 ... VF/NM	\$30.00	#90668	ACEX*TN	325 ... NM	\$7.00	#97498	ACEX*TN
252 ... NM/M	\$15.00	#99406	KEITH*GA Intro The New Spider-Man!	301 ... NM	\$16.00	#84867	ACEX*TN McFarlane.	327 ... NM	\$2.50	#97497	ACEX*TN
253 ... NM/M	\$6.00	#99407	KEITH*GA 1st appearance Rose.	301 ... NM	\$16.00	#97513	ACEX*TN	328 ... NM/M	\$5.00	#99457	KEITH*GA
253 ... NM	\$6.00	#84845	ACEX*TN 1st appearance The Rose.	302 ... NM/M	\$10.00	#99349	KEITH*GA	328 ... NM	\$7.00	#97522	ACEX*TN Hulk appearance.
253 ... NM	\$7.00	#97505	ACEX*TN 1st appearance The Rose.	302 ... NM	\$16.00	#84868	ACEX*TN McFarlane.	328 ... NM	\$7.00	#84892	ACEX*TN Hulk crossover; Last McFarlane issue.
254 ... NM/M	\$3.00	#99408	KEITH*GA	303 ... NM/M	\$10.00	#99350	KEITH*GA	329 ... NM	\$2.50	#97523	ACEX*TN
254 ... NM	\$5.00	#97506	ACEX*TN	303 ... NM	\$16.00	#84869	ACEX*TN McFarlane.	330 ... NM/M	\$3.00	#99458	KEITH*GA
255 ... NM/M	\$3.00	#99409	KEITH*GA	303 ... NM	\$16.00	#97514	ACEX*TN	330 ... NM	\$3.50	#97524	ACEX*TN
255 ... NM	\$3.50	#97507	ACEX*TN	304 ... NM/M	\$9.00	#99435	KEITH*GA	345 ... NM/M	\$12.00	#99881	KEITH*GA
256 ... NM/M	\$3.00	#99410	KEITH*GA	304 ... NM	\$16.00	#97515	ACEX*TN	347 ... NM/M	\$6.00	#99883	KEITH*GA
257 ... NM/M	\$3.00	#99411	KEITH*GA	304 ... VF/NM	\$14.00	#84870	ACEX*TN McFarlane.	358 ... NM/M	\$5.00	#99884	KEITH*GA
258 ... NM/M	\$9.00	#99412	KEITH*GA	305 ... NM/M	\$9.00	#99436	KEITH*GA	359 ... NM/M	\$3.00	#99885	KEITH*GA
259 ... NM/M	\$11.00	#99413	KEITH*GA Hobgoblin appearance.	305 ... NM	\$16.00	#84871	ACEX*TN McFarlane.	360 ... NM/M	\$3.00	#99887	KEITH*GA
260 ... NM/M	\$7.00	#99414	KEITH*GA Hobgoblin.	306 ... NM/M	\$7.00	#99437	KEITH*GA	361 ... NM/M	\$10.00	#99888	KEITH*GA
261 ... NM/M	\$7.00	#99415	KEITH*GA	306 ... NM	\$12.00	#84872	ACEX*TN McFarlane.	362 ... NM/M	\$3.50	#99889	KEITH*GA
262 ... NM/M	\$3.00	#99416	KEITH*GA	307 ... NM/M	\$7.00	#99438	KEITH*GA	363 ... NM/M	\$2.50	#99891	KEITH*GA
263 ... NM/M	\$3.00	#99417	KEITH*GA	307 ... NM	\$12.00	#84873	ACEX*TN McFarlane.				
264 ... NM/M	\$3.00	#99418	KEITH*GA	308 ... NM/M	\$7.00	#99439	KEITH*GA				
264 ... NM	\$3.50	#97508	ACEX*TN	308 ... NM	\$12.00	#88820	ACEX*TN				
265 ... NM/M	\$15.00	#99419	KEITH*GA 1st Silver Sable.	308 ... NM	\$12.00	#97516	ACEX*TN				
266 ... NM/M	\$3.00	#99420	KEITH*GA	308 ... VF	\$9.00	#84874	ACEX*TN McFarlane. Appears "NM" except for a small 1/4" tear upper edge.				
267 ... NM/M	\$3.00	#99421	KEITH*GA	309 ... NM/M	\$6.00	#99440	KEITH*GA				
268 ... NM/M	\$3.00	#99422	KEITH*GA	309 ... NM	\$12.00	#84875	ACEX*TN McFarlane.				
269 ... NM/M	\$3.00	#99423	KEITH*GA	309 ... NM	\$12.00	#97517	ACEX*TN				
270 ... NM/M	\$3.00	#99424	KEITH*GA	310 ... NM/M	\$6.00	#99441	KEITH*GA				
271 ... NM/M	\$3.00	#99425	KEITH*GA	311 ... NM/M	\$6.00	#99442	KEITH*GA				
272 ... NM/M	\$3.00	#99426	KEITH*GA	311 ... NM	\$12.00	#84877	ACEX*TN McFarlane.				
273 ... NM/M	\$3.00	#99427	KEITH*GA	311 ... NM	\$12.00	#97518	ACEX*TN				
274 ... NM/M	\$3.00	#99428	KEITH*GA	312 ... MINT	\$10.00	#99941	CAHOON*NE				
275 ... NM/M	\$10.00	#99429	KEITH*GA	312 ... NM/M	\$10.00	#99443	KEITH*GA				
276 ... NM/M	\$7.00	#99430	KEITH*GA	312 ... NM/M	\$12.00	#99470	KEITH*GA				
277 ... NM/M	\$3.00	#99431	KEITH*GA	312 ... NM	\$20.00	#97519	ACEX*TN The Green Goblin versus The Hobgoblin.				
278 ... NM/M	\$3.00	#99432	KEITH*GA	313 ... NM/M	\$6.00	#99444	KEITH*GA				
279 ... NM/M	\$3.00	#99433	KEITH*GA	313 ... NM	\$12.00	#97520	ACEX*TN				
280 ... NM/M	\$3.00	#99434	KEITH*GA	314 ... NM/M	\$6.00	#99445	KEITH*GA				
281 ... NM/M	\$8.00	#99460	KEITH*GA Hobgoblin appearance.	314 ... VF/NM	\$11.00	#84880	ACEX*TN McFarlane.				
282 ... NM/M	\$3.00	#99461	KEITH*GA	315 ... NM/M	\$10.00	#99446	KEITH*GA				
283 ... NM/M	\$3.00	#99462	KEITH*GA	316 ... NM/M	\$15.00	#99447	KEITH*GA				
283 ... NM	\$3.50	#97509	ACEX*TN	317 ... NM/M	\$10.00	#99448	KEITH*GA				
284 ... NM/M	\$6.00	#99463	KEITH*GA Punisher cameo.	318 ... NM/M	\$5.00	#99449	KEITH*GA				
285 ... NM/M	\$14.00	#99464	KEITH*GA Punisher appearance.	318 ... VF/NM	\$6.00	#84884	ACEX*TN McFarlane.				
286 ... NM/M	\$4.00	#99465	KEITH*GA	319 ... NM/M	\$5.00	#99450	KEITH*GA				
286 ... NM	\$5.00	#84854	ACEX*TN Gang War story.	319 ... NM	\$7.00	#84885	ACEX*TN McFarlane.				
287 ... NM/M	\$4.00	#99466	KEITH*GA	320 ... NM/M	\$5.00	#99451	KEITH*GA				
289 ... MINT	\$15.00	#99939	CAHOON*NE Two issues for sale.	320 ... NM	\$7.00	#84886	ACEX*TN McFarlane.				
289 ... NM/M	\$16.00	#99467	KEITH*GA	321 ... NM/M	\$4.00	#99452	KEITH*GA				
289 ... NM	\$22.00	#97510	ACEX*TN Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.	321 ... NM	\$7.00	#84887	ACEX*TN McFarlane.				
293 ... NM/M	\$7.00	#99346	KEITH*GA	322 ... NM/M	\$4.00	#99453	KEITH*GA				
293 ... VF/NM	\$6.00	#84859	ACEX*TN Part 2 of Kraven story.	322 ... NM	\$7.00	#84888	ACEX*TN McFarlane.				
294 ... NM/M	\$7.00	#99347	KEITH*GA	323 ... NM/M	\$4.00	#99454	KEITH*GA				
295 ... VF/NM	\$5.00	#84861	ACEX*TN	323 ... NM	\$7.00	#84889	ACEX*TN McFarlane.				
296 ... VF/NM	\$5.00	#84862	ACEX*TN	323 ... NM	\$7.00	#97521	ACEX*TN				
298 ... MINT	\$29.00	#10289	ANDRE*ONT 1st Venom.								
298 ... NM/M	\$25.00	#99468	KEITH*GA								
298 ... NM	\$32.00	#84864	ACEX*TN Todd McFarlane begins; 1st Venom.								
299 ... NM/M	\$12.00	#99348	KEITH*GA								

AMAZING-MAN COMICS
8 ... Fair \$75.00 . . . #74925 ... ACEX*TN Small tape on spine.
12 ... G \$71.00 . . . #80772 ... ACEX*TN Flat glossy copy has tape repair (clear) lower spine (1"), 1" tear lower left corner, store stamp right center front cover, tape (clear) inside cover at spine, browning pages.
19 ... Fair \$40.00 . . . #76617 ... ACEX*TN Complete but rough spine.

AMERICAN AIR FORCES
4 ... VG/F \$11.00 . . . #98264 ... BECKER*TN Very sharp and clean with excellent color and gloss, slight sun-shadow at edge (1/2" in), light spine wear.

ANIMAL ANTICS
1 ... VG \$50.00 . . . #10526 ... SHERRY*TN Small piece out of spine.

ANIMAL MAN
1 ... MINT \$25.00 . . . #99732 ... KEITH*GA

ANIMATED COMICS
1 ... VG \$37.00 . . . #10483 ... ELECTRI*NY Rare.

AQUAMAN
1 ... F+ \$150.00 . . . #99134 ... KEITH*GA
1 ... Fine \$150.00 . . . #10150 ... COMCAV*IL
2 ... VG \$30.00 . . . #90669 ... ACEX*TN
3 ... VG \$20.00 . . . #90670 ... ACEX*TN
4 ... F+ \$39.00 . . . #10290 ... ANDRE*ONT Nice copy.
5 ... Fine \$30.00 . . . #90671 ... ACEX*TN
5 ... GVG \$16.00 . . . #98770 ... ACEX*TN
6 ... VG/F \$15.00 . . . #90672 ... ACEX*TN
10 ... VG/F \$15.00 . . . #90675 ... ACEX*TN
11 ... VG \$10.00 . . . #90676 ... ACEX*TN
13 ... VF \$20.00 . . . #90678 ... ACEX*TN
14 ... GVG \$6.00 . . . #90679 ... ACEX*TN
15 ... VG/F \$10.00 . . . #90680 ... ACEX*TN
16 ... VG/F \$10.00 . . . #90681 ... ACEX*TN
17 ... FVF \$15.00 . . . #90682 ... ACEX*TN
18 ... VF \$20.00 . . . #90683 ... ACEX*TN
19 ... FVF \$15.00 . . . #90684 ... ACEX*TN
21 ... VF \$15.00 . . . #90686 ... ACEX*TN
22 ... G \$4.00 . . . #90687 ... ACEX*TN
23 ... FVF \$10.00 . . . #90688 ... ACEX*TN
26 ... VG/F \$7.00 . . . #90690 ... ACEX*TN
27 ... VG/F \$8.00 . . . #90691 ... ACEX*TN
27 ... VG/F \$9.00 . . . #88020 ... ACEX*TN

AQUAMAN	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
28 ... VF	\$15.00	#90692	ACEX*TN	26 ... NM	\$30.00	#99897	KEITH*GA	20 ... VF	\$30.00	#99644	KEITH*GA
28 ... Fine	\$11.00	#88022	ACEX*TN	27 ... VG/F	\$10.00	#88991	ACEX*TN	21 ... VF	\$20.00	#99645	KEITH*GA
28 ... VG	\$8.00	#88021	ACEX*TN	28 ... VF	\$21.00	#88992	ACEX*TN	22 ... VF+	\$25.00	#99646	KEITH*GA
29 ... VF	\$15.00	#90693	ACEX*TN	28 ... VG	\$9.00	#88993	ACEX*TN	23 ... VF/NM	\$30.00	#99647	KEITH*GA
29 ... VF	\$18.00	#97526	ACEX*TN	29 ... VG	\$9.00	#88994	ACEX*TN	24 ... VF	\$20.00	#99648	KEITH*GA
29 ... FVF	\$15.00	#88023	ACEX*TN	30 ... NM	\$25.00	#99898	KEITH*GA	25 ... VF	\$20.00	#99649	KEITH*GA
30 ... FVF	\$10.00	#90694	ACEX*TN	30 ... VF/NM	\$26.00	#88995	ACEX*TN	25 ... Fine	\$9.00	#88095	ACEX*TN
30 ... VG	\$8.00	#88024	ACEX*TN	30 ... VG	\$9.00	#88997	ACEX*TN	27 ... VF+	\$25.00	#99650	KEITH*GA
31 ... FVF	\$15.00	#88026	ACEX*TN	30 ... G	\$20.00	#98798	ACEX*TN	28 ... VF	\$20.00	#99651	KEITH*GA
31 ... Fine	\$10.00	#90695	ACEX*TN	31 ... NM	\$25.00	#99899	KEITH*GA	31 ... VF+	\$40.00	#99652	KEITH*GA
32 ... VG/F	\$9.00	#88027	ACEX*TN	31 ... VF	\$14.00	#88999	ACEX*TN	Hawkman.			
33 ... Fine	\$10.00	#90696	ACEX*TN	31 ... VG	\$6.00	#88998	ACEX*TN	31 ... VF	\$15.00	#88096	ACEX*TN
33 ... Fine	\$12.00	#88028	ACEX*TN	32 ... VF/NM	\$17.00	#89001	ACEX*TN	32 ... VG/F	\$6.00	#88863	ACEX*TN
36 ... VF	\$15.00	#90698	ACEX*TN	32 ... Fine	\$9.00	#89000	ACEX*TN	33 ... Fine	\$9.00	#88463	ACEX*TN
37 ... FVF	\$10.00	#90699	ACEX*TN	33 ... NM	\$20.00	#99900	KEITH*GA	Arrival date.			
38 ... VG/F	\$9.00	#90700	ACEX*TN	33 ... FVF	\$11.00	#89004	ACEX*TN	35 ... VF	\$20.00	#99653	KEITH*GA
39 ... VG	\$7.00	#90701	ACEX*TN	33 ... VG	\$6.00	#89003	ACEX*TN	38 ... VF	\$20.00	#99654	KEITH*GA
40 ... VG/F	\$9.00	#88029	ACEX*TN	33 ... GVG	\$4.00	#89002	ACEX*TN	38 ... VG/F	\$7.00	#88098	ACEX*TN
41 ... Fine	\$5.00	#90702	ACEX*TN	34 ... NM	\$15.00	#99902	KEITH*GA				
43 ... Fine	\$5.00	#90703	ACEX*TN	34 ... FVF	\$11.00	#89005	ACEX*TN				
44 ... VG/F	\$4.00	#90704	ACEX*TN	34 ... VG/F	\$7.00	#89006	ACEX*TN				
45 ... VG	\$3.00	#90705	ACEX*TN	35 ... NM	\$15.00	#99903	KEITH*GA				
46 ... VG	\$3.00	#90706	ACEX*TN	35 ... Fine	\$9.00	#89007	ACEX*TN				
48 ... VG	\$3.00	#90707	ACEX*TN	35 ... VG/F	\$7.00	#89008	ACEX*TN				
53 ... Fine	\$3.00	#90708	ACEX*TN	35 ... G	\$3.00	#89009	ACEX*TN				
54 ... VG/F	\$2.00	#90709	ACEX*TN	36 ... NM	\$15.00	#99904	KEITH*GA				
58 ... FVF	\$2.00	#88092	ACEX*TN	36 ... VF	\$14.00	#89011	ACEX*TN				
				36 ... VG	\$6.00	#89010	ACEX*TN				
ARCHER AND ARMSTRONG				ATOM AND HAWKMAN				ATOM-AGE COMBAT			
0 ... MINT	\$6.00	#99790	KEITH*GA	39 ... VF/NM	\$25.00	#99674	KEITH*GA	4 ... F+	\$45.00	#10527	SHERRY*TN
1 ... MINT	\$5.00	#99792	KEITH*GA	39 ... VG/F	\$5.00	#88041	ACEX*TN	(Scarce)			
2 ... MINT	\$5.00	#99794	KEITH*GA	40 ... VF/NM	\$20.00	#99675	KEITH*GA				
2nd Turok.				41 ... VF/NM	\$20.00	#99676	KEITH*GA				
ARCHIE COMICS				41 ... VG	\$5.00	#88042	ACEX*TN				
41 ... VG	\$20.00	#70563	ACEX*TN	42 ... VF/NM	\$20.00	#99677	KEITH*GA				
Nov. 1949.				42 ... VG/F	\$5.00	#90714	ACEX*TN				
ARCHIE'S GIRLS, BETTY AND VERONICA				43 ... VF/NM	\$20.00	#99678	KEITH*GA				
1 ... F+	\$350.00	#10488	SHERRY*TN	44 ... VF/NM	\$20.00	#99679	KEITH*GA				
1950.				45 ... Fine	\$7.00	#90117	ACEX*TN				
1 ... VG	\$200.00	#10904	ALEXAND*FL	ATOM, THE							
Key issue.				1 ... VG+	\$200.00	#10192	ARCHIVE*OK				
16 ... VG/F	\$25.00	#85171	ACEX*TN	1 ... VG	\$175.00	#10151	COMCAV*IL				
Very sharp and flat with wear at spine (lower staple loose from cover), strong color and gloss.				1 ... VG-	\$175.00	#10193	ARCHIVE*OK				
20 ... VG/F	\$25.00	#85174	ACEX*TN	1 ... GVG	\$225.00	#100053	DERRICK*TN				
Sharp, clean and flat with wear at spine, strong color and gloss.				A flat copy which has a 1" tear on the front cover. Decent cover gloss.							
63 ... VG	\$8.00	#10372	ACEX*TN	1 ... Fair	\$75.00	#100052	DERRICK*TN				
67 ... VG	\$8.00	#10373	ACEX*TN	A solid copy with a 2" tear on the front cover.							
69 ... VG	\$8.00	#10374	ACEX*TN	2 ... FVF	\$100.00	#99631	KEITH*GA				
70 ... Fine	\$12.00	#10375	ACEX*TN	2 ... Fine	\$75.00	#99630	KEITH*GA				
73 ... Fine	\$12.00	#10376	ACEX*TN	2 ... VG+	\$40.00	#99471	KEITH*GA				
ARCHIE'S JOKE BOOK				4 ... VF-	\$60.00	#99632	KEITH*GA				
2 ... VG/F	\$50.00	#76402	ACEX*TN	5 ... VF	\$70.00	#99633	KEITH*GA				
Beauty, glossy and nice but with long corner crease.				7 ... VG/F	\$60.00	#99634	KEITH*GA				
ASTONISHING TALES				7 ... VG+	\$50.00	#99473	KEITH*GA				
1 ... VF	\$11.00	#92319	ACEX*TN	7 ... VG-	\$30.00	#99472	KEITH*GA				
KaZar and Dr. Doom.				8 ... Fine	\$25.00	#90710	ACEX*TN				
2 ... VG/F	\$4.00	#92320	ACEX*TN	8 ... GVG	\$14.00	#88034	ACEX*TN				
Spine wear.				9 ... VF+	\$75.00	#99635	KEITH*GA				
3 ... VG	\$3.00	#92321	ACEX*TN	9 ... Fine	\$39.00	#10291	ANDRE*ONT				
4 ... Fine	\$5.00	#92322	ACEX*TN	Minor wear.							
5 ... Fine	\$5.00	#92323	ACEX*TN	9 ... G+	\$19.00	#10292	ANDRE*ONT				
6 ... Fine	\$5.00	#92324	ACEX*TN	Overall wear.							
7 ... Fine	\$4.00	#92325	ACEX*TN	10 ... Fine	\$20.00	#99474	KEITH*GA				
8 ... VG/F	\$4.00	#92326	ACEX*TN	12 ... VF+	\$50.00	#99636	KEITH*GA				
cent, double size.				14 ... VF/NM	\$55.00	#99638	KEITH*GA				
25 ... VF	\$30.00	#99893	KEITH*GA	15 ... VF-	\$35.00	#99637	KEITH*GA				
With crease.				16 ... VF	\$30.00	#99639	KEITH*GA				
25 ... G	\$10.00	#99895	KEITH*GA	17 ... VF+	\$35.00	#99640	KEITH*GA				
Water damage.				18 ... VF/NM	\$40.00	#99642	KEITH*GA				
				18 ... Fine	\$15.00	#88035	ACEX*TN				
				Beautiful color and gloss, color-chip right edge (1/8"), sharp and clean.							
				19 ... VF	\$30.00	#99643	KEITH*GA				

All Comics in the Comics Price Index are FOR SALE! Contact the Seller by using the "Seller ID". Refer to Sellers Directory at start of this section for Seller's address & ordering instructions.

FOR SALE

ISS/GRADE	PRICE	ITEM #	SELLER ID
6 VF	\$83.00	#91240	ACEX*TN
6 FVF	\$70.00	#98421	ACEX*TN
6 F-	\$43.00	#10405	ELECTRI*NY
6 VG/F	\$40.00	#99477	KEITH*GA
6 VG+	\$40.00	#99478	KEITH*GA
7 VF	\$83.00	#91241	ACEX*TN
7 Fine	\$50.00	#99480	KEITH*GA
7 VG	\$30.00	#99479	KEITH*GA
7 VG	\$35.00	#98422	ACEX*TN
Appears "F+" except for light surface wear (scuffing).			
8 VF/NM	\$99.00	#91242	ACEX*TN
8 Fine	\$50.00	#90718	ACEX*TN
8 Fine	\$60.00	#98423	ACEX*TN
Very clean, sharp and tight with light wear at spine (tiny stress lines), corners rounding, great color and gloss.			
8 VG	\$25.00	#99481	KEITH*GA
8 VG	\$28.00	#80987	ACEX*TN
Sharp, flat cover has light wear at spine and upper edge, arrival stamp.			
8 G	\$17.00	#88698	ACEX*TN
9 VG/F	\$45.00	#98424	ACEX*TN
Clean and tight with slight spine and corner wear, bright, clean colors, arrival date written left center (1/8" x 1/2").			
9 VG	\$32.00	#10406	ELECTRI*NY
10 VF/NM	\$175.00	#99139	KEITH*GA
Whitell!			
10 VF	\$60.00	#10407	ELECTRI*NY
10 VF	\$75.00	#86411	ACEX*TN
Very tight, sharp and clean copy has excellent color and gloss, very light wear at spine corners, beautiful book!			
10 VF	\$83.00	#90131	ACEX*TN
10 VF	\$83.00	#91244	ACEX*TN
10 FVF	\$65.00	#98425	ACEX*TN
10 Fine	\$50.00	#90719	ACEX*TN
10 VG	\$28.00	#80986	ACEX*TN
Sharp glossy cover has razor thin scratch across title (2"), very light wear.			
10 VG-	\$18.00	#99482	KEITH*GA
11 VF	\$85.00	#98426	ACEX*TN
Spider-Man appearance.			
11 VG/F	\$35.00	#99483	KEITH*GA
12 VF/NM	\$68.00	#91245	ACEX*TN
12 VF/NM	\$70.00	#92278	ACEX*TN
Beautiful copy has tiny wear at corners and upper edge, excellent color and gloss.			
12 VF	\$45.00	#78159	ACEX*TN
12 VF	\$55.00	#98427	ACEX*TN
12 FVF	\$35.00	#90721	ACEX*TN
12 VG+	\$15.00	#99484	KEITH*GA
13 VF/NM	\$67.50	#98428	ACEX*TN
13 VF/NM	\$70.00	#90732	ACEX*TN
13 F+	\$30.00	#99486	KEITH*GA
13 F+	\$37.00	#10408	ELECTRI*NY
13 VG+	\$15.00	#99485	KEITH*GA
14 VF	\$42.00	#78165	ACEX*TN
14 VF	\$49.00	#90139	ACEX*TN
Beautiful copy appears "VFNM" except for a small chip upper left corner (less than 1/4").			
14 VF	\$60.00	#90733	ACEX*TN
14 FVF	\$35.00	#74963	ACEX*TN
14 FVF	\$45.00	#98429	ACEX*TN
Very tight and clean with 1/2" crease upper right corner, otherwise "VF+".			
15 VF/NM	\$60.00	#90734	ACEX*TN
15 VF+	\$58.00	#10409	ELECTRI*NY
15 VF	\$45.00	#99487	KEITH*GA
15 VF	\$56.00	#98430	ACEX*TN
16 VF	\$56.00	#98431	ACEX*TN
Beautiful copy has 1/4" tear upper edge, otherwise sharp, clean and glossy, excellent color.			
16 FVF	\$45.00	#99488	KEITH*GA

ISS/GRADE	PRICE	ITEM #	SELLER ID
16 Fine	\$36.00	#10410	ELECTRI*NY
17 VF	\$41.00	#98432	ACEX*TN
17 Fine	\$15.00	#99489	KEITH*GA
18 VF	\$41.00	#98433	ACEX*TN
18 VG+	\$10.00	#99490	KEITH*GA
19 VF	\$41.00	#98434	ACEX*TN
19 FVF	\$26.00	#83544	ACEX*TN
Bright, glossy, sharp copy has rich colors, very minor wear outside corners, tiny color flaking upper edge.			
20 Fine	\$15.00	#90737	ACEX*TN
21 FVF	\$20.00	#90738	ACEX*TN
21 VG	\$6.00	#99491	KEITH*GA
21 VG	\$10.00	#85519	ACEX*TN
Tight and flat with wear at spine and edges (including tanning), nice color and gloss.			
22 VG	\$6.00	#99492	KEITH*GA
23 VG+	\$5.00	#99493	KEITH*GA
24 VF	\$17.00	#99494	KEITH*GA
25 F-	\$8.00	#99495	KEITH*GA
26 FVF	\$12.00	#99496	KEITH*GA
27 FVF	\$12.00	#99497	KEITH*GA
27 FVF	\$15.00	#90742	ACEX*TN
28 F-	\$7.00	#99498	KEITH*GA
28 VG/F	\$9.00	#90743	ACEX*TN
29 VF	\$20.00	#99499	KEITH*GA
30 F-	\$7.00	#99500	KEITH*GA
30 VG/F	\$9.00	#90744	ACEX*TN
31 VF	\$10.00	#99501	KEITH*GA
32 VF	\$10.00	#99502	KEITH*GA
32 VG	\$5.00	#88044	ACEX*TN
33 FVF	\$7.00	#80966	ACEX*TN
Very light spine wear, almost imperceptible crease lower right corner (3/4"), arrival stamp.			
34 VF	\$9.00	#80965	ACEX*TN
Very light wear at spine, arrival stamp.			
38 VG/F	\$5.00	#85529	ACEX*TN
Very sharp and tight with wear at spine and corners, bright, strong colors and gloss.			
40 VG/F	\$5.00	#85530	ACEX*TN
Tight and sharp with wear at spine and lower right corner, strong color and gloss.			
43 VF	\$12.00	#99503	KEITH*GA
44 VF	\$12.00	#99504	KEITH*GA
45 VF	\$12.00	#99505	KEITH*GA
46 VG/F	\$5.00	#88045	ACEX*TN
48 VF	\$7.00	#80952	ACEX*TN
Beautiful book has tiny (1/32") chip right edge, very slight spine roll, arrival stamp.			
49 VF	\$7.00	#80951	ACEX*TN
Beautiful book has very light wear at corners, arrival stamp.			
57 VF	\$25.00	#99506	KEITH*GA
62 Fine	\$5.00	#85540	ACEX*TN
Appears "VF" except for two liquid stains on back cover (approx. 1/2" each), lustrous color and gloss.			
65 VF	\$9.00	#85542	ACEX*TN
Very sharp and tight with 1/4" crease lower right corner, beautiful color and gloss.			
93 VF	\$30.00	#10411	ELECTRI*NY
93 F+	\$20.00	#99507	KEITH*GA
94 VF	\$20.00	#99508	KEITH*GA
95 VF+	\$20.00	#99510	KEITH*GA
96 VF+	\$20.00	#99511	KEITH*GA
97 F+	\$3.00	#99512	KEITH*GA
98 VF+	\$20.00	#99514	KEITH*GA
99 NM	\$19.00	#10293	ANDRE*ONT
Beautiful copy is from the Thunder Bay Collection.			
99 VF+	\$20.00	#99516	KEITH*GA
100 VF+	\$35.00	#99517	KEITH*GA
BADGER THE			
1 NM	\$4.00	#99735	KEITH*GA

ISS/GRADE	PRICE	ITEM #	SELLER ID
BAFFLING MYSTERIES			
23 Fine	\$21.00	#10103	ACEX*TN
BANNER COMICS			
4 VG	\$70.00	#80912	ACEX*TN
Tanning edges, 1/2" pencilled "4" on title.			
BAT LASH			
1 FVF	\$5.00	#88099	ACEX*TN
Nice clean color with light crease lower right corner, sharp.			
2 FVF	\$2.00	#88100	ACEX*TN
BATMAN COMICS			
ANNUAL 11 NM/M	\$4.00	#99712	KEITH*GA
ANNUAL 1 Fine	\$150.00	#69784	ACEX*TN
This glossy copy has a 3/4" spine split. There is slight deterioration at upper spine also. However this is a fine copy of an early annual with high eye appeal. 1961.			
16 NM	\$3800.00	#98962	CUSICK*NY
Intro & first appearance of Alfred. A landmark issue. This is the finest copy of this book we've ever seen. Virtually flawless with creamy white pages. Breath-taking!			
16 GVG	\$400.00	#99919	CONLEY*TX
rusty staple, chips on f.c.			
21 VG-	\$210.00	#10195	ARCHIVE*OK
28 VF	\$488.00	#86517	ACEX*TN
Bright, beautiful copy is very sharp, tight and clean with outstanding color and gloss, lower edge of spine (approx. 3/4") glued to protect 1/4" split.			
62 G+	\$150.00	#99593	KEITH*GA
Origin Catwoman.			
78 VG	\$125.00	#99090	KEITH*GA
1st Ronkar.			
105 VG	\$50.00	#99148	KEITH*GA
121 VG	\$25.00	#10450	ELECTRI*NY
128 G	\$15.00	#10104	ACEX*TN
Appears "VG" except for 3" tear back cover.			
136 VG/F	\$18.00	#99222	KEITH*GA
142 VG/F	\$14.00	#99223	KEITH*GA
144 FVF	\$45.00	#90756	ACEX*TN
148 Fine	\$40.00	#97181	ACEX*TN
154 F-	\$10.00	#99224	KEITH*GA
157 VF	\$30.00	#90761	ACEX*TN
158 VG	\$12.00	#90762	ACEX*TN
170 G	\$7.00	#88052	ACEX*TN
171 VG+	\$75.00	#99748	FRONT*NY
Call!			
171 VG	\$95.00	#99772	CONLEY*TX
read but not abused			
173 VF	\$21.00	#90770	ACEX*TN
177 VF	\$23.00	#88055	ACEX*TN
177 FVF	\$17.00	#90771	ACEX*TN
178 VF/NM	\$26.00	#90772	ACEX*TN
180 VF	\$23.00	#88059	ACEX*TN
181 VF	\$17.00	#99225	KEITH*GA
182 FVF	\$14.00	#99226	KEITH*GA
183 VF	\$14.00	#99227	KEITH*GA
183 VF	\$23.00	#88063	ACEX*TN
183 Fine	\$14.00	#90775	ACEX*TN
184 VF-	\$10.00	#99228	KEITH*GA
184 FVF	\$17.00	#90776	ACEX*TN
185 FVF	\$13.00	#99229	KEITH*GA
185 FVF	\$20.00	#88066	ACEX*TN
185 Fine	\$13.00	#88695	ACEX*TN
185 Fine	\$14.00	#90777	ACEX*TN 80
page Giant; Special Robin issue.			
186 FVF	\$12.00	#90778	ACEX*TN
Joker cover and story.			
186 FVF	\$14.00	#88068	ACEX*TN
187 VF	\$20.00	#99145	KEITH*GA
Dec., 1966-Jan., 1967. 80 Page Giant.			

BATMAN	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
187 ... VF	\$28.00	#88069	ACEX*TN	14 ... FVF	\$18.00	#97986	ACEX*TN	V8#1 ... FVF	\$9.00	#97090	ACEX*TN
Dec., 1966-Jan., 1967. 80 Page Giant.				BATTLE FIRE				BLUE BOLT			
188 ... FVF	\$11.00	#88070	ACEX*TN	3 ... Fine	\$5.00	#98020	ACEX*TN	107 ... Fine	\$67.00	#92957	ACEX*TN
189 ... VG	\$5.00	#90118	ACEX*TN	BATTLE GROUND				108 ... VF/NM	\$125.00	#92282	ACEX*TN
190 ... Fine	\$10.00	#88072	ACEX*TN	2 ... VG/F	\$20.00	#97818	ACEX*TN	Beautiful copy has excellent color and gloss, tiny wear at spine including color-touch at edge, very sharp!			
190 ... Fine	\$15.00	#99230	KEITH*GA	8 ... VG	\$9.00	#97819	ACEX*TN	111 ... VF	\$100.00	#92283	ACEX*TN
191 ... VG/F	\$6.00	#88073	ACEX*TN	BATTLEFRONT				BLUE RIBBON COMICS			
192 ... Fine	\$8.00	#90780	ACEX*TN	5 ... Fine	\$25.00	#97979	ACEX*TN	3 ... FVF	\$150.00	#80900	ACEX*TN
192 ... Fair	\$2.00	#88075	ACEX*TN 5"	25 ... VG/F	\$8.00	#97981	ACEX*TN	Sharp, glossy very little wear, very light corner crease (4") back cover, page edges tan, inside covers brown.			
piece missing lower right corner, otherwise "FVF"				32 ... Fine	\$9.00	#97982	ACEX*TN	BOBBY BENSON'S B-BAR-B RIDERS			
193 ... VF	\$12.00	#99144	KEITH*GA	33 ... VG	\$6.00	#97983	ACEX*TN	9 ... Fine	\$45.00	#10490	SHERRY*TN
194 ... Fine	\$8.00	#90782	ACEX*TN	34 ... VG/F	\$7.00	#97984	ACEX*TN	1951. Frazetta cover.			
195 ... VF	\$8.00	#99231	KEITH*GA	37 ... VF	\$15.00	#97985	ACEX*TN	13 ... VG	\$30.00	#90229	ACEX*TN
195 ... FVF	\$11.00	#88077	ACEX*TN	BEYOND				Frank Frazetta cover.			
Beautiful copy has a light scuff lower left corner, otherwise "VF".				30 ... VG/F	\$10.00	#10106	ACEX*TN	BORIS KARLOFF TALES OF MYSTERY			
195 ... VG/F	\$6.00	#90783	ACEX*TN	BIG CHIEF WAHOO				COLLECTION	\$60.00	#97529	ACEX*TN 46
196 ... VF	\$12.00	#90784	ACEX*TN	3 ... GVG	\$10.00	#80916	ACEX*TN	issues including issues #4 (VG), 5 (G), 6 (G), 8 (VG), 9 (VG), 10 (VG), 11 (VGF), 12 (VG), 13 (VG), 14 (VGF), 15 (VG), 15 (VG), 16 (F), 17 (VGF), 20 (F), 21 (G), 21 (F), 22 (F), 25 (VGF), 27 (VGF), 28 (VF), 31 (VGF), 32 (F), 41 (VGF), 42 (VF), 44 (F), 49 (VGF), 52 (VFNM), 53 (VF), 57 (G), 59 (VFNM), 61 (VF), 63 (F), 67 (VGF), 68 (FVF), 69 (FVF), 70 (FVF), 70 (VFNM; Whitman), 71 (VF), 72 (VF), 73 (FVF), 75 (VF), 75 (VGF), 75 (F;Whitman), 77 (FVF), 79 (VGF). An assortment of issues.			
197 ... VG/F	\$8.00	#90785	ACEX*TN	Sharp and clean except writing on upper edge of cover (marked over to blend in with cover).				BOUNCER, THE			
Early Silver-Age Catwoman appearance; New Batgirl appearance.				BILL BARNES COMICS				13 ... VG+	\$20.00	#10528	SHERRY*TN
198 ... F	\$8.00	#99232	KEITH*GA	2 ... VG	\$53.00	#98206	BECKER*TN	Piece out front cover.			
199 ... VF/NM	\$14.00	#99233	KEITH*GA	Sharp, tight copy has rust at staples, siamese pages (interior) have tears upper edge, great color and gloss, moisture stain lower left area.				BOY COMICS			
Feb., 1968.				3 ... GVG	\$30.00	#98205	BECKER*TN	4 ... Fair	\$30.00	#80874	ACEX*TN
199 ... VF	\$12.00	#90787	ACEX*TN	Beautiful copy looks sharp and tight with great color and gloss, rust at staples, interior covers browning.				Cover loose, inside spine taped (clear).			
Feb., 1968.				BLACK CAT MYSTERY				5 ... VF	\$250.00	#10198	ARCHIVE*OK
200 ... FVF	\$65.00	#90788	ACEX*TN	48 ... VG/F	\$15.00	#10107	ACEX*TN	13 ... Fair	\$14.00	#80877	ACEX*TN
March, 1968. Retells origin of Batman and Robin.				BLACK MAGIC				Spine taped (clear), center page loose, store stamp and name stamp front cover, browning edges.			
203 ... F+	\$10.00	#99234	KEITH*GA	V6#5 ... VG	\$5.00	#10108	ACEX*TN	15 ... G	\$24.00	#80878	ACEX*TN
July-Aug., 1968. 80 Page Giant. Includes "Secrets of the Batcave" story.				BLACK RIDER				Sharp copy has tape inside at staple, outside at top and bottom of spine (clear 1" each).			
205 ... VF	\$8.00	#90793	ACEX*TN	10 ... VG/F	\$40.00	#10559	DERRICK*TN	21 ... VG/F	\$20.00	#77968	ACEX*TN
206 ... VF	\$8.00	#90794	ACEX*TN	Origin of Black Rider.				22 ... VG	\$20.00	#10491	SHERRY*TN
213 ... VF/NM	\$25.00	#99235	KEITH*GA	BLACK TERROR				1945. Cover loose.			
218 ... VF/NM	\$18.00	#99236	KEITH*GA	1 ... FVF	\$450.00	#10913	ALEXAND*FL	25 ... VG	\$16.00	#77966	ACEX*TN 1/
Jan.-Feb., 1970. 80 Page Giant.				Highly under rated 1st issue.				2" tear bottom edge FC.			
220 ... VF	\$10.00	#99237	KEITH*GA	12 ... G	\$15.00	#91505	ACEX*TN	28 ... VG	\$20.00	#77965	ACEX*TN 1/
223 ... Fine	\$10.00	#99238	KEITH*GA	Copy appears "VGF" except for 4" spine split upper edge, clean with strong color.				4" PM lower RHFC & first 2 pages.			
251 ... VF	\$19.00	#10294	ANDRE*ONT	21 ... VF	\$150.00	#10196	ARCHIVE*OK	93 ... Fair	\$2.00	#88085	ACEX*TN
Neal Adams art. Joker cover and story. Sept. 1973.				BLACKSTONE THE MAGICIAN				Complete but rough.			
257 ... NM	\$10.00	#99239	KEITH*GA	3 ... VF	\$115.00	#10197	ARCHIVE*OK	BOY COMMANDOS			
261 ... NM	\$10.00	#99240	KEITH*GA	BLOODSHOT				1 ... VG	\$320.00	#78093	ACEX*TN
341 ... NM	\$3.00	#99241	KEITH*GA	1 ... MINT	\$5.00	#99934	KEITH*GA	Small chip lower spine, else VGF.			
342 ... NM	\$3.00	#99242	KEITH*GA	1st chromium cover.				2 ... Poor	\$30.00	#10597	DERRICK*TN
343 ... NM	\$3.00	#99243	KEITH*GA	BLUE BEETLE, THE				Pretty rough with a chunk out of front cover, brittle but complete. Spring, 1943 issue. Features a classic Hitler cover by Simon and Kirby showing the Boy Commandos carrying Hitler away. Contains 46 pages of great S&K art.			
400 ... NM/M	\$12.00	#99244	KEITH*GA	13 ... VF	\$140.00	#92281	ACEX*TN	BRAVE AND THE BOLD			
400 ... VF/NM	\$17.00	#97527	ACEX*TN	28 ... Fine	\$30.00	#10489	SHERRY*TN	24 ... VG+	\$49.00	#10295	ANDRE*ONT
Anniversary issue.				1943. Name on front cover.				Last Kubert Viking Prince.			
404 ... NM/M	\$10.00	#99245	KEITH*GA	BLUE BOLT							
405 ... NM/M	\$4.00	#99246	KEITH*GA	10 ... Fair	\$27.00	#80924	ACEX*TN				
405 ... NM	\$6.00	#97528	ACEX*TN	Appears VG except spine is taped (clear) and inside front cover has 1/8 x 1" tape repair (clear).							
Year One Part 2 by Miller.				V2#2 ... Fair	\$7.00	#80926	ACEX*TN				
406 ... NM/M	\$4.00	#99247	KEITH*GA	V2#3 ... GVG	\$13.00	#97087	ACEX*TN				
407 ... NM/M	\$4.00	#99248	KEITH*GA	V7#4 ... VG	\$5.00	#97088	ACEX*TN				
408 ... NM/M	\$5.00	#99249	KEITH*GA	Clean and tight with 1/2 x 1/4" chip upper edge, small tape lower left spine, good color.							
417 ... NM/M	\$12.00	#99250	KEITH*GA	V7#7 ... VG	\$5.00	#97089	ACEX*TN				
418 ... NM/M	\$8.00	#99251	KEITH*GA	Initials on cover. .10; 48 pgs.							
419 ... NM/M	\$8.00	#99252	KEITH*GA								
420 ... NM/M	\$8.00	#99253	KEITH*GA								
423 ... NM/M	\$3.00	#99254	KEITH*GA								
426 ... NM/M	\$7.00	#99255	KEITH*GA								
"Death In The Family" begins.											
427 ... NM/M	\$6.00	#99256	KEITH*GA								
"Death In The Family", part 2.											
429 ... NM/M	\$4.00	#99257	KEITH*GA								
"Death In The Family", part 4. Final issue.											
BATTLE											
13 ... FVF	\$18.00	#97813	ACEX*TN								
19 ... Fine	\$13.00	#97814	ACEX*TN								
34 ... Fine	\$10.00	#97815	ACEX*TN								
37 ... FVF	\$17.00	#97816	ACEX*TN								
37 ... VG/F	\$5.00	#10105	ACEX*TN								
BATTLE ACTION											

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
28 VF- \$1800.00 #99600 ... KEITH*GA Cleaned. First appearance of Justice League Of America, Feb.-Mar. 1960. Origin Snapper Carr.				CAMPUS LOVES 3 VF \$26.00 #86589 ... ACEX*TN Photo cover. Very sharp and clean with minor wear upper right corner, great color and gloss.				CAPTAIN AMERICA COMICS 3 Fair \$280.00 #97208 ... BECKER*TN Sharp comic appears VG except for almost non-existent spine (split from 1 1/2" below top entire length to bottom with up to 1/2" wide areas completely missing, 5" tear back cover, remaining 95% has strong color and little overall wear.			
28 Fine \$775.00 #10901 ... ALEXAND*FL Light restoration. First appearance of Justice League Of America, Feb.-Mar. 1960. Origin Snapper Carr.				CAPT. STORM 13 Fine \$3.00 #88321 ... ACEX*TN Joe Kubert art.				22 VF \$500.00 #92285 ... ACEX*TN Super clean and sharp with fantastic color and gloss, patially erased initials center left on cover (red grease pen; 1/2"), minimal wear, pages off-white with tanning edges, one of the CookvilleCollection books.			
28 VG \$650.00 #10902 ... ALEXAND*FL First appearance of Justice League Of America, Feb.-Mar. 1960. Origin Snapper Carr.				CAPTAIN AMERICA ANNUAL 8 MINT \$30.00 #99825 ... KEITH*GA Wolverine cover and story.				CAPTAIN BATTLE 1 VG \$125.00 #98208 ... BECKER*TN Sharp and tight with rust at staples, nice color and gloss, very little wear overall, tanning. Summer, 1941.			
30 VG \$275.00 #100061 . DERRICK*TN Justice League.				100 FVF \$175.00 #99749 ... FRONT*NY April, 1968. Premiere issue of this Marvel title, continued from "Tales Of Suspense".				CAPTAIN FLEET 1 VG \$16.00 #10109 ... ACEX*TN Painted cover.			
34 FVF \$850.00 #99601 ... KEITH*GA Origin Hawkman & Byth.				100 F+ \$125.00 #99774 ... CONLEY*TX April, 1968. Premiere issue of this Marvel title, continued from "Tales Of Suspense".				CAPTAIN GALLANT 1955 HEINZ NM \$30.00 .. #80349 ... ACEX*TN Superb, glossy, incredible condition. Book looks like it did the day it was printed. Giveaway. Contains Buster Crabbe photos.			
34 VG/F \$350.00 #10646 ... PAGAN*NY Slight spine roll. Origin Hawkman & Byth.				100 Fine \$130.00 #100054 . DERRICK*TN April, 1968. Premiere issue of this Marvel title, continued from "Tales Of Suspense".				CAPTAIN MARVEL 1 FVF \$45.00 #90149 ... ACEX*TN Very sharp, flat and clean with strong color and gloss, 1/8" tear with crease upper right edge, minor spine wear. May, 1968.			
35 VG+ \$79.00 #10296 ... ANDRE*ONT Hawkman.				100 F- \$99.00 #10412 ... ELECTRI*NY April, 1968. Premiere issue of this Marvel title, continued from "Tales Of Suspense".				3 VG/F \$5.00 #88204 ... ACEX*TN			
38 VG+ \$35.00 #99123 ... KEITH*GA Suicide Squad.				101 Fine \$28.00 #87496 ... ACEX*TN Beautiful copy would be "VF" except for 1/4" chip lower left corner, 1/8" tear lower edge, great color and gloss.				4 VG/F \$5.00 #88206 ... ACEX*TN			
40 VG \$29.00 #10297 ... ANDRE*ONT Cave Carson Inside Earth.				102 VF \$25.00 #90812 ... ACEX*TN				4 VG \$4.00 #88205 ... ACEX*TN			
42 VG \$23.00 #88108 ... ACEX*TN Hawkman.				102 VG \$10.00 #88131 ... ACEX*TN				6 VG/F \$4.00 #90824 ... ACEX*TN			
43 VF+ \$99.00 #10298 ... ANDRE*ONT Origin Hawkman by Kubert.				103 VF \$25.00 #90813 ... ACEX*TN				7 VF \$6.00 #88315 ... ACEX*TN			
44 VF \$79.00 #10299 ... ANDRE*ONT Hawkman.				103 FVF \$21.00 #97531 ... ACEX*TN Very sharp and tight with excellent color and gloss, 1/4" tear right edge (thru pages).				10 GVG \$2.00 #88316 ... ACEX*TN			
54 G+ \$49.00 #10300 ... ANDRE*ONT Thunder Bay collection, ink and stamp front cover. Kid Flash, Robin & Aqualad; 1st app./origin Teen Titans (6-7/64).				103 Fine \$17.00 #90146 ... ACEX*TN Appears "VF" except for light dent lower left corner.				11 G \$1.00 #88317 ... ACEX*TN			
79 FVF \$14.00 #88119 ... ACEX*TN Batman-Deadman.				104 VF/NM \$30.00 #90814 ... ACEX*TN				12 VG/F \$2.00 #88319 ... ACEX*TN			
80 VG/F \$7.00 #88120 ... ACEX*TN Batman-Creeper.				104 FVF \$20.00 #88132 ... ACEX*TN				13 Fine \$3.00 #88320 ... ACEX*TN			
104 Fine \$2.00 #88122 ... ACEX*TN Sharp copy has initials front cover (1/4"), great color and gloss.				105 VF \$26.25 #98411 ... ACEX*TN				14 Fine \$4.00 #97532 ... ACEX*TN			
BRICK BRADFORD 1 G \$9.00 #80879 ... ACEX*TN Book looks very nice but back cover has 1 x 2" piece missing lower left corner including last two pages (story is not affected).				105 G \$5.00 #88133 ... ACEX*TN				25 VG/F \$7.00 #97534 ... ACEX*TN Starlin cover and art.			
BRUCE GENTRY 1 VF \$113.00 #86525 ... ACEX*TN Sharp, flat and tight copy has very minor wear, clean, beautiful color and gloss.				106 VF/NM \$25.00 #80934 ... ACEX*TN Beautiful copy has arrival stamp.				27 VF \$10.00 #99526 ... KEITH*GA			
3 VF \$75.00 #86526 ... ACEX*TN Sharp, tight and clean with minor corner wear, great color and gloss.				106 VF \$26.25 #98413 ... ACEX*TN				27 VF \$15.00 #97535 ... ACEX*TN Thanos appearance.			
BUCK ROGERS 2 VG- \$193.00 #10199 ... ARCHIVE*OK				107 VF/NM \$31.50 #98414 ... ACEX*TN				28 VF- \$18.00 #99621 ... LOEW*CA			
4 GVG \$95.00 #10492 ... SHERRY*TN 1942. Rusty staples, small piece out of front cover.				107 VF \$25.00 #90817 ... ACEX*TN				29 FVF \$6.00 #97536 ... ACEX*TN Thanos cameo.			
BUGS BUNNY'S VACATION FUNNIES 1 G \$12.00 #83971 ... ACEX*TN Dell Giant.				107 VG/F \$12.00 #88134 ... ACEX*TN				30 VG/F \$4.00 #97537 ... ACEX*TN Thanos cameo.			
2 VG/F \$18.00 #84973 ... ACEX*TN Tight, sharp and clean with wear at spine and lower right corner (light 3/4" creases), rich color and gloss.				108 VF \$25.00 #90818 ... ACEX*TN				31 VF \$9.00 #97538 ... ACEX*TN Thanos appearance.			
BULLWINKLE 01-530-207 VG/F \$20.00 #10929 ... ACEX*TN Mother Moose Nursery Poems.				109 F+ \$12.00 #99524 ... KEITH*GA				32 Fine \$6.00 #97539 ... ACEX*TN Thanos appearance.			
CABLE (Mini series) 1 NM \$2.00 #99957 ... CAHOON*NE 4 copies for sale.				109 VG \$15.00 #88135 ... ACEX*TN				33 VF/NM \$23.00 #97540 ... ACEX*TN 1st origin Thanos.			
				110 NM \$50.00 #98415 ... ACEX*TN Feb. 1969. Jim Steranko cover and art.				34 NM \$7.00 #97541 ... ACEX*TN			
				110 VF+ \$35.00 #10414 ... ELECTRI*NY Feb. 1969. Jim Steranko cover and art.				39 VF+ \$2.00 #99622 ... LOEW*CA			
				110 VF- \$30.00 #99525 ... KEITH*GA Feb. 1969. Jim Steranko cover and art.				40 VF \$2.00 #99623 ... LOEW*CA			
				110 Fine \$25.00 #88137 ... ACEX*TN Feb. 1969. Jim Steranko cover and art.				47 VF \$2.00 #99624 ... LOEW*CA			
				111 VF/NM \$45.00 #98416 ... ACEX*TN				CAPTAIN MARVEL ADVENTURES 7 VG+ \$175.00 #10200 ... ARCHIVE*OK			
				111 FVF \$30.00 #88139 ... ACEX*TN				16 Fine \$180.00 #10201 ... ARCHIVE*OK			
				111 VG/F \$16.00 #88701 ... ACEX*TN 1/ 2" corner piece taped (clear) upper right, otherwise tight, clean and sharp with strong color, tanning.				28 VG/F \$62.00 #91509 ... ACEX*TN Clean and bright with strong color and gloss, wear at spine and corners, name pencilled inside 1st page, 1/4" x 1 1/2" stain lower edge.			
				113 VF \$37.50 #98417 ... ACEX*TN							
				114 VF \$11.25 #98418 ... ACEX*TN							
				117 VG/F \$8.75 #98419 ... ACEX*TN							
				126 Fine \$4.00 #92328 ... ACEX*TN							
				127 VF \$6.00 #92329 ... ACEX*TN							
				128 Fine \$4.00 #92330 ... ACEX*TN							
				212 FVF \$2.00 #92331 ... ACEX*TN							
				214 FVF \$2.00 #92332 ... ACEX*TN							
				241 NM \$45.00 #99775 ... CONLEY*TX beautiful white Punisher cvr Punisher appearance, scarce without printer's crease.							

CAPT. MARVEL...	PRICE	ITEM #	SELLER ID
30 G	\$25.00	#91456 ... ACEX*TN	
Sharp and tight with strong color and gloss, 1/4" chip with 1/2" tear lower edge, light blue scribble marks upper left area (light), centerfold loose, small tears and creasing back cover, overall very solid! Dec., 1943. Captain Marvel Visits Denver.			
44 VF-	\$102.00	#10202 ... ARCHIVE*OK	
March, 1945.			
77 VG	\$28.00	#92288 ... ACEX*TN	
90 Fine	\$35.00	#92289 ... ACEX*TN	
CAPTAIN MARVEL JR.			
3 VF	\$275.00	#91553 ... ACEX*TN A	
bright clean copy with nice pages. White cover is only slightly discolored. Tiny bindery tear at lower spine corner.			
69 F-	\$20.00	#10110 ... ACEX*TN	
74 F-	\$13.00	#10111 ... ACEX*TN	
CATHOLIC COMICS			
V2#2 G	\$2.00	#98269 ... BECKER*TN	
CHALLENGER THE			
32 VG	\$5.00	#90826 ... ACEX*TN	
35 VG/F	\$6.00	#90829 ... ACEX*TN	
CHALLENGERS OF THE UNKNOWN			
8 Fair	\$29.00	#88207 ... ACEX*TN	
Rough but complete and readable with heavy creasing, color still good.			
16 VF+	\$49.00	#10301 ... ANDRE*ONT	
Sharp copy!			
18 VF	\$29.00	#10302 ... ANDRE*ONT	
Cover loose.			
20 VF+	\$49.00	#10303 ... ANDRE*ONT	
Sharp copy.			
CHAMBER OF CHILLS			
22 VG/F	\$18.00	#10112 ... ACEX*TN	
26 VG	\$8.00	#10113 ... ACEX*TN	
CHEYENNE			
21 VG/F	\$7.00	#85158 ... ACEX*TN	
Photo cover. Would grade at "F+" if not for major spine roll, beautiful color and gloss.			
CISCO KID			
7 VG	\$12.00	#10562 ... DERRICK*TN	
14 VG/F	\$8.00	#85466 ... ACEX*TN	
Very clean, sharp and tight with light spine roll, very light wear at spine and corners, great color and gloss.			
CLASSIC COMICS			
2 Poor	\$45.00	#81894 ... ACEX*TN	
Original. Complete with tape on spine and across front cover (clear), 2 1/2" corner piece missing at top left, 3 1/2" piece missing at bottom right corner. Ivanhoe.			
3 VG	\$15.00	#82115 ... ACEX*TN 7th	
edition. The Count of Monte Cristo.			
4 Poor	\$25.00	#81893 ... ACEX*TN	
Original. Cover taped (clear), loose and chipped at spine, book is complete and has nice color. The Last of the Mohicans.			
5 Poor	\$20.00	#81892 ... ACEX*TN	
Original. Back cover missing, front cover loose, chipped at spine and edges, story complete. Moby Dick.			
12 Fair	\$10.00	#81887 ... ACEX*TN	
2nd edition. Sharp color and gloss but spine is chipped and cover is loose. Rip Van Winkle and the Headless Horseman.			
17 VG	\$25.00	#83432 ... ACEX*TN	
Edition 2A. The Deerslayer.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
17 GVG	\$11.00	#83433 ... ACEX*TN 4th	
edition. The Deerslayer.			
18 Fine	\$165.00	#92291 ... ACEX*TN	
Edition 1B (Island Publishing Co.). The Hunchback of Notre Dame.			
19 Fine	\$130.00	#92292 ... ACEX*TN	
Edition 1B (Island Publishing Co.). Huckleberry Finn.			
19 G	\$31.00	#81884 ... ACEX*TN	
Original. Nice sharp copy has writing (blue ink) tracing title. Huckleberry Finn.			
20 VG	\$27.00	#82107 ... ACEX*TN 3rd	
edition (HRN 28). The Corsican Brothers.			
20 Fair	\$25.00	#81907 ... ACEX*TN	
Original. Worn spine with four 1/2" tears (at staple and below), tape pull (3/4") lower right front cover. The Corsican Brothers.			
21 GVG	\$135.00	#10493 ... SHERRY*TN	
1944. Edition 1B (Island Pub.), dirt on cover. 3 Famous Mysteries.			
22 VG	\$17.00	#81906 ... ACEX*TN	
2nd edition. Sharp, crisp copy has light soiling along spine, 1/2" tear lower edge. The Pathfinder.			
24 Fair	\$15.00	#81905 ... ACEX*TN	
Original. Nice copy is heavily worn at spine (loose and chipping). A Connecticut Yankee in King Arthur's Court.			
25 Fair	\$5.00	#81904 ... ACEX*TN	
2nd edition. Cover split at spine and loose, 1 1/2" pieces missing at spine (1 front cover, 1 back cover), 3/4" corner piece missing lower right. Two Years Before the Mast.			
26 Fair	\$12.00	#83430 ... ACEX*TN	
2nd edition. Tape at spine and right edge (1", clear). Frankenstein.			
27 VG	\$45.00	#81902 ... ACEX*TN	
Original. Sharp, glossy cover has sun shadow along spine, very light wear at spine, 1/4" chip upper left corner. The Adventures of Marco Polo.			
30 Poor	\$10.00	#81900 ... ACEX*TN	
Original. Cover looks sharp and colorful but is split at spine and loose from back cover and book, heavy chipping at spine. The Moonstone.			
31 VG	\$41.00	#81899 ... ACEX*TN	
Original. Sharp, glossy copy has 1/4" chip above top staple, browning edges. The Black Arrow.			
32 VG	\$41.00	#81898 ... ACEX*TN	
Original. Beautiful cover has sharp, clean color, 1/4" tears at staples, 1/2" chip center spine. Lorna Doone.			
33 GVG	\$29.00	#83429 ... ACEX*TN 4th	
edition. The Adventures of Sherlock Holmes.			
CLASSICS ILLUSTRATED			
37 Fine	\$5.00	#90425 ... ACEX*TN 6th	
edition. The Pioneers.			
38 GVG	\$27.00	#81912 ... ACEX*TN	
Original. Sharp and flat has some wear at spine, writing on cover (1" high number '44', pencilled mark on 'C' in title 1/2" high). Adventures of Cellini.			
39 FVF	\$66.00	#82901 ... ACEX*TN	
Very sharp and glossy, has tiny (1/16") corner chip lower right, pencilled arrival date upper left edge. Jane Eyre.			
48 G	\$8.00	#78865 ... ACEX*TN	
Original. David Copperfield.			
55 VG	\$17.00	#81918 ... ACEX*TN	
Original. Spine crease and light wear, very light subscription crease. Silas Marner.			
56 VG	\$23.00	#81919 ... ACEX*TN	
Original. Spine wear. The Toilers of the Sea.			
58 GVG	\$9.00	#83428 ... ACEX*TN 1st	
edition. The Prairie.			
65 VG	\$15.00	#83427 ... ACEX*TN 1st	
edition. Benjamin Franklin.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
66 VG	\$25.00	#70688 ... ACEX*TN	
HRN 67. The Cloister and the Hearth.			
66 VG	\$30.00	#78874 ... ACEX*TN	
Original. Cover is decent but pages are yellow. The Cloister and the Hearth.			
68 VG	\$14.00	#78876 ... ACEX*TN	
Original. Julius Caesar.			
71 G	\$9.00	#82113 ... ACEX*TN	
Original. The Man Who Laughs.			
76 VG	\$4.00	#81924 ... ACEX*TN	
2nd edition. The Prisoner of Zenda.			
83 VG	\$6.00	#82080 ... ACEX*TN	
Original. The Jungle Book.			
93 VG	\$6.00	#82077 ... ACEX*TN	
Original. Pudd'nhead Wilson.			
111 Fine	\$15.00	#78901 ... ACEX*TN	
Original. The Talisman.			
119 VG	\$10.00	#81926 ... ACEX*TN	
Original. Soldiers of Fortune.			
CLASSICS ILLUSTRATED JR.			
576 FVF	\$15.00	#90428 ... ACEX*TN	
The Princess Who Saw Everything.			
COLOSSAL COMICS			
8 G+	\$50.00	#10529 ... SHERRY*TN	
Western Cowboys and Outlaws. 4 Marvel Westerns bound together. Not in Overstreet. (Scarce Canadian comic)			
COMBAT CASEY			
11 Fine	\$10.00	#97975 ... ACEX*TN	
12 Fine	\$10.00	#97976 ... ACEX*TN	
23 FVF	\$10.00	#97977 ... ACEX*TN	
COMBAT KELLY			
8 Fine	\$15.00	#97988 ... ACEX*TN	
10 VG	\$10.00	#97989 ... ACEX*TN	
15 VG/F	\$7.00	#97990 ... ACEX*TN	
27 Fine	\$10.00	#97991 ... ACEX*TN	
31 Fine	\$10.00	#97992 ... ACEX*TN	
32 VF	\$15.00	#97993 ... ACEX*TN	
35 VG/F	\$7.00	#97994 ... ACEX*TN	
37 Fine	\$10.00	#97995 ... ACEX*TN	
COMICS ON PARADE			
51 VG	\$17.00	#98209 ... BECKER*TN	
Li'l Abner.			
COMPLETE COMICS			
2 FVF	\$195.00	#99985 ... CONLEY*TX	
Early Young Allies book!			
CONAN THE BARBARIAN			
GS 1 NM	\$6.00	#99932 ... KEITH*GA	
1 VF/NM	\$130.00	#99750 ... FRONT*NY	
14 Fine	\$18.00	#90841 ... ACEX*TN	
37 NM	\$8.00	#99733 ... KEITH*GA	
CONAN THE BARBARIAN ANNUAL			
2 VF/NM	\$3.00	#88328 ... ACEX*TN	
.50; 48 pgs.			
CRACK COMICS			
30 VG	\$33.00	#80899 ... ACEX*TN	
Looks F+ but has 1/2" chip missing below staple, spine corners rounding, light tanning, pencilled arrival date (1/2") left center front cover.			
33 FVF	\$50.00	#92293 ... ACEX*TN	
Sharp and flat with strong color and gloss, light wear at spine including several small spine tears (1/8").			
CRACKAJACK FUNNIES			

ISS/GRADE PRICE ITEM # SELLER ID

6 VG/F \$60.00 #74125 ... ACEX*TN
Tight, flat copy has good color, light spine wear, minor soiling, sharp book.

CRACKED MAGAZINE

7 Fine \$10.00 #87509 ... ACEX*TN
Store stamp on cover (3/4" x 1 1/2").
40 VF \$3.00 #90452 ... ACEX*TN

CRIME AND JUSTICE

11 VG/F \$8.00 #10114 ... ACEX*TN

CRIME CAN'T WIN

11 VG/F \$10.00 #10115 ... ACEX*TN

CRIME DOES NOT PAY

27 FVF \$105.00 #91510 ... ACEX*TN
Pretty Boy Floyd story. Very sharp and tight with excellent color and gloss, light wear at edge of spine, 1/8" chip lower right edge, light tanning at edges.

30 VG \$53.00 #91511 ... ACEX*TN
Strong color with wear at corners, moisture stain upper area.

34 GVG \$20.00 #91512 ... ACEX*TN
Spine split lower end (into interior pages), good color and gloss, light corner and spine wear.

36 VF \$72.00 #91513 ... ACEX*TN

38 Fine \$43.00 #91514 ... ACEX*TN
Clean, bright and sharp with 1/2" tear upper edge (sealed), 1 1/2" tear upper edge centerfold, beautiful color and gloss.

57 VG/F \$12.00 #88210 ... ACEX*TN

CRIME SUSPENSTORIES

8 Fine \$75.00 #92294 ... ACEX*TN
Flat, clean and tight with great color and gloss, light dent lower right corner, light wear at spine.

16 VG \$35.00 #87500 ... ACEX*TN

20 VG/F \$40.00 #97753 ... ACEX*TN

22 VG/F \$35.00 #97754 ... ACEX*TN

27 VG \$20.00 #97755 ... ACEX*TN

DALE EVANS COMICS

15 VG \$18.00 #10116 ... ACEX*TN

DANDY COMICS

4 VF \$52.00 #76343 ... ACEX*TN
Slightly tannish pages.

DAREDEVIL (1964-Present Series)

SPECIAL 2 FVF \$6.00 #97576 ... ACEX*TN

SPECIAL 1 Fine \$10.00 #97542 ... ACEX*TN

1 Fine \$500.00 #98349 ... ACEX*TN
Clean and bright with great color and gloss, very light wear at spine and corners. Apr. 1964, origin Daredevil.

2 VF/NM \$450.00 #99609 ... KEITH*GA

2 VG/F \$120.00 #98351 ... ACEX*TN

3 F+ \$100.00 #99610 ... KEITH*GA

SPECIAL3 Fine \$5.00 #97577 ... ACEX*TN

3 Fine \$40.00 #99527 ... KEITH*GA

3 Fine \$80.00 #98352 ... ACEX*TN

3 VG \$48.00 #87504 ... ACEX*TN

3 VG \$53.00 #90844 ... ACEX*TN

Origin & 1st appearance The Owl.

6 VF \$59.00 #10304 ... ANDRE*ONT

Small 1/2" tear.

6 F+ \$45.00 #99611 ... KEITH*GA

7 VF \$39.00 #10416 ... ELECTRI*NY

7 Fine \$55.00 #99612 ... KEITH*GA

8 VF \$50.00 #81238 ... ACEX*TN

Origin & 1st appearance Stiltman. Nice sharp copy has tiny (1/16") chip at center of spine.

ISS/GRADE PRICE ITEM # SELLER ID

8 VF \$50.00 #82054 ... ACEX*TN
Beautiful book is glossy, flat and clean. A 1/8" crease at the spine and a sliver chip (still connected) at the lower right corner are about the only things wrong with this book. Very lighttanning on edge of inside pages.

8 VF \$65.00 #98358 ... ACEX*TN

8 F+ \$45.00 #99613 ... KEITH*GA

9 VF \$60.00 #78169 ... ACEX*TN

9 FVF \$39.00 #78183 ... ACEX*TN

9 F+ \$30.00 #99528 ... KEITH*GA

9 Fine \$30.00 #82055 ... ACEX*TN

Very sharp, flat, glossy book has light spine wear, 1/4" tear right edge where chip is starting.

9 Fine \$40.00 #99614 ... KEITH*GA

9 VG/F \$25.00 #85294 ... ACEX*TN

Appears "F" but has a very light 1 1/2" crease upper center front cover, strong color and gloss.

9 VG/F \$27.00 #90849 ... ACEX*TN

9 VG \$21.00 #87506 ... ACEX*TN

9 VG \$39.00 #10305 ... ANDRE*ONT
Slight spine wear.

10 VF \$49.00 #78184 ... ACEX*TN

10 VF \$57.00 #90851 ... ACEX*TN

10 F+ \$37.00 #10417 ... ELECTRI*NY

10 VG \$23.00 #90850 ... ACEX*TN

10 Fair \$7.00 #81236 ... ACEX*TN 3"
tape repair (clear) front cover.

11 VF \$30.00 #78185 ... ACEX*TN

11 FVF \$30.00 #88212 ... ACEX*TN

11 VG \$15.00 #92297 ... ACEX*TN

12 VG \$15.00 #97543 ... ACEX*TN

13 VF/NM \$45.00 #90862 ... ACEX*TN

13 VG \$15.00 #97544 ... ACEX*TN

14 VF \$26.00 #78225 ... ACEX*TN

14 FVF \$25.00 #99615 ... KEITH*GA

14 VG/F \$14.00 #78188 ... ACEX*TN

15 VF/NM \$42.00 #90202 ... ACEX*TN

15 FVF \$25.00 #99616 ... KEITH*GA

15 VG/F \$18.00 #97545 ... ACEX*TN

16 VG \$10.00 #99529 ... KEITH*GA

17 VG \$8.00 #99530 ... KEITH*GA

18 VF/NM \$35.00 #90855 ... ACEX*TN

Origin & 1st appearance Gladiator.

18 FVF \$25.00 #88213 ... ACEX*TN

19 VF/NM \$35.00 #90856 ... ACEX*TN

19 VG/F \$15.00 #88214 ... ACEX*TN

20 VF \$29.00 #90857 ... ACEX*TN

20 VG/F \$15.00 #88215 ... ACEX*TN

21 VF/NM \$23.00 #90858 ... ACEX*TN

21 Fine \$15.00 #98742 ... ACEX*TN

22 Fine \$15.00 #98743 ... ACEX*TN

22 VG/F \$9.00 #97546 ... ACEX*TN

23 VG \$8.00 #97547 ... ACEX*TN

24 VG \$8.00 #97548 ... ACEX*TN

25 Fine \$13.00 #97549 ... ACEX*TN

26 G \$4.00 #97550 ... ACEX*TN

27 Fine \$13.00 #97551 ... ACEX*TN

28 VF \$19.00 #90861 ... ACEX*TN

28 VG/F \$9.00 #97552 ... ACEX*TN

29 VG \$8.00 #97553 ... ACEX*TN

30 VF/NM \$23.00 #90863 ... ACEX*TN

30 GVG \$5.00 #97554 ... ACEX*TN

31 VG \$6.00 #97555 ... ACEX*TN

32 VF/NM \$20.00 #98752 ... ACEX*TN

32 VG \$6.00 #97556 ... ACEX*TN

33 VF/NM \$20.00 #98753 ... ACEX*TN

33 Fine \$10.00 #97557 ... ACEX*TN

34 VF/NM \$20.00 #98754 ... ACEX*TN

34 Fine \$10.00 #88217 ... ACEX*TN

Stain lower left corner (app. 1").

34 VG/F \$7.00 #97558 ... ACEX*TN

34 VG \$6.00 #88218 ... ACEX*TN

35 VF/NM \$20.00 #98755 ... ACEX*TN

35 FVF \$12.00 #97559 ... ACEX*TN

36 VF/NM \$20.00 #98756 ... ACEX*TN

ISS/GRADE PRICE ITEM # SELLER ID

37 VF/NM \$20.00 #98757 ... ACEX*TN

38 VG/F \$7.00 #97560 ... ACEX*TN

39 VG \$6.00 #97561 ... ACEX*TN

39 G \$3.00 #88219 ... ACEX*TN

40 VF/NM \$20.00 #98758 ... ACEX*TN

40 FVF \$12.00 #97562 ... ACEX*TN

41 VF/NM \$14.00 #98759 ... ACEX*TN

41 FVF \$9.00 #97563 ... ACEX*TN

42 VF \$12.00 #98760 ... ACEX*TN

42 VG \$5.00 #97564 ... ACEX*TN

43 VF/NM \$14.00 #98761 ... ACEX*TN

43 FVF \$15.00 #99531 ... KEITH*GA

43 VG/F \$5.00 #97565 ... ACEX*TN

44 VF \$12.00 #98762 ... ACEX*TN

44 FVF \$9.00 #97566 ... ACEX*TN

45 VG/F \$5.00 #97567 ... ACEX*TN

46 VG \$5.00 #97568 ... ACEX*TN

47 VF/NM \$14.00 #98764 ... ACEX*TN

47 VG/F \$5.00 #97569 ... ACEX*TN

48 VF \$11.00 #90866 ... ACEX*TN

48 VF \$12.00 #98765 ... ACEX*TN

48 VG/F \$5.00 #88221 ... ACEX*TN

48 VG \$5.00 #97570 ... ACEX*TN

49 VF/NM \$14.00 #98766 ... ACEX*TN

50 VG \$5.00 #97571 ... ACEX*TN

51 VG \$5.00 #97572 ... ACEX*TN

52 FVF \$10.00 #97573 ... ACEX*TN

158 NM \$42.00 #99752 ... FRONT*NY

158 VF+ \$32.00 #10418 ... ELECTRI*NY

254 NM \$15.00 #97574 ... ACEX*TN

Origin and 1st appearance Typhoid Mary.

257 VF/NM \$27.00 #97575 ... ACEX*TN

Punisher appearance.

DAREDEVIL COMICS

2 VG \$225.00 #99882 ... CONLEY*TX

Nice Lev Gleason work!

13 GVG \$80.00 #80678 ... ACEX*TN

Nice, flat copy has slightly tanning edges, 1/2" spine split lower edge, sun shadow on spine, minor spine wear, 1/4" crease lower right corner.

DARK KNIGHT

1 MINT \$50.00 #85275 ... ACEX*TN

Superb copy hasn't any wear at all, excellent!

1 NM \$37.00 #10464 ... ELECTRI*NY

DARK SHADOWS

22 FVF \$12.00 #10535 ... DERRICK*TN

33 Fine \$9.00 #10536 ... DERRICK*TN

34 VG/F \$7.00 #10537 ... DERRICK*TN

DARKHAWK

1 NM \$19.00 #10333 ... ANDRE*ONT

Slightly off-center.

DELL GIANT COMICS

7 VG/F \$11.00 #80211 ... ACEX*TN

Nice colorful issue has subscription crease. Bugs Bunny's Christmas Funnies.

38 VG \$11.00 #89108 ... ACEX*TN

Uncle Donald & His Nephews Family Fun.

49 VG \$11.00 #83969 ... ACEX*TN

Huey, Dewey and Louie Back to School.

52 VF \$26.00 #83968 ... ACEX*TN

Uncle Donald and His Nephews Dude Ranch.

DELL MOVIE CLASSIC

12-340-301 VG \$14.00 #10628 ... DERRICK*TN

Hatari. John Wayne painted cover.

12-370-408 VG/F \$7.00 #94536 ... ACEX*TN

Sharp and clean with two light creases upper right corner (1" & 4"), color and gloss are great, ink arrival date stamp upper left area. The Incredible Mr. Limpet. Don Knotts movie photocover.

COMICS PRICE INDEX

Make Money! Get your books listed!

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
173 FVF	\$14.00	#88338	ACEX*TN	EERIE				FAMOUS FUNNIES			
173 Fine	\$11.00	#88702	ACEX*TN	2 VF	\$9.00	#85001	ACEX*TN	26 VG	\$85.00	#68988	ACEX*TN
173 VG	\$10.00	#98855	ACEX*TN	Frazetta cover. Very sharp and tight with light wear at spine and corners, strong color and gloss.				General spine wear, else a solid copy with tannish pages.			
174 VF	\$8.00	#99171	KEITH*GA	7 VG/F	\$3.00	#90450	ACEX*TN	74 VG/F	\$18.00	#80715	ACEX*TN
174 VG	\$24.00	#98301	ACEX*TN	Clean with light wear at spine, very minor corner creases.				Light spine wear, lower left corner rounded, 3/4" crease upper right corner.			
175 VF	\$8.00	#99172	KEITH*GA	EIGHTY PAGE GIANT				78 Fine	\$25.00	#80716	ACEX*TN
175 Fine	\$12.00	#88339	ACEX*TN	1 VG	\$30.00	#90976	ACEX*TN	Very nice overall has 1/8" sun shadow along top edge, light spine wear.			
175 VG	\$10.00	#98856	ACEX*TN	Beautiful copy has 1" split with 1" tear upper left corner, 1/2" split lower left corner, bright, clean copy has great color and gloss. Superman Annual, Aug. 1964.				79 VF	\$42.00	#80717	ACEX*TN
176 VF	\$8.00	#99173	KEITH*GA	2 F+	\$15.00	#99177	KEITH*GA	4" tape repair (clear) lower left corner, light tanning edges, very minor spine wear.			
176 Fine	\$15.00	#98857	ACEX*TN	Jimmy Olsen.				100 VF/NM	\$40.00	#92304	ACEX*TN
178 VF/NM	\$25.00	#98858	ACEX*TN	2 VG	\$15.00	#88266	ACEX*TN	Excellent copy has light surface transferred ink from rubbing against another copy, color and gloss are gorgeous, flat and tight.			
179 VF/NM	\$12.00	#99174	KEITH*GA	Jimmy Olsen.				FAMOUS MONSTERS OF FILMLAND			
180 Fine	\$15.00	#98859	ACEX*TN	3 Fine	\$13.00	#99178	KEITH*GA	50 VF	\$19.00	#84990	ACEX*TN
180 VG/F	\$8.00	#88867	ACEX*TN	4 VG	\$4.00	#99179	KEITH*GA	50th anniversary issue; Gorgo cover. Very sharp and flat with very light wear to spine and corners, strong color and gloss.			
181 Fine	\$15.00	#98860	ACEX*TN	5 FVF	\$25.00	#90978	ACEX*TN	54 FVF	\$15.00	#84991	ACEX*TN
DOLL MAN				Batman Silver Anniversary Issue. Bright and glossy with tiny tears right edge, great color.				Big Brained Martian (from 'Invasion of the Saucer-Men') cover. Very sharp and flat with very light surface wear, strong color.			
1 VG	\$320.00	#10212	ARCHIVE*OK	5 Fine	\$20.00	#99180	KEITH*GA	56 VF	\$15.00	#84993	ACEX*TN
Fall, 1941.				Batman story.				Frankenstein's Monster cover. Very flat, sharp and tight with beautiful gloss and color, very light surface wear at spine.			
DONALD DUCK				8 FVF	\$25.00	#99181	KEITH*GA	57 VF	\$15.00	#84994	ACEX*TN
28 Fine	\$13.00	#84034	ACEX*TN	9 Fine	\$20.00	#99182	KEITH*GA	Green Slime Monster cover. Very tight, flat and sharp with very light wear at spine and corners, rich color and gloss.			
Sharp, flat and glossy with light wear at spine.				Reprints Flash #123.				179 VF/NM	\$7.00	#84998	ACEX*TN
30 VG	\$9.00	#84035	ACEX*TN	12 Fine	\$12.00	#99183	KEITH*GA	Gorgon/Conan cover. Beautiful copy has minimal wear, bright, glossy cover has rich colors.			
Flat, sharp and glossy with partially erased name (grease pencil) upper left edge.				Batman story.				181 VF	\$6.00	#84999	ACEX*TN
35 VG/F	\$6.00	#84039	ACEX*TN	14 G	\$5.00	#90982	ACEX*TN	Heartbeeps cover. Very sharp and flat with light spine wear, beautiful color and gloss.			
40 FVF	\$11.00	#84043	ACEX*TN	Lois Lane.				FANGORIA MAGAZINE			
Sharp, tight and clean with circular stamp upper right corner (very light, red ink).				ETERNAL WARRIOR				1 NM	\$90.00	#99984	CONLEY*TX
DOOM PATROL				5 NM	\$5.50	#10635	DERRICK*TN	Try to find this baby!			
19 VF	\$12.00	#82356	ACEX*TN	6 NM	\$4.00	#10636	DERRICK*TN	FANTASTIC FOUR			
Like-new but with lower right corner bumped. New format and Grant Morrison begin.				ETERNALS, THE				ANNUAL 2 FVF	\$105.00	#90984	ACEX*TN
DOOM PATROL				1 MINT	\$5.00	#99722	KEITH*GA	Very sharp copy has beautiful color and gloss, minimal wear with a very slight roll starting, tiny wear lower edge. Origin Doctor Doom.			
92 F+	\$15.00	#99175	KEITH*GA	EXCALIBUR				ANNUAL 2 VG	\$41.00	#81191	ACEX*TN
98 FVF	\$17.00	#99176	KEITH*GA	SPECIAL 1 MINT	\$10.00	#99724	KEITH*GA	Origin Dr. Doom. Origin Doctor Doom.			
108 FVF	\$15.00	#90975	ACEX*TN	1 MINT	\$8.00	#99725	KEITH*GA	ANNUAL 1 VG	\$75.00	#90983	ACEX*TN
DOWN WITH CRIME				EXCITING COMICS				1963.			
1 FVF	\$50.00	#87513	ACEX*TN	1 VF	\$400.00	#92300	ACEX*TN	ANNUAL 1 VG	\$100.00	#10495	SHERRY*TN
Very sharp and clean with light wear (small tears or chip at edge), "complimentary" stamped on cover, fantastic color and gloss.				Rich, lustrous colors and gloss, very sharp with very light spine wear, lower left corner cut diagonally (1/8"), tiny tear upper edge (1/8"), upper right corner frayed, tight and clean with off-white interior pages. Apr. 1940, Origin The Mask				Stain on back cover; front cover nearly torn down spine. 1963.			
DR. STRANGE (2nd series, 1974)				8 VG/F	\$50.00	#92302	ACEX*TN	SPECIAL 7 G	\$2.00	#88312	ACEX*TN
1 VF/NM	\$25.00	#98850	ACEX*TN	Beautiful color and gloss, 1" tear lower edge.				King-size.			
12 VF/NM	\$4.00	#98851	ACEX*TN	EXPOSED				ANNUAL 2 G	\$23.00	#87514	ACEX*TN
13 VF/NM	\$4.00	#98852	ACEX*TN	6 FVF	\$72.00	#86680	ACEX*TN	Origin Doctor Doom.			
14 VF	\$4.00	#98853	ACEX*TN	Used in "Seduction of the Innocent". Flat, tight and sharp with light spine wear, small (1/4") tears back cover, strong color and gloss.				2 VG	\$225.00	#99112	KEITH*GA
DURANGO KID				7 VF	\$79.00	#86534	ACEX*TN	Tape repair. Jan. 1962, 10 cent cover price. "The Skrulls From Outer Space!"			
9 VG	\$20.00	#77954	ACEX*TN	Used in "Seduction of the Innocent". Clean, sharp and tight with very minor wear at corners, strong color and gloss, ink-stamp arrival date upper right corner. SOTI issue.				3 GVG	\$110.00	#99113	KEITH*GA
Lower staple pulled.				FACE				5 VG/F	\$300.00	#99114	KEITH*GA
10 GVG	\$15.00	#77953	ACEX*TN	1 VG/F	\$74.00	#80911	ACEX*TN	6 G	\$70.00	#99115	KEITH*GA
spine split.				Sun shadow along spine, 1/8 x 1" crease lower right corner, tanning edges. 1941.				7 VF	\$240.00	#99949	CONLEY*TX
19 Fine	\$16.00	#77944	ACEX*TN	FAMOUS FIRST EDITIONS				tanning on edges, nice gloss			
26 Fine	\$16.00	#77937	ACEX*TN	C-28 NM	\$25.00	#73154	GENTLE*TN	7 F-	\$160.00	#10420	ELECTRI*NY
Light cover crease.				Limited Collectors' Silver Mint Series. Detective 27 reprint in large, oversize format. Inside cover is identical reprint of the classic first appearance of Batman.				7 GVG	\$85.00	#99116	KEITH*GA
27 Fine	\$16.00	#77936	ACEX*TN					8 GVG	\$85.00	#99117	KEITH*GA
30 VF	\$25.00	#77933	ACEX*TN					Nov. 1962, "Prisoners Of The Puppet-Master!"			
37 FVF	\$24.00	#77927	ACEX*TN								
38 Fine	\$18.00	#77926	ACEX*TN								
40 Fine	\$18.00	#77924	ACEX*TN								
E-MAN											
1 NM	\$10.00	#99717	KEITH*GA								
2 NM	\$6.00	#99719	KEITH*GA								
3 NM	\$6.00	#99720	KEITH*GA								
4 NM	\$6.00	#99721	KEITH*GA								
EAGLE, THE											
1 VG	\$158.00	#97207	BECKER*TN								

FOR SALE

ITEM #: Inventory # For Reference
SELLER ID - Lookup In Directory

COMICS PRICE INDEX

FANTASTIC 4	PRICE	ITEM #	SELLER ID
9 ... VF .	\$325.00	#77141	ACEX*TN
Just a beautiful copy but inside covers are browned.			
9 ... VG/F .	\$140.00	#90987	ACEX*TN
Sub-Mariner appearance. Very clean, sharp copy has excellent color and gloss, marvel chipping along right edge and very small stain (less than 1/2") lower right corner are only significant defects.			
10 ... VG .	\$90.00	#77635	ACEX*TN A
solid copy with general wear.			
10 ... GVG .	\$75.00	#99118	KEITH*GA
11 ... VF- .	\$195.00	#99777	CONLEY*TX
Pretty, clean collectible!			
11 ... VG .	\$60.00	#99119	KEITH*GA
11 ... VG .	\$90.00	#98585	ACEX*TN
Very clean and bright with strong color and gloss, wear at spine and right edge (Marvel chipping).			
11 ... VG- .	\$69.00	#10421	ELECTRI*NY
13 ... VG .	\$75.00	#98586	ACEX*TN
Clean and bright with chipping at right edge, wear at spine and corners, good color.			
14 ... Fine .	\$75.00	#99120	KEITH*GA
14 ... F- .	\$75.00	#10422	ELECTRI*NY
16 ... Fine .	\$80.00	#90988	ACEX*TN
Very clean and sharp with light wear at spine, very light crease lower edge, superb color and gloss. July, 1963. "The Return Of Doctor Doom".			
16 ... VG/F .	\$35.00	#99184	KEITH*GA
July, 1963. "The Return Of Doctor Doom".			
17 ... Fine .	\$58.00	#10423	ELECTRI*NY
17 ... VG/F .	\$40.00	#99185	KEITH*GA
17 ... GVG .	\$28.00	#87515	ACEX*TN
17 ... G .	\$18.00	#88272	ACEX*TN
19 ... VG/F .	\$56.00	#90989	ACEX*TN
Clean, glossy copy has light wear at staples and corners, four long (2") indentation lines (don't affect color) upper left area, strong color.			
20 ... VG/F .	\$62.00	#90990	ACEX*TN
Origin & 1st appearance The Molecule Man. Clean, sharp copy has wear at spine including crease, great color and gloss. Nov. 1963.			
20 ... VG/F .	\$80.00	#100055	DERRICK*TN
Nov. 1963.			
20 ... G .	\$23.00	#87516	ACEX*TN
Nov. 1963.			
21 ... GVG .	\$10.00	#99186	KEITH*GA
23 ... VF .	\$48.00	#99619	LOEW*CA
Nice gloss, great copy, Doctor Doom on cover.			
23 ... VG- .	\$12.00	#99187	KEITH*GA
24 ... VG .	\$15.00	#99188	KEITH*GA
Mar. 1964.			
25 ... Fine .	\$80.00	#98587	ACEX*TN
25 ... Fine .	\$85.00	#90992	ACEX*TN
The Hulk vs. The Thing (1st battle). Beautiful copy has excellent color and gloss, extremely light hairline crease down center, very light edge wear, sharp!			
25 ... VG/F .	\$40.00	#99189	KEITH*GA
26 ... VG/F .	\$65.00	#98588	ACEX*TN
May, 1964. Conclusion of the classic "The Thing Vs. The Hulk" battle.			
27 ... F+ .	\$40.00	#99190	KEITH*GA
27 ... VG .	\$24.00	#87518	ACEX*TN 1st
Dr. Strange cross-over.			
28 ... Fine .	\$40.00	#99778	CONLEY*TX
28 ... VG .	\$22.00	#99191	KEITH*GA y
28 ... G .	\$12.00	#88275	ACEX*TN
29 ... Fine .	\$25.00	#99192	KEITH*GA
Aug. 1964. The Watcher app.			
29 ... Fine .	\$30.00	#98589	ACEX*TN
Aug. 1964. The Watcher app.			
29 ... VG .	\$20.00	#88277	ACEX*TN
Aug. 1964. The Watcher app.			
29 ... GVG .	\$12.00	#88276	ACEX*TN
Aug. 1964. The Watcher app.			
30 ... FVF .	\$40.00	#98590	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
31 ... FVF .	\$30.00	#98591	ACEX*TN
31 ... GVG .	\$5.00	#99193	KEITH*GA
32 ... VF .	\$40.00	#90997	ACEX*TN
32 ... Fine .	\$25.00	#98592	ACEX*TN
32 ... VG/F .	\$15.00	#99194	KEITH*GA
33 ... Fine .	\$25.00	#98593	ACEX*TN
34 ... VF- .	\$25.00	#99618	LOEW*CA
Crease on cover.			
34 ... Fine .	\$22.00	#98594	ACEX*TN
34 ... Fine .	\$25.00	#90999	ACEX*TN
Very sharp and glossy with two tears lower edge (1/4" & 1/2"), great colors.			
35 ... VF .	\$32.00	#99196	KEITH*GA
35 ... VF .	\$38.00	#91000	ACEX*TN
Bright, clean copy has excellent color and gloss, tiny chip upper left corner, 1/2" crease back cover.			
35 ... VF .	\$40.00	#98595	ACEX*TN
35 ... FVF .	\$22.00	#99195	KEITH*GA
35 ... VG/F .	\$14.00	#73287	ACEX*TN
Fairly nice flat copy with a store stamp on the F. C.			
36 ... FVF .	\$30.00	#98596	ACEX*TN
37 ... Fine .	\$20.00	#99197	KEITH*GA
37 ... Fine .	\$25.00	#98597	ACEX*TN
37 ... VG .	\$15.00	#88282	ACEX*TN
37 ... VG .	\$15.00	#73289	ACEX*TN
Very sharp copy appears "FVF" except for coupon cut out on non-story page, great color and gloss.			
38 ... VF/NM .	\$35.00	#99198	KEITH*GA
38 ... FVF .	\$30.00	#98598	ACEX*TN
39 ... VF .	\$40.00	#91004	ACEX*TN
Beautiful copy has light wear at spine (1/4" tear upper left corner), tiny edge wear, lustrous color and gloss.			
39 ... VF- .	\$25.00	#99199	KEITH*GA
39 ... FVF .	\$18.00	#99200	KEITH*GA
39 ... FVF .	\$30.00	#98599	ACEX*TN
39 ... Fair .	\$4.00	#88283	ACEX*TN
40 ... VF .	\$40.00	#98600	ACEX*TN
40 ... Fine .	\$25.00	#98601	ACEX*TN
40 ... VG/F .	\$10.00	#99201	KEITH*GA
40 ... VG .	\$15.00	#88284	ACEX*TN
41 ... VF+ .	\$25.00	#99202	KEITH*GA
41 ... FVF .	\$21.00	#98602	ACEX*TN
41 ... FVF .	\$21.00	#98603	ACEX*TN
42 ... VF+ .	\$25.00	#99203	KEITH*GA
42 ... FVF .	\$21.00	#98604	ACEX*TN
42 ... Fine .	\$17.00	#98605	ACEX*TN No
lower staple (never placed).			
42 ... GVG .	\$5.00	#88285	ACEX*TN
43 ... VF .	\$25.00	#98607	ACEX*TN
43 ... Fine .	\$17.00	#98606	ACEX*TN
43 ... Fair .	\$3.00	#88287	ACEX*TN
44 ... VF/NM .	\$32.00	#91006	ACEX*TN
Intro Gorgon. November, 1965. Intro Gorgon.			
44 ... VF/NM .	\$35.00	#99204	KEITH*GA
November, 1965. Intro Gorgon.			
44 ... VF .	\$26.00	#98609	ACEX*TN
November, 1965. Intro Gorgon.			
44 ... VF .	\$27.00	#98608	ACEX*TN
November, 1965. Intro Gorgon.			
44 ... VF .	\$30.00	#99532	KEITH*GA
November, 1965. Intro Gorgon.			
45 ... VF/NM .	\$35.00	#98611	ACEX*TN
45 ... VF .	\$27.00	#98610	ACEX*TN
45 ... F+ .	\$15.00	#99205	KEITH*GA
Store stamp.			
45 ... Fine .	\$25.00	#78249	ACEX*TN
46 ... VF/NM .	\$35.00	#98612	ACEX*TN
46 ... VF .	\$27.00	#91007	ACEX*TN 1st
appearance Black Bolt.			
46 ... FVF .	\$21.00	#98613	ACEX*TN
46 ... F+ .	\$15.00	#99206	KEITH*GA
Store stamp.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
46 ... VG .	\$9.00	#88290	ACEX*TN
47 ... VF .	\$21.00	#88291	ACEX*TN
47 ... VF .	\$27.00	#98615	ACEX*TN
47 ... Fine .	\$20.00	#91008	ACEX*TN
47 ... VG/F .	\$12.00	#98614	ACEX*TN
48 ... VF- .	\$225.00	#99779	CONLEY*TX
Nice 1st Silver Surfer!			
49 ... VF .	\$57.00	#98616	ACEX*TN
2nd appearance Silver Surfer and Galactus.			
49 ... Fine .	\$30.00	#99207	KEITH*GA
49 ... VG/F .	\$27.00	#98617	ACEX*TN
2nd appearance Silver Surfer and Galactus.			
50 ... FVF .	\$60.00	#98619	ACEX*TN
Silver Surfer battles Galactus.			
50 ... F+ .	\$50.00	#99121	KEITH*GA
50 ... F+ .	\$79.00	#10306	ANDRE*ONT
Thunder Bay collection, ink on logo.			
50 ... Fine .	\$40.00	#99208	KEITH*GA
Store stamp.			
50 ... VG+ .	\$44.00	#10424	ELECTRI*NY
50 ... VG .	\$30.00	#98618	ACEX*TN
Silver Surfer battles Galactus.			
51 ... VF .	\$21.00	#91011	ACEX*TN
51 ... Fine .	\$14.00	#98621	ACEX*TN
51 ... VG .	\$9.00	#98620	ACEX*TN
52 ... FVF .	\$27.00	#98622	ACEX*TN
52 ... G .	\$5.00	#88292	ACEX*TN
53 ... VF/NM .	\$40.00	#98624	ACEX*TN
53 ... VF .	\$30.00	#98625	ACEX*TN
54 ... VF/NM .	\$28.00	#98626	ACEX*TN
54 ... FVF .	\$17.00	#91014	ACEX*TN
Clean and sharp with light tanning at edges, strong color and gloss.			
54 ... G .	\$3.00	#88294	ACEX*TN
55 ... VF .	\$30.00	#98629	ACEX*TN
55 ... VF .	\$30.00	#98628	ACEX*TN
55 ... VF .	\$30.00	#98627	ACEX*TN
56 ... VF/NM .	\$35.00	#98632	ACEX*TN
56 ... VF/NM .	\$35.00	#98631	ACEX*TN
56 ... VF .	\$27.00	#98630	ACEX*TN
57 ... VF .	\$8.00	#99209	KEITH*GA
Store stamp. December, 1966.			
57 ... VF .	\$27.00	#98633	ACEX*TN
December, 1966.			
57 ... VF .	\$27.00	#98634	ACEX*TN
December, 1966.			
58 ... NM .	\$15.00	#99211	KEITH*GA
Store stamp.			
58 ... VF/NM .	\$35.00	#98636	ACEX*TN
58 ... VF/NM .	\$35.00	#98635	ACEX*TN
58 ... VF .	\$8.00	#99210	KEITH*GA
Store stamp.			
58 ... Fine .	\$18.00	#91016	ACEX*TN
58 ... VG .	\$10.00	#88295	ACEX*TN
59 ... NM .	\$35.00	#98637	ACEX*TN
59 ... VF/NM .	\$35.00	#98638	ACEX*TN
60 ... VF/NM .	\$35.00	#98639	ACEX*TN
61 ... VF/NM .	\$25.00	#98640	ACEX*TN
62 ... VF/NM .	\$15.00	#99212	KEITH*GA
62 ... VF/NM .	\$25.00	#98641	ACEX*TN
62 ... GVG .	\$5.00	#88297	ACEX*TN
63 ... VF/NM .	\$25.00	#98642	ACEX*TN
63 ... VF/NM .	\$25.00	#10060	ACEX*TN
63 ... FVF .	\$14.00	#88298	ACEX*TN
63 ... GVG .	\$4.00	#78259	ACEX*TN
64 ... NM .	\$25.00	#98643	ACEX*TN
64 ... VF/NM .	\$25.00	#10061	ACEX*TN
65 ... VF/NM .	\$25.00	#98644	ACEX*TN
65 ... VF .	\$20.00	#10062	ACEX*TN
65 ... VG .	\$7.00	#88299	ACEX*TN
66 ... VF/NM .	\$70.00	#98646	ACEX*TN
Partial origin of Him (no appearance).			
66 ... VF/NM .	\$70.00	#98645	ACEX*TN
Partial origin of Him (no appearance).			

ISS/GRADE	PRICE	ITEM #	SELLER ID
66 ... VG	\$35.00	#91017	ACEX*TN
part of story leading up to #67 (1st appearance and intro of Him (Warlock)). Appears "F+" except for tape inside at staples, great color and gloss.			
67 ... VF/NM	\$80.00	#98648	ACEX*TN
Concludes origin and 1st appearance of Him.			
67 ... VF/NM	\$80.00	#98647	ACEX*TN
Concludes origin and 1st appearance of Him.			
68 ... NM	\$25.00	#98649	ACEX*TN
68 ... VG	\$7.00	#88300	ACEX*TN
69 ... VF/NM	\$25.00	#10063	ACEX*TN
69 ... VF/NM	\$25.00	#98650	ACEX*TN
69 ... VF	\$14.00	#81166	ACEX*TN
Beautiful copy has 1/4" crease lower right corner, arrival ink stamp.			
70 ... VF/NM	\$25.00	#10064	ACEX*TN
70 ... VF	\$20.00	#98651	ACEX*TN
70 ... VG/F	\$10.00	#88301	ACEX*TN
71 ... VF/NM	\$20.00	#98652	ACEX*TN
72 ... VF/NM	\$22.00	#98653	ACEX*TN
72 ... VF	\$11.00	#78263	ACEX*TN
74 ... VF	\$16.00	#99213	KEITH*GA
75 ... NM	\$22.00	#10065	ACEX*TN
76 ... VF	\$16.00	#99214	KEITH*GA
76 ... FVF	\$12.00	#10066	ACEX*TN
77 ... VF	\$17.00	#98654	ACEX*TN
77 ... FVF	\$12.00	#10067	ACEX*TN
78 ... NM	\$20.00	#10068	ACEX*TN
78 ... VF/NM	\$20.00	#98655	ACEX*TN
78 ... VG	\$3.00	#78269	ACEX*TN
79 ... VF/NM	\$20.00	#98656	ACEX*TN
80 ... VF/NM	\$20.00	#10069	ACEX*TN
80 ... VF	\$15.00	#98657	ACEX*TN
81 ... NM	\$15.00	#98659	ACEX*TN
81 ... Fine	\$7.00	#98658	ACEX*TN
82 ... NM	\$15.00	#98660	ACEX*TN
83 ... VF	\$12.00	#98661	ACEX*TN
84 ... VG/F	\$5.00	#98662	ACEX*TN
84 ... VG	\$4.00	#88306	ACEX*TN
85 ... VG	\$4.00	#88307	ACEX*TN
87 ... VF/NM	\$12.00	#99215	KEITH*GA
87 ... VG/F	\$5.00	#88308	ACEX*TN
88 ... VF	\$8.00	#99216	KEITH*GA
88 ... FVF	\$10.00	#98663	ACEX*TN
89 ... NM-	\$14.00	#99533	KEITH*GA
89 ... VF+	\$7.00	#99217	KEITH*GA
90 ... NM-	\$14.00	#99534	KEITH*GA
90 ... VF	\$5.00	#99218	KEITH*GA
91 ... VF	\$10.00	#98665	ACEX*TN
91 ... FVF	\$8.00	#98664	ACEX*TN
92 ... VF	\$5.00	#99219	KEITH*GA
93 ... VF/NM	\$8.00	#99220	KEITH*GA
93 ... VG/F	\$4.00	#98666	ACEX*TN
95 ... VF+	\$6.00	#99221	KEITH*GA
97 ... VF/NM	\$9.00	#91030	ACEX*TN
97 ... VG/F	\$4.00	#98667	ACEX*TN
98 ... VF	\$8.00	#91031	ACEX*TN
100 ... G	\$6.00	#88309	ACEX*TN
102 ... VF	\$10.00	#98668	ACEX*TN
106 ... FVF	\$6.00	#91037	ACEX*TN
113 ... NM	\$10.00	#99535	KEITH*GA

FANTASY MASTERPIECES

1 ... VF	\$19.00	#91040	ACEX*TN
Beautiful copy has rust stains (from staples of another book) next to staples on spine, otherwise super-sharp. Feb. 1966. Photo of Stan Lee on inside front cover.			
1 ... VF	\$20.00	#98813	ACEX*TN
Feb. 1966. Photo of Stan Lee on inside front cover.			
1 ... VG/F	\$8.00	#88313	ACEX*TN
Feb. 1966. Photo of Stan Lee on inside front cover.			

1 ... VG/F	\$10.00	#98812	ACEX*TN
Feb. 1966. Photo of Stan Lee on inside front cover.			
2 ... VF	\$7.00	#98815	ACEX*TN
2 ... VG	\$3.00	#98814	ACEX*TN
3 ... VF	\$10.00	#98817	ACEX*TN
3 ... FVF	\$7.00	#91042	ACEX*TN
3 ... VG/F	\$4.00	#98816	ACEX*TN
4 ... VF	\$10.00	#98819	ACEX*TN
4 ... FVF	\$7.00	#98818	ACEX*TN
5 ... VF	\$10.00	#98821	ACEX*TN
5 ... Fine	\$5.00	#98820	ACEX*TN
6 ... VF	\$10.00	#98823	ACEX*TN
6 ... Fine	\$5.00	#98822	ACEX*TN
7 ... VF	\$8.00	#91044	ACEX*TN
7 ... VF	\$10.00	#98825	ACEX*TN
7 ... VF	\$10.00	#98824	ACEX*TN
8 ... VF/NM	\$11.00	#98826	ACEX*TN
9 ... VF	\$11.00	#98827	ACEX*TN
Origin Human Torch (reprint from Marvel Mystery #1).			
10 ... VF/NM	\$9.00	#98828	ACEX*TN
Reprints All Winners #19.			
11 ... VF/NM	\$9.00	#98829	ACEX*TN
Reprint origin Toro from Human Torch #1.			

FARMER'S DAUGHTER, THE

1 ... F-	\$25.00	#10117	ACEX*TN
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FAST FICTION

1 ... G	\$25.00	#98266	BECKER*TN
The Scarlet Pimpernel.			
4 ... Fair	\$12.00	#98267	BECKER*TN
Complete and clean with loose cover, two pieces missing (approx. 2" each) from corners. The 39 Steps.			

FAWCETT MOVIE COMICS

NO# (#2) ... VG	\$32.00	#68952	ACEX*TN
Long corner crease on front cover, else a solid and bright copy. "Copper Canyon"-Ray Milland & Hedy Lamarr. Movie photo cover, 1950.			

FEATURE BOOKS

14 ... Fair	\$40.00	#97215	BECKER*TN
Popeye (1938).			
15 ... VF	\$90.00	#80742	ACEX*TN
Barney Baxter story. Sharp, beautiful copy has 1/8" chips back cover top and bottom of spine, tanning pages.			
23 ... VG	\$51.00	#80752	ACEX*TN
Mandrake the Magician story. 1/2" crease lower right corner, 1/2" chip back cover lower right corner.			
26 ... GVG	\$102.00	#98210	BECKER*TN
Sharp, tight copy appears "VG+" except for horizontal roll lower edge, wear at corners (small chips), strong, clean color.			
29 ... VG/F	\$25.00	#98211	BECKER*TN
Very clean and tight.			
31 ... VG	\$20.00	#98212	BECKER*TN
Blondie.			
32 ... G	\$8.00	#98213	BECKER*TN
Katzenjammer Kids.			
34 ... G	\$10.00	#98214	BECKER*TN
Blondie. Cover loose.			
36 ... VG/F	\$20.00	#80756	ACEX*TN
Blondie story.			
36 ... GVG	\$13.00	#98215	BECKER*TN
Blondie.			
38 ... GVG	\$11.00	#80759	ACEX*TN
Blondie story. Heavy spine roll, two 1/16" tears at staple.			
54 ... VG	\$42.00	#83407	ACEX*TN
Kirby. Sharp copy has light spine wear, corners rounding.			

54 ... GVG	\$28.00	#80738	ACEX*TN
Rip Kirby story. Spotting on front cover.			

FELIX THE CAT

COLLECTION ...	\$12.00	#82223	ACEX*TN
Two issues: #16 VGF, #78 VG.			
10 ... G	\$4.00	#84049	ACEX*TN
13 ... VG	\$9.00	#84050	ACEX*TN
14 ... Fine	\$13.00	#84051	ACEX*TN
Flat and clean with light spine wear, 1/4" crease upper right corner.			
17 ... VG/F	\$11.00	#84052	ACEX*TN
18 ... VG/F	\$11.00	#84053	ACEX*TN
Sharp, clean and glossy with light wear at spine.			
28 ... VG	\$8.00	#84054	ACEX*TN
39 ... VG	\$5.00	#84058	ACEX*TN
40 ... VG/F	\$6.00	#84059	ACEX*TN
42 ... VG	\$5.00	#84060	ACEX*TN

FIGHT AGAINST CRIME

6 ... VG/F	\$11.00	#10118	ACEX*TN
7 ... VG/F	\$11.00	#10119	ACEX*TN

FIGHT COMICS

18 ... VG	\$56.00	#80726	ACEX*TN
Writing on cover (1/4 x 4"), 1" crease lower right corner, two 1/4" tears right edge front cover.			

FIGHTIN' MARINES

20 ... VF/NM	\$9.00	#98019	ACEX*TN
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FIGHTING AMERICAN

4 ... VG	\$66.00	#80730	ACEX*TN
Pencil writing (1/2") upper left corner.			

FIGHTING DANIEL BOONE

NN ... VG	\$20.00	#98268	BECKER*TN
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FIGHTING FRONTS!

2 ... FVF	\$25.00	#98018	ACEX*TN
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FIGHTING YANK

19 ... VG/F	\$35.00	#92305	ACEX*TN
Fine+ copy has interior chunk missing from two pages (margins only; siamesed from previous pages), rich color and gloss.			
28 ... VF/NM	\$90.00	#92306	ACEX*TN

FLAMING CARROT

1 ... NM	\$40.00	#10480	ELECTRI*NY
(Renegade)			

FLAMING CARROT

1 ... VF	\$60.00	#10479	ELECTRI*NY
1981			

FLASH

ANNUAL 1 ... VF	\$150.00	#99126	KEITH*GA
1963. 80 pages.			
ANNUAL 1 ... VG	\$60.00	#87538	ACEX*TN
1963. 80 pages.			
ANNUAL 1 ... VG	\$60.00	#99799	CONLEY*TX
Hard to find in any shape 1963. 80 pages.			
ANNUAL 1 ... VG	\$66.00	#91045	ACEX*TN
1963. 80 pages.			

FLASH

1 ... MINT	\$10.00	#99586	KEITH*GA
June 1987.			

FLASH

105 ... VG	\$450.00	#97185	ACEX*TN
Origin Flash retold. Sharp with rich color, wear at spine.			
106 ... Poor	\$30.00	#99795	CONLEY*TX
It's all there, but...			

FLASH (1960S) PRICE ITEM # SELLER ID

116	 F+ .	 \$69.00	 #10307	 ANDRE*ONT
Faint crease front cover.				
117	 VF+ .	 \$129.00	 #10308	 ANDRE*ONT
Sharp copy!!				
118	 Fine .	 \$40.00	 #87540	 ACEX*TN
Beautiful copy appears "VF" except for upper staple pulled from cover (with thin chip missing at staple), lustrous color and gloss.				
124	 VF+ .	 \$69.00	 #10309	 ANDRE*ONT
Boomerang.				
126	 Fine .	 \$49.00	 #10310	 ANDRE*ONT
Mirror Master.				
127	 Fine .	 \$49.00	 #10311	 ANDRE*ONT
B staple tear.				
128	 VF .	 \$59.00	 #10312	 ANDRE*ONT
Abra Kadabra.				
130	 Fine .	 \$49.00	 #10313	 ANDRE*ONT
Rogues Gallery.				
131	 VF .	 \$59.00	 #10314	 ANDRE*ONT
Very slight rust.				
131	 VG .	 \$14.00	 #88342	 ACEX*TN
132	 VF .	 \$59.00	 #10315	 ANDRE*ONT
Faint front cover creases.				
139	 F+ .	 \$69.00	 #10316	 ANDRE*ONT
Small 1/2" tear.				
147	 VF .	 \$45.00	 #99602	 KEITH*GA
147	 VG/F .	 \$9.00	 #88345	 ACEX*TN
148	 VG/F .	 \$11.00	 #88346	 ACEX*TN
152	 VG/F .	 \$8.00	 #91052	 ACEX*TN
154	 VG .	 \$6.00	 #88349	 ACEX*TN
156	 GVG .	 \$4.00	 #88351	 ACEX*TN
159	 VF .	 \$15.00	 #88352	 ACEX*TN
160	 FVF .	 \$19.00	 #88354	 ACEX*TN
160	 GVG .	 \$6.00	 #88353	 ACEX*TN
161	 Fine .	 \$8.00	 #88704	 ACEX*TN
162	 Fine .	 \$8.00	 #88705	 ACEX*TN
165	 Fine .	 \$9.00	 #88850	 ACEX*TN
Small (1/4") chip lower right corner, otherwise "VF".				
166	 Fine .	 \$9.00	 #90223	 ACEX*TN
167	 VG/F .	 \$6.00	 #88852	 ACEX*TN
167	 VG .	 \$5.00	 #88851	 ACEX*TN
169	 Fine .	 \$14.00	 #90125	 ACEX*TN
171	 Fine .	 \$6.00	 #88858	 ACEX*TN
179	 VG/F .	 \$6.00	 #91483	 ACEX*TN
181	 Fine .	 \$4.00	 #91481	 ACEX*TN
Arrival stamp cover.				
183	 Fine .	 \$4.00	 #91480	 ACEX*TN
Arrival stamp with light smudge cover.				
185	 Fine .	 \$4.00	 #91479	 ACEX*TN 1/
2" tear lower edge.				
186	 Fine .	 \$4.00	 #91478	 ACEX*TN
189	 Fine .	 \$4.00	 #91476	 ACEX*TN
189	 Fine .	 \$4.00	 #90224	 ACEX*TN
With heavily inked arrival date stamp, otherwise very sharp.				
199	 VG/F .	 \$3.00	 #88859	 ACEX*TN

FLASH COMICS

11	 GVG .	 \$200.00	 #99093	 KEITH*GA
18	 G- .	 \$70.00	 #99937	 CONLEY*TX
2 holes punched thru book				

FLINTSTONES

7	 VF/NM .	 \$29.00	 #10317	 ANDRE*ONT
1st Gold Key issue. Oct. 1962.				

FLYING A'S RANGE RIDER

2	 G .	 \$4.00	 #80066	 ACEX*TN
10	 VG/F .	 \$10.00	 #92953	 ACEX*TN
Photo cover.				

FORBIDDEN WORLDS

ISS/GRADE PRICE ITEM # SELLER ID

3	 VG .	 \$54.00	 #83412	 ACEX*TN
Nice, flat, colorful copy has light spine roll with rust at staples, small tear at lower spine (1/4") and lower left edge (1/2"), light creases at outside corners.				
9	 VG/F .	 \$35.00	 #97756	 ACEX*TN
44	 Fine .	 \$13.00	 #97757	 ACEX*TN
50	 VF .	 \$20.00	 #97758	 ACEX*TN
55	 Fine .	 \$13.00	 #97759	 ACEX*TN
FOREVER PEOPLE				
1	 VG .	 \$6.00	 #91462	 ACEX*TN 1"
x 1/2" piece missing back cover, otherwise "F". Superman cross-over; Kirby cover and art.				
2	 VF/NM .	 \$12.00	 #99536	 KEITH*GA
2	 VF .	 \$9.00	 #91464	 ACEX*TN
3	 NM .	 \$12.00	 #91465	 ACEX*TN
3	 NM- .	 \$13.00	 #99537	 KEITH*GA
5	 VF .	 \$9.00	 #91466	 ACEX*TN
6	 VF/NM .	 \$8.00	 #91467	 ACEX*TN
8	 NM .	 \$8.00	 #91468	 ACEX*TN
9	 NM .	 \$8.00	 #91469	 ACEX*TN
11	 VF/NM .	 \$8.00	 #91470	 ACEX*TN

FOUR COLOR COMICS

NO#(1)	 VF/NM .	 \$1800.00	 #97206	 BECKER*TN
DOUBLE COVER! Only known copy of this issue with a double cover, outside cover is FVF while inside cover is VFNM with tiny chip right edge, beautiful book is a fantastic investment! Dick Tracy. Rare.				
9	 VG- .	 \$1200.00	 #10213	 ARCHIVE*OK
Terry And The Pirates. Reprints from Super 9-29.				

FOUR COLOR COMICS

10	 VG- .	 \$123.00	 #10216	 ARCHIVE*OK
Flash Gordon By Alex Raymond.				

FOUR COLOR COMICS

11	 VG .	 \$65.00	 #10512	 SHERRY*TN
Smitty. (#1).				
16	 F- .	 \$1500.00	 #10274	 ARCHIVE*OK
Mickey Mouse Vs. The Phantom Blot. 1941. By Floyd Gottfredson. The first Mickey Mouse comic in the Four Color series. Extremely scarce.				

FOUR COLOR COMICS

29	 VG .	 \$680.00	 #10214	 ARCHIVE*OK
Donald Duck And The Mummy's Ring. Carl Barks story & art.				
52	 FVF .	 \$81.00	 #77910	 ACEX*TN
Yellowed pages and 1/4" corner crease. Little Orphan Annie.				
62	 VG .	 \$340.00	 #10215	 ARCHIVE*OK
Donald Duck In Frozen Gold. By Carl Barks.				
67	 VG/F .	 \$28.00	 #84969	 ACEX*TN
Flat, sharp and tight, appears "F" overall but has very light subscription crease, 1 1/2" crease upper right corner, nice color. Oswald The Rabbit.				
85	 VG/F .	 \$26.00	 #84970	 ACEX*TN
Clean, sharp and tight with very light spine wear, minor creasing lower right corner (1/4"), two light 3/4"), 1/4" chip back cover, deep color and gloss. Andy Panda And The Mad Dog Mystery.				
123	 G .	 \$7.00	 #84968	 ACEX*TN
Book is very tight and sharp with 1/4" color flake at spine, liht chipping upper right corner, would be "VGf" if not for tiny silver paint specks over most of upper front cover (detracts very little from the art and color, though), red "X" upper left corner (3/4"). Bugs Bunny's Dangerous Venture.				
135	 GVG .	 \$20.00	 #82664	 ACEX*TN
Wear at spine, rusted staples, flat with good color but soiled at edges, crease across lower right. Felix The Cat.				

ISS/GRADE PRICE ITEM # SELLER ID

153	 VG .	 \$30.00	 #91200	 ACEX*TN
Photo cover. Sharp and clean with strong color and gloss, centerfold loose, writing inside front cover. Roy Rogers Comics.				
159	 F+ .	 \$300.00	 #10269	 ARCHIVE*OK
Donald Duck In The Ghost Of The Grotto. By Carl Barks.				
173	 Fair .	 \$8.00	 #79943	 ACEX*TN 3/4
x 2" chunk missing upper right corner. Flash Gordon.				
178	 F- .	 \$300.00	 #10270	 ARCHIVE*OK
Donald Duck "Christmas On Bear Mountain".				
189	 F- .	 \$258.00	 #10271	 ARCHIVE*OK
Donald Duck In The Old Castle's Secret. By Carl Barks.				
199	 VG+ .	 \$215.00	 #10272	 ARCHIVE*OK
Donald Duck In Sheriff Of Bullet Valley.				
214	 G .	 \$10.00	 #84063	 ACEX*TN
Mickey Mouse And His Sky Adventure.				
263	 VG .	 \$62.00	 #84068	 ACEX*TN
Flat, tight and clean with a heavy crease upper right corner (5"), light wear at spine, nice color. Donald Duck In "Land Of The Totem Poles".				
263	 G .	 \$27.00	 #86365	 ACEX*TN
Solid copy is heavily rolled and has light creasing, nice clean color. Donald Duck In "Land Of The Totem Poles".				
263	 G .	 \$29.00	 #79949	 ACEX*TN
Donald Duck In "Land Of The Totem Poles".				
281	 GVG .	 \$6.00	 #84072	 ACEX*TN
Bugs Bunny In The Great Circus Mystery.				
282	 G .	 \$25.00	 #86367	 ACEX*TN
Sound copy has spine roll, light creases and spotting on cover, numerous tape pulls back cover, nice color, store stamp upper left front cover (1"x2"). Donald Duck And The Pixilated Parrot.				
286	 VG .	 \$18.00	 #84076	 ACEX*TN
Flat and glossy with light spine wear, two creases lower right corner (1/2 and 2"), strong colors. Mickey Mouse In The Uninvited Guest.				
287	 VG .	 \$12.00	 #80029	 ACEX*TN
Gene Autry's Champion In The Ghost Of Black Mountain (#1). Color photo front and back covers. Aug. 1950.				
287	 G .	 \$9.00	 #10568	 DERRICK*TN
Gene Autry's Champion In The Ghost Of Black Mountain (#1). Color photo front and back covers. Aug. 1950.				
300	 F+ .	 \$160.00	 #10273	 ARCHIVE*OK
Donald Duck In "Big-Top Bedlam".				
300	 VG/F .	 \$67.00	 #84077	 ACEX*TN
Sharp, flat and glossy with light wear at spine, light scuff near spine center (1"), good color. Donald Duck In "Big-Top Bedlam".				
307	 VG .	 \$8.00	 #84078	 ACEX*TN
Bugs Bunny In Lumber Jack Rabbit.				
308	 G .	 \$21.00	 #86369	 ACEX*TN
Solid with long creases at spine and upper right corner, light roll, good color. Donald Duck In "Dangerous Disguise".				
308	 G .	 \$21.00	 #84079	 ACEX*TN
Flat and tight with wear at spine, lightly creased. Donald Duck In "Dangerous Disguise".				
318	 VG/F .	 \$56.00	 #84082	 ACEX*TN
Sharp, flat and glossy with strong color, light wear at spine, staple holes on right edge middle (two tiny holes 1/2" apart) through book. Donald Duck In "No Such Varmint". By Carl Barks.				
327	 GVG .	 \$5.00	 #85140	 ACEX*TN
Solid and complete with good color. Bugs Bunny And The Rajah's Treasure (#2).				
362	 Fine .	 \$13.00	 #85141	 ACEX*TN
Very flat and sharp with light spine wear, very minor surface wear, strong color and gloss. Mickey Mouse And The Smuggled Diamonds.				

ISS/GRADE	PRICE	ITEM #	SELLER ID
367 ... VG	\$45.00	#89100 ... ACEX*TN	
Donald Duck In "A Christmas For Shacktown".			
367 ... G	\$20.00	#85142 ... ACEX*TN	
Rolled and wrinkled with some tears (1/2") at spine and right edge, relatively clean and bright, complete with decent color. Donald Duck In "A Christmas For Shacktown".			
367 ... Fair	\$15.00	#89099 ... ACEX*TN	
Donald Duck In "A Christmas For Shacktown".			
396 ... VG/F	\$16.00	#90233 ... ACEX*TN	
Tales Of The Texas Rangers (#1). TV photo cover.			
408 ... VG	\$45.00	#89102 ... ACEX*TN	
Donald Duck And The Golden Helmet.			
408 ... G	\$21.00	#79951 ... ACEX*TN	
Pencil marks on cover. Donald Duck And The Golden Helmet.			
422 ... G	\$20.00	#89104 ... ACEX*TN	
Donald Duck And The Gilded Man.			
464 ... GVG	\$8.00	#85475 ... ACEX*TN	
Tight and flat with light creasing overall, nice color. Bozo.			
520 ... VF	\$25.00	#100039 ... DERRICK*TN	
Wild Bill Elliott. "Death On Black Mesa".			
559 ... VG	\$35.00	#10539 ... DERRICK*TN	
Photo cover. I Love Lucy (#2).			
678 ... VG	\$7.00	#80038 ... ACEX*TN	
The Last Hunt. Movie photo cover.			
684 ... VG	\$20.00	#94533 ... ACEX*TN	
Very sharp copy has 1/4" tear lower left spine, very light spine wear with color-touch, great color and gloss. Helen Of Troy.			
712 ... FVF	\$15.00	#90236 ... ACEX*TN	
Photo cover. The Great Locomotive Chase.			
723 ... VG/F	\$20.00	#90237 ... ACEX*TN	
Appears "VF" but with a 1/8" x 1" chip upper right edge, great color and gloss. Santiago. Alan Ladd movie photo cover.			
729 ... F	\$5.00	#10120 ... ACEX*TN	
Bob Son Of Battle.			
734 ... VG	\$20.00	#10561 ... DERRICK*TN	
Photo cover. Cheyenne (#1).			
768 ... Fine	\$12.00	#90239 ... ACEX*TN	
Steve Donovan, Western Marshal. TV photo cover. Raymond Kinstler art.			
775 ... VG	\$13.00	#80022 ... ACEX*TN	
Sir Lancelot And Brian.			
808 ... Fair	\$2.00	#43983 ... ACEX*TN	
Spin and Marty. TV photo cover.			
820 ... G	\$6.00	#90241 ... ACEX*TN	
The Oklahoman (Movie)-Photo-c.			
825 ... G	\$12.00	#80016 ... ACEX*TN	
The Little Rascals (TV).			
850 ... Fine	\$7.00	#90244 ... ACEX*TN	
Buck Jones.			
855 ... VG	\$7.00	#90245 ... ACEX*TN	
Broken Arrow (TV)-Photo-c.			
880 ... Fine	\$8.00	#90246 ... ACEX*TN	
Steve Donovan, Western Marshal-Drucker-a(TV)-Photo-c.			
911 ... VF	\$31.00	#10581 ... DERRICK*TN	
The Gray Ghost (TV)(Movie)-Photo-c.			
920 ... VG/F	\$21.00	#84107 ... ACEX*TN	
Flat and glossy with light wear at spine and corners. Zorro (Disney-TV)(6/58)Toth-a;photo-c.			
925 ... FVF	\$20.00	#10573 ... DERRICK*TN	
Sharp. Last of the Fast Guns (Movie)(8/58)-photo cover.			
942 ... VG/F	\$5.00	#80015 ... ACEX*TN	
Pony Express (TV).			
946 ... VF	\$20.00	#90250 ... ACEX*TN	
Beautiful copy has almost no wear, very light and small stains (less than 1/4") upper left corner. The Big Country (Movie)-Photo-c.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
966 ... FVF	\$14.00	#80010 ... ACEX*TN	
Nice, sharp book has 1/8" tear lower edge, 1/8" fray lower left corner. Tonka (starring Sal Mineo; Disney-Movie)-Photo-c.			
972 ... FVF	\$33.00	#84147 ... ACEX*TN	
Flat, glossy and sharp, good color, ink arrival date lower left front cover (red ink, 1/4 x 1 1/2"). Tom Thumb (Movie)-George Pal (1/59).			
980 ... VG	\$15.00	#10546 ... DERRICK*TN	
Bright copy with minor writing on front cover. Maverick (TV)(4-6/59)-James Garner & Jack Kelly photo-c.			
1021 ... Fine	\$10.00	#90251 ... ACEX*TN	
Jace Pearson's Tales of the Texas Rangers (TV)-Photo-c.			
1021 ... VG	\$6.00	#80042 ... ACEX*TN	
Jace Pearson's Tales of the Texas Rangers (TV)-Photo-c.			
1049 ... Fine	\$13.00	#10538 ... DERRICK*TN	
Don't Give Up The Ship (movie)(8/59)Jerry Lewis photo cover.			
1088 ... G	\$3.00	#90253 ... ACEX*TN	
A Dog of Flanders (Movie)-photo cover.			
1093 ... GVG	\$6.00	#90254 ... ACEX*TN	
Mackenzie's Raiders (Movie)-Photo-c.			
1106 ... VF	\$34.00	#86618 ... ACEX*TN	
Very sharp and clean with very light spine wear, great color and gloss. 77 Sunset Strip (TV)-Toth-a;photo cover.			
1108 ... VG/F	\$20.00	#10552 ... DERRICK*TN	
77 Sunset Strip (TV)-Toth-a;photo cover.			
1107 ... FVF	\$16.00	#79967 ... ACEX*TN	
Sharp book has 2" water stain back cover (barely visible) and 1/8" scuff mark on spine. Buckskin (TV)-photo cover.			
1113 ... VG	\$11.00	#90256 ... ACEX*TN	
Tales of Wells Fargo (TV)-Dale Robertson photo cover.			
1124 ... G	\$5.00	#79984 ... ACEX*TN	
Whirlybirds (No.1)(TV)-photo cover.			
1129 ... G	\$3.00	#63203 ... ACEX*TN	
Piece missing on first page, partially affecting story. Pollyanna (Disney-Movie)-photo cover.			
1139 ... Fine	\$23.00	#79973 ... ACEX*TN	
Very little wear on this classic. 1/4" spine fray lower corner. Spartacus (Movie)(11/60)-Buscema-a;photo cover.			
1144 ... VG/F	\$25.00	#10583 ... DERRICK*TN	
The Story of Ruth (Movie)-photo cover.			
1155 ... FVF	\$51.00	#86610 ... ACEX*TN	
Very sharp and clean with light spine wear, small chips inside pages (upper right corner), beautiful color and gloss. North to Alaska (Movie)-John Wayne photo cover.			
1157 ... VG/F	\$9.00	#84143 ... ACEX*TN	
Master of the World (Movie)(7/61).			
1158 ... Fine	\$11.00	#85748 ... ACEX*TN	
Photo cover. Very sharp and tight with light spine wear (including 1" surface wear at center spine), great color and gloss. Three Worlds of Gulliver (2 issues ith different covers)(Movie)-photo cover.			
1158 ... VG	\$7.00	#82915 ... ACEX*TN	
Photo cover. Three Worlds of Gulliver (2 issues ith different covers)(Movie)-photo cover.			
1168 ... GVG	\$6.00	#79972 ... ACEX*TN	
Nice cover has 3" water stain along right edge and two small tape pulls lower edge. The Detectives (TV)-Robert Taylor photo cover.			
1234 ... VG	\$5.00	#10550 ... DERRICK*TN	
The Phantom Planet (Movie) (1961).			
1250 ... VG/F	\$10.00	#85752 ... ACEX*TN	
Appears "F" except for very light creasing upper and lower right corners, beautiful color and gloss, 1/2" arrival date written upper left cover. The Four Horsemen of the Apocalypse(Movie)-Photo-c.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
1275 ... VG+	\$38.00	#10379 ... ACEX*TN	
Rocky and His Friends (Jay Ward)(TV).			
1283 ... VF	\$75.00	#10560 ... DERRICK*TN	
Arrival date on front cover. Bonanza (TV)(2-4/62)-Photo-c.			
1300 ... VF	\$64.00	#86728 ... ACEX*TN	
Bright, clean copy has excellent color and gloss, light wear at corners (slight rounding), sharp! The Comancheros (Movie)(1961)-John Wayne.			
1350 ... VG/F	\$6.00	#80001 ... ACEX*TN	
Comanche (Disney-Movie)(1962)-Reprints 4-Color 966 (title change from "Tonka" to "Comanche")(4-6/62)-Sal Mineo photo cover.			
FOUR FAVORITES			
29 ... VG	\$14.00	#10121 ... ACEX*TN	
FOUR MOST			
V1#2 ... Fine	\$60.00	#78333 ... ACEX*TN	
FOXHOLE			
2 ... VF	\$90.00	#98012 ... ACEX*TN	
3 ... VG	\$15.00	#98013 ... ACEX*TN	
FRIENDLY GHOST CASPER, THE			
36 ... Fine	\$18.00	#40427 ... ACEX*TN	
FRONTLINE COMBAT			
7 ... VG/F	\$28.00	#86374 ... ACEX*TN	
Very tight, flat and clean copy has excellent color and gloss, light spine wear, thin crease upper left corner (2").			
FURY			
10020-211 ... FVF	\$17.00	#90290 ... ACEX*TN	
Photo cover.			
FURY OF FIRESTORM			
61 ... MINT	\$75.00	#99729 ... KEITH*GA	
Test cover.			
GABBY HAYES WESTERN			
QUAKER LOT ... VF/NM	\$60.00	#86789	
ACEX*TN Lot of four 1951 Quaker Oats giveaways. Full color (see Overstreet). Measure 2-1/2" x 5" app. Titles are: The Double Cross Brand, The Frame-Up, The Fence Post Mystery, and Tracks Of Guilt. All appear unused and evidence only the slightest storage defects. These are scarce. First time in 15 years we have had them for sale.			
6 ... G	\$9.00	#10563 ... DERRICK*TN	
10 ... VG	\$16.00	#10564 ... DERRICK*TN	
38 ... VF	\$20.00	#87543 ... ACEX*TN	
"Complimentary" stamped on cover, very light wear overall, great color and gloss.			
38 ... VF	\$24.00	#83784 ... ACEX*TN	
Beautiful, like new copy has almost no wear of any kind, ink stamp across front cover "COMPLIMENTARY" (3 1/4 x 1/2"). Photo-cover.			
GANG BUSTERS			
55 ... FVF	\$17.00	#98799 ... ACEX*TN	
GENE AUTRY COMICS			
1 ... Fair	\$160.00	#10916 ... ALEXAND*FL	
Fawcett issue. Rare!			
3 ... Fine	\$50.00	#100040 ... DERRICK*TN	
Appears "VF" except for browning around edges of front cover. Pages are yellowed but book is flat.			
GENE AUTRY COMICS			
24 ... FVF	\$25.00	#68922 ... ACEX*TN	
Beautiful photo on front cover.			
44 ... Fine	\$15.00	#68924 ... ACEX*TN	

GENE AUTRY	PRICE	ITEM #	SELLER ID
46 Fine .	\$15.00	#68928	ACEX*TN
48 VG .	\$12.00	#10565	DERRICK*TN
GHOST COMICS			
3 Fine .	\$35.00	#10496	SHERRY*TN
1952.			
GHOST RIDER (Motorcycle Series)			
1 VF .	\$60.00	#99753	FRONT*NY
1973			
2 NM .	\$32.00	#99754	FRONT*NY
1973			
28 VG/F .	\$3.00	#91474	ACEX*TN
29 VG .	\$3.00	#91475	ACEX*TN
GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE			
1 NM .	\$2.25	#99959	CAHOON*NE
4 issues for sale. Polybagged.			
GIFT COMICS			
3 VG .	\$100.00	#99983	CONLEY*TX
324 pages of early Fawcett.			
GOLD KEY MOVIE COMIC			
10118-407 VF/NM .	\$14.00	#94534	ACEX*TN
Fall Of The Roman Empire. 7/64. Sophia Loren photo-cover.			
10143-503 VG/F .	\$7.50	#10582	DERRICK*TN
Rio Conchos (3/65).			
10178-702 VG .	\$5.00	#82222	ACEX*TN
Fantastic Voyage. 2/67. Photo-c.			
GRAND PRIX			
26 FVF .	\$2.00	#70870	ACEX*TN
July, 1969.			
GREEN LANTERN (1960-1986 SERIES)			
1 VG/F .	\$600.00	#100056	DERRICK*TN
A bright, flat copy. It would grade "FVF" except for several minor creases on the cover.			
1 VG .	\$475.00	#10217	ARCHIVE*OK
2 GVG .	\$80.00	#100057	DERRICK*TN
3 VG/F .	\$159.00	#10318	ANDRE*ONT
1/2" piece out top right corner.			
6 VG .	\$39.00	#88357	ACEX*TN
Clean and flat with strong color and gloss, name written (green ink; 1/2 x 1") front cover, wear at spine and lower left corner (1" tear and creasing).			
7 Fine .	\$60.00	#99780	CONLEY*TX
8 VF+ .	\$200.00	#99603	KEITH*GA
White pages!			
8 VG .	\$39.00	#88358	ACEX*TN
11 VG .	\$30.00	#88360	ACEX*TN
12 VF+ .	\$90.00	#99604	KEITH*GA
13 F+ .	\$79.00	#10319	ANDRE*ONT
Tiny piece out back cover.			
13 VG .	\$30.00	#88361	ACEX*TN
14 VF .	\$79.00	#10320	ANDRE*ONT
1st Sonar.			
15 VF .	\$79.00	#10321	ANDRE*ONT
Sinestro.			
16 Fine .	\$44.00	#10653	PAGAN*NY
1st Star Sapphire.			
17 VF .	\$79.00	#10322	ANDRE*ONT
Very minor wear.			
17 VG .	\$24.00	#91059	ACEX*TN
Wear at spine and edges with light creasing, strong color.			
24 G .	\$11.00	#91060	ACEX*TN
Sound and complete copy has two long creases upper right, light overall surface wear, good color.			
25 Fine .	\$200.00	#91555	ACEX*TN
Nice copy with deep color. Inside covers tanned as is often the case for early DC's.			
25 GVG .	\$14.00	#91061	ACEX*TN
26 G .	\$11.00	#88362	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
38 Fine .	\$24.00	#88363	ACEX*TN
Very sharp and clean with great color and gloss, upper staple loose from cover, otherwise "VF".			
40 VF/NM .	\$279.00	#10323	ANDRE*ONT
Thunder Bay collection, ink on cover, slight foxing. Oct., 1965. First mention of Crisis. Origin The Guardians.			
40 F+ .	\$115.00	#99133	KEITH*GA
Oct., 1965. First mention of Crisis. Origin The Guardians.			
40 VG/F .	\$116.00	#87547	ACEX*TN
1st solo Golden Age Green Lantern in Silver Age. Oct., 1965. First mention of Crisis. Origin The Guardians.			
40 VG .	\$80.00	#99781	CONLEY*TX
1st Golden Age G/L crossover Oct., 1965. First mention of Crisis. Origin The Guardians.			
42 VG .	\$9.00	#88367	ACEX*TN
44 VG .	\$9.00	#90108	ACEX*TN
47 Fine .	\$14.00	#88373	ACEX*TN
47 VG .	\$9.00	#88372	ACEX*TN
48 VF .	\$23.00	#88374	ACEX*TN
49 VG/F .	\$11.00	#88375	ACEX*TN
50 Fine .	\$14.00	#88376	ACEX*TN
53 VF .	\$14.00	#88379	ACEX*TN
56 VF .	\$14.00	#88382	ACEX*TN
56 VG .	\$6.00	#88381	ACEX*TN
58 VG/F .	\$8.00	#91066	ACEX*TN
60 FVF .	\$9.00	#88385	ACEX*TN
62 Fine .	\$8.00	#91067	ACEX*TN
63 Fine .	\$7.00	#88386	ACEX*TN
Appears "VF" except for 3/4" crease lower right corner, beautiful color and gloss.			
82 VF .	\$14.00	#90109	ACEX*TN

GROO THE WANDERER

1 NM .	\$15.00	#99783	CONLEY*TX
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GROO THE WANDERER

1 NM .	\$25.00	#99782	CONLEY*TX
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GUNSMOKE WESTERN

71 VF .	\$7.00	#90291	ACEX*TN
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H.A.R.D. CORPS

1 MINT .	\$5.00	#99812	KEITH*GA
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HANNA-BARBERA SUPER TV HEROES

3 VG .	\$7.00	#88418	ACEX*TN
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HARBINGER

0 MINT .	\$30.00	#99814	KEITH*GA
TRADE PB NM .	\$15.00	#1100068	DERRICK*TN
Includes #0. Came polybagged with #0.			
TRADE PB NM .	\$15.00	#100068	DERRICK*TN
Includes #0. Came polybagged with #0.			
1 MINT .	\$100.00	#99798	KEITH*GA
With coupon.			
2 MINT .	\$35.00	#99800	KEITH*GA
With coupon.			
3 MINT .	\$45.00	#99802	KEITH*GA
With coupon.			

HARVEY HITS

4 VG .	\$14.00	#44170	ACEX*TN
Heavy spine wear. Dec. 1957			

HAUNT OF FEAR

6 Fine .	\$80.00	#87548	ACEX*TN
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HAWK AND DOVE

5 VG .	\$19.00	#88387	ACEX*TN
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HAWK THE

1 VG .	\$20.00	#10624	DERRICK*TN
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ISS/GRADE	PRICE	ITEM #	SELLER ID
HAWKMAN (1964-68 Series)			
1 VG/F .	\$100.00	#10648	PAGAN*NY
Loose staple, minor cover wear.			
3 VG .	\$19.00	#88389	ACEX*TN
4 VG .	\$13.00	#81967	ACEX*TN
Light wear at spine and right edge.			
8 FVF .	\$25.00	#88391	ACEX*TN
9 VG .	\$14.00	#88392	ACEX*TN
10 Fine .	\$19.00	#88393	ACEX*TN
Sharp copy has strong color and gloss, light spine and surface wear, 1/4" spot upper right corner.			
11 VG/F .	\$7.00	#84125	ACEX*TN
Sharp and glossy with light wear at spine and corners.			
12 FVF .	\$17.00	#88395	ACEX*TN
Appears "VF+" except lower staple loose from cover.			
13 Fine .	\$9.00	#84126	ACEX*TN
Bright, flat and glossy, very light wear at spine, 1/8" tear right edge, beautiful color.			
14 Fine .	\$12.00	#88397	ACEX*TN
Lower staple loose.			
15 Fine .	\$12.00	#88398	ACEX*TN
20 VG .	\$4.00	#84133	ACEX*TN
22 Fine .	\$8.00	#88404	ACEX*TN
22 VG/F .	\$4.00	#84134	ACEX*TN
23 Fine .	\$8.00	#88406	ACEX*TN
24 Fine .	\$8.00	#88407	ACEX*TN
24 VG/F .	\$4.00	#84136	ACEX*TN
26 Fine .	\$5.00	#84138	ACEX*TN
Sharp and glossy with 1/4" crease lower right corner, slight scraping upper right edge (very light), great color.			
HE-MAN			
1 Fine .	\$21.00	#10122	ACEX*TN
HEART THROBS			
1 VF .	\$125.00	#77055	ACEX*TN
Large mark on fc. Aug. 1949, classic Ward cover.			
10 Fine .	\$10.00	#86691	ACEX*TN
Clean and sharp with light roll, good color and gloss.			
HEBBIE			
5 Fine .	\$18.00	#85610	ACEX*TN
Beatles, Dean Martin, Frank Sinatra appearances. Sharp, tight and flat copy has light wear at spine and corners, strong color and gloss.			
HEROIC COMICS			
15 Fine .	\$40.00	#10507	SHERRY*TN
72 VG/F .	\$12.00	#10123	ACEX*TN
Frazetta artwork.			
86 Fine .	\$10.00	#98016	ACEX*TN
87 FVF .	\$11.00	#98017	ACEX*TN
HI-YO SILVER LONE RANGER'S FAMOUS HORSE			
22 VF .	\$7.00	#10566	DERRICK*TN
23 VG .	\$3.50	#10567	DERRICK*TN
HIT COMICS			
39 VG/F .	\$30.00	#92309	ACEX*TN
40 VG+ .	\$25.00	#10497	SHERRY*TN
1946.			
HOLIDAY COMICS			
1 VG .	\$95.00	#99890	CONLEY*TX
Giant 196 pgs., square bound.			
HOLYOKE ONE-SHOT			
5 VG .	\$13.00	#87733	ACEX*TN
U.S. Border Patrol Comics.			
HOODED MENACE			

ISS/GRADE	PRICE	ITEM #	SELLER ID
NO # ... VF-	\$225.00	#10218	ARCHIVE*OK
1951 One Shot			
HOPALONG CASSIDY			
11 ... G	\$15.00	#91071	ACEX*TN
Photo cover.			
HOT ROD COMICS			
3 ... VG	\$10.00	#10124	ACEX*TN
6 ... Fine	\$13.00	#10125	ACEX*TN
HOUSE OF MYSTERY			
19 ... VG/F	\$28.00	#97761	ACEX*TN
29 ... VG/F	\$23.00	#97762	ACEX*TN
51 ... Fine	\$15.00	#97763	ACEX*TN
82 ... FVF	\$18.00	#97764	ACEX*TN
90 ... VF	\$22.00	#97765	ACEX*TN
95 ... Fine	\$15.00	#97766	ACEX*TN
143 ... NM	\$100.00	#10650	PAGAN*NY
1st Martian Manhunter issue.			
161 ... G	\$3.00	#88424	ACEX*TN
163 ... VG/F	\$7.00	#88425	ACEX*TN
165 ... Fine	\$10.00	#88426	ACEX*TN
166 ... Fine	\$9.00	#88427	ACEX*TN
HOUSE OF SECRETS			
1 ... VG	\$90.00	#99138	KEITH*GA
66 ... VF	\$60.00	#99136	KEITH*GA
1st Eclispo Cover.			
79 ... Fine	\$4.00	#88414	ACEX*TN
92 ... VG/F	\$100.00	#99755	FRONT*NY
1st Swamp Thing			
HOUSE OF TERROR			
1 ... VG	\$40.00	#91542	ACEX*TN
With glasses. Clean and tight with rust on staples, light moisture waves, great color. October, 1953. First 3-D comic devoted to the horror genre. Includes art by Joe Kubert and Matt Baker.			
HUCKLEBERRY HOUND			
18 ... VG	\$9.00	#78751	ACEX*TN
Small WOFC.			
35 ... Fine	\$3.00	#77811	ACEX*TN
HUMAN TORCH			
26 ... F-	\$125.00	#99922	CONLEY*TX
Tanning cover, but pages nice			
28 ... VG+	\$115.00	#99923	CONLEY*TX
Flat & Clean, but tanning			
30 ... VG+	\$120.00	#99924	CONLEY*TX
Nice Good Girl Art Cover			
3(#2) ... VG-	\$400.00	#99927	CONLEY*TX
small chip off corner			
I LOVE LUCY COMICS			
4 ... G	\$11.00	#10540	DERRICK*TN
12 ... GVG	\$10.00	#10541	DERRICK*TN
Decent copy with store stamp.			
INCREDIBLE HULK			
COLLECTION ... - .	\$399.00	#10334	ANDRE*ONT
Three issues including #'s 180(NM), 181(M), 182(NM) from the Thunder Bay Collection, Beautiful! Call!			
1 ... G	\$350.00	#99756	FRONT*NY
Call for description May 1962, Origin The Hulk			
5 ... GVG	\$90.00	#98295	ACEX*TN
Clean, bright and sharp with spine wear including upper staple pull at cover, very strong color and gloss.			
102 ... NM	\$95.00	#99784	CONLEY*TX
1st book in current series April, 1968. First issue of today's series and preceeding Iron Man 1 by one month. The origin of The Hulk is retold.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
102 ... Fine	\$50.00	#99146	KEITH*GA
Autographed copy. April, 1968. First issue of today's series and preceeding Iron Man 1 by one month. The origin of The Hulk is retold.			
102 ... VG+	\$45.00	#10426	ELECTRI*NY
April, 1968. First issue of today's series and preceeding Iron Man 1 by one month. The origin of The Hulk is retold.			
103 ... FVF	\$30.00	#87551	ACEX*TN
104 ... FVF	\$30.00	#91072	ACEX*TN
Beautiful copy has excellent color and gloss, very little overall wear except for heavy object crease along edge (doesn't affect color), very sharp!			
107 ... VF/NM	\$35.00	#92311	ACEX*TN
107 ... VF	\$27.00	#91075	ACEX*TN
107 ... VF	\$30.00	#98297	ACEX*TN
Very sharp and clean with color flake lower left corner (1/8"), arrival stamp on "L" in title.			
108 ... NM	\$43.00	#10427	ELECTRI*NY
108 ... VF	\$30.00	#98298	ACEX*TN
109 ... VF	\$23.00	#87553	ACEX*TN
109 ... VG/F	\$7.00	#89012	ACEX*TN
110 ... VF	\$21.00	#98299	ACEX*TN
110 ... VG	\$6.00	#89013	ACEX*TN
111 ... VF	\$14.00	#91077	ACEX*TN
111 ... VG/F	\$7.00	#91076	ACEX*TN
Sharp copy has a water stain visible from the inside front cover, otherwise "FVF".			
113 ... FVF	\$11.00	#91078	ACEX*TN
Sharp copy would be "VF" except for bindery trimming defect (type 1b) where cover is just barely off center (shows at bottom edge 1/4").			
114 ... Fine	\$6.00	#89014	ACEX*TN
Sharp copy has creased lower right corner, otherwise flat and clean with strong color.			
120 ... VF	\$6.00	#89016	ACEX*TN
121 ... Fine	\$4.00	#89017	ACEX*TN
180 ... NM	\$60.00	#87554	ACEX*TN
Beautiful! 1st cameo app. Wolverine.			
180 ... VF/NM	\$55.00	#90204	ACEX*TN
Beautiful copy has only tiny corner wear. 1st cameo app. Wolverine.			
180 ... VG/F	\$21.00	#91079	ACEX*TN
Beautiful copy has very thin and light crease upper right corner (3"), otherwise "VF". 1st cameo app. Wolverine.			
181 ... VF+	\$200.00	#99757	FRONT*NY
First full appearance of Wolverine.			
181 ... VF	\$225.00	#77078	ACEX*TN
Beautiful, brilliant copy with minor spine wear. First full appearance of Wolverine.			
181 ... F+	\$125.00	#99785	CONLEY*TX
1st Wolverine complete First full appearance of Wolverine.			
181 ... VG	\$135.00	#98949	SINCITY*NV
First full appearance of Wolverine.			
182 ... VF/NM	\$41.00	#91080	ACEX*TN
Beautiful copy has very light dent upper left corner, excellent color and gloss. Wolverine cameo app.			
182 ... VF/NM	\$41.00	#90206	ACEX*TN
Wolverine cameo app.			
182 ... VF/NM	\$41.00	#87557	ACEX*TN
Wolverine cameo app.			
182 ... VF	\$38.00	#10428	ELECTRI*NY
Wolverine cameo app.			
340 ... MINT	\$35.00	#99562	KEITH*GA
340 ... NM	\$30.00	#100058	DERRICK*TN
340 ... NM	\$35.00	#99786	CONLEY*TX
McFarlane w/Wolverine!			
340 ... VF/NM	\$36.00	#90092	ACEX*TN
McFarlane art; Hulk battles Wolverine.			
INCREDIBLE SCIENCE FICTION			

ISS/GRADE	PRICE	ITEM #	SELLER ID
30 ... VF	\$113.00	#86657	ACEX*TN
Very sharp and clean with excellent color and gloss, very light wear at spine. 1955.			
32 ... VG	\$60.00	#91525	ACEX*TN
Tight and flat with significant spine wear, strong color and gloss.			
INFERIOR FIVE			
1 ... VG	\$8.00	#89114	ACEX*TN
INTERNATIONAL COMICS			
5 ... GVG	\$38.00	#76340	ACEX*TN
Dampstain along spine throughout book.			
IRON FIST			
14 ... NM	\$65.00	#10429	ELECTRI*NY
1st appearance Sabertooth.			
14 ... FVF	\$50.00	#91082	ACEX*TN
Very sharp copy has 1/2" tear right edge, minimal wear otherwise, fantastic color and gloss. 1st appearance Sabertooth.			
14 ... Fine	\$35.00	#94076	ACEX*TN
Very tight, clean and bright copy has rich color and gloss, light corner wear (thin 1/2" crease lower right, 1/4" crease upper right), 1/4" tear lower edge (into pages), very sharp!			
1st appearance Sabertooth.			
15 ... VF/NM	\$25.00	#86401	ACEX*TN
Extremely sharp copy looks brand-new with only minimal wear, lustrous color and gloss. New X-Men appearance; Byrne art.			
IRON MAN			
SPECIAL 1 ... VG/F .	\$5.00	#89112	ACEX*TN
Sub-Mariner crossover.			
1 ... NM	\$390.00	#10898	ALEXAND*FL
May 1968, Origin.			
1 ... VF+	\$200.00	#99788	CONLEY*TX
Nice copy, but not mint. May 1968, Origin.			
1 ... VF+	\$250.00	#99758	FRONT*NY
Strict May 1968, Origin.			
1 ... Fine	\$135.00	#90093	ACEX*TN nA
clean, tight copy with light spine wear, light surface wear near spine and top edge, very strong color with only slight wear. May 1968, Origin.			
1 ... Fine	\$195.00	#10219	ARCHIVE*OK
May 1968, Origin.			
1 ... VG/F	\$115.00	#99759	FRONT*NY
Strict May 1968, Origin.			
1 ... VG	\$90.00	#87558	ACEX*TN
Beautiful copy has 1" x 1/2" corner creased (upper right) on an otherwise very sharp copy, very light spine wear, fantastic color and gloss. May 1968, Origin.			
2 ... FVF	\$60.00	#91084	ACEX*TN
Lustrous copy has very small (1/2") water stain upper right corner, rich color and gloss.			
2 ... VG	\$30.00	#87561	ACEX*TN
3 ... VF/NM	\$68.00	#87563	ACEX*TN
3 ... VF-	\$57.00	#10430	ELECTRI*NY
4 ... VF/NM	\$60.00	#87565	ACEX*TN
Book appears "NM" except for very minor color-touch lower left near spine.			
5 ... VF/NM	\$50.00	#86195	ACEX*TN
Book is in "NM" condition except for very light "bleed through" of inside cover to front, no significant wear at all, superb color and gloss.			
5 ... VF/NM	\$50.00	#91087	ACEX*TN
5 ... VG	\$17.00	#85493	ACEX*TN
Tight and flat with wear at spine (with crease) and corners, light creasing, nice color.			
6 ... VF/NM	\$36.00	#91088	ACEX*TN
Book appears "NM+" except for extremely light water stain upper right corner (1/4 x 3/4").			
9 ... VF	\$30.00	#91091	ACEX*TN

IRON MAN	PRICE	ITEM #	SELLER ID
10 VF	\$30.00	#91092 ... ACEX*TN	
Book appears "VFNM" except for two 1/4" tears back cover.			
11 VF/NM	\$29.00	#91093 ... ACEX*TN	
13 VF	\$24.00	#91094 ... ACEX*TN	
Beautiful, bright copy has lustrous color and gloss, minor scuff lower left corner.			
14 VF/NM	\$29.00	#91095 ... ACEX*TN	
Tiny corner wear and light dent lower left corner on otherwise excellent copy.			
15 NM	\$32.00	#91096 ... ACEX*TN	
18 VF/NM	\$18.00	#91099 ... ACEX*TN	
Clean, bright copy has light dent lower left corner, erased ink mark back cover, beautiful color and gloss.			
19 Fine	\$10.00	#91100 ... ACEX*TN	
Beautiful copy has unfortunate water stain at spine, otherwise "VFNM".			
55 FVF	\$65.00	#99947 ... CONLEY*TX	
stress line on cover, pretty!			

IRON MAN AND SUB-MARINER

1 NM	\$125.00	#99787 ... CONLEY*TX	
Precedes Iron Man #1! April, 1968. One shot pre-dates Iron Man #1.			
1 VF/NM	\$139.00	#10324 ... ANDRE*ONT	
Slight spine wear. April, 1968. One shot pre-dates Iron Man #1.			
1 VF	\$125.00	#100065 ... DERRICK*TN	
April, 1968. One shot pre-dates Iron Man #1.			
1 Fine	\$70.00	#91102 ... ACEX*TN	
Very sharp book has light bailing wire dents (without creases), tiny tears back cover, great color and gloss. April, 1968. One shot pre-dates Iron Man #1.			
1 VG	\$42.00	#89025 ... ACEX*TN	
April, 1968. One shot pre-dates Iron Man #1.			
1 VG-	\$35.00	#10431 ... ELECTRI*NY	
April, 1968. One shot pre-dates Iron Man #1.			

IT REALLY HAPPENED

8 VG	\$10.00	#10625 ... DERRICK*TN	
Loose centerfold. The Roy Rogers story.			

JACE PEARSON OF THE TEXAS RANGERS

18 VG	\$7.00	#90262 ... ACEX*TN	
Photo cover.			

JEFF JORDAN, U.S. AGENT

1 GVG	\$8.00	#90441 ... ACEX*TN	
Name pencilled on cover several times (light).			

JIM RAY'S AVIATION SKETCHBOOK

1 Fine	\$45.00	#98262 ... BECKER*TN	
Sharp and tight with light tanning.			

JIMMY WAKELY

2 Fine	\$69.00	#80055 ... ACEX*TN	
Clean, flat copy.			
3 VG/F	\$58.00	#80058 ... ACEX*TN	
Nice, sharp copy has 1/4" scuff and slight stain (3") upper left corner.			
4 VG/F	\$58.00	#80060 ... ACEX*TN	
Sharp, clean copy has 1/2" corner split (lower) and minor chipping (6 small chips) back cover.			

JINGLE JANGLE COMICS

5 VF+	\$65.00	#10498 ... SHERRY*TN	
1943. George Carlson art.			

JO-JO CONGO KING

19 NM	\$150.00	#10905 ... ALEXAND*FL	
Headlight cover on this top Good Girl art book.			

JOHN CARTER OF MARS

ISS/GRADE	PRICE	ITEM #	SELLER ID
1 FVF	\$12.00	#10596 ... DERRICK*TN	
Gold Key. Apr. 1964 (10104-404)			

JOHN F. KENNEDY LIFE STORY

12-378-410 VF	\$39.00	#10335 ... ANDRE*ONT	
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JOHN WAYNE ADVENTURE COMICS

3 VF/NM	\$310.00	#91246 ... ACEX*TN	
Photo cover. Williamson/Frazetta art; 16 pages total. Excellent copy has beautiful color and gloss, pencilled initials on cover (unobtrusive).			

JOURNEY INTO MYSTERY

ANNUAL 1 Fine	\$40.00	#98796 ... ACEX*TN	
Flat and tight with good color, light wear at spine and corners, inside covers and back cover are blank (white)-unusual but not worth more than standard printing. 1965. Kirby c/a.			

10 VG-	\$22.00	#10484 ... ELECTRI*NY	
16 VG	\$23.00	#10485 ... ELECTRI*NY	
77 GVG	\$8.00	#98669 ... ACEX*TN	
85 F-	\$98.00	#10460 ... ELECTRI*NY	
85 GVG	\$85.00	#10499 ... SHERRY*TN	
1st appearance Loki.			

96 VG/F	\$23.00	#91105 ... ACEX*TN	
97 Fine	\$45.00	#91106 ... ACEX*TN	
Begin "Tales Of Asgard" series. Great copy has very little wear other than trimming tears along right edge (the start of Marvel chipping although no actual tears have chipped yet), rich color and gloss.			

98 FVF	\$36.00	#91107 ... ACEX*TN	
Origin & 1st appearance The Human Cobra.			
99 VG/F	\$21.00	#91108 ... ACEX*TN	
100 VG+	\$30.00	#10461 ... ELECTRI*NY	
101 VG	\$12.00	#89031 ... ACEX*TN	
105 VG	\$12.00	#89034 ... ACEX*TN	
106 VF	\$30.00	#91114 ... ACEX*TN	
106 VG/F	\$15.00	#89035 ... ACEX*TN	
107 Fine	\$20.00	#91115 ... ACEX*TN	
Fantastic copy appears "VFNM" except for two tiny (1/8") tears left center by spine.			

107 VG	\$12.00	#89036 ... ACEX*TN	
107 VG	\$12.00	#98670 ... ACEX*TN	
108 Fine	\$20.00	#98671 ... ACEX*TN	
108 GVG	\$7.00	#89037 ... ACEX*TN	
108 GVG	\$7.00	#89038 ... ACEX*TN	
109 FVF	\$30.00	#98672 ... ACEX*TN	
109 G	\$5.00	#89039 ... ACEX*TN	
110 FVF	\$24.00	#91116 ... ACEX*TN	
Extremely light crease (1") upper right corner on otherwise "VF+" book.			

110 FVF	\$25.00	#98673 ... ACEX*TN	
110 VG/F	\$10.00	#73754 ... ACEX*TN	
110 VG	\$12.00	#89040 ... ACEX*TN	
111 Fine	\$17.00	#98674 ... ACEX*TN	
111 GVG	\$6.00	#89041 ... ACEX*TN	
112 VF	\$60.00	#98675 ... ACEX*TN	
113 Fine	\$17.00	#98676 ... ACEX*TN	
113 G	\$4.00	#89043 ... ACEX*TN	
114 VF	\$27.00	#98677 ... ACEX*TN	
115 VF	\$30.00	#98679 ... ACEX*TN	
115 VG/F	\$15.00	#98678 ... ACEX*TN	
115 VG	\$12.00	#89045 ... ACEX*TN	
116 VF	\$27.00	#98681 ... ACEX*TN	
116 FVF	\$21.00	#98680 ... ACEX*TN	
116 Fine	\$18.00	#91118 ... ACEX*TN	
Very sharp with excellent color and gloss, 1/2" tear lower edge, 1" tear back cover, very little wear overall.			

116 VG	\$10.00	#89046 ... ACEX*TN	
117 FVF	\$21.00	#98682 ... ACEX*TN	
117 FVF	\$21.00	#98683 ... ACEX*TN	
118 FVF	\$21.00	#98685 ... ACEX*TN	
118 FVF	\$21.00	#98684 ... ACEX*TN	
118 VG	\$10.00	#89047 ... ACEX*TN	

ISS/GRADE	PRICE	ITEM #	SELLER ID
119 VF	\$27.00	#98686 ... ACEX*TN	
119 VF	\$27.00	#98687 ... ACEX*TN	
119 VG/F	\$9.00	#77103 ... ACEX*TN	
119 VG	\$9.00	#89048 ... ACEX*TN	
120 VF/NM	\$35.00	#98689 ... ACEX*TN	
120 VF	\$27.00	#91119 ... ACEX*TN	
Beautiful copy has edge bend lower right area (did not crease paper), otherwise "NM".			
120 VF	\$27.00	#98688 ... ACEX*TN	
120 VG	\$10.00	#89049 ... ACEX*TN	
121 VF	\$27.00	#98691 ... ACEX*TN	
121 FVF	\$21.00	#91120 ... ACEX*TN	
121 VG	\$11.00	#98690 ... ACEX*TN	
121 GVG	\$6.00	#89050 ... ACEX*TN	
122 VF/NM	\$32.00	#91122 ... ACEX*TN	
Excellent copy has slight color scuff lower right corner, gorgeous color and gloss.			
122 VF	\$27.00	#98693 ... ACEX*TN	
122 FVF	\$21.00	#98692 ... ACEX*TN	
122 VG	\$10.00	#89051 ... ACEX*TN	
123 VF	\$27.00	#98694 ... ACEX*TN	
123 VF	\$27.00	#98695 ... ACEX*TN	
123 VG	\$10.00	#89052 ... ACEX*TN	
124 VF	\$27.00	#98697 ... ACEX*TN	
124 VG/F	\$13.00	#98696 ... ACEX*TN	
124 GVG	\$6.00	#89053 ... ACEX*TN	
125 VF	\$27.00	#98699 ... ACEX*TN	
125 VF	\$27.00	#98698 ... ACEX*TN	
125 FVF	\$15.00	#83572 ... ACEX*TN	
Bright, glossy and sharp with light wear at corners.			
125 VG/F	\$12.00	#89054 ... ACEX*TN	
125 VG/F	\$13.00	#91124 ... ACEX*TN	
Beautiful copy appears "VFNM" except for 1/4" tear right edge completely through to back cover.			

JOURNEY INTO UNKNOWN WORLDS

26 GVG	\$11.00	#10126 ... ACEX*TN	
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JUDGE COLT

3 VF	\$3.00	#80164 ... ACEX*TN	
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JUMBO COMICS

62 VF	\$75.00	#91125 ... ACEX*TN	
64 VF/NM	\$90.00	#91126 ... ACEX*TN	
Beautiful copy is near perfect except for almost unnoticeable 1/4" tear lower edge near spine.			
85 Fine	\$40.00	#92312 ... ACEX*TN	
Upper staple pulled, otherwise "VF".			
165 F+	\$30.00	#10127 ... ACEX*TN	

JUNGLE COMICS

93 VF/NM	\$70.00	#92313 ... ACEX*TN	
108 Fine	\$35.00	#92314 ... ACEX*TN	
158 G	\$10.00	#98217 ... BECKER*TN	
Glossy with great color, browning interior with 1/2" chip upper right corner.			

JUNGLE JIM

10 FVF	\$8.00	#10128 ... ACEX*TN	
Painted cover.			

JUNIOR

10 GVG	\$44.00	#87629 ... ACEX*TN	
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JUSTICE LEAGUE INTERNATIONAL

3 MINT	\$90.00	#99587 ... KEITH*GA	
Test cover.			

JUSTICE LEAGUE OF AMERICA

1 G+	\$200.00	#99789 ... CONLEY*TX	
well read, but collectible			
1 Poor	\$70.00	#100059 ... DERRICK*TN	
A coverless copy inside a color zerox front & back cover. Otherwise complete but only suitable as a filler copy.			

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
3 ... VF/NM	\$300.00	#99606	KEITH*GA	KATY KEENE FASHION BOOK MAGAZINE				4 ... VF	\$6.50	#71909	ACEX*TN
3 ... FVF	\$249.00	#10325	ANDRE*ONT	1 ... VG	\$75.00	#91135	ACEX*TN	4 ... FVF	\$5.00	#71910	ACEX*TN
Very sharp copy!				2 ... GVG	\$30.00	#91136	ACEX*TN	LARGE FEATURE COMICS (Series I)			
3 ... GVG	\$60.00	#100060	DERRICK*TN	KATY KEENE PINUP PARADE				6 ... Fair	\$30.00	#74279	ACEX*TN
5 ... VF	\$150.00	#99607	KEITH*GA	1 ... Fine	\$95.00	#76678	ACEX*TN	Terry & The Pirates and the Dragon Lady. Complete but rough. Lower right-hand corner of front cover is gone. An extremely scarce comic from the 1930s. Terry And The Pirates.			
5 ... FVF	\$149.00	#10326	ANDRE*ONT	2 ... VF	\$80.00	#76677	ACEX*TN	9 ... Poor	\$5.00	#98273	BECKER*TN
Origin of Destiny.				KEN SHANNON				Complete but brittle and with several small pieces missing (approx. 1"-2" each), strong, clean color. Zane Grey's King Of The Royal Mounted.			
6 ... VF/NM	\$210.00	#99608	KEITH*GA	3 ... VF	\$32.00	#76676	ACEX*TN	28 ... NM	\$180.00	#86666	ACEX*TN
White pages!				KENT BLAKE OF THE SECRET SERVICE				Gorgeous copy is in excellent condition with only minimal wear, extremely rare for these large comics, fantastic color and gloss. Smitty.			
8 ... VF	\$129.00	#10327	ANDRE*ONT	11 ... FVF	\$13.00	#98001	ACEX*TN	LARGE FEATURE COMICS (Series II)			
Staple tear o/w.				KID COLT OUTLAW				6 ... Fair	\$25.00	#78112	ACEX*TN
9 ... VF	\$120.00	#10500	SHERRY*TN	14 ... VF	\$32.00	#86390	ACEX*TN	Whole and complete with wear at spine and edges, light creasing at corners, pages browning. Terry and the Pirates; Caniff art.			
Name on front cover in red.				Beautiful copy appears "NM" except for reattached piece (1/2" chip) upper edge (taped inside front cover with clear tape), color touch-up at spine with black marker, otherwise this copy is outstanding!				LASH LARUE WESTERN			
9 ... VG/F	\$75.00	#10651	PAGAN*NY	23 ... Fine	\$30.00	#92316	ACEX*TN	4 ... GVG	\$35.00	#10572	DERRICK*TN
Origin issue.				KID COWBOY				LAUREL AND HARDY			
9 ... VG	\$50.00	#77109	ACEX*TN	1 ... VG/F	\$15.00	#10571	DERRICK*TN	28 ... FVF	\$40.00	#10530	SHERRY*TN
Subscription crease.				6 ... FVF	\$10.00	#10570	DERRICK*TN	Last issue.			
10 ... VF	\$129.00	#10328	ANDRE*ONT	KID KOMICS				LAWMAN			
Felix Faust.				9 ... Fine	\$100.00	#99921	CONLEY*TX	9 ... Fine	\$11.00	#90293	ACEX*TN
10 ... VG	\$5.00	#10501	SHERRY*TN	Great cover work!				Photo cover. Appears "VF+" except for light surface wear back cover, two 1/4" insect damage holes back cover spine, excellent color and gloss.			
11 ... F+	\$79.00	#10329	ANDRE*ONT	KING COMICS				LEADING COMICS			
1" spine tear.				16 ... G	\$20.00	#78312	ACEX*TN	2 ... Fine	\$250.00	#92375	ACEX*TN
12 ... VF	\$89.00	#10330	ANDRE*ONT	Small tape on spine.				12 ... VG	\$70.00	#99095	KEITH*GA
1st Dr. Light.				37 ... GVG	\$40.00	#78377	ACEX*TN	LIBERTY SCOUTS			
13 ... VG	\$30.00	#92317	ACEX*TN	43 ... G	\$20.00	#78376	ACEX*TN	2 ... G	\$79.00	#80656	ACEX*TN
14 ... VF+	\$99.00	#10331	ANDRE*ONT	Spine split.				Sharp, flat copy has title traced in black ink, browning edges. Introducing The Liberty Scouts. June, 1941.			
September, 1962. The Atom joins JLA.				KING OF THE ROYAL MOUNTED				3 ... VG	\$135.00	#97210	BECKER*TN
15 ... VF/NM	\$100.00	#97400	ACEX*TN	15 ... VG/F	\$9.00	#90263	ACEX*TN	LINDA LARK			
Beautiful copy has excellent color and gloss, white pages, tiny (1/32") chip lower right corner on an otherwise splendid book! November, 1962. "Challenge Of The Untouchable Aliens!"				KRAZY KOMICS				1 ... Fine	\$5.00	#90443	ACEX*TN
16 ... VF	\$64.00	#97401	ACEX*TN	5 ... Fine	\$19.00	#84947	ACEX*TN	LITTLE ANNIE ROONEY			
High-Grade copy has light spine wear, gorgeous color and gloss.				Flat, sharp and tight copy has very light spine wear with a 1/4" chip lower corner, two tiny tears (1/8") right edge, strong color and gloss, pencilled initials (1/2") upper area.				3 ... VG	\$9.00	#89505	ACEX*TN
18 ... VG	\$26.00	#97402	ACEX*TN	9 ... Fine	\$19.00	#84949	ACEX*TN	LITTLE EVA			
Subscription crease, strong color, wear at spine.				Bright, flat and sharp copy has 1/4" spine split lower left corner, 1/8" chip upper right edge, beautiful color and gloss.				3-D #1	\$25.00	#80666	ACEX*TN
19 ... VG	\$26.00	#97403	ACEX*TN	L'ILABNER				Sharp copy does not have glasses, upper staple loose with 1/2" tear. Oct., 1953. Infinity cover.			
Flat and tight with long crease lower right corner, light spine wear, nice colors.				71 ... Fine	\$21.00	#85306	ACEX*TN	LITTLE LULU			
20 ... VG/F	\$30.00	#97404	ACEX*TN	Very flat, tight and sharp, appears "VF" except for three small (1/8") tears back cover, 1/2" chip lower left corner back cover, color and gloss are strong.				35 ... VG	\$21.00	#68796	ACEX*TN
Clean and bright with strong color and gloss, very light creasing, 1/2" stain lower right area.				75 ... VF	\$45.00	#85307	ACEX*TN	LITTLE ORPHAN ANNIE			
21 ... Fine	\$70.00	#97405	ACEX*TN	Very sharp and tight with very light sun-shadow at edges, beautiful color and gloss.				1 ... G	\$18.00	#80660	ACEX*TN
Sharp, glossy copy has bright, rich colors, very light wear at spine and corners. August, 1963. Lead story: "Crisis On Earth-One!" features the re-appearance of The Justice Society from the Golden Age.				78 ... VF	\$45.00	#85305	ACEX*TN	Sharp, tight cover has four 1/2" tape repairs (clear) along spine, tanning pages and browning inside of covers. Mar-May, 1948.			
23 ... GVG	\$10.00	#91132	ACEX*TN	Very sharp, clean and tight with 1/4" crease (very light) lower right corner, very light spine wear, beautiful color and gloss.				2 ... VF	\$36.00	#82207	ACEX*TN
Book appears "F" but has 1" tear and multiple creases back cover.				80 ... FVF	\$30.00	#85304	ACEX*TN	Very nice copy has tiny chip upper left corner (1/8"), grease pen mark (1/2") on title.			
41 ... VF	\$15.00	#89130	ACEX*TN	Very sharp and flat with minor wear at spine and edges, beautiful color and gloss, very light sun-shadow at spine.				LONE RANGER			
42 ... VG/F	\$4.00	#89131	ACEX*TN	81 ... VG/F	\$15.00	#85310	ACEX*TN	6 ... GVG	\$24.00	#10569	DERRICK*TN
44 ... VF/NM	\$20.00	#99538	KEITH*GA	Would be "FVF" if not for browning at spine and edges, great color and gloss, little wear.				Dell.			
45 ... FVF	\$6.00	#89134	ACEX*TN	LAND OF THE GIANTS				LONE RANGER			
50 ... VF	\$8.00	#89139	ACEX*TN	4 ... NM	\$8.00	#71907	ACEX*TN				
57 ... VG	\$3.00	#89146	ACEX*TN	4 ... VF/NM	\$7.00	#71908	ACEX*TN				
58 ... VG/F	\$4.00	#89148	ACEX*TN								
61 ... VG	\$2.00	#89153	ACEX*TN								
62 ... VF	\$6.00	#91134	ACEX*TN								
62 ... VG/F	\$3.00	#89154	ACEX*TN								
96 ... NM	\$7.00	#89159	ACEX*TN								
KAMANDI THE LAST BOY ON EARTH											
1 ... NM	\$15.00	#99981	CONLEY*TX								
Origin.											
KATY KEENE											
SPEC 1 ... VG-	\$30.00	#99980	CONLEY*TX								
When did you last see this? Spectacular.											
8 ... VG	\$50.00	#85810	ACEX*TN								
Sharp, flat and tight copy has wear at spine including 3/4" split, 3/4" tear right edge, nice color and gloss.											

LITTLE ORPHAN . PRICE . . . ITEM # . . . SELLER ID

7 VG/F . . . \$3.00 . . . #90268 ... ACEX*TN
Gold Key.

LONE RANGER

36 VG . . . \$15.00 . . . #91137 ... ACEX*TN
Animal photo back cover.

73 VG . . . \$11.00 . . . #90430 ... ACEX*TN

119 G . . . \$8.00 . . . #89162 ... ACEX*TN
Photo cover.

121 VG . . . \$15.00 . . . #89161 ... ACEX*TN
Photo cover.

126 VF/NM . . . \$44.00 . . . #10574 ... DERRICK*TN
Special Railroad Issue; sharp photo cover.

LONE RANGER CHEERIOS GIVEAWAY

1 VF/NM . . . \$44.00 . . . #87585 ... ACEX*TN
Titled: "The Lone Ranger, His Mask, And How He
Met Tonto". 1954. 16 color pages. Measures 2-
1/2" by 7". Newsprint covers.

LONGSHOT

1 NM . . . \$9.00 . . . #99894 ... CONLEY*TX
September, 1985. Artwork (pencils) by Arthur
Adams.

LOVE CONFESSIONS

1 Fine . . . \$50.00 . . . #87630 ... ACEX*TN

MAD

1 VG . . . \$350.00 . . . #10907 ... ALEXAND*FL
Stained; the most famous EC. Nov. 1952

2 VG/F . . . \$185.00 . . . #10908 ... ALEXAND*FL
Jack Davis cover.

3 VF . . . \$250.00 . . . #10909 ... ALEXAND*FL
Obscure issue.

6 VG . . . \$70.00 . . . #10910 ... ALEXAND*FL
Kurtzman cover.

9 VF . . . \$175.00 . . . #10911 ... ALEXAND*FL
Kurtzman cover.

10 VG . . . \$65.00 . . . #10912 ... ALEXAND*FL
Kurtzman cover.

11 VF . . . \$113.00 . . . #86242 ... ACEX*TN
Very sharp, tight and clean copy has minor wear
at spine and corners, strong color and gloss, light
tanning at edges.

17 VG . . . \$32.00 . . . #84236 ... ACEX*TN
Tight and flat, light wear at spine, 1/8" chip right
edge, 1/4" tear right edge front cover and back
cover, good color.

19 FVF . . . \$63.00 . . . #84243 ... ACEX*TN
Very tight and flat with very little wear, two small
(1/8 & 1/16") spots upper left near top edge are
only significant defect.

36 VG . . . \$11.00 . . . #86257 ... ACEX*TN
Tight, flat and clean with light wear at spine,
bright color.

37 VG . . . \$11.00 . . . #86258 ... ACEX*TN
Flat, tight and clean with wear at spine, great
color.

39 VG . . . \$11.00 . . . #86260 ... ACEX*TN
Good color, wear at spine, flat and tight.

40 VG . . . \$11.00 . . . #86262 ... ACEX*TN
Tight and flat with light surface wear, good color.

40 VG . . . \$11.00 . . . #86261 ... ACEX*TN
Flat, tight and clean with light wear at spine,
interior subscription coupon clipped, strong color
and gloss.

41 VG . . . \$7.00 . . . #86263 ... ACEX*TN
Very tight and flat with nice color, light spine
wear.

43 VG/F . . . \$8.00 . . . #86265 ... ACEX*TN

44 Fine . . . \$11.00 . . . #86266 ... ACEX*TN

58 Fine . . . \$8.00 . . . #86271 ... ACEX*TN
Appears "VF" except for abbrasion near spine (1/
2"), great color and gloss.

62 FVF . . . \$8.00 . . . #86274 ... ACEX*TN

ISS/GRADE . . . PRICE . . . ITEM # . . . SELLER ID

64 Fine . . . \$6.00 . . . #86275 ... ACEX*TN
"Fake composition note-book" back cover issue.

64 Fair . . . \$5.00 . . . #71939 ... ACEX*TN
Rough along spine.

68 VG . . . \$4.00 . . . #86278 ... ACEX*TN

69 VF . . . \$11.00 . . . #86279 ... ACEX*TN

71 FVF . . . \$7.00 . . . #86281 ... ACEX*TN

75 FVF . . . \$7.00 . . . #86285 ... ACEX*TN

77 FVF . . . \$7.00 . . . #86287 ... ACEX*TN

78 VG/F . . . \$4.00 . . . #86288 ... ACEX*TN

79 FVF . . . \$7.00 . . . #86289 ... ACEX*TN

80 VF . . . \$9.00 . . . #86290 ... ACEX*TN

81 Fine . . . \$5.00 . . . #86291 ... ACEX*TN
Appears "VF+" except for hair-thin scratch center
right edge (3").

85 Fine . . . \$5.00 . . . #86292 ... ACEX*TN

90 VG/F . . . \$4.00 . . . #86294 ... ACEX*TN

MAGNUS (...ROBOT FIGHTER)

11 VF- . . . \$20.00 . . . #99979 ... CONLEY*TX

MAGNUS, ROBOT FIGHTER (1990)

0 MINT . . . \$75.00 . . . #99582 ... KEITH*GA
With card.

0 NM . . . \$35.00 . . . #98950 ... SINCITY*NV
No card.

1 MINT . . . \$25.00 . . . #99796 ... KEITH*GA

7 NM . . . \$12.00 . . . #10592 ... DERRICK*TN

8 NM . . . \$12.00 . . . #10593 ... DERRICK*TN

10 NM . . . \$5.50 . . . #10594 ... DERRICK*TN

12 MINT . . . \$40.00 . . . #99797 ... KEITH*GA
1st Turok.

13 NM . . . \$4.00 . . . #10595 ... DERRICK*TN

MAJOR HOOPLE COMICS

1 VG/F . . . \$48.00 . . . #77919 ... ACEX*TN

MAN FROM U.N.C.L.E.

1 VG/F . . . \$35.00 . . . #100062 ... DERRICK*TN
Feb. 1965

3 VG/F . . . \$13.00 . . . #91138 ... ACEX*TN
Photo cover. Sharp copy has a long, thin crease
lower right corner (7"), clean, rich color and gloss.

4 Fine . . . \$18.00 . . . #91139 ... ACEX*TN
Photo cover. Very sharp copy has beautiful color
and gloss, light edge crease lower left, two hair-
thin scratches lower left corner (2").

5 FVF . . . \$20.00 . . . #10542 ... DERRICK*TN

9 VF . . . \$24.00 . . . #10543 ... DERRICK*TN

9 GVG . . . \$4.00 . . . #83476 ... ACEX*TN
Appears VG+ but has 1 1/2" chipping along
outside back cover, very bright, strong colors,
glossy and sharp.

10 FVF . . . \$21.00 . . . #91140 ... ACEX*TN
Photo cover.

11 FVF . . . \$20.00 . . . #10544 ... DERRICK*TN

21 Fine . . . \$12.00 . . . #10545 ... DERRICK*TN

MAN OF WAR COMICS

1 G . . . \$80.00 . . . #80461 ... ACEX*TN
Nice, flat book is water stained at spine front and
back cover. A 1/2" corner piece is missing from
the top right back cover and 1/8" chip from the
bottom of spine. Nov. 1941, Gustavson cover &
art.

MARCH OF COMICS

41 G . . . \$250.00 . . . #99886 ... CONLEY*TX
trimmed o/w vg+

151 Fair . . . \$5.00 . . . #90272 ... ACEX*TN
Roy Rogers photo cover. Beautiful color and
gloss but heavy insect damage at spine and
upper left corner. Photo cover.

MARINES IN ACTION

2 VF . . . \$18.00 . . . #97996 ... ACEX*TN

ISS/GRADE . . . PRICE . . . ITEM # . . . SELLER ID

4 FVF . . . \$15.00 . . . #97997 ... ACEX*TN

MARTIN KANE

4 VG/F . . . \$35.00 . . . #87631 ... ACEX*TN
(1st issue).

MARVEL BOY

1 VG+ . . . \$95.00 . . . #99928 ... CONLEY*TX
very tough book to find

MARVEL COLLECTORS' ITEM CLASSICS

1 FVF . . . \$21.00 . . . #91141 ... ACEX*TN
Beautiful copy has very light wear, 1/2" cut lower
left corner, lush color and gloss. 1965. Reprints
FF #2, Spidy #3, TTA #36 and JIM #97. Square-
bound Giant-Size issue.

1 VG/F . . . \$13.00 . . . #98397 ... ACEX*TN
1965. Reprints FF #2, Spidy #3, TTA #36 and
JIM #97. Square-bound Giant-Size issue.

2 Fine . . . \$10.00 . . . #98398 ... ACEX*TN

3 VF . . . \$15.00 . . . #91144 ... ACEX*TN

3 VF . . . \$15.00 . . . #98399 ... ACEX*TN

4 VF . . . \$15.00 . . . #98400 ... ACEX*TN

5 Fine . . . \$4.00 . . . #98401 ... ACEX*TN

6 Fine . . . \$4.00 . . . #98402 ... ACEX*TN

7 VF . . . \$7.00 . . . #98403 ... ACEX*TN

8 FVF . . . \$5.00 . . . #98404 ... ACEX*TN

9 FVF . . . \$5.00 . . . #98405 ... ACEX*TN

10 VF . . . \$7.00 . . . #98406 ... ACEX*TN

11 VF . . . \$7.00 . . . #98407 ... ACEX*TN

12 FVF . . . \$5.00 . . . #98408 ... ACEX*TN

13 VF . . . \$7.00 . . . #98409 ... ACEX*TN

15 VF . . . \$7.00 . . . #98410 ... ACEX*TN

MARVEL COMICS SUPER SPECIAL A

4 VF/NM . . . \$10.00 . . . #94538 ... ACEX*TN
(1978). The Beatles Story; wrap-around cover,
comics, photos and features.

MARVEL FAMILY

2 G- . . . \$35.00 . . . #10129 ... ACEX*TN
Complete and tight but with severe verticle bend
down center, soiling.

MARVEL MYSTERY COMICS

20 VG/F . . . \$230.00 . . . #97188 ... ACEX*TN

64 VF/NM . . . \$350.00 . . . #92364 ... ACEX*TN
Olshevsky collection. Partially erased arrival
date.

86 Fine . . . \$228.00 . . . #10287 ... ARCHIVE*OK

92 G . . . \$100.00 . . . #99926 ... CONLEY*TX
Still solid, scarce final iss. June, 1949. "How The
Human Torch Was Born". Last issue. First
appearance of The Witness in Marvel Mystery.

MARVEL PREMIERE

1 VF/NM . . . \$30.00 . . . #99896 ... CONLEY*TX
Origin of the Defenders

MARVEL PRESENTS

3 VF/NM . . . \$15.00 . . . #99982 ... CONLEY*TX
1st Guardians of the Galaxy solo book.

MARVEL PREVIEW

2 Fine . . . \$65.00 . . . #10448 ... ELECTRI*NY
1975. Punisher cover and story, "Death
Sentence". Black & White magazine appearance
includes the first ORIGIN of the Punisher. Page
41 features a photo-checklist of all previous
Punisher appearances (3).

MARVEL SPOTLIGHT

COLLECTION NM . \$499.00 . . . #10332
ANDRE*ONT 7 issues from #5-11 all from the
Thunder Bay collection, beautiful! Call!

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
5 ... VF-	\$50.00	#99791	CONLEY*TX	6 ... VG	\$3.00	#98783	ACEX*TN	8 ... GVG	\$70.00	#10531	SHERRY*TN
1st Ghost Rider				Very sharp copy has 1/4" corner piece missing back cover and several interior pages.				Naked & Lingerie panels; tape, creases front cover.			
5 ... FVF	\$54.00	#91142	ACEX*TN	7 ... FVF	\$6.00	#98784	ACEX*TN	MISTER MIRACLE (1st series)			
Beautiful copy appears "VF+" except for excessive distributor stripes (color sprayed on the edge of comics for easy identification; usually these are not a defect, however this copy has blue ink on three complete sides of the book), rich color and gloss.				8 ... VF	\$7.00	#98785	ACEX*TN	3 ... VF	\$6.00	#91165	ACEX*TN
6 ... VF+	\$30.00	#99627	LOEW*CA	9 ... VF	\$10.00	#98786	ACEX*TN	MODERN COMICS			
7 ... VF/NM	\$36.00	#90105	ACEX*TN	Reprints Spider-man #14, origin of Green Goblin.				70 ... FVF	\$60.00	#86705	ACEX*TN
Ghost Rider.				10 ... VF	\$7.00	#98787	ACEX*TN	Very clean and tight with thin chip back cover, strong color and gloss. very slight spine roll starting.			
8 ... VF/NM	\$36.00	#90094	ACEX*TN	11 ... FVF	\$5.00	#98788	ACEX*TN	71 ... Fine	\$45.00	#90100	ACEX*TN
Ghost Rider.				12 ... VF/NM	\$6.00	#98789	ACEX*TN	Very clean and flat copy has strong color, very little wear except for two 1/8" chips (upper and lower right corners).			
9 ... VF/NM	\$27.00	#77870	ACEX*TN	12 ... VG	\$2.00	#89165	ACEX*TN	MODERN LOVE			
Ghost Rider.				13 ... VF	\$5.00	#98790	ACEX*TN	3 ... GVG	\$75.00	#10503	SHERRY*TN
9 ... VF+	\$30.00	#99628	LOEW*CA	MARY MARVEL COMICS				Spanking panels; cover torn & dirty, 2 pp pieces out, but rare.			
11 ... NM	\$30.00	#90106	ACEX*TN	1 ... VF-	\$450.00	#10220	ARCHIVE*OK	MONSTERS OF THE MOVIES (MAGAZINE)			
Last Ghost Rider.				MASKED RAIDER. THE				1 ... VF/NM	\$14.00	#84984	ACEX*TN
MARVEL SUPER-HEROES				4 ... FVF	\$9.00	#90296	ACEX*TN	June 1974; King Kong cover. Beautiful copy has great color and gloss, sharp, flat and tight with minimal wear.			
1 ... NM	\$35.00	#99901	CONLEY*TX	MASTER COMICS				2 ... VF/NM	\$11.00	#84985	ACEX*TN
Beautiful early reprint book 1966 One Shot. The first Marvel one shot and a scarce Giant Size issue.				22 ... Fine	\$650.00	#97189	ACEX*TN 1st	Frankenstein's Monster cover. Very sharp and glossy copy has great color, minimal wear.			
1 ... NM-	\$45.00	#99625	LOEW*CA	Captain Marvel Jr. cover and adventure (formerly in Whiz Comics).				MONTE HALE WESTERN			
1966 One Shot. The first Marvel one shot and a scarce Giant Size issue.				41 ... VG	\$75.00	#92376	ACEX*TN	29 ... VG/F	\$65.00	#90274	ACEX*TN
12 ... VF/NM	\$70.00	#99905	CONLEY*TX	MAVERICK				Photo cover. Oct. 1948, continued from Mary Marvel.			
1st Captain Marvel Origin & 1st appearance Captain Marvel of The Kree, Dec. 1967.				19 ... FVF	\$20.00	#10547	DERRICK*TN	29 ... Fair	\$20.00	#10575	DERRICK*TN
12 ... VF/NM	\$81.00	#98775	ACEX*TN	MEN IN ACTION				A rough, worn copy but complete. Oct. 1948, continued from Mary Marvel.			
Origin & 1st appearance Captain Marvel of The Kree, Dec. 1967.				6 ... FVF	\$16.00	#97998	ACEX*TN	82 ... VG	\$14.00	#90275	ACEX*TN
14 ... VF-	\$40.00	#99907	CONLEY*TX	METAL MEN				Photo cover.			
Never re-printed Spidey story Never-reprinted Spider-Man story.				7 ... FVF	\$20.00	#91150	ACEX*TN	MOON GIRL			
14 ... GVG	\$15.00	#77611	ACEX*TN	Bright, clean and glossy with light wear at spine including slight roll, brilliant color.				4 ... G	\$55.00	#10504	SHERRY*TN
Several minor edge tears, general corner creases FC & BC. This one's a sleeper. Never-reprinted Spider-Man story.				9 ... FVF	\$20.00	#91152	ACEX*TN	Bonnett stamp, tape & pieces out front cover, but scarce.			
16 ... VF	\$9.00	#98776	ACEX*TN	10 ... VG/F	\$12.00	#91153	ACEX*TN	MOON, A GIRL, ROMANCE			
Phantom Eagle cover. Very sharp and tight with 1/4" crease lower right corner, beautiful color and gloss, slight surface wear.				18 ... FVF	\$15.00	#91157	ACEX*TN	10 ... VF	\$218.00	#86542	ACEX*TN
17 ... VF	\$9.00	#98777	ACEX*TN	METAMORPHO				Beautiful copy is sharp and clean with excellent color and gloss, very light spine wear, 3" crease upper left corner back cover.			
Black Knight cover.				COLLECTION ... NM	\$600.00	#99840		MORE FUN COMICS			
18 ... VF/NM	\$12.00	#98872	ACEX*TN	KEITH*GA The complete set of issues #1-17 in Near Mint condition.				24 ... VG-	\$125.00	#99854	CONLEY*TX
Ka-Zar cover and story.				1 ... VG	\$30.00	#10502	SHERRY*TN	Very scarce book!			
20 ... VF	\$10.00	#98873	ACEX*TN	July, 1965.				85 ... Fine	\$50.00	#99856	CONLEY*TX
Doctor Doom cover and story.				7 ... VG	\$4.00	#89170	ACEX*TN	Coupon clipped on back cover			
MARVEL TALES				12 ... FVF	\$5.00	#89177	ACEX*TN	MOTION PICTURE COMICS			
1 ... VG+	\$55.00	#99915	CONLEY*TX	MICKEY MOUSE MAGAZINE (1935-40 Series)				110 ... VG	\$125.00	#10505	SHERRY*TN
1st Marvel reprint book 1964, 72 pgs. Origin Spider-Man retold.				V1#12 ... VG-	\$875.00	#10933	ARCHIVE*OK	When Worlds Collide. Few tears on covers. 1951. Williamson/Evans art.			
1 ... GVG	\$40.00	#98778	ACEX*TN	MIGHTY MOUSE				MOTION PICTURE FUNNIES WEEKLY			
Clean and tight with good color, wear at spine and corners, 1" tear right edge. 1964, 72 pgs. Origin Spider-Man retold.				3D#2 ... GVG	\$20.00	#80350	ACEX*TN	2-4 ... NM	\$600.00	#99986	CONLEY*TX
2 ... VF	\$45.00	#85842	ACEX*TN	Nice copy does not have glasses. Rough lower left corner has 1" spine split and crease. 11/53.				Complete set of cover proofs. Covers only to issues #2-4 sold as a set.			
Tight, flat and sharp with very light spine wear, slight yellowing around edges, great color and gloss.				MILITARY COMICS				MOVIE COMICS			
2 ... VG/F	\$23.00	#91147	ACEX*TN	3 ... GVG	\$95.00	#99880	CONLEY*TX	4 ... FVF	\$99.00	#84541	ACEX*TN
Clean, flat and glossy with two small (1/4") insect chews on lower spine, great color and gloss.				26 ... VG	\$70.00	#78368	ACEX*TN	Sharp, glossy and beautiful with lustrous color, one tiny chip upper edge right (1/8"), light stain (1/16" x 3/8") upper right corner. Mitzi In Hollywood.			
2 ... VG/F	\$25.00	#98779	ACEX*TN	Small chip RH edge.							
2 ... VG	\$18.00	#87588	ACEX*TN	MINUTEMAN							
3 ... VF	\$23.00	#91148	ACEX*TN	1 ... Fine	\$235.00	#98221	BECKER*TN				
3 ... FVF	\$20.00	#98780	ACEX*TN	Summer, 1941.							
3 ... VG	\$8.00	#89164	ACEX*TN	1 ... VG	\$190.00	#98220	BECKER*TN				
4 ... Fine	\$7.00	#98781	ACEX*TN	Summer, 1941.							
5 ... Fine	\$7.00	#98782	ACEX*TN	MISCELLANEOUS DELL COMICS							
				COLLECTION ... G	\$13.00	#78542	ACEX*TN 13				
				assorted Dells as a lot, worn but complete and intact. Porky Pig 25, Daffy 8, Elmer Fudd 470, 558, Bugs Bunny 432, 28, 31, 42, and Looney Tunes 146, 183, 157, 137, 122.							
				MISS FURY							

TITLE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
MR. DISTRICT ATTORNEY				3 GVG	\$80.00	#100043	DERRICK*TN	5 VF/NM	\$9.00	#91182	ACEX*TN
1 F-	\$165.00	#10221	ARCHIVE*OK	Copy would grade "VG" except for 1/8" corner chip missing upper right hand front cover.				6 VF/NM	\$9.00	#91183	ACEX*TN
Jan. 1948				4 FVF	\$150.00	#87608	ACEX*TN	7 VF/NM	\$9.00	#91184	ACEX*TN
MUNSTERS				4 Poor	\$22.00	#71271	ACEX*TN	8 NM	\$10.00	#91185	ACEX*TN
5 VF	\$34.00	#91172	ACEX*TN	Missing centerfold which is an ad page - all stories are complete. Copy is very rough with cover losse from staples and a waterstain that runs throughout the book. Filler copy until a better one comes along.				9 NM	\$10.00	#91186	ACEX*TN
Photo cover.				5 VF-	\$275.00	#10223	ARCHIVE*OK	10 VF/NM	\$8.00	#91187	ACEX*TN
5 VG	\$15.00	#10548	DERRICK*TN	53 VG	\$150.00	#99793	CONLEY*TX	11 VF	\$6.00	#91188	ACEX*TN
6 VG/F	\$14.00	#91173	ACEX*TN	1st Adam Strange, scarcel				12 NM	\$3.00	#91189	ACEX*TN
Photo cover.				53 G	\$77.00	#88442	ACEX*TN	13 NM	\$3.00	#91190	ACEX*TN
9 Fine	\$20.00	#10549	DERRICK*TN	Adam Strange begins. Strong color and gloss but with significant creasing, 1 1/2" triangular piece missing back cover.				14 NM	\$3.00	#91191	ACEX*TN
11 NM	\$35.00	#100063	DERRICK*TN	73 VG	\$14.00	#89189	ACEX*TN	15 NM	\$3.00	#91192	ACEX*TN
11 VF	\$30.00	#91176	ACEX*TN	80 VG	\$14.00	#89190	ACEX*TN	16 NM	\$3.00	#91193	ACEX*TN
Photo cover.				87 VF+	\$70.00	#99127	KEITH*GA	17 NM	\$3.00	#91194	ACEX*TN
MUTT AND JEFF				101 Fine	\$6.00	#89509	ACEX*TN	18 VF/NM	\$3.00	#91195	ACEX*TN
7 GVG	\$18.00	#78139	ACEX*TN	Sharp with good color and gloss, 1/2" crease and bend lower right corner.				19 VF/NM	\$3.00	#91196	ACEX*TN
23 FVF	\$27.00	#80458	ACEX*TN	103 VG	\$4.00	#89510	ACEX*TN	NEW MUTANTS			
Very sharp, clean looking book has 1/8" tear right edge and 1/8" tear lower staple. Inside of cover is browning.				108 GVG	\$1.00	#89511	ACEX*TN	1 NM	\$5.00	#99801	CONLEY*TX
25 Fine	\$20.00	#82488	ACEX*TN	109 Fine	\$2.00	#89512	ACEX*TN	19 NM	\$3.00	#99803	CONLEY*TX
Sharp, colorful copy has light wear at lower corners, price written on back cover (1/4 x 1/2"), 2nd to last page has 1" tear.				MYSTERY TALES				86 MINT	\$10.00	#99567	KEITH*GA
26 VF	\$36.00	#78145	ACEX*TN	22 GVG	\$10.00	#98805	ACEX*TN	87 MINT	\$40.00	#99568	KEITH*GA
28 VG	\$13.50	#78147	ACEX*TN	52 VG	\$5.00	#98806	ACEX*TN	87 NM	\$50.00	#100064	DERRICK*TN
MY FAVORITE MARTIAN				MYSTIC				1st printing. Intro of Cable.			
7 VG	\$10.00	#10144	ACEX*TN	33 VG/F	\$12.00	#89194	ACEX*TN	88 MINT	\$18.00	#99569	KEITH*GA
Photo cover. 1/2" piece missing lower spine back cover.				MYSTIC COMICS				89 MINT	\$12.00	#99570	KEITH*GA
MY GREATEST ADVENTURE				4 Poor	\$58.00	#96515	ACEX*TN	90 MINT	\$10.00	#99571	KEITH*GA
5 VF	\$156.00	#97746	ACEX*TN	Origin The Thin Man & The Black Widow; (August overprint in silver on cover). Whole and complete but rough (especially spine) and with loose centerfold with top 1/2" cut off.				91 MINT	\$10.00	#99572	KEITH*GA
6 VG/F	\$35.00	#87596	ACEX*TN	MYSTICAL TALES				92 MINT	\$2.00	#99573	KEITH*GA
6 VG/F	\$55.00	#97747	ACEX*TN	8 VG	\$15.00	#98807	ACEX*TN	93 MINT	\$12.00	#99574	KEITH*GA
10 VG	\$47.00	#97748	ACEX*TN	NAM				94 MINT	\$12.00	#99575	KEITH*GA
11 VF	\$83.00	#97749	ACEX*TN	1 NM	\$14.00	#74177	ACEX*TN	95 MINT	\$10.00	#99576	KEITH*GA
12 VF	\$83.00	#97750	ACEX*TN	NAMOR, THE SUB-MARINER				96 MINT	\$8.00	#99577	KEITH*GA
14 FVF	\$67.00	#97751	ACEX*TN	COLLECTION NM \$15.00 #99958				97 MINT	\$10.00	#99578	KEITH*GA
17 Fine	\$60.00	#97752	ACEX*TN	CAHOON*NE Issues #26-31.				98 MINT	\$10.00	#99579	KEITH*GA
23 Fine	\$14.00	#86556	ACEX*TN	26 MINT	\$15.00	#99831	KEITH*GA	99 MINT	\$6.00	#99580	KEITH*GA
Sharp, tight and flat with light wear at spine and staples, very strong color and gloss.				Jae Lee artwork.				100 MINT	\$5.00	#99581	KEITH*GA
27 Fine	\$14.00	#86559	ACEX*TN	NATIONAL COMICS				NICK FURY, AGENT OF S.H.I.E.L.D.			
Sharp, tight and clean with browning edges, strong color and gloss.				16 Poor	\$10.00	#98203	BECKER*TN	1 VF/NM	\$32.00	#98579	ACEX*TN
29 VG	\$15.00	#10130	ACEX*TN	Complete with stories, however, cover is missing upper 1/4 and piece from back, some additional wear on cover.				June, 1968.			
36 VG	\$12.00	#10131	ACEX*TN	26 Poor	\$5.00	#98204	BECKER*TN	1 VF-	\$25.00	#99626	LOEW*CA
39 G	\$5.00	#89184	ACEX*TN	Front cover is loose, back cover missing, stories complete, additional wear at spine.				June, 1968.			
49 Fair	\$2.00	#89187	ACEX*TN	NATURE BOY				2 VF/NM	\$20.00	#98580	ACEX*TN
Solid and complete but with a 3" corner piece missing upper right corner.				4 VF	\$49.00	#84954	ACEX*TN	3 VF/NM	\$20.00	#98581	ACEX*TN
56 G	\$3.00	#89188	ACEX*TN	Very sharp and tight copy has great gloss and color, minor wear at corners, light tanning inside edges.				Steranko cover.			
80 VG	\$75.00	#10652	PAGAN*NY	NAVY ACTION				4 VF/NM	\$20.00	#98582	ACEX*TN
June, 1963. Origin and first appearance of Doom Patrol.				7 VG	\$7.00	#97999	ACEX*TN	5 VF	\$18.00	#98583	ACEX*TN
82 VG+	\$23.00	#10465	ELECTRI*NY	NEW GODS, THE				Steranko cover.			
83 VG+	\$24.00	#10466	ELECTRI*NY	2 VF/NM	\$11.00	#91179	ACEX*TN	6 VF/NM	\$11.00	#98584	ACEX*TN
MYSTERIOUS STORIES				Darkseid appearance.				11 VG/F	\$2.00	#89199	ACEX*TN
5 VG	\$15.00	#10132	ACEX*TN	3 VF/NM	\$11.00	#91180	ACEX*TN	NYOKA THE JUNGLE GIRL			
MYSTERY COMICS				4 VF/NM	\$9.00	#91181	ACEX*TN	23 VG	\$13.00	#10133	ACEX*TN
3 FVF	\$90.00	#92377	ACEX*TN	OMEGA MEN, THE				27 VG	\$13.00	#10134	ACEX*TN
Beautiful copy has very light bend upper right corner, fantastic color and gloss.				3 NM	\$7.00	#82358	ACEX*TN	OUR ARMY AT WAR			
MYSTERY IN SPACE				New! 1st app. Lobo				5 VG/F	\$70.00	#97770	ACEX*TN
1 VG	\$300.00	#10647	PAGAN*NY	New! 1st full Lobo story.				7 FVF	\$120.00	#97771	ACEX*TN
Minor staple wear, inside front cover tape. Apr. 1951, 8 pgs. Frazetta art.				5 VG	\$60.00	#97772	ACEX*TN	11 VG	\$60.00	#97773	ACEX*TN
3 Fine	\$260.00	#10222	ARCHIVE*OK	15 Fine	\$65.00	#97773	ACEX*TN	30 VF	\$80.00	#97774	ACEX*TN

ISS/GRADE PRICE ITEM # SELLER ID

163 VG/F \$3.00 #89514 ... ACEX*TN
170 VG/F \$2.00 #89516 ... ACEX*TN

OUR FIGHTING FORCES

1 VF \$500.00 #97797 ... ACEX*TN
2 VF \$180.00 #97798 ... ACEX*TN
6 Fine \$60.00 #97799 ... ACEX*TN
9 VG/F \$40.00 #97800 ... ACEX*TN
13 VF \$75.00 #97801 ... ACEX*TN
14 VF \$75.00 #97802 ... ACEX*TN
18 FVF \$60.00 #97803 ... ACEX*TN

OUR FLAG COMICS

1 Fine \$320.00 #97202 ... BECKER*TN
Bright, beautiful copy has excellent colors and gloss, stain at lower staple. Aug. 1941, Captain Victory begins.
2 Fine \$171.00 #97211 ... BECKER*TN

OUR GANG COMICS

15 Fine \$70.00 #43340 ... ACEX*TN
Soiling along right hand edge front cover
41 VG/F \$5.00 #10135 ... ACEX*TN

OUT OF THE SHADOWS

14 VF \$38.00 #86578 ... ACEX*TN
Very clean, sharp and glossy with light spine wear (thin crease), beautiful color.

OUTER LIMITS, THE

3 VG \$4.00 #91197 ... ACEX*TN

OUTLAWS (1948-49)

8 FVF \$32.00 #76430 ... ACEX*TN
Copy has a light corner crease in the lower right hand front cover. A sharp copy.
9 Fine \$119.00 #91247 ... ACEX*TN
(Scarce); Frazetta art, 7 pages. Sharp, tight copy has excellent color and gloss, back cover has light soiling with 1" tear and scratch.

PEP COMICS

16 VG \$120.00 #78357 ... ACEX*TN
June, 1941. Classic cover.
27 Fair \$35.00 #78371 ... ACEX*TN
May, 1942.

PERSONAL LOVE

25 Fine \$100.00 #41537 ... ACEX*TN

PETER PARKER, SPECTACULAR SPIDER-MAN

1 NM \$28.00 #10463 ... ELECTRI*NY
Origin retold.
1 NM \$38.00 #90214 ... ACEX*TN
Origin retold.
1 VF/NM \$32.00 #85276 ... ACEX*TN
Beautiful copy has 1/2" bend upper left corner, rich, bright color and gloss. Origin retold.
1 VG/F \$12.00 #84103 ... ACEX*TN
Sharp, flat and glossy with very light spine wear, 1 1/2" crease lower right corner, very light creasing right edge, strong colors. Origin retold.

PHANTOM STRANGER, THE (2ND SERIES)

1 VF/NM \$30.00 #99132 ... KEITH*GA

PICTURE STORIES FROM SCIENCE

1 GVG \$18.00 #98222 ... BECKER*TN

PICTURE STORIES FROM THE BIBLE (New Testament)

1 VG \$27.00 #98224 ... BECKER*TN
Complete Life Of Christ Edition (contains #1 & #2 of the New Testament versions).

ISS/GRADE PRICE ITEM # SELLER ID

PICTURE STORIES FROM THE BIBLE (Old Testament)

1943 VG \$35.00 #98223 ... BECKER*TN
232 pages.

PIONEER PICTURE STORIES

2 G \$7.00 #87615 ... ACEX*TN
3 VG \$13.00 #98225 ... BECKER*TN
4 VG \$13.00 #98226 ... BECKER*TN
6 GVG \$8.00 #98227 ... BECKER*TN
7 VG \$13.00 #98228 ... BECKER*TN

PIRACY

1 FVF \$60.00 #87616 ... ACEX*TN
Oct. 1955, Williamson art.

PLANET COMICS

IW#1 VG \$9.00 #10136 ... ACEX*TN
Reprints #70.
48 VG/F \$77.00 #87620 ... ACEX*TN
53 F+ \$200.00 #10224 ... ARCHIVE*OK
55 Fine \$175.00 #10225 ... ARCHIVE*OK
57 FVF \$132.00 #87624 ... ACEX*TN
57 Fine \$175.00 #10226 ... ARCHIVE*OK
65 F- \$108.00 #10227 ... ARCHIVE*OK
68 VF/NM \$125.00 #99594 ... KEITH*GA
Cosmic Aeroplane.
72 VF \$95.00 #10506 ... SHERRY*TN
Next to last issue.
73 Fine \$65.00 #92378 ... ACEX*TN
Title, year and issue number written on back cover (ink), otherwise very sharp, tight and flat with excellent color and gloss, light spine and corner wear.

PLASTIC MAN

9 VG \$71.00 #91529 ... ACEX*TN
10 VF- \$150.00 #10228 ... ARCHIVE*OK
20 Fine \$130.00 #10229 ... ARCHIVE*OK
21 Fine \$110.00 #10230 ... ARCHIVE*OK
28 F- \$100.00 #10231 ... ARCHIVE*OK
30 VF- \$145.00 #10232 ... ARCHIVE*OK
39 F- \$75.00 #10233 ... ARCHIVE*OK
48 VG- \$35.00 #10234 ... ARCHIVE*OK
51 VG \$40.00 #10235 ... ARCHIVE*OK

POPEYE

2 VG \$23.00 #83300 ... ACEX*TN
Solid, flat copy has light wear at spine, 1/2" number "2" inked upper right cover.

POPULAR COMICS

90 VG/F \$20.00 #82484 ... ACEX*TN
Appears F+ but has two tape repairs (clear) inside back cover, pencilled arrival date and price back cover.
98 GVG \$11.00 #82485 ... ACEX*TN
Subscription crease and wear at spine, pencilled "paid" on cover (1/2").
114 F- \$18.00 #10137 ... ACEX*TN
120 VG/F \$12.00 #82238 ... ACEX*TN
Sharp and flat.
128 VG/F \$12.00 #82239 ... ACEX*TN
Sharp and flat.

POWERMAN (AND IRON FIST #68 ON)

COLLECTION F+ \$25.00 #99617 ... LOEW*CA
Sold as a group for one price: #s 16, 27, 28, 38, 39, 41, 42, 45, 49. Grades VG+-VF+ overall.

PREDATOR

1 NM \$18.00 #99972 ... CONLEY*TX
1st printing, of course!

PRIMER

ISS/GRADE PRICE ITEM # SELLER ID

2 VF \$28.00 #10482 ... ELECTRI*NY
1st appearance Grendel.

PRIZE COMICS

2 VG \$85.00 #73496 ... ACEX*TN
6 VG/F \$65.00 #73484 ... ACEX*TN
Glossy.

PSYCHOANALYSIS

4 FVF \$27.00 #86733 ... ACEX*TN
Very sharp, tight and clean with very light wear at spine (minor color touch-up), beautiful color and gloss, arrival date ink-stamped center cover (1/8" x 1").

PUNISHER (Mini-Series)

1 MINT \$40.00 #99563 ... KEITH*GA
1 NM \$47.00 #90210 ... ACEX*TN
2 NM \$25.00 #90211 ... ACEX*TN
3 NM \$15.00 #90212 ... ACEX*TN
4 NM \$12.00 #90213 ... ACEX*TN

PUNISHER (Regular Series)

1 MINT \$20.00 #99564 ... KEITH*GA
9 MINT \$15.00 #99565 ... KEITH*GA
10 MINT \$20.00 #99566 ... KEITH*GA

PUNISHER WAR JOURNAL

1 NM \$17.00 #99973 ... CONLEY*TX

RAI

0 MINT \$8.00 #99804 ... KEITH*GA
1 MINT \$15.00 #99806 ... KEITH*GA
2 MINT \$15.00 #99807 ... KEITH*GA
3 MINT \$30.00 #99809 ... KEITH*GA
4 MINT \$25.00 #99810 ... KEITH*GA
5 NM \$10.00 #10587 ... DERRICK*TN
6 NM \$5.00 #10588 ... DERRICK*TN
8 NM \$5.00 #10589 ... DERRICK*TN

RANGERS COMICS

1 Fair \$75.00 #10915 ... ALEXAND*FL
Tape; classic 1st issue. Oct. 1941
13 NM \$165.00 #10654 ... PAGAN*NY
Fiction House; scarce issue.
38 FVF \$51.00 #87633 ... ACEX*TN

RAWHIDE KID

60 VF \$8.00 #10626 ... DERRICK*TN

REAL FACT COMICS

3 VF \$49.00 #84153 ... ACEX*TN
H.G. Wells, Lon Chaney stories. Beautiful copy is sharp, bright and flat, colors are lustrous, very minor wear at corners, grease pencil arrival mark upper right side (3/8 x 2").
4 VF \$71.00 #84154 ... ACEX*TN
Virgil Finlay-a on "Just Imagine" begins, Jimmy Stewart story. Beautiful copy has rich colors, tiny (1/8") tear lower right edge.
6 Fine \$300.00 #10236 ... ARCHIVE*OK
Origin & 1st app. Tommy Tomorrow.
13 Fine \$77.00 #84155 ... ACEX*TN
Dale Evans and Tommy Tomorrow cover/stories. Sharp, flat and clean with light wear at spine and corners, grease pencilled "A" (1/4") upper right cover, great color.
15 VG/F \$18.00 #84156 ... ACEX*TN
Nuclear explosion story. Sharp, glossy copy has light spine wear, several small tears right edge (1/16"), slight roll, lower right corner chipped (1/16"), nice color. Also has a great story on the future of that new invention; Television, and how it could affect the way we'll live (interestingly accurate).

REAL WESTERN HEROES

FOR SALE

ITEM #: Inventory # For Reference
SELLER ID - Lookup In Directory

COMICS PRICE INDEX

REAL WESTERN . PRICE ITEM # SELLER ID

72 FVF \$60.00 #100041 . DERRICK*TN
72 VG \$30.00 #90279 ... ACEX*TN

RED FOX

15 G \$10.00 #90298 ... ACEX*TN
With color touch-up.

RED MASK

42 Fine \$40.00 #77591 ... ACEX*TN 3-D
effect cover. Nice. June, 1954
43 Fine \$32.00 #77592 ... ACEX*TN
Nice copy nearly FVF.
45 VG \$21.00 #77594 ... ACEX*TN
46 Fine \$30.00 #77595 ... ACEX*TN
47 VG \$21.00 #77596 ... ACEX*TN
48 FVF \$30.00 #77597 ... ACEX*TN
49 Fine \$30.00 #77598 ... ACEX*TN
51 GVG \$14.00 #77600 ... ACEX*TN 1st
app. Presto Kid by Ayers. Last 3-D effect story.
52 FVF \$43.00 #77601 ... ACEX*TN
Origin Presto Kid.
54 VF \$40.00 #77603 ... ACEX*TN
Last issue, last Black Phantom.

RED RYDER COMICS

18 VG/F \$46.00 #91198 ... ACEX*TN
Sharp, clean and tight with strong color and gloss,
light wear at spine, slight insect damage upper
edge back cover.

RED WARRIOR

1 G \$9.00 #10627 ... DERRICK*TN

REX ALLEN COMICS

4 VG/F \$12.00 #90282 ... ACEX*TN
Photo cover.
14 VG/F \$15.00 #90284 ... ACEX*TN
Photo cover.

RICHIE RICH

1 G \$200.00 #98952 ... GIDDING*CA
2 GVG \$100.00 #98953 ... GIDDING*CA
3 VG/F \$50.00 #98954 ... GIDDING*CA
4 VG/F \$50.00 #98955 ... GIDDING*CA
Store stamp bottom corner.
5 VG \$50.00 #98956 ... GIDDING*CA
6 Fair \$20.00 #98957 ... GIDDING*CA
7 G \$20.00 #98958 ... GIDDING*CA
Chips out along spine.
8 VG/F \$30.00 #98959 ... GIDDING*CA
9 VG/F \$30.00 #98960 ... GIDDING*CA
10 VG/F \$30.00 #98961 ... GIDDING*CA

RIP HUNTER. TIME MASTER

1 VG \$70.00 #99130 ... KEITH*GA
Mar., 1961.
24 G \$4.00 #90124 ... ACEX*TN
Non-story page coupon clipped.

RIPLEY'S BELIEVE IT OR NOT!

1 FVF \$26.00 #97760 ... ACEX*TN
Powell art.

ROCKET TO THE MOON

NN Fair \$42.00 #87658 ... ACEX*TN

ROCKY LANE WESTERN

2 VF+ \$120.00 #10508 ... SHERRY*TN
14 GVG \$12.00 #100042 . DERRICK*TN

ROY ROGERS COMICS

1 VG/F \$120.00 #10509 ... SHERRY*TN
Nice copy except for small dirty & scuffed place
on front cover. Jan. 1948
9 G \$14.00 #10576 ... DERRICK*TN
23 VG/F \$20.00 #10577 ... DERRICK*TN

ISS/GRADE PRICE ITEM # SELLER ID

31 GVG \$9.00 #10578 ... DERRICK*TN
40 GVG \$10.00 #10579 ... DERRICK*TN
42 Fine \$21.00 #91199 ... ACEX*TN
Photo cover. Clean, sharp and glossy with nice
color, light stain back cover, light wear at spine
and corners.
44 VG \$11.00 #10580 ... DERRICK*TN

RUGGED ACTION

3 VG \$6.00 #10928 ... ACEX*TN

RULAH JUNGLE GODDESS

19 Fine \$80.00 #86582 ... ACEX*TN
Flat and tight with wear at spine (including rusted
lower staple), very light color touch-up, strong,
clean color, nice gloss.

SAMSON

1 Poor \$15.00 #98229 ... BECKER*TN
Complete but mildewed. Powell art.
2 Poor \$8.00 #98230 ... BECKER*TN
Complete but mildewed.
3 Poor \$5.00 #98231 ... BECKER*TN
4 Poor \$5.00 #98232 ... BECKER*TN

SANDMAN

1 NM \$35.00 #99974 ... CONLEY*TX
Current series.

SANTA CLAUS PARADE

NO#(1951) GVG . \$15.00 . #98261 ... BECKER*TN

SAVAGE SWORD OF CONAN MAGAZINE

1 VF- \$37.00 #10449 ... ELECTRI*NY

SEA DEVILS

1 F- \$130.00 #10237 ... ARCHIVE*OK
2 VG \$25.00 #89208 ... ACEX*TN
11 VG \$8.00 #89524 ... ACEX*TN
30 FVF \$10.00 #89526 ... ACEX*TN

SECRET ORIGINS

1 VF \$110.00 #10453 ... ELECTRI*NY
Giant size one-shot. Contains reprint of "The
Origin of The Batman Superman Team".
1 VG+ \$75.00 #10510 ... SHERRY*TN
1961. Couple tears and folds front cover. Giant
size one-shot. Contains reprint of "The Origin of
The Batman Superman Team".

SECRET SIX

1 VF \$12.00 #99816 ... CONLEY*TX
Inexpensive 60's DC
1 VG \$7.00 #89211 ... ACEX*TN

SENSATION COMICS

4 VG \$200.00 #71221 ... ACEX*TN
Inside covers are brownish.
7 G \$55.00 #91530 ... ACEX*TN
Nice color and gloss but with wear at spine
(including a 1/2" piece missing from upper staple,
making it loose from cover-lower staple tight,
though), small tears at upper edge front and back
cover(with chips on back cover), name on cover.
8 GVG \$100.00 #71225 ... ACEX*TN
Tape on inside cover staple area, else appears
VG.
10 G \$80.00 #71227 ... ACEX*TN
Oct., 1942. Small tape on spine, lower RH FC
corner chipped.
20 VG \$75.00 #78559 ... ACEX*TN
Small stain upper RH corner of FC.
22 VG/F \$65.00 #78560 ... ACEX*TN 1/
2" tear RH edge at top corner.

ISS/GRADE PRICE ITEM # SELLER ID

44 VG \$50.00 #71219 ... ACEX*TN
Small piece of clear tape on RH edge front cover.
Nice eye appeal. Aug., 1945.
103 VG/F \$50.00 #92379 ... ACEX*TN
Sharp, flat and tight with chip lower right corner
(approx. 1/2"), color-touch on title. 48 pgs.
106 VG \$25.00 #78591 ... ACEX*TN 1/
4" piece from top right corner.

SERGEANT BILKO

7 Fine \$40.00 #10511 ... SHERRY*TN
1958.
8 GVG \$25.00 #10551 ... DERRICK*TN

SERGEANT PRESTON OF THE YUKON

13 VG/F \$8.00 #90301 ... ACEX*TN

SEVEN SEAS COMICS

1 NM \$300.00 #10903 ... ALEXAND*FL
South Sea Girl, top Good Girl art.
3 FVF \$105.00 #86549 ... ACEX*TN
Sharp, tight copy has minor wear at corners and
spine, very light surface wear, clean, bright color.

SGT. FURY

3 F+ \$40.00 #99620 ... LOEW*CA
Great copy, Kirby art.
5 Poor \$5.00 #10598 ... DERRICK*TN
Heavily worn but complete.
6 VG \$16.00 #10599 ... DERRICK*TN
7 Fine \$30.00 #10600 ... DERRICK*TN
8 VF/NM \$50.00 #10601 ... DERRICK*TN
9 FVF \$30.00 #10602 ... DERRICK*TN
11 G \$5.00 #10603 ... DERRICK*TN
12 VG/F \$12.00 #10604 ... DERRICK*TN
13 VG- \$10.00 #99539 ... KEITH*GA
14 VF \$24.00 #10605 ... DERRICK*TN
14 FVF \$20.00 #92380 ... ACEX*TN
16 GVG \$7.50 #10606 ... DERRICK*TN
18 VG \$10.00 #10607 ... DERRICK*TN
19 VF/NM \$25.00 #10608 ... DERRICK*TN
19 VG \$9.00 #10609 ... DERRICK*TN
23 VG/F \$9.00 #10610 ... DERRICK*TN
29 VG/F \$6.00 #10611 ... DERRICK*TN
32 VF \$8.00 #10612 ... DERRICK*TN
44 VG/F \$5.00 #10613 ... DERRICK*TN
45 VF/NM \$10.00 #10614 ... DERRICK*TN

SHADOW COMICS

V1#6 F- \$120.00 #10932 ... ARCHIVE*OK

SHADOWMAN

4 NM \$6.00 #10631 ... DERRICK*TN
5 NM \$4.00 #10632 ... DERRICK*TN
6 NM \$4.00 #10633 ... DERRICK*TN
8 NM \$6.00 #10634 ... DERRICK*TN

SHIELD WIZARD COMICS

1 Poor \$50.00 #71238 ... ACEX*TN
Missing center wrap, affecting the Shield story
and the following story. Extremely rough copy.
Summer, 1940. Use it for parts. Summer 1940,
origin The Shield, Flag-cv.
2 VG \$150.00 #71237 ... ACEX*TN A
nice copy with a couple of small chips at
extremities.
2 GVG \$95.00 #97212 ... BECKER*TN
5 FVF \$180.00 #92381 ... ACEX*TN
5 G \$50.00 #71236 ... ACEX*TN
Spine is rough with several chips and tears.

SHOCK SUSPENSTORIES

2 Fine \$90.00 #87639 ... ACEX*TN
3 VF \$125.00 #92382 ... ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
5 ... VF	\$101.00	#86628	ACEX*TN
Very clean, bright and sharp copy has light wear at spine corners, beautiful color and gloss. Interesting story about wearing fur is quite timely considering the current debate.			
6 ... Fine	\$73.00	#86621	ACEX*TN
Clean and sharp with very slight roll, light spine wear with small tears at staples (1/4"), strong color and gloss.			
7 ... FVF	\$120.00	#92383	ACEX*TN
Sharp, clean and tight with great color and gloss, light crease with color-touch lower right corner.			
8 ... VF	\$125.00	#99879	CONLEY*TX
Great "Terror" Cover!			
9 ... VF	\$86.00	#86623	ACEX*TN
Very sharp and tight with light spine wear, great color and gloss, 3/8" split upper spine.			
11 ... VF	\$86.00	#86624	ACEX*TN
Very sharp and clean with light spine wear, fantastic color and gloss.			
14 ... Fine	\$40.00	#86626	ACEX*TN
Used in Senate Investigation Hearings. Sharp, flat and tight with three tears (repaired) right edge (1/2", 1/2", 1/4"), one 1/4" tear (repaired) upper edge, color touch-up at spine, rich color and gloss.			
16 ... Fine	\$45.00	#98800	ACEX*TN
SHOWCASE			
7 ... GVG	\$110.00	#10638	PAGAN*NY
Challengers.			
9 ... G+	\$125.00	#99761	FRONT*NY
Lois Lane.			
15 ... VG-	\$150.00	#99135	KEITH*GA
Space Ranger.			
22 ... GVG	\$325.00	#10639	PAGAN*NY
Origin & 1st app. Silver Age Green Lantern. Sept.-Oct. 1959.			
22 ... G-	\$250.00	#99805	CONLEY*TX
Some water damage, 1st G/L Origin & 1st app. Silver Age Green Lantern. Sept.-Oct. 1959.			
24 ... VG	\$200.00	#10640	PAGAN*NY
Third appearance of Green Lantern, Jan.-Feb. 1960.			
27 ... FVF	\$165.00	#90731	HUME*HI
A bright copy with an very light 4" hairline crease extending across the top RH corner of the front cover. Minor stress along spine. Sea Devils.			
27 ... VG	\$140.00	#87643	ACEX*TN
1ST appearance. Sharp copy with spine splits, light wear lower right corner, 1" clear tape upper right cover, great color and gloss. Sea Devils.			
29 ... Fine	\$100.00	#87645	ACEX*TN
Sea Devils.			
30 ... F-	\$195.00	#99953	CONLEY*TX
some chips on back cover Origin & 1st app. Silver Age Aquaman.			
30 ... VG	\$100.00	#10641	PAGAN*NY
Origin & 1st app. Silver Age Aquaman.			
34 ... Fine	\$335.00	#10642	PAGAN*NY
Sept.-Oct., 1961. Origin and first appearance of The Atom. A key Silver Age book.			
34 ... VG/F	\$275.00	#10643	PAGAN*NY
(Almost "Fine" condition). Sept.-Oct., 1961. Origin and first appearance of The Atom. A key Silver Age book.			
34 ... VG	\$210.00	#91201	ACEX*TN
Light wear at spine and edges, clean color and gloss. Sept.-Oct., 1961. Origin and first appearance of The Atom. A key Silver Age book.			
34 ... GVG	\$200.00	#100044	DERRICK*TN
An average copy with a heavy 3" corner crease and a small corner chip missing in the upper right hand front cover. Sept.-Oct., 1961. Origin and first appearance of The Atom. A key Silver Age book.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
34 ... G	\$145.00	#87646	ACEX*TN
Sept.-Oct., 1961. Origin and first appearance of The Atom. A key Silver Age book.			
35 ... VG/F	\$150.00	#10644	PAGAN*NY
Spine wear only defect. The Atom.			
35 ... GVG	\$70.00	#87647	ACEX*TN
Long lower spine split (6"), beautiful color and gloss. The Atom.			
36 ... VG+	\$49.00	#10454	ELECTRI*NY
The Atom.			
36 ... VG	\$100.00	#87648	ACEX*TN
Strong color and gloss, two spots near spine. The Atom.			
38 ... VG/F	\$60.00	#87650	ACEX*TN
Metal Men.			
39 ... Fine	\$75.00	#87651	ACEX*TN
Beautiful copy has 1/4" chip upper right edge, great color and gloss. Metal Men. July-Aug. 1962.			
40 ... VG	\$23.00	#83394	ACEX*TN
Copy appears VG/F except for pin-holed lower right corner (approx. 8 tiny holes). Metal Men.			
40 ... VG	\$40.00	#87652	ACEX*TN
Metal Men.			
43 ... VG	\$90.00	#10238	ARCHIVE*OK
Dr. No (James Bond). Apr. 1963. Movie photo cover inside FC.			
43 ... VG	\$100.00	#10645	PAGAN*NY
Minor wear, slight rs, else "F". Dr. No (James Bond). Apr. 1963. Movie photo cover inside FC.			
44 ... VG	\$16.00	#88127	ACEX*TN
Tommy Tomorrow.			
44 ... GVG	\$7.00	#98791	ACEX*TN
Solid with good color, wear at spine and edges. Tommy Tomorrow.			
49 ... VF-	\$25.00	#99142	KEITH*GA
Cave Carson.			
54 ... VF/NM	\$50.00	#99143	KEITH*GA
G.I. Joe.			
55 ... F+	\$115.00	#99596	KEITH*GA
Dr. Fate & Hourman.			
59 ... VG	\$12.00	#72987	ACEX*TN
Teen Titans.			
59 ... VG	\$20.00	#89215	ACEX*TN
Teen Titans.			
60 ... VF-	\$100.00	#99137	KEITH*GA
The Spectre.			
61 ... VG	\$15.00	#89217	ACEX*TN
The Spectre.			
62 ... Fine	\$20.00	#89219	ACEX*TN
Origin/1st app. Inferior Five.			
63 ... VG	\$8.00	#89220	ACEX*TN
Inferior Five.			
64 ... Fine	\$22.00	#89222	ACEX*TN
The Spectre.			
65 ... VF	\$16.00	#89224	ACEX*TN
Inferior Five.			
65 ... Fine	\$12.00	#89223	ACEX*TN
Inferior Five.			
66 ... VG/F	\$5.00	#89225	ACEX*TN
B'wana Beast.			
72 ... FVF	\$8.00	#89227	ACEX*TN
Top Gun.			
74 ... FVF	\$10.00	#79582	ACEX*TN
Anthro.			
74 ... F+	\$15.00	#99540	KEITH*GA
Anthro.			
78 ... VF/NM	\$7.00	#92384	ACEX*TN
Beautiful copy has grease pen arrival date center cover (3/4" x 1 1/2"). Jonny Double.			
79 ... VG/F	\$5.00	#89229	ACEX*TN
Dolphin.			
101 ... Fine	\$4.00	#89231	ACEX*TN
Hawkman.			
102 ... Fine	\$4.00	#89232	ACEX*TN
Hawkman.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
103 ... VG/F	\$4.00	#89233	ACEX*TN
Hawkman.			
SHOWGIRLS			
1 ... Fine	\$35.00	#10917	ALEXAND*FL
Millie The Model, Good Girl art.			
SILLY SYMPHONIES			
7 ... G	\$9.00	#83977	ACEX*TN
100 page giant.			
SILVER STREAK			
2 ... VF+	\$50.00	#99820	CONLEY*TX
Nice book, square binding!			
9 ... Fair	\$70.00	#71214	ACEX*TN
Cover looks nice, but inside pages are brown and flaking in places. April, 1941.			
SILVER SURFER (1968-70 Series)			
1 ... VF	\$265.00	#10153	COMCAV*IL
Origin of The Silver Surfer, square-bound. Aug. 1968.			
1 ... FVF	\$150.00	#98792	ACEX*TN
Beautiful copy has an excellent spine, 1/16" chip upper left edge, light corner wear, gorgeous color and gloss. Origin of The Silver Surfer, square-bound. Aug. 1968.			
1 ... VG	\$90.00	#99819	CONLEY*TX
1st series, from 1968 Origin of The Silver Surfer, square-bound. Aug. 1968.			
1 ... VG	\$90.00	#10656	PAGAN*NY
Origin of The Silver Surfer, square-bound. Aug. 1968.			
2 ... VG	\$21.00	#89234	ACEX*TN
3 ... NM	\$80.00	#10657	PAGAN*NY
1st appearance Mephisto.			
3 ... VF	\$60.00	#98794	ACEX*TN
High-grade copy has slight rounding lower left corner, bright color and gloss.			
3 ... VF-	\$39.00	#10462	ELECTRI*NY
4 ... VF	\$265.00	#10154	COMCAV*IL
4 ... VF-	\$180.00	#99760	FRONT*NY
4 ... FVF	\$150.00	#97191	ACEX*TN
Low distribution. Sharp, tight and clean with light spine wear, slight crease (1/2") upper right corner (color-touched).			
5 ... NM	\$55.00	#10658	PAGAN*NY
The Stranger.			
5 ... VG	\$11.00	#85450	ACEX*TN
Clean, tight and flat with wear at spine including 1" split lower edge, corners rounding, strong color and gloss.			
6 ... Fine	\$30.00	#98795	ACEX*TN
7 ... VG	\$11.00	#85451	ACEX*TN
Book appears "F" but back cover outer edge (1/2") has extensive insect damage, strong color and gloss.			
8 ... Fine	\$11.00	#85452	ACEX*TN
Very flat and sharp with light wear at spine and corners, rich colors and gloss.			
SINGLE SERIES			
1 ... G	\$27.00	#98207	BECKER*TN
December 29, 1939 Reprint. Cover loose, otherwise "VG". Captain And The Kids #1. Second edition, reprinted Dec. 29, 1939. First Single Series book.			
2 ... VG	\$60.00	#98274	BECKER*TN
Broncho Bill (#1).			
4 ... FVF	\$155.00	#78180	ACEX*TN
Small dampstain on back cover, else a bright clean copy. Li'l Abner (#1).			
4 ... VG	\$85.00	#98219	BECKER*TN
Li'l Abner (#1).			
5 ... VG	\$35.00	#78181	ACEX*TN
Small piece clear tape at upper spine. Fritz Ritz.			

SINGLE SERIES	PRICE	ITEM #	SELLER ID
18 Poor .	\$10.00	#98218	BECKER*TN
Front cover loose, back cover missing, story complete. Li'l Abner (#2).			
19 G	\$25.00	#78178	ACEX*TN
(#2) on cover.			
25 FVF	\$65.00	#78174	ACEX*TN
Clean copy with 1/2" tear at upper spine. Abbie An Slats.			

SOLAR (1990)

1 NM/M	\$25.00	#99815	KEITH*GA
3 NM/M	\$20.00	#99817	KEITH*GA
3 NM	\$17.00	#10585	DERRICK*TN
4 NM	\$15.00	#10584	DERRICK*TN
4 NM	\$15.00	#100069	DERRICK*TN
10 NM/M	\$35.00	#99543	KEITH*GA
Black embossed cover.			
10 NM	\$30.00	#10475	ELECTRI*NY
Black embossed cover.			
10 NM	\$35.00	#99943	CONLEY*TX
(Valiant) Wizard says \$48 Black embossed cover.			
10 NM	\$75.00	#98951	SINCITY*NV
Black embossed cover.			
11 NM	\$9.00	#10586	DERRICK*TN

SOLDIER COMICS

10 Fine	\$5.00	#98009	ACEX*TN
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SON OF SATAN

1 NM	\$40.00	#10155	COMCAV*IL
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SPACE ADVENTURES

21 VF	\$40.00	#87659	ACEX*TN
31 VG	\$18.00	#10138	ACEX*TN

SPACE DETECTIVE

1 VG	\$170.00	#10930	ARCHIVE*OK
July 1951, Wood cover & art.			

SPACE FAMILY ROBINSON

COLLECTION	\$250.00	#97167	ACEX*TN 17
issues including: #3 (VG), #5 (F), #6 (VFNM), #8 (VF), #9 (VF), #10 (FVF), #12 (VF), #13 (F), #14 (FVF), #15 (FVF), #16 (VFNM), #17 (VF), #18 (FVF), #19 (FVF), #24 (VF), #25 (F), #28(VG).			

SPACE PATROL

1 VG+	\$225.00	#10239	ARCHIVE*OK
TV tie-in, Saunders cover, Summer 1952.			

SPARKLER COMICS (1941-55 Series)

31 Fine	\$80.00	#91203	ACEX*TN
Tight and clean with strong color, light corner wear, minor foxing at edges.			

SPECTRE

1 FVF	\$40.00	#89238	ACEX*TN
2 VF	\$30.00	#89530	ACEX*TN
2 VG	\$10.00	#91204	ACEX*TN
3 VF/NM	\$35.00	#89240	ACEX*TN
3 VG/F	\$14.00	#89239	ACEX*TN
4 VF	\$30.00	#89531	ACEX*TN
5 VF	\$30.00	#89532	ACEX*TN

SPELLBOUND

18 GVG	\$8.00	#10139	ACEX*TN
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SPIDER-MAN

COLLECTION	MINT	\$200.00	#97223
ACEX*TN 10 issues consisting of five issues each #1 bagged silver and #1 bagged green with spidey face in box, all Mint.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
COLLECTION	NM	\$38.00	#87662
ACEX*TN Set of two comics consisting of: Silver bagged Spider-Man #1, Regular bagged Spider-Man #1 with Spidy face in UPC area.			
1-PLATINUM	NM	\$250.00	#99971
FRONT*NY Limited edition (1 of 10,000) sent only to specialty shops. Contains 10 extra pages of new artwork.			

SPIRIT THE

2 VG	\$7.00	#82468	ACEX*TN
Sharp and flat with no significant creases or tears but some discoloration and rubbing. Eisner reprint with 9 NEW pages of art.			

SPIRIT THE (1952-54 Series)

1 VG	\$33.00	#10486	ELECTRI*NY
Spring, 1952. Not by Eisner.			

SPY SMASHER

1 G	\$160.00	#77458	ACEX*TN
Slightly rolled spine and general cover wear. Pages are decent. Fall, 1941. Spy Smasher begins. Silver metallic cover.			

SPY-HUNTERS

20 VG/F	\$9.00	#10927	ACEX*TN
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STAR SPANGLED WAR STORIES

10 GVG	\$20.00	#97805	ACEX*TN
20 Fine	\$48.00	#10615	DERRICK*TN
31 VG	\$20.00	#97806	ACEX*TN
52 FVF	\$27.00	#97807	ACEX*TN
53 VF	\$33.00	#97808	ACEX*TN
54 Fine	\$20.00	#97809	ACEX*TN
59 FVF	\$27.00	#97810	ACEX*TN
65 VF/NM	\$40.00	#97811	ACEX*TN

STAR SPANGLED WAR STORIES

134 VG/F	\$14.00	#90222	ACEX*TN
142 VF	\$8.00	#89534	ACEX*TN
Enemy Ace by Kubert.			

STAR TREK

1 VF	\$200.00	#10156	COMCAV*IL
"s" on cover. TV photo cover.			
1 VF	\$300.00	#10914	ALEXAND*FL
The most desirable Gold Key. TV photo cover.			
2 Fine	\$90.00	#100045	DERRICK*TN
5 VG+	\$41.00	#10370	ACEX*TN
Photo cover.			
8 F-	\$40.00	#10371	ACEX*TN
Photo cover.			
9 VF/NM	\$100.00	#97193	ACEX*TN
Photo cover featuring Spock.			

STARS AND STRIPES COMICS

2 VG	\$240.00	#97214	BECKER*TN
Sharp and tight with 1/2" sun shadow right edge, clean, bright color and gloss.			
4 Fair	\$50.00	#73531	ACEX*TN
Minor tape, brown covers, large store stamp on FC. Sept. 1941. Origin & first appearance of The Stars And Stripes.			

STARSLAYER

2 MINT	\$15.00	#99541	KEITH*GA
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STARTLING COMICS

9 VG/F	\$45.00	#78167	ACEX*TN
Some foxing/soiling on lower area of front cover does not affect eye appeal.			
14 VF	\$70.00	#73999	ACEX*TN A
beautiful, like-new copy but the bottom RH corner has a 1/4" chip missing. Superb gem otherwise.			

ISS/GRADE	PRICE	ITEM #	SELLER ID
45 VF	\$105.00	#86547	ACEX*TN
Very sharp, tight and clean copy has light wear at spine, excellent color and gloss.			
48 VF/NM	\$126.00	#86548	ACEX*TN
Beautiful copy has very minor wear at corners, fantastic, clean color and gloss, very thin sun-shadow along right edge (1/16"-1/4"), sharp!			

STEVE CANYON COMICS

4 VG/F	\$21.00	#82284	ACEX*TN
Flat and glossy with some spine wear, tanning edges.			

STORIES BY FAMOUS AUTHORS ILLUSTRATED

1 VG	\$35.00	#82292	ACEX*TN
The Scarlet Pimpernel. Flat with good color and gloss, has wear at spine, creasing upper right corner. Fall, 1950			
2 Poor	\$5.00	#98233	BECKER*TN
Complete.			
5 VG	\$23.00	#81933	ACEX*TN
Beau Geste. Very sharp and flat with slight soiling at edges.			
6 G	\$16.00	#98234	BECKER*TN
Macbeth.			
7 G	\$12.00	#98235	BECKER*TN
The Window.			
8 VG	\$27.00	#82300	ACEX*TN
Hamlet. Light subscription crease, spine wear, 1" crease lower right corner. 1951.			
8 G	\$16.00	#98236	BECKER*TN
Hamlet. 1951.			
9 G	\$13.00	#98271	BECKER*TN
Nicholas Nickleby by Dickens.			
10 G	\$13.00	#98272	BECKER*TN
Romeo And Juliet by Shakespeare.			
11 VG	\$24.00	#81988	ACEX*TN
Nice tight copy has very little wear, sun shadow on spine. Ben Hur. Jan., 1951.			
11 VG	\$30.00	#98237	BECKER*TN
Ben Hur. Jan., 1951.			
12 Fine	\$35.00	#10494	SHERRY*TN
La Svengali.			
12 VG/F	\$28.00	#82305	ACEX*TN
Sharp, glossy copy has light spine wear, 2" crease lower right corner, tan edges. La Svengali.			
12 VG	\$30.00	#98238	BECKER*TN
La Svengali.			
13 Poor	\$4.00	#98239	BECKER*TN
Complete. Scaramouche. Mar., 1951.			

STRAIGHT ARROW

1 G	\$22.00	#90302	ACEX*TN
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STRANGE ADVENTURES

5 VG-	\$95.00	#10240	ARCHIVE*OK
6 VG+	\$122.00	#10241	ARCHIVE*OK
7 VG	\$108.00	#10242	ARCHIVE*OK
y			
8 FVF	\$145.00	#87665	ACEX*TN
Clean, bright color and gloss with very light wear at spine and corners, thin chip back cover upper edge (1/8" x 1 1/2"), nice copy.			
10 VG+	\$122.00	#10243	ARCHIVE*OK
11 VG+	\$95.00	#10244	ARCHIVE*OK
12 VG-	\$74.00	#10245	ARCHIVE*OK
14 Fine	\$137.00	#10246	ARCHIVE*OK
16 VG+	\$95.00	#10247	ARCHIVE*OK
17 VG+	\$95.00	#10248	ARCHIVE*OK
19 VG+	\$95.00	#10249	ARCHIVE*OK
57 FVF	\$40.00	#97767	ACEX*TN
68 Fine	\$32.00	#97768	ACEX*TN
180 Fine	\$125.00	#99588	KEITH*GA
180 VG	\$35.00	#99824	CONLEY*TX
Animal Man arrives!			

All Comics in the Comics Price Index are FOR SALE! Contact the Seller by using the "Seller ID". Refer to Sellers Directory at start of this section for Seller's address & ordering instructions.

FOR SALE

ISS/GRADE	PRICE	ITEM #	SELLER ID
184 VF-	\$90.00	#99589	KEITH*GA
Second Animal Man appearance.			
190 VF+	\$100.00	#99590	KEITH*GA
July, 1966. 3rd appearance of Animal Man.			
195 F+	\$30.00	#99591	KEITH*GA
First full length Animal Story.			
201 Fine	\$20.00	#99727	KEITH*GA
2nd full-length Animal Man story.			
STRANGE FANTASY			
13 VG	\$20.00	#92386	ACEX*TN
STRANGE SUSPENSE STORIES			
75 VF+	\$75.00	#10157	COMCAV*IL
Origin.			
75 Fine	\$25.00	#10513	SHERRY*TN
Captain Atom. Origin.			
STRANGE TALES			
ANNUAL 2 VF+	\$450.00	#99147	KEITH*GA
1963. Very early Spider-Man app.			
ANNUAL 1 VG-	\$85.00	#10161	COMCAV*IL
77 VG	\$15.00	#98832	ACEX*TN
100 G	\$6.00	#98833	ACEX*TN
Heavy chipping right edge.			
101 VG	\$150.00	#10158	COMCAV*IL
102 G	\$25.00	#98834	ACEX*TN
104 GVG	\$21.00	#87701	ACEX*TN
106 FVF	\$54.00	#91207	ACEX*TN
Fantastic Four appearance. Beautiful copy has excellent color and gloss, tiny spine wear, corner chip (1/2") back cover.			
110 Fine	\$300.00	#10159	COMCAV*IL
111 VG+	\$42.00	#10433	ELECTRI*NY
113 VG	\$15.00	#89244	ACEX*TN
113 G	\$10.00	#91209	ACEX*TN
Nice copy appears "VG" except for loose centerfold and two additional sheets (6 pages total) with 2" tears at bottom of each page.			
115 VF-	\$225.00	#10160	COMCAV*IL
December, 1963. Contains 8 page story titled "The Origin Of Dr. Strangel" by Stan Lee and Steve Ditko; also the first origin of The Sandman in lead story "The Sandman Strikes". A key silverage issue.			
118 GVG	\$8.00	#89245	ACEX*TN
119 FVF	\$30.00	#91214	ACEX*TN
Spider-Man crossover. Sharp copy has 1/2" corner piece missing on two inside pages, otherwise "VF".			
119 VG	\$20.00	#98835	ACEX*TN
120 VG/F	\$15.00	#98836	ACEX*TN
121 G	\$4.00	#89246	ACEX*TN
122 FVF	\$20.00	#91215	ACEX*TN
122 VG	\$7.00	#89247	ACEX*TN
123 VG/F	\$13.00	#98837	ACEX*TN
124 VF	\$23.00	#91216	ACEX*TN
124 Fine	\$15.00	#98838	ACEX*TN
124 VG/F	\$9.00	#89250	ACEX*TN
125 Fine	\$15.00	#98839	ACEX*TN
126 Fine	\$15.00	#98840	ACEX*TN
126 VG/F	\$11.00	#98539	ACEX*TN
127 FVF	\$18.00	#98841	ACEX*TN
127 Fine	\$15.00	#91218	ACEX*TN
127 VG/F	\$11.00	#98540	ACEX*TN
127 VG	\$7.00	#89251	ACEX*TN
128 Fine	\$15.00	#98842	ACEX*TN
128 G	\$4.00	#89252	ACEX*TN
129 FVF	\$18.00	#91220	ACEX*TN
129 FVF	\$18.00	#98843	ACEX*TN
129 Fine	\$15.00	#98541	ACEX*TN
129 VG/F	\$9.00	#89254	ACEX*TN
129 GVG	\$5.00	#89255	ACEX*TN
130 FVF	\$20.00	#98844	ACEX*TN
March, 1965. "The Human Torch and The Thing meet The Beatles".			

ISS/GRADE	PRICE	ITEM #	SELLER ID
131 VF	\$23.00	#98542	ACEX*TN
131 VF	\$23.00	#98845	ACEX*TN
131 FVF	\$18.00	#91221	ACEX*TN
131 VG/F	\$9.00	#89256	ACEX*TN
132 Fine	\$15.00	#98846	ACEX*TN
132 VG/F	\$11.00	#98543	ACEX*TN
132 VG	\$7.00	#89257	ACEX*TN
133 VF	\$23.00	#98544	ACEX*TN
133 VF	\$23.00	#98847	ACEX*TN
133 VG	\$7.00	#89259	ACEX*TN
133 GVG	\$5.00	#89258	ACEX*TN
134 VF	\$25.00	#98545	ACEX*TN
134 FVF	\$18.00	#98848	ACEX*TN
134 VG	\$7.00	#89260	ACEX*TN
134 VG	\$7.00	#89545	ACEX*TN
135 VF	\$40.00	#98849	ACEX*TN
Origin and 1st appearance Nick Fury.			
135 VF	\$40.00	#98546	ACEX*TN
136 FVF	\$12.00	#98874	ACEX*TN
Very sharp but with 1/4" tear lower edge, excellent color and gloss.			
136 FVF	\$13.00	#91223	ACEX*TN
136 VG	\$10.00	#91222	ACEX*TN
137 VF	\$15.00	#91224	ACEX*TN
Clean and tight with light corner wear, two 1/4" tears back cover.			
137 FVF	\$12.00	#98875	ACEX*TN
138 VF/NM	\$18.00	#91225	ACEX*TN
138 VF	\$15.00	#98547	ACEX*TN
138 VG	\$5.00	#89546	ACEX*TN
139 VF	\$15.00	#98548	ACEX*TN
139 VF	\$15.00	#91226	ACEX*TN
139 GVG	\$3.00	#89547	ACEX*TN
140 VF/NM	\$18.00	#91227	ACEX*TN
140 VF	\$15.00	#98876	ACEX*TN
141 FVF	\$12.00	#98877	ACEX*TN
142 VF	\$15.00	#98549	ACEX*TN
142 FVF	\$12.00	#91228	ACEX*TN
Super sharp but with 1/2 x 1/8" spine chip (center spine edge).			
142 G	\$2.00	#89549	ACEX*TN
143 FVF	\$12.00	#91229	ACEX*TN
143 Fine	\$10.00	#98878	ACEX*TN
144 VF	\$15.00	#98550	ACEX*TN
144 VF	\$15.00	#91230	ACEX*TN
145 FVF	\$12.00	#91231	ACEX*TN
145 VG/F	\$7.00	#98879	ACEX*TN
146 VF	\$15.00	#98551	ACEX*TN
147 VF	\$11.00	#85255	ACEX*TN
Very clean, tight and sharp with very little wear overall, slight tanning at edges, strong color and gloss.			
147 VF	\$15.00	#91233	ACEX*TN
147 Fine	\$10.00	#98880	ACEX*TN 1/4"
tear lower right corner, otherwise "VF+".			
148 VF	\$20.00	#98881	ACEX*TN
148 VG/F	\$10.00	#91234	ACEX*TN
Origin Ancient One.			
149 VF/NM	\$20.00	#98882	ACEX*TN
150 VF	\$15.00	#91235	ACEX*TN
150 VF	\$15.00	#98883	ACEX*TN
151 Fine	\$15.00	#98884	ACEX*TN 1st
Marvel work by Steranko. Beautiful copy has very light 1 1/2" bend lower right corner, otherwise "VFNM".			
152 VF	\$15.00	#98885	ACEX*TN
153 VF	\$15.00	#98886	ACEX*TN
154 VF	\$15.00	#98887	ACEX*TN
154 Fine	\$8.00	#89555	ACEX*TN
155 FVF	\$12.00	#98888	ACEX*TN
155 VG/F	\$5.00	#85261	ACEX*TN
Appears "FVF" but has a 1 1/2" indentation crease upper right edge, lustrous color and gloss.			
156 VF/NM	\$14.00	#89556	ACEX*TN
156 VF	\$15.00	#98889	ACEX*TN
157 VF	\$15.00	#98890	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
158 VF	\$11.00	#85263	ACEX*TN
Very clean, bright and sharp with very light spine wear, excellent color and gloss.			
158 VF	\$15.00	#98891	ACEX*TN
159 VF/NM	\$25.00	#98892	ACEX*TN
Origin Nick Fury retold.			
160 VF	\$15.00	#98893	ACEX*TN
161 VF	\$15.00	#98894	ACEX*TN
162 VF	\$11.00	#85268	ACEX*TN
Very tight and sharp with minor wear at spine, very light bend upper right corner (3/4"), beautiful color and gloss.			
162 VF	\$15.00	#98895	ACEX*TN
163 VF/NM	\$20.00	#98896	ACEX*TN
164 VF/NM	\$20.00	#98897	ACEX*TN
165 VF/NM	\$20.00	#98898	ACEX*TN
165 VG/F	\$5.00	#89560	ACEX*TN
With subscription crease, otherwise very sharp.			
166 FVF	\$12.00	#98899	ACEX*TN
167 VF/NM	\$25.00	#98900	ACEX*TN
Beautiful copy has a classic Steranko cover, excellent color and gloss, grease pencil arrival date on comic code box.			
168 VF	\$15.00	#98901	ACEX*TN
May, 1968.			
STRANGE TALES OF THE UNUSUAL			
4 GVG	\$7.00	#10141	ACEX*TN
Appears "VG+" except for heavy color-pulls back cover.			
SUB-MARINER			
1 VG-	\$30.00	#99827	CONLEY*TX
1968 series			
3 VG	\$5.00	#89563	ACEX*TN
5 VF	\$17.00	#98868	ACEX*TN
6 VF	\$17.00	#91248	ACEX*TN
6 VF	\$17.00	#98869	ACEX*TN
7 VF	\$15.00	#92389	ACEX*TN
7 VF	\$17.00	#98870	ACEX*TN
8 VG/F	\$7.50	#98871	ACEX*TN
13 VG	\$4.00	#89573	ACEX*TN
15 VG	\$4.00	#89574	ACEX*TN
SUB-MARINER COMICS			
9 VF/NM	\$550.00	#92387	ACEX*TN
Olshevsky collection. Superb copy!			
41 G	\$40.00	#96517	ACEX*TN
SUN GIRL			
1 VG	\$120.00	#86239	ACEX*TN
Flat, tight copy has wear at spine, pencilled arrival date upper edge, light spotting near spine, good color and gloss.			
1 VG	\$125.00	#92388	ACEX*TN
SUNNY AMERICA'S SWEETHEART			
12 VF	\$135.00	#86545	ACEX*TN
Very sharp, flat and clean with rich, bright colors and gloss, light foxing lower right edge, very light spine wear.			
SUPER CIRCUS			
1 NM	\$50.00	#70991	ACEX*TN
Absolutely beautiful, nearly perfect copy has only the tiniest wear, fantastic color and gloss. Jan., 1951. Photo of cast members including Mary Hartline.			
SUPER MAGIC COMICS			
1 VG	\$60.00	#73535	ACEX*TN
May, 1941.			
SUPER MAGICIAN COMICS			
V3#5 VG+	\$12.00	#10926	ACEX*TN
Origin of Mr. Twilight.			

FOR SALE

ITEM #: Inventory # For Reference
SELLER ID - Lookup In Directory

COMICS PRICE INDEX

SUPER MAGIC	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
V4#2 ... VG	\$10.00	#10925	ACEX*TN	117 ... VG/F	\$35.00	#77149	ACEX*TN	215 ... VG	\$3.00	#91305	ACEX*TN
V4#4 ... Fine	\$14.00	#10924	ACEX*TN	Heavy subscription crease but decent otherwise.				216 ... VG	\$3.00	#91306	ACEX*TN
SUPERBOY				117 ... VG	\$36.00	#89606	ACEX*TN	221 ... VG/F	\$4.00	#91310	ACEX*TN
ANNUAL 1 ... F+	\$40.00	#99829	CONLEY*TX	129 ... VG+	\$30.00	#10455	ELECTRI*NY	223 ... VG	\$3.00	#91311	ACEX*TN
Tough to find in any shape				May, 1959. "The Ghost Of Lois Lane!"				235 ... FVF	\$5.00	#90116	ACEX*TN
4 ... FVF	\$195.00	#99808	CONLEY*TX	130 ... VG+	\$27.00	#10456	ELECTRI*NY	240 ... VF	\$4.00	#89771	ACEX*TN
Supergirl tryout, nice!				138 ... F+	\$33.00	#10457	ELECTRI*NY	SUPERMAN (1987 NEW SERIES)			
7 ... VG/F	\$208.00	#97173	ACEX*TN	140 ... F+	\$33.00	#10458	ELECTRI*NY	COLLECTION ... NM	\$8.00	#99961	CAHOON*NE
Solid copy of a 1950 classic.				147 ... F+	\$32.00	#10467	ELECTRI*NY	Issues #74, 75 (newsstand, 1st printings).			
9 ... VF	\$300.00	#10250	ARCHIVE*OK	147 ... VG+	\$30.00	#10516	SHERRY*TN	75 ... MINT	\$18.00	#99942	CAHOON*NE
10 ... Fine	\$225.00	#97174	ACEX*TN	151 ... VG/F	\$11.00	#91251	ACEX*TN	Bagged collectors' edition.			
(1950). Sharp copy has great color and gloss.				153 ... VG/F	\$11.00	#91252	ACEX*TN	75 ... MINT	\$40.00	#99542	KEITH*GA
12 ... VG+	\$112.50	#10251	ARCHIVE*OK	155 ... VG	\$8.00	#89614	ACEX*TN	Bagged collectors edition.			
15 ... F	\$150.00	#10252	ARCHIVE*OK	158 ... VG	\$7.00	#79596	ACEX*TN	SUPERMAN'S GIRLFRIEND LOIS LANE			
100 ... VF	\$60.00	#99811	CONLEY*TX	158 ... VG	\$10.00	#91254	ACEX*TN	1 ... G	\$135.00	#10649	PAGAN*NY
Anniversary issue.				161 ... VG/F	\$11.00	#91256	ACEX*TN	Nice issue but for cover wear.			
100 ... Fine	\$50.00	#99828	CONLEY*TX	163 ... Fine	\$11.00	#91258	ACEX*TN	9 ... VG	\$26.00	#10472	ELECTRI*NY
Anniversary issue!				164 ... Fine	\$11.00	#91259	ACEX*TN	19 ... Fine	\$25.00	#10517	SHERRY*TN
100 ... VG+	\$45.00	#10514	SHERRY*TN	165 ... VG	\$7.00	#91260	ACEX*TN	20 ... Fine	\$21.00	#88126	ACEX*TN
SUPERMAN				166 ... Fine	\$11.00	#91261	ACEX*TN	25 ... GVG	\$7.00	#89780	ACEX*TN
ANNUAL 4 ... VF	\$70.00	#10471	ELECTRI*NY	167 ... G	\$6.00	#89616	ACEX*TN	28 ... Fine	\$16.00	#89782	ACEX*TN
COLLECTION ...	\$16.00	#85664	ACEX*TN	New origin Brainiac.				30 ... VG/F	\$5.00	#89784	ACEX*TN
Five issues consisting of: #206 F, #207 FVF,				169 ... VG	\$7.00	#91264	ACEX*TN	32 ... GVG	\$3.00	#89785	ACEX*TN
#209 G, #210 VG, #211 FVF.				173 ... FVF	\$14.00	#91268	ACEX*TN	43 ... VG	\$4.00	#89787	ACEX*TN
COLLECTION ...	\$35.00	#82212	ACEX*TN	174 ... VG	\$6.00	#89682	ACEX*TN	68 ... VG/F	\$3.00	#89798	ACEX*TN
Nine issues consisting of: #126 FR, #151 G, #162				178 ... VG	\$6.00	#89617	ACEX*TN	70 ... VF+	\$175.00	#99141	KEITH*GA
G, #189 VG, #194 F, #200 F, #210 FVF, #213 F,				180 ... VG/F	\$8.00	#91275	ACEX*TN	79 ... VG/F	\$1.00	#89896	ACEX*TN
#215 FVF.				Copy appears "F+" except center pages are loose				81 ... VG/F	\$1.00	#89898	ACEX*TN
ANNUAL 3 ... Fine	\$49.00	#10470	ELECTRI*NY	181 ... Fine	\$7.00	#91276	ACEX*TN	86 ... GVG	\$1.00	#89901	ACEX*TN
Summer, 1961.				181 ... VG/F	\$4.00	#89688	ACEX*TN	87 ... VG/F	\$1.00	#89902	ACEX*TN
ANNUAL 2 ... Fine	\$70.00	#10469	ELECTRI*NY	182 ... VG/F	\$4.00	#89689	ACEX*TN	89 ... VG/F	\$1.00	#89903	ACEX*TN
ANNUAL 1 ... VG	\$70.00	#10468	ELECTRI*NY	182 ... VG	\$3.00	#89690	ACEX*TN	91 ... Fine	\$2.00	#89904	ACEX*TN
ANNUAL 2 ... Fair	\$15.00	#89604	ACEX*TN	183 ... G	\$2.00	#89691	ACEX*TN	96 ... FVF	\$2.00	#89906	ACEX*TN
Whole and complete but with front cover loose.				Tight and sharp but with 1" piece missing upper				102 ... VG/F	\$1.00	#89907	ACEX*TN
10 ... VF	\$850.00	#10253	ARCHIVE*OK	right corner.				111 ... VF	\$2.00	#89908	ACEX*TN
12 ... VG	\$250.00	#99098	KEITH*GA	185 ... VF	\$9.00	#89694	ACEX*TN	123 ... VF	\$2.00	#89909	ACEX*TN
13 ... Fine	\$315.00	#97175	ACEX*TN	185 ... FVF	\$9.00	#91279	ACEX*TN	SUPERMAN'S PAL JIMMY OLSEN			
Sharp and glossy with beautiful color, light wear				185 ... VG/F	\$4.00	#90115	ACEX*TN	36 ... G	\$5.00	#89913	ACEX*TN
at edges.				186 ... VF	\$8.00	#89619	ACEX*TN	37 ... GVG	\$5.00	#89914	ACEX*TN
15 ... Fair	\$70.00	#99100	KEITH*GA	187 ... Fine	\$7.00	#89696	ACEX*TN	43 ... VG	\$6.00	#89915	ACEX*TN
19 ... VG	\$200.00	#99099	KEITH*GA	188 ... FVF	\$7.00	#89700	ACEX*TN	48 ... VG	\$6.00	#89916	ACEX*TN
20 ... FR/G	\$80.00	#99101	KEITH*GA	188 ... VG	\$4.00	#89698	ACEX*TN	Spine roll.			
23 ... VG	\$210.00	#10254	ARCHIVE*OK	189 ... VG/F	\$4.00	#89702	ACEX*TN	95 ... VG/F	\$3.00	#89927	ACEX*TN
26 ... VG	\$190.00	#10255	ARCHIVE*OK	190 ... VG/F	\$4.00	#89706	ACEX*TN	99 ... VF	\$2.00	#89931	ACEX*TN
29 ... VG/F	\$200.00	#92391	ACEX*TN	190 ... VG	\$4.00	#89704	ACEX*TN	Sharp and clean with 1/8" tear right edge, great			
30 ... VG	\$300.00	#10256	ARCHIVE*OK	191 ... FVF	\$7.00	#90114	ACEX*TN	color.			
32 ... VG	\$125.00	#77470	ACEX*TN	191 ... Fine	\$7.00	#91283	ACEX*TN	102 ... FVF	\$2.00	#89935	ACEX*TN
Minor cover dirt lower spine area of front cover -				191 ... VG/F	\$7.00	#89707	ACEX*TN	104 ... Fine	\$4.00	#89936	ACEX*TN
could easily be cleaned with a damp cloth. Minor				192 ... Fine	\$4.00	#91284	ACEX*TN	107 ... FVF	\$2.00	#89940	ACEX*TN
insect nibble on upper spine, not noticeable from				193 ... VG	\$5.00	#91285	ACEX*TN	110 ... VF	\$2.00	#89942	ACEX*TN
front.				page Giant.				118 ... VF	\$2.00	#89946	ACEX*TN
35 ... GVG	\$40.00	#99102	KEITH*GA	195 ... VF	\$9.00	#89712	ACEX*TN	120 ... Fine	\$1.00	#89947	ACEX*TN
38 ... F	\$210.00	#10257	ARCHIVE*OK	195 ... Fine	\$6.00	#90113	ACEX*TN	121 ... VF	\$3.00	#89948	ACEX*TN
39 ... Fair	\$42.00	#91541	ACEX*TN	195 ... Fine	\$7.00	#91287	ACEX*TN	127 ... VF	\$2.00	#89950	ACEX*TN
Whole and complete with clean, rich color, heavy				196 ... VG/F	\$4.00	#89760	ACEX*TN	130 ... VF	\$2.00	#89951	ACEX*TN
chipping at edges, restapled, wear at spine with				200 ... FVF	\$7.00	#89764	ACEX*TN	163 ... FVF	\$2.00	#89954	ACEX*TN
small tape repairs (clean).				200 ... VG/F	\$5.00	#91291	ACEX*TN	SUPERMAN-TIM			
42 ... VF	\$250.00	#10258	ARCHIVE*OK	200 ... VG	\$4.00	#89763	ACEX*TN	MAR-47 ... Fine	\$22.00	#10477	ELECTRI*NY
43 ... VG	\$110.00	#10259	ARCHIVE*OK	200 ... GVG	\$2.00	#89762	ACEX*TN	APR-47 ... Fine	\$24.00	#10478	ELECTRI*NY
53 ... F	\$195.00	#99830	CONLEY*TX	203 ... Fine	\$4.00	#89765	ACEX*TN	SUSPENSE COMICS			
Canadian Version, Origin 10th Anniversary Issue.				203 ... VG/F	\$4.00	#91294	ACEX*TN	12 ... VG/F	\$75.00	#10919	ALEXAND*FL
July-Aug. 1948. Featuring "The Origin Of				204 ... Fine	\$5.00	#91295	ACEX*TN	L.B. Cole hanging cover.			
Superman" retold.				204 ... VG/F	\$3.00	#89766	ACEX*TN	SUZIE COMICS			
65 ... GVG	\$70.00	#97176	ACEX*TN	205 ... Fine	\$5.00	#91296	ACEX*TN	99 ... VG	\$11.00	#10377	ACEX*TN
Very sharp copy has 2" split lower spine.				206 ... Fine	\$4.00	#89768	ACEX*TN	SWAMPTHING			
68 ... Fine	\$150.00	#10260	ARCHIVE*OK	206 ... Fine	\$5.00	#91297	ACEX*TN	COLLECTION ...	\$75.00	#97170	ACEX*TN
71 ... FVF	\$190.00	#97177	ACEX*TN	208 ... VG	\$3.00	#91299	ACEX*TN	issues including: #1 (FVF), #2 (F), #3 (F), #4			
Sharp and clean with light edge wear.				209 ... VG/F	\$4.00	#91300	ACEX*TN	(VF), #5 (FVF), #7 (VF), #8 (F), #9 (VF). A			
80 ... Fine	\$135.00	#10261	ARCHIVE*OK	209 ... VG	\$2.00	#89769	ACEX*TN	relatively high-grade run.			
94 ... VG	\$70.00	#10262	ARCHIVE*OK	210 ... VG/F	\$4.00	#91301	ACEX*TN	SWAMPTHING			
97 ... Fine	\$85.00	#10515	SHERRY*TN	211 ... G	\$2.00	#91302	ACEX*TN	COLLECTION ...	\$75.00	#97170	ACEX*TN
Nice book except for dirt on cover.				Cover loose.				issues including: #1 (FVF), #2 (F), #3 (F), #4			
116 ... G	\$18.00	#89605	ACEX*TN	213 ... VG/F	\$4.00	#91303	ACEX*TN	(VF), #5 (FVF), #7 (VF), #8 (F), #9 (VF). A			
				213 ... VG	\$2.00	#89770	ACEX*TN	relatively high-grade run.			
				214 ... VG/F	\$4.00	#91304	ACEX*TN				

ISS/GRADE	PRICE	ITEM #	SELLER ID
1 ... VF/NM	\$32.00	#99762	FRONT*NY
Wrightson cover and art.			
1 ... Fine	\$20.00	#98862	ACEX*TN
Beautiful copy appears "VF+" except for upper staple torn loose from cover. Wrightson cover and art.			
2 ... FVF	\$11.00	#91313	ACEX*TN
3 ... FVF	\$8.00	#91314	ACEX*TN
7 ... VF	\$8.00	#98863	ACEX*TN
7 ... FVF	\$7.00	#91317	ACEX*TN
Batman appearance.			
8 ... VF/NM	\$9.00	#98865	ACEX*TN
8 ... Fine	\$5.00	#91318	ACEX*TN
9 ... NM	\$10.00	#98864	ACEX*TN

SWING WITH SCOOTER

2 ... Fine	\$3.00	#89992	ACEX*TN
6 ... VG/F	\$3.00	#89993	ACEX*TN

TALES FROM THE CRYPT

21 ... Fine	\$220.00	#87702	ACEX*TN
Tight and clean with strong color and gloss, 1/8" insect damage lower left corner, very light wear at spine and corners, sharp copy!			
25 ... Fine	\$100.00	#86709	ACEX*TN
Very sharp, tight and clean with slight fading, still good color and gloss.			
28 ... VG	\$65.00	#87703	ACEX*TN
29 ... FVF	\$130.00	#87704	ACEX*TN
Sharp, flat and tight with tiny chip upper right corner (1/16"), strong color and gloss.			

TALES FROM THE TOMB

1 ... Fine	\$10.00	#90446	ACEX*TN 25 cent Giant.
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TALES OF SUSPENSE

2 ... VF	\$165.00	#10659	PAGAN*NY
Nice sharp issue, scarce.			
19 ... VG	\$35.00	#98444	ACEX*TN
22 ... VG	\$20.00	#98445	ACEX*TN
24 ... VG	\$22.50	#98446	ACEX*TN
33 ... VG	\$20.00	#98447	ACEX*TN
34 ... GVG	\$15.00	#98448	ACEX*TN
37 ... VG/F	\$25.00	#98449	ACEX*TN
38 ... VG	\$20.00	#98450	ACEX*TN
39 ... VG-	\$450.00	#10162	COMCAV*IL
Origin and first appearance of Iron Man. March 1963.			
40 ... Fine	\$250.00	#99832	CONLEY*TX
1st Gold Armor for IronMan April, 1963. The second appearance of Iron Man, and the first time ever in his new Golden armor, later discarded.			
40 ... Fine	\$350.00	#10091	ACEX*TN 1/2"
2" tear right edge, otherwise "FVF". April, 1963. The second appearance of Iron Man, and the first time ever in his new Golden armor, later discarded.			
40 ... VG	\$215.00	#10163	COMCAV*IL
April, 1963. The second appearance of Iron Man, and the first time ever in his new Golden armor, later discarded.			
41 ... VG	\$130.00	#10092	ACEX*TN
42 ... VF-	\$120.00	#10093	ACEX*TN
43 ... F-	\$75.00	#10094	ACEX*TN
44 ... VG/F	\$56.00	#91319	ACEX*TN
Very clean with excellent color, light creases upper right corner, light rust at staples, sharp.			
44 ... VG/F	\$70.00	#10095	ACEX*TN
45 ... VF	\$145.00	#10096	ACEX*TN
46 ... Fine	\$55.00	#10097	ACEX*TN
46 ... VG	\$30.00	#91321	ACEX*TN 1st appearance Crimson Dynamo.
47 ... VF-	\$80.00	#10098	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
47 ... VG/F	\$35.00	#91322	ACEX*TN
Very sharp and clean with light crease lower right corner (3"), beautiful color and gloss.			
48 ... FVF	\$80.00	#10099	ACEX*TN
49 ... F+	\$50.00	#10100	ACEX*TN
54 ... GVG	\$10.00	#98451	ACEX*TN
55 ... GVG	\$10.00	#91327	ACEX*TN
Beautiful copy has little wear except for moisture rippling and rusted staples, color and gloss are great.			
55 ... G	\$6.00	#98452	ACEX*TN
56 ... VG/F	\$15.00	#91328	ACEX*TN
57 ... Fine	\$40.00	#99833	CONLEY*TX
1st appearance of Hawkeye			
57 ... Fine	\$43.00	#91329	ACEX*TN
Origin/1st appearance Hawkeye.			
57 ... VG	\$25.00	#98453	ACEX*TN
58 ... VF	\$120.00	#10518	SHERRY*TN
58 ... F+	\$85.00	#10164	COMCAV*IL
58 ... VG	\$45.00	#98454	ACEX*TN
59 ... Fine	\$80.00	#10519	SHERRY*TN
59 ... VG/F	\$55.00	#98455	ACEX*TN
60 ... Fine	\$30.00	#98456	ACEX*TN
61 ... VF	\$30.00	#98457	ACEX*TN
61 ... FVF	\$24.00	#91331	ACEX*TN
Extremely sharp with rust at upper staple, thin mark on issue box, beautiful color and gloss.			
62 ... VF	\$30.00	#91332	ACEX*TN
Great copy has light rust upper staple, excellent color and gloss.			
62 ... VG/F	\$15.00	#98458	ACEX*TN
63 ... VF	\$100.00	#10165	COMCAV*IL
63 ... Fine	\$50.00	#91333	ACEX*TN 1st Silver Age origin Captain America.
63 ... Fine	\$50.00	#98459	ACEX*TN
63 ... VG	\$30.00	#87712	ACEX*TN
63 ... GVG	\$17.00	#89960	ACEX*TN 1st Silver-Age origin of Captain America.
63 ... G	\$15.00	#98240	BECKER*TN
64 ... VF	\$30.00	#91334	ACEX*TN
Very sharp copy has excellent color and gloss, light rust upper staple with light stain back cover.			
64 ... FVF	\$25.00	#98460	ACEX*TN
65 ... VF	\$50.00	#98461	ACEX*TN
65 ... G	\$10.00	#91335	ACEX*TN 1st Silver Age Red Skull. Heavy moisture damage on cover, color is still good with some flaking at edges.
66 ... FVF	\$40.00	#98462	ACEX*TN
66 ... VG	\$15.00	#89962	ACEX*TN
Origin Red Skull.			
67 ... Fine	\$15.00	#98463	ACEX*TN
67 ... VG	\$7.00	#89963	ACEX*TN
68 ... NM-	\$22.00	#10434	ELECTRI*NY
68 ... VF	\$25.00	#98464	ACEX*TN
68 ... Fair	\$3.00	#91337	ACEX*TN
Complete and tight with heavy moisture damage on cover.			
69 ... VF	\$25.00	#98465	ACEX*TN
69 ... G	\$5.00	#91338	ACEX*TN
70 ... VF	\$25.00	#98466	ACEX*TN
71 ... VF	\$25.00	#98467	ACEX*TN
71 ... GVG	\$4.00	#89966	ACEX*TN
71 ... Fair	\$3.00	#91339	ACEX*TN
Complete with moisture damage on cover.			
72 ... VF/NM	\$30.00	#98468	ACEX*TN
72 ... FVF	\$18.00	#89967	ACEX*TN
Very sharp copy has 1/8 x 1/4" chip upper right edge, otherwise "VFNM".			
73 ... VF	\$25.00	#98469	ACEX*TN
73 ... Fine	\$15.00	#91341	ACEX*TN
74 ... VF	\$25.00	#98470	ACEX*TN
74 ... Fair	\$3.00	#91343	ACEX*TN
Complete with moisture damage on cover.			
75 ... VF/NM	\$27.00	#91344	ACEX*TN
75 ... VF/NM	\$30.00	#98471	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
76 ... VF	\$21.00	#91345	ACEX*TN
76 ... VF	\$25.00	#98472	ACEX*TN
77 ... VF/NM	\$30.00	#98473	ACEX*TN
77 ... VF	\$21.00	#91346	ACEX*TN
78 ... VF	\$21.00	#91347	ACEX*TN
78 ... VF	\$25.00	#98474	ACEX*TN
79 ... VF	\$21.00	#91348	ACEX*TN
79 ... VF	\$26.00	#98475	ACEX*TN
80 ... VF/NM	\$36.00	#98476	ACEX*TN
80 ... FVF	\$10.00	#78640	ACEX*TN
80 ... VG/F	\$8.00	#89971	ACEX*TN
80 ... G	\$3.00	#89970	ACEX*TN
81 ... VF	\$25.00	#98477	ACEX*TN
81 ... VG/F	\$7.00	#85235	ACEX*TN
Flat, tight and sharp with light wear at spine and upper right corner, beautiful color and gloss.			
81 ... VG/F	\$8.00	#89972	ACEX*TN
81 ... VG	\$5.00	#80643	ACEX*TN
Appears much nicer than Very Good but has color touch-up at spine and edges of front cover.			
81 ... G	\$5.00	#91349	ACEX*TN
Great color with a moisture roll, rough 2" tear lower edge with small holes and tears.			
82 ... VF	\$25.00	#98478	ACEX*TN
83 ... VF/NM	\$30.00	#98479	ACEX*TN
83 ... VG/F	\$7.00	#85237	ACEX*TN
Very sharp and flat with light wear overall, 1" tape repair (clear) back cover, strong color and gloss.			
83 ... VG/F	\$8.00	#89973	ACEX*TN
83 ... VG	\$5.00	#80646	ACEX*TN
84 ... FVF	\$20.00	#98480	ACEX*TN
84 ... GVG	\$3.00	#81456	ACEX*TN
85 ... VF/NM	\$30.00	#98481	ACEX*TN
85 ... Fine	\$9.00	#85240	ACEX*TN
Sharp and clean with wear at spine, beautiful color and gloss.			
85 ... VG/F	\$5.00	#81455	ACEX*TN
86 ... VF	\$25.00	#98482	ACEX*TN
86 ... VG/F	\$5.00	#81454	ACEX*TN
87 ... VF	\$25.00	#98483	ACEX*TN
87 ... FVF	\$9.00	#81453	ACEX*TN
Sharp book has light spine wear, arrival ink stamp.			
88 ... VF/NM	\$30.00	#98484	ACEX*TN
88 ... VF	\$15.00	#85243	ACEX*TN
Very sharp copy has tiny wear at corners, beautiful color and gloss.			
88 ... GVG	\$3.00	#81451	ACEX*TN
Centerfold loose from lower staple, two 3/4" tears back cover.			
89 ... Fine	\$7.00	#80641	ACEX*TN
Beautiful cover has light color touch-up at spine and water damage lower edge back cover.			
89 ... Fine	\$15.00	#98485	ACEX*TN
89 ... VG/F	\$5.00	#81450	ACEX*TN
90 ... VF/NM	\$30.00	#98486	ACEX*TN
90 ... FVF	\$14.00	#89977	ACEX*TN
91 ... NM	\$30.00	#98487	ACEX*TN
91 ... Fine	\$7.00	#78650	ACEX*TN
91 ... VG/F	\$6.00	#80647	ACEX*TN
Nice sharp copy has 2" crease lower right corner.			
92 ... NM	\$30.00	#98488	ACEX*TN
93 ... VF/NM	\$30.00	#98489	ACEX*TN
93 ... VF	\$21.00	#91350	ACEX*TN
93 ... FVF	\$10.00	#78652	ACEX*TN
94 ... VG/F	\$11.00	#98490	ACEX*TN
95 ... VF	\$25.00	#98491	ACEX*TN
95 ... Fine	\$7.00	#78653	ACEX*TN
96 ... NM	\$30.00	#98492	ACEX*TN
97 ... VF/NM	\$30.00	#98493	ACEX*TN
98 ... VF/NM	\$30.00	#98494	ACEX*TN
98 ... Fine	\$7.00	#81445	ACEX*TN
Appears VF+ except for razor-thin scratch (very light) 1/4" right of spine running from top to bottom, arrival ink stamp.			
99 ... VF/NM	\$40.00	#98495	ACEX*TN

TALES OF SUSP . PRICE . . . ITEM # . . . SELLER ID

99 ... Fine . . . \$6.00 . . . #78656 ... ACEX*TN
Edge tear.

TALES OF THE UNEXPECTED

3 ... VG . . . \$55.00 . . . #98830 ... ACEX*TN
4 ... Fine . . . \$50.00 . . . #87726 ... ACEX*TN
5 ... Fine . . . \$80.00 . . . #98831 ... ACEX*TN
26 ... VG/F . . . \$12.00 . . . #89982 ... ACEX*TN
28 ... FVF . . . \$15.00 . . . #86736 ... ACEX*TN
Bright, tight and clean with very light spine wear,
slight fold lower right corner, great color and
gloss.
32 ... FVF . . . \$15.00 . . . #86739 ... ACEX*TN
Very sharp copy appears "VF+" but has light color
touch-up at spine, excellent color and gloss, slight
wrinkle right edge.
33 ... Fine . . . \$15.00 . . . #89983 ... ACEX*TN

TALES TO ASTONISH

27 ... G+ . . . \$400.00 . . . #10166 ... COMCAV*IL
Origin and first appearance of the Ant Man.
January, 1962. An early and important first
appearance of a Marvel Super Hero. Scarce.
34 ... VG . . . \$21.00 . . . #91351 ... ACEX*TN
35 ... GVG . . . \$150.00 . . . #10167 ... COMCAV*IL
1/2" pc.
36 ... VG . . . \$90.00 . . . #87715 ... ACEX*TN
39 ... VG+ . . . \$70.00 . . . #10520 ... SHERRY*TN
42 ... VG/F . . . \$27.00 . . . #83560 ... ACEX*TN
Bright, glossy and sharp, very light wear at spine
and edges.
45 ... VF/NM . . . \$140.00 . . . #99597 ... KEITH*GA
2nd Wasp appearance.
47 ... VG/F . . . \$25.00 . . . #91353 ... ACEX*TN
48 ... VG/F . . . \$25.00 . . . #91354 ... ACEX*TN
49 ... Fine . . . \$41.00 . . . #10435 ... ELECTRI*NY
49 ... Fine . . . \$50.00 . . . #91355 ... ACEX*TN
Antman becomes Giant Man.
50 ... VG/F . . . \$18.00 . . . #91356 ... ACEX*TN
Origin/1st appearance Human Top; 1st
appearance Whirlwind.
51 ... FVF . . . \$30.00 . . . #91357 ... ACEX*TN
53 ... VG/F . . . \$18.00 . . . #91358 ... ACEX*TN
55 ... VG/F . . . \$18.00 . . . #91359 ... ACEX*TN
56 ... Fine . . . \$25.00 . . . #91360 ... ACEX*TN
Clean, sharp copy has excellent color and gloss,
two 1/4" tears back cover.
57 ... Fine . . . \$33.00 . . . #91361 ... ACEX*TN
Early Spider-Man appearance (7/64).
57 ... Fine . . . \$55.00 . . . #97196 ... ACEX*TN
Early Spider-Man appearance.
58 ... FVF . . . \$30.00 . . . #91362 ... ACEX*TN
59 ... Fine . . . \$40.00 . . . #98496 ... ACEX*TN
59 ... VG . . . \$18.00 . . . #83562 ... ACEX*TN
Flat, glossy and sharp with wear at spine and top
edge, 5" crease upper right corner.
59 ... VG . . . \$21.00 . . . #73296 ... ACEX*TN
59 ... VG . . . \$25.00 . . . #10436 ... ELECTRI*NY
60 ... VG/F . . . \$35.00 . . . #98497 ... ACEX*TN
60 ... VG+ . . . \$31.00 . . . #10437 ... ELECTRI*NY
61 ... VF/NM . . . \$35.00 . . . #98498 ... ACEX*TN
61 ... VF . . . \$30.00 . . . #91363 ... ACEX*TN
61 ... VG/F . . . \$15.00 . . . #98383 ... ACEX*TN
62 ... FVF . . . \$24.00 . . . #91364 ... ACEX*TN
62 ... VG/F . . . \$15.00 . . . #98499 ... ACEX*TN
63 ... VF . . . \$19.00 . . . #83563 ... ACEX*TN
Strong colors, bright and glossy, upper left corner
is fuzzing.
63 ... VF . . . \$30.00 . . . #98500 ... ACEX*TN
63 ... FVF . . . \$24.00 . . . #91365 ... ACEX*TN
64 ... VF . . . \$30.00 . . . #91366 ... ACEX*TN
64 ... FVF . . . \$25.00 . . . #98501 ... ACEX*TN
64 ... FVF . . . \$25.00 . . . #98384 ... ACEX*TN
64 ... VG/F . . . \$10.00 . . . #73336 ... ACEX*TN
65 ... VF . . . \$30.00 . . . #98502 ... ACEX*TN
65 ... VG . . . \$12.00 . . . #98385 ... ACEX*TN

ISS/GRADE . . . PRICE . . . ITEM # . . . SELLER ID

66 ... VF . . . \$30.00 . . . #98503 ... ACEX*TN
66 ... FVF . . . \$25.00 . . . #98386 ... ACEX*TN
67 ... VF/NM . . . \$35.00 . . . #98504 ... ACEX*TN
67 ... VF . . . \$30.00 . . . #91367 ... ACEX*TN
68 ... VF . . . \$30.00 . . . #91368 ... ACEX*TN
68 ... VF . . . \$30.00 . . . #98505 ... ACEX*TN
68 ... FVF . . . \$25.00 . . . #98387 ... ACEX*TN
69 ... VF . . . \$30.00 . . . #91369 ... ACEX*TN
69 ... VF . . . \$30.00 . . . #98506 ... ACEX*TN
69 ... FVF . . . \$25.00 . . . #98388 ... ACEX*TN
70 ... VF/NM . . . \$54.00 . . . #98507 ... ACEX*TN
70 ... VG/F . . . \$18.00 . . . #90217 ... ACEX*TN
Sub-Mariner and Incredible Hulk series begins.
70 ... VG . . . \$20.00 . . . #98389 ... ACEX*TN
71 ... VF . . . \$21.00 . . . #98508 ... ACEX*TN
71 ... VF . . . \$21.00 . . . #91370 ... ACEX*TN
71 ... FVF . . . \$12.00 . . . #79696 ... ACEX*TN
72 ... VF . . . \$21.00 . . . #98509 ... ACEX*TN
72 ... FVF . . . \$12.00 . . . #79697 ... ACEX*TN
72 ... VG/F . . . \$10.00 . . . #98390 ... ACEX*TN
73 ... VF . . . \$21.00 . . . #98510 ... ACEX*TN
73 ... VG/F . . . \$10.00 . . . #91371 ... ACEX*TN
73 ... VG/F . . . \$10.00 . . . #98391 ... ACEX*TN
74 ... VF/NM . . . \$28.00 . . . #98511 ... ACEX*TN
74 ... Fine . . . \$11.00 . . . #73353 ... ACEX*TN
74 ... Fine . . . \$15.00 . . . #98392 ... ACEX*TN
75 ... VF/NM . . . \$28.00 . . . #98512 ... ACEX*TN
76 ... VF/NM . . . \$28.00 . . . #98513 ... ACEX*TN
76 ... FVF . . . \$13.00 . . . #73356 ... ACEX*TN
76 ... VG/F . . . \$9.00 . . . #73355 ... ACEX*TN
77 ... VF . . . \$21.00 . . . #91373 ... ACEX*TN
77 ... VF . . . \$21.00 . . . #98514 ... ACEX*TN
77 ... Fine . . . \$10.00 . . . #73357 ... ACEX*TN
77 ... Fine . . . \$15.00 . . . #98393 ... ACEX*TN
78 ... VF . . . \$21.00 . . . #91374 ... ACEX*TN
78 ... Fine . . . \$11.00 . . . #73358 ... ACEX*TN
78 ... Fine . . . \$15.00 . . . #98394 ... ACEX*TN
78 ... VG/F . . . \$10.00 . . . #98515 ... ACEX*TN
79 ... VF/NM . . . \$28.00 . . . #98516 ... ACEX*TN
79 ... VF . . . \$21.00 . . . #91375 ... ACEX*TN
79 ... Fine . . . \$10.00 . . . #73360 ... ACEX*TN
79 ... VG . . . \$8.00 . . . #98395 ... ACEX*TN
80 ... VF/NM . . . \$28.00 . . . #98517 ... ACEX*TN
80 ... VG . . . \$8.00 . . . #98396 ... ACEX*TN
81 ... VF . . . \$21.00 . . . #98518 ... ACEX*TN
82 ... VF/NM . . . \$36.00 . . . #98519 ... ACEX*TN
83 ... VF . . . \$21.00 . . . #98520 ... ACEX*TN
83 ... VF . . . \$21.00 . . . #91377 ... ACEX*TN
83 ... Fine . . . \$10.00 . . . #73365 ... ACEX*TN
84 ... FVF . . . \$13.00 . . . #73366 ... ACEX*TN
84 ... Fine . . . \$8.00 . . . #78622 ... ACEX*TN
84 ... Fine . . . \$15.00 . . . #98521 ... ACEX*TN
85 ... VF/NM . . . \$28.00 . . . #98522 ... ACEX*TN
86 ... VF/NM . . . \$28.00 . . . #98523 ... ACEX*TN
86 ... VG/F . . . \$7.00 . . . #81440 ... ACEX*TN
87 ... VF/NM . . . \$25.00 . . . #92393 ... ACEX*TN
87 ... VF . . . \$21.00 . . . #98524 ... ACEX*TN
88 ... VF/NM . . . \$28.00 . . . #98525 ... ACEX*TN
89 ... VF . . . \$21.00 . . . #91378 ... ACEX*TN
89 ... VF . . . \$21.00 . . . #98526 ... ACEX*TN
89 ... Fine . . . \$12.00 . . . #89996 ... ACEX*TN
90 ... VF/NM . . . \$28.00 . . . #98527 ... ACEX*TN
91 ... VF . . . \$21.00 . . . #98528 ... ACEX*TN
91 ... Fine . . . \$9.00 . . . #81438 ... ACEX*TN
Sharp copy has light spine wear, arrival ink
stamp.
92 ... VF/NM . . . \$35.00 . . . #98529 ... ACEX*TN
93 ... VF . . . \$27.00 . . . #98530 ... ACEX*TN
94 ... VF/NM . . . \$28.00 . . . #98531 ... ACEX*TN
94 ... VG . . . \$6.00 . . . #81435 ... ACEX*TN
Sharp, glossy cover has 2" crease lower right
corner, light spine wear, arrival ink stamp.
95 ... VF/NM . . . \$28.00 . . . #98532 ... ACEX*TN
95 ... VF . . . \$18.00 . . . #89997 ... ACEX*TN
96 ... NM . . . \$28.00 . . . #98533 ... ACEX*TN

ISS/GRADE . . . PRICE . . . ITEM # . . . SELLER ID

96 ... VG . . . \$6.00 . . . #81434 ... ACEX*TN
Appears VF+ except for a 2" tear on back cover.
97 ... NM . . . \$28.00 . . . #98534 ... ACEX*TN
97 ... VF/NM . . . \$18.00 . . . #81433 ... ACEX*TN
Beautiful copy has arrival ink stamp.
97 ... G . . . \$4.00 . . . #89998 ... ACEX*TN
Upper right corner chewed (1"), otherwise "F+".
98 ... VF/NM . . . \$28.00 . . . #98535 ... ACEX*TN
99 ... VF/NM . . . \$18.00 . . . #81431 ... ACEX*TN
99 ... VF . . . \$21.00 . . . #98536 ... ACEX*TN
99 ... VG/F . . . \$8.00 . . . #89999 ... ACEX*TN
100 ... VF/NM . . . \$35.00 . . . #98537 ... ACEX*TN
101 ... VF . . . \$35.00 . . . #98538 ... ACEX*TN

TARZAN

17 ... F+ . . . \$55.00 . . . #10521 ... SHERRY*TN
1950.
195 ... VF . . . \$4.00 . . . #10616 ... DERRICK*TN
203 ... VF . . . \$4.00 . . . #10617 ... DERRICK*TN
204 ... VF . . . \$3.50 . . . #10618 ... DERRICK*TN

TEEN TITANS

1 ... VG- . . . \$21.00 . . . #10473 ... ELECTRI*NY
Jan.-Feb. 1966
4 ... Fine . . . \$13.00 . . . #90004 ... ACEX*TN
5 ... VG/F . . . \$10.00 . . . #90005 ... ACEX*TN
5 ... VG/F . . . \$11.00 . . . #92625 ... ACEX*TN
9 ... VF/NM . . . \$18.00 . . . #90009 ... ACEX*TN
11 ... Fine . . . \$8.00 . . . #90010 ... ACEX*TN
13 ... VG/F . . . \$6.00 . . . #90011 ... ACEX*TN

TEEN-AGE ROMANCES

9 ... VG/F . . . \$30.00 . . . #87717 ... ACEX*TN
Very sharp looking copy has 3/4" tear lower edge
rus through book, great color and gloss.

TEENAGE MUTANT NINJA TURTLES

3 ... VF+ . . . \$40.00 . . . #10487 ... ELECTRI*NY
4 ... NM . . . \$100.00 . . . #97169 ... ACEX*TN
This is a dealer lot of 10 copies of issue #4.

TERRY AND THE PIRATES

9 ... Fine . . . \$21.00 . . . #82353 ... ACEX*TN
Flat, glossy and sharp with some wear at spine.
11 ... Fine . . . \$21.00 . . . #82354 ... ACEX*TN
Flat, sharp and glossy with wear at spine. Man in
Black app. by Powell.
16 ... VF . . . \$22.00 . . . #82209 ... ACEX*TN
Sharp, glossy copy has light spine wear,
yellowing.

TEX BITTER WESTERN

10 ... G . . . \$11.00 . . . #80262 ... ACEX*TN

THING THE

15 ... VF/NM . . . \$300.00 . . . #99598 ... KEITH*GA
Ditkol
16 ... VF . . . \$101.00 . . . #86543 ... ACEX*TN
Beautiful copy is very sharp and tight with great
color and gloss, slight wear at spine with very
light color touch-up.
17 ... VF/NM . . . \$250.00 . . . #99599 ... KEITH*GA
Ditkol

THIS MAGAZINE IS HAUNTED

2 ... VF . . . \$80.00 . . . #87720 ... ACEX*TN
Very sharp and flat copy has "complimentary"
stamped on cover, light wear at spine, great color
and gloss.
19 ... VG . . . \$26.00 . . . #98804 ... ACEX*TN
20 ... VG/F . . . \$14.00 . . . #98803 ... ACEX*TN

THOR

SPECIAL 2 ... VF . \$30.00 . . . #91379 ... ACEX*TN (9/
66)
126 ... VF . . . \$60.00 . . . #98552 ... ACEX*TN

All Comics in the Comics Price Index are FOR SALE! Contact the Seller by using the "Seller ID". Refer to Sellers Directory at start of this section for Seller's address & ordering instructions.

FOR SALE

ISS/GRADE	PRICE	ITEM #	SELLER ID
126 ... VF	\$60.00	#91380	ACEX*TN
126 ... VF-	\$80.00	#10168	COMCAV*IL
126 ... F-	\$32.00	#10438	ELECTRI*NY
127 ... VF	\$27.00	#91381	ACEX*TN
127 ... VF	\$27.00	#98553	ACEX*TN
128 ... VF/NM	\$32.00	#91382	ACEX*TN
128 ... VF/NM	\$32.00	#98554	ACEX*TN
128 ... VG/F	\$9.00	#84927	ACEX*TN
Sharp, tight and flat with wear at spine, good color.			
129 ... VF	\$27.00	#98555	ACEX*TN
129 ... FVF	\$21.00	#91383	ACEX*TN
129 ... VG/F	\$9.00	#84928	ACEX*TN
Sharp, tight and glossy with light wear at spine and lower right corner (light 1/2" crease), good color.			
130 ... VF/NM	\$32.00	#98556	ACEX*TN
130 ... VG/F	\$9.00	#84929	ACEX*TN
Sharp, flat and glossy with wear at spine and lower right corner (3/4" crease), strong color.			
131 ... VF	\$21.00	#90111	ACEX*TN
131 ... VF	\$27.00	#98557	ACEX*TN
131 ... VF	\$27.00	#91384	ACEX*TN
131 ... VG	\$9.00	#90012	ACEX*TN
132 ... VF/NM	\$32.00	#91385	ACEX*TN
132 ... VF/NM	\$32.00	#98558	ACEX*TN
132 ... Fine	\$11.00	#84930	ACEX*TN
Tight and sharp with very thin 3/8" crease lower right corner, minor spine wear, strong colors.			
133 ... VF	\$19.00	#84931	ACEX*TN
Very sharp and glossy with minor spine wear, tiny corner wear, rich colors.			
133 ... VF	\$27.00	#98559	ACEX*TN
134 ... VF/NM	\$40.00	#98560	ACEX*TN
135 ... VF/NM	\$32.00	#98561	ACEX*TN
135 ... FVF	\$15.00	#84932	ACEX*TN
Very sharp and glossy with minimal wear but white cover is showing yellowing, rich color.			
136 ... VF/NM	\$32.00	#98562	ACEX*TN
136 ... Fine	\$15.00	#88700	ACEX*TN
136 ... VG/F	\$9.00	#85313	ACEX*TN
Very sharp and tight with light wear at upper edge, light creasing lower right corner, beautiful color and gloss.			
137 ... VF	\$27.00	#98563	ACEX*TN
137 ... FVF	\$15.00	#85314	ACEX*TN
Very sharp and tight with no significant creases or tears, very light wear at edges, strong color and gloss.			
137 ... VG/F	\$10.00	#90013	ACEX*TN
138 ... VF/NM	\$32.00	#98564	ACEX*TN
138 ... FVF	\$15.00	#85315	ACEX*TN
Very sharp and clean with light spine wear, beautiful color and gloss.			
139 ... VF	\$27.00	#98565	ACEX*TN
139 ... VG/F	\$9.00	#85329	ACEX*TN
Very sharp and tight, would be "FVF" if not for 4 3/4" crease upper right corner, beautiful color and gloss.			
140 ... NM	\$35.00	#98566	ACEX*TN
141 ... VF	\$20.00	#98567	ACEX*TN
141 ... GVG	\$5.00	#90014	ACEX*TN
142 ... NM	\$25.00	#98568	ACEX*TN
143 ... VF	\$20.00	#98569	ACEX*TN
144 ... VF	\$20.00	#98570	ACEX*TN
145 ... VF/NM	\$25.00	#92969	ACEX*TN
145 ... VF	\$20.00	#98571	ACEX*TN
145 ... FVF	\$15.00	#91386	ACEX*TN
145 ... VG/F	\$6.00	#85341	ACEX*TN
146 ... VF/NM	\$23.00	#98572	ACEX*TN
146 ... VF/NM	\$25.00	#92959	ACEX*TN
146 ... VG/F	\$9.00	#91387	ACEX*TN
147 ... NM	\$25.00	#92960	ACEX*TN
147 ... VF/NM	\$14.00	#81427	ACEX*TN
147 ... VF/NM	\$23.00	#98573	ACEX*TN
148 ... VF/NM	\$23.00	#98574	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
149 ... NM	\$25.00	#92962	ACEX*TN
149 ... FVF	\$11.00	#85344	ACEX*TN
Beautiful copy appears "VFNM" except for a 1/4" chip back cover, rich colors and gloss.			
149 ... Fine	\$12.00	#98575	ACEX*TN
150 ... NM	\$25.00	#92963	ACEX*TN
150 ... VF/NM	\$14.00	#81529	ACEX*TN
Beautiful book has arrival ink stamp.			
150 ... FVF	\$11.00	#85345	ACEX*TN
Beautiful copy has a very thin crease (1/2") lower right corner on an otherwise "VFNM" copy, great color and gloss.			
151 ... NM	\$25.00	#92964	ACEX*TN
151 ... VF/NM	\$20.00	#92395	ACEX*TN
151 ... VF	\$14.00	#85346	ACEX*TN
Beautiful copy has very small crease (3/16") lower right corner on an otherwise "VFNM" book, lustrous colors and gloss.			
152 ... NM	\$25.00	#92965	ACEX*TN
152 ... VF	\$14.00	#85347	ACEX*TN
Beautiful copy has tiny wear at spine including a very slight roll, fantastic color and gloss.			
152 ... FVF	\$9.00	#81426	ACEX*TN
Appears VFNM except for a 1/4" chip back cover, arrival ink stamp.			
153 ... VF	\$14.00	#85349	ACEX*TN
Lustrous copy would be "VFNM" if not for thin 1/8" chip back cover and two tears on inside pages (3/4"), fantastic color and gloss.			
153 ... FVF	\$9.00	#81425	ACEX*TN
Appears VFNM except for a 1/4" chip on back cover, arrival ink stamp.			
154 ... NM	\$25.00	#92967	ACEX*TN
154 ... FVF	\$11.00	#85352	ACEX*TN
Very sharp and tight with tiny wear at corners, very minimal spine roll, beautiful colors and gloss.			
155 ... NM	\$25.00	#92968	ACEX*TN
156 ... VF/NM	\$14.00	#81423	ACEX*TN
Beautiful copy has arrival ink stamp.			
156 ... VF/NM	\$23.00	#98576	ACEX*TN
157 ... VF/NM	\$14.00	#81422	ACEX*TN
Beautiful copy has arrival ink stamp.			
157 ... VF/NM	\$23.00	#91389	ACEX*TN
157 ... VF	\$20.00	#98577	ACEX*TN
158 ... Fine	\$15.00	#99544	KEITH*GA
159 ... NM	\$25.00	#91391	ACEX*TN
159 ... FVF	\$11.00	#85362	ACEX*TN
Beautiful copy would be "VF+" if not for upper edge (cover overhangs interior and has tiny tears (1/16" or less) and folds), great color and gloss.			
166 ... FVF	\$21.00	#98578	ACEX*TN
170 ... VF/NM	\$15.00	#91398	ACEX*TN
171 ... VF/NM	\$15.00	#91399	ACEX*TN
172 ... VF/NM	\$15.00	#91400	ACEX*TN
174 ... VF/NM	\$15.00	#91402	ACEX*TN
175 ... NM	\$16.00	#91403	ACEX*TN
179 ... VF/NM	\$15.00	#91407	ACEX*TN
193 ... VF+	\$75.00	#10187	COMCAV*IL
THREE STOOGES			
13 ... VG/F	\$12.00	#10553	DERRICK*TN
Gold Key.			
41 ... VF	\$14.00	#10619	DERRICK*TN
49 ... Fine	\$11.50	#10620	DERRICK*TN
Appears about "VF" except for tiny chip missing on lower front cover.			
THREE-DIMENSIONAL ADVENTURES			
NN ... VF-	\$350.00	#99978	CONLEY*TX
Includes original 3-D glasses! Origin of Superman.			
THRILLING COMICS			
32 ... VG/F	\$28.00	#91528	ACEX*TN

ISS/GRADE	PRICE	ITEM #	SELLER ID
37 ... VG	\$24.00	#91543	ACEX*TN
Clean and bright with 1/8" chip below staple, light moisture damage back cover, great color and gloss.			
79 ... MINT	\$60.00	#92396	ACEX*TN
Outstanding copy (possibly from the Mile High Collection).			
THUN'DA			
1 ... VF	\$525.00	#10263	ARCHIVE*OK
(A1-47). 1952. Cover and entire contents by Frank Frazetta, the only comic book done entirely by him.			
TIP TOP COMICS			
73 ... Fair	\$7.00	#87722	ACEX*TN
Complete and sound copy has loose cover, browning edges, still nice color.			
129 ... FVF	\$16.00	#82023	ACEX*TN
Very nice copy has name stamp (ink) at top right cover, pencil mark (1/8 x 1/4").			
TOM AND JERRY			
100 ... Fine	\$7.00	#83956	ACEX*TN
104 ... Fine	\$5.00	#83957	ACEX*TN
TOM AND JERRY WINTER FUN			
5 ... VG/F	\$11.00	#83976	ACEX*TN
TOM MIX (1940-42)			
2 ... G+	\$75.00	#10522	SHERRY*TN
Tape on spine.			
5 ... FVF	\$175.00	#10523	SHERRY*TN
Nice copy; scarce!			
TOMB OF DRACULA			
1 ... VF/NM	\$145.00	#10169	COMCAV*IL
TOMB OF TERROR			
10 ... VG	\$12.00	#10140	ACEX*TN
TOP-NOTCH COMICS			
17 ... VF/NM	\$225.00	#92397	ACEX*TN
Beautiful copy has year pencilled on cover (1941).			
TOP			
4 ... FVF	\$39.00	#86707	ACEX*TN
Flat, tight and clean with very light wear at spine, tan edges, great color and gloss.			
TRAIL BLAZERS			
V1#3 ... VG	\$30.00	#78275	ACEX*TN
TREASURE COMICS			
4 ... VG	\$8.00	#83954	ACEX*TN
TREASURY OF COMICS			
1 ... G	\$23.00	#80519	ACEX*TN
Cover loose from staples. 1948.			
TRUE AVIATION PICTURE STORIES			
3 ... VG	\$8.00	#98259	BECKER*TN
4 ... Fine	\$12.00	#98260	BECKER*TN
TRUE COMICS			
81 ... VG/F	\$35.00	#84151	ACEX*TN
Red Grange story. Flat, tight copy has 3/4" split lower spine with chip missing back cover, 1/2" tear lower edge, mailing label lower right corner (all copies were mailed, therefore label does not affect grade), sharp copy.			
TRUE CRIME COMICS			
3 ... Fine	\$245.00	#10286	ARCHIVE*OK

TITLE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
TRUE WAR EXPERIENCES				VACATION PARADE				4 VG- \$180.00 #10267 ... ARCHIVE*OK			
1 VF	\$18.00	#98003	ACEX*TN	1 Fine	\$200.00	#84959	ACEX*TN	5 VG+	\$200.00	#10268	ARCHIVE*OK
TUROK SON OF STONE				130 page giant. Super glossy and sharp with 1/2" crease lower right corner, very minimal wear overall, strong, lush colors. July 1950. 55 pages Carl Barks art.				68 GVG	\$23.00	#87734	ACEX*TN
16 Fine	\$25.00	#10369	ACEX*TN	VALOR				103 VG/F	\$16.00	#85803	ACEX*TN
TWILIGHT ZONE				2 VG	\$33.00	#86385	ACEX*TN	Sharp, flat, tight copy has light spine wear, small (1/4") tears at staple, great color and gloss.			
COLLECTION \$137.50 #97168 ... ACEX*TN 45				Williamson cover and art, Wood art. Flat, tight and clean with wear at spine, very light subscription crease, thin (3") crease upper right corner, beautiful color and gloss.				107 GVG	\$9.00	#85805	ACEX*TN
issues including: #01-860-207 (VG), #01-860-210 (VG), #2 (VG), #3 (VG), #5 (VG), #6 (G), #7 (VG), #9 (VG), #10 (VG), #11 (GVG), #12 (GVG), #14 (VG), #15 (VG), #17 (VG), #18 (VG), #19 (VG), #20 (VG), #21 (VG), #23 (VG), #24 (VG), #25 (VG), #29 (F), #30 (G), #31 (FVF), #52 (VG), #33 (FVF), #34 (FVF), #35 (FVF), #36 (VF), #38 (F), #44 (F), #45 (F), #46 (FVF), #48 (VF), #49 (VG), #51 (VG), #55 (FVF), #56 (VF), #60 (F), #62 (VF), #63 (VF), #64 (F), #69 (F), #78 (VF), #79 (VF).				VAULT OF HORROR				Nice copy is clean and bright with major spine roll, light wear at extremities, good color and gloss.			
TWO-FISTED TALES				28 FVF	\$75.00	#92400	ACEX*TN	110 VG	\$14.00	#85804	ACEX*TN
18 GVG	\$90.00	#83370	ACEX*TN	33 VF/NM	\$125.00	#92401	ACEX*TN	Flat and tight with light wear at spine and corners, very light creasing, strong, clean color and gloss.			
Sharp, with great color, has 5" crease (light) lower right corner, 1/2 x 1" grease-pencilled number written on cover, back cover has 1/4" insect damage along outside edge. Nov. 1950				34 VG/F	\$45.00	#87724	ACEX*TN	123 VG	\$5.00	#89061	ACEX*TN
30 Fine	\$45.00	#92398	ACEX*TN	35 Fine	\$54.00	#91544	ACEX*TN	125 G	\$7.00	#89062	ACEX*TN
32 VG	\$26.00	#86382	ACEX*TN	Clean, bright and tight with light spine and corner wear, beautiful color and gloss.				128 VG/F	\$11.00	#89066	ACEX*TN
Very sharp and tight with clean, rich colors, great gloss, wear at spine and corners.				38 Fine	\$60.00	#92402	ACEX*TN	136 VG	\$9.00	#89070	ACEX*TN
37 VF	\$45.00	#92399	ACEX*TN	VENUS				147 VG	\$6.00	#89074	ACEX*TN
UNCANNY TALES				11 VG	\$70.00	#92403	ACEX*TN	150 VG/F	\$6.00	#89075	ACEX*TN
22 GVG	\$10.00	#10923	ACEX*TN	Flat, tight copy has strong color and gloss, 1/2" piece detached lower right corner. Classic "End Of The World" cover & story.				163 VG	\$5.00	#89081	ACEX*TN
53 VG	\$10.00	#10922	ACEX*TN	VIC JORDAN				187 VG	\$4.00	#89090	ACEX*TN
54 VG	\$11.00	#10921	ACEX*TN	1 GVG	\$10.00	#91408	ACEX*TN	WAR ACTION			
UNCLE SCROOGE				Flat, tight and clean with loose center pages, great color and gloss. 1944 daily newspaper reprint.				4 FVF	\$20.00	#98004	ACEX*TN
9 VG/F	\$25.00	#83963	ACEX*TN	VICTORY COMICS				6 Fine	\$19.00	#98005	ACEX*TN
Flat, sharp and glossy with strong colors, very light wear at spine, 3/16" stain lower left corner.				1 F-	\$450.00	#10265	ARCHIVE*OK	WAR FURY			
UNEXPECTED THE				Aug., 1941.				1 Fine	\$20.00	#98015	ACEX*TN
156 VF	\$2.00	#90035	ACEX*TN	VOYAGE TO THE BOTTOM OF THE SEA				WAR HEROES			
UNITY				1 VG	\$7.00	#10621	DERRICK*TN	6 VF	\$18.00	#98014	ACEX*TN
0 MINT	\$70.00	#99584	KEITH*GA	#10133-412.				WAR REPORT			
0 MINT	\$100.00	#99585	KEITH*GA	2 FVF	\$10.00	#10622	DERRICK*TN	3 Fine	\$12.00	#98008	ACEX*TN
0 MINT	\$300.00	#99583	KEITH*GA	3 VG/F	\$6.00	#10623	DERRICK*TN	WARLOCK			
0 NM	\$120.00	#98767	ACEX*TN	WAGON TRAIN				1 VF/NM	\$45.00	#10188	COMCAV*IL
This is the red logo variant available as a promotion.				1 VF	\$18.00	#10555	DERRICK*TN	10 NM	\$40.00	#10189	COMCAV*IL
1 MINT	\$190.00	#99763	FRONT*NY	Gold Key.				15 NM	\$30.00	#10190	COMCAV*IL
1 NM	\$65.00	#99940	CONLEY*TX	WAGON TRAIN				WATCHMEN			
1 NM	\$100.00	#98768	ACEX*TN	5 VG	\$9.00	#90303	ACEX*TN	PORTFOLIO MINT \$175.00 .. #68395			
This is the "Gold" limited edition.				Photo cover.				ACEX*TN An As New copy, number 313 of 2000. 1987. Signed and numbered. Edition limited to 2000. 12 color and duo-tone prints in a slipcase.			
UNSEEN				7 VG/F	\$8.00	#90304	ACEX*TN	PORTFOLIO MINT \$200.00 .. #68242			
8 VG	\$40.00	#42271	ACEX*TN	Photo cover.				ACEX*TN This is number 1828. 1987. Signed and numbered. Edition limited to 2000. 12 color and duo-tone prints in a slipcase.			
UNTAMED LOVE				11 Fair	\$2.00	#90305	ACEX*TN	WEB OF SPIDER-MAN			
1 Fine	\$50.00	#87732	ACEX*TN	Photo cover.				1 NM	\$14.00	#90220	ACEX*TN
USA COMICS				12 VF	\$17.00	#90306	ACEX*TN	1 NM	\$16.00	#91409	ACEX*TN
1 VG	\$700.00	#99872	CONLEY*TX	Photo cover.				WEIRD CHILLS			
Early Timely Issue Aug. 1941, Rockman by Wolverton, S&K-cov				13 VF	\$17.00	#10554	DERRICK*TN	1 VG	\$55.00	#10532	SHERRY*TN
2 VG	\$400.00	#10900	ALEXAND*FL	Dell.				Wolverton art.			
1st Capt. Terror by Kirby, Wolverton art.				WALT DISNEY PRESENTS				WEIRD FANTASY			
3 VG	\$400.00	#10264	ARCHIVE*OK	2 Fair	\$1.00	#90448	ACEX*TN	6 FVF	\$108.00	#86638	ACEX*TN
				Complete but rough.				Sharp, clean and tight with great color and gloss, very light wear at spine, ink arrival stamp upper left are (1/4" x 1").			
				3 Fair	\$1.00	#90449	ACEX*TN	7 VG/F	\$63.00	#86629	ACEX*TN
				Complete but rough.				Sharp and clean with wear at spine (including foxing and very small tears), very light crease lower right corner, strong color and gloss.			
				4 VF	\$11.00	#85163	ACEX*TN	9 VG/F	\$63.00	#86630	ACEX*TN
				Very sharp and tight with minor spine wear, clean, bright cover has excellent color and gloss.				Very clean, sharp and tight copy has light spine wear with foxing, two light creases lower right corner (1" & 3/4"), rich color and gloss.			
				5 FVF	\$8.00	#85160	ACEX*TN	9 VG/F	\$80.00	#92404	ACEX*TN
				Photo cover. Very sharp and tight with minor wear at spine, 1/4" crease lower right corner, beautiful color and gloss.				10 VG/F	\$70.00	#91545	ACEX*TN
				WALT DISNEY'S COMICS AND STORIES				Copy appears "F+" except for very light book length crease near spine, great color and gloss.			
				3 VG	\$300.00	#10266	ARCHIVE*OK				

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
11 Fine .	\$58.00	#86721	ACEX*TN	WEIRD SCIENCE-FANTASY				1 MINT	\$1.30	#99964	CAHOON*NE
Flat, tight and sharp with clean, strong colors and gloss, light spine wear, thin chipping back cover.				23 VG/F	\$60.00	#92407	ACEX*TN	6 issues for sale. Jim Lee artwork.			
11 VG/F	\$50.00	#92405	ACEX*TN	Williamson and Wood art. 1954.				1 MINT	\$10.00	#99968	CAHOON*NE
15 FVF	\$90.00	#86632	ACEX*TN	23 VG	\$45.00	#86372	ACEX*TN	"Ashcan Edition" limited to only 5000 copies. Two issues for sale. Jim Lee artwork.			
Very sharp and tight with clean, bright color and good gloss, light spine wear, 1/8" chip right edge (very thin; 1/16").				Very flat, tight and clean copy has light spine wear, two light creases lower right corner (3/4" each), small tears upper edge (1/4" or less), beautiful color and gloss. Williamson and Wood art. 1954.				2 MINT	\$4.25	#99965	CAHOON*NE
15 (1950) G	\$37.00	#83373	ACEX*TN	24 FVF	\$90.00	#86640	ACEX*TN	Prism cover, 2 issues for sale. Direct sale copy has holographic prism cover, newsstand copy doesn't.			
Nice solid copy has wear at spine, 3/4" corner piece missing lower right corner, 2" crease upper right corner, flat and glossy with good color.				Very clean, tight and flat with light wear at corners, ink stamp upper right area (1"x1/2"), strong color and gloss, light tanning edges.				WITCHES TALES			
16 FVF	\$100.00	#91557	ACEX*TN	26 VG/F	\$51.00	#86641	ACEX*TN	9 Fine	\$15.00	#10143	ACEX*TN
1952. Minor spine wear.				Very tight, flat and clean with light spine wear (small tears; 1/8" or less), strong color and gloss, light color touch-up.				WOLVERINE REGULAR SERIES			
16 VG	\$50.00	#92406	ACEX*TN	27 FVF	\$90.00	#86642	ACEX*TN	1 NM	\$18.00	#99839	CONLEY*TX
20 Fine	\$65.00	#86637	ACEX*TN	Very sharp, tight and clean with light wear at corners, very light tanning, beautiful color and gloss.				Current, unlimited series September, 1982. Frank Miller cover and artwork (pencils).			
Very sharp, tight and clean with wear at spine, light wear upper and lower right corners (approx. 1/2" light creases), great color and gloss.				28 FVF	\$102.00	#86643	ACEX*TN	10 MINT	\$25.00	#99823	KEITH*GA
21 VG/F	\$82.00	#86714	ACEX*TN	Very tight, sharp and flat with clean, rich color and gloss, tanning edges (including spine), very minor wear, store stamp upper right area.				WONDER COMICS			
Flat, tight and clean with wear at spine (two 1/4" insect chews upper spine), small chip back cover, great color and gloss.				WEIRD THRILLERS				2 Fine	\$80.00	#78023	ACEX*TN 1/
13(1950) G	\$160.00	#42361	ACEX*TN A	1 VG/F	\$49.00	#86603	ACEX*TN	4" chip from top LH FC, inside covers edges light brown, small pencilled arrival mark upper RH area of FC.			
scarce, early EC. A 2" tear on the RH edge and a small tear through several interior pages on a nice appearing copy. Not heavily wrinkled or worn otherwise.				Very clean, bright and glossy copy has fantastic color, wear at spine, color touch-up at spine. Ron Hatton photo cover.				10 Fine	\$60.00	#92410	ACEX*TN
WEIRD HORRORS				WESTERN ROUNDUP				WONDER COMICS (1939)			
7 Fine	\$48.00	#86720	ACEX*TN	6 VG	\$27.00	#98202	BECKER*TN	1 VG	\$1400.00	#84089	ACEX*TN
Great color with very light subscription fold, light spine wear, browning inside edges. Classic Ekgren cover, Kubert art.				Photo cover. Roy Rogers, Gene Autry, Bill Elliott, Rex Allen and Johnny Mack Brown on cover, nice color with light spine wear (cover has 2" split from upper spine). Giant Size.				(Scarce), Autographed by Will Eisner (centered top 1st inside page), Beautiful, glossy cover has been professionally restored along spine with rice paper; from the inside (not detectable from outside), water stain upper right corner, 1/2" tear top edge, 1/8" chip back cover, inside covers browning, page edges slightly tanning, overall a very sound copy with lustrous color.			
WEIRD SCIENCE				WHITE INDIAN				WONDER WOMAN			
5 Fine	\$125.00	#92367	ACEX*TN	11 VF	\$90.00	#42407	ACEX*TN	8 VG-	\$128.00	#10277	ARCHIVE*OK
Sharp and glossy with light crease upper right corner. C:Feldstein.				1953.				16 VG	\$65.00	#78701	ACEX*TN
7 FVF	\$150.00	#92368	ACEX*TN	13 FVF	\$78.00	#42409	ACEX*TN	19 VF/NM	\$250.00	#92411	ACEX*TN
Beautiful copy has 1" tear interior page (margin).				13 GVG	\$22.00	#42410	ACEX*TN	Beautiful copy has excellent color and gloss, tiny (1/8") color chip upper left corner, super sharp!			
8 VG	\$65.00	#92369	ACEX*TN	Flat and tight copy appears "VG" except for heavy chipping back cover, nice color.				19 VG	\$60.00	#78703	ACEX*TN
10 FVF	\$126.00	#86654	ACEX*TN	WHIZ COMICS				Inside covers brown.			
Sharp, tight copy has light spine wear (including small 1/16" tears), very bright, clean color and gloss.				18 Fair	\$50.00	#73389	ACEX*TN	24 Fine	\$73.00	#78024	ACEX*TN 1/
13 FVF	\$81.00	#86652	ACEX*TN	Tape along spine, staples detached.				2" spine split on lower spine.			
Very clean, sharp and flat copy has excellent color and gloss, very light spine wear, slight corner rounding.				32 VG/F	\$70.00	#91547	ACEX*TN	27 VG	\$90.00	#10278	ARCHIVE*OK
13 VG	\$45.00	#92370	ACEX*TN	Appears "F+" except for several light creases lower right corner (color not affected), beautiful color and gloss.				28 VG-	\$80.00	#10279	ARCHIVE*OK
15 VG	\$50.00	#92371	ACEX*TN	64 FVF	\$55.00	#92408	ACEX*TN	29 Fine	\$160.00	#10280	ARCHIVE*OK
16 Fine	\$65.00	#86650	ACEX*TN	83 Fine	\$30.00	#91548	ACEX*TN	33 Fair	\$12.00	#78709	ACEX*TN
Beautiful copy appears "FVF+" except for very thin and light crease upper right corner (3/4"), fantastic color and gloss, 1/2" arrival date upper left area.				Very sharp and clean with great color and gloss, several (approx. 5) 1/4" or less tears around edge, very little wear other than that.				Very rough but complete.			
18 VG/F	\$60.00	#92372	ACEX*TN	WILBUR COMICS				51 VG	\$20.00	#78714	ACEX*TN
21 FVF	\$126.00	#86648	ACEX*TN	15 G	\$6.50	#10378	ACEX*TN	Small piece from lower RHFC.			
Tight, flat and clean copy has very light wear at spine, very light bend lower right corner, beautiful color and gloss.				Appears "VG" except for heavy spine roll.				WONDERWORLD COMICS			
21 VG	\$65.00	#92373	ACEX*TN	WILD WESTERN				6 Fair	\$45.00	#73411	ACEX*TN
22 Fine	\$95.00	#86646	ACEX*TN	11 VF	\$35.00	#10524	SHERRY*TN	Heavy tape along spine, else G.			
Very sharp, clean and tight with minor wear at spine and corners, several small pieces from edge of back cover, store arrival stamp (1", very light) center near spine, beautiful color and gloss.				48 VG	\$9.00	#10142	ACEX*TN	10 NM	\$1200.00	#92412	ACEX*TN
22 GVG	\$45.00	#76328	ACEX*TN	1950.				Superb copy is from the Mile High Collection. See front cover of this issue for color photo.			
One inch tear at upper edge of fc, 1/2" spine split.				WILD WILD WEST				10 GVG	\$125.00	#78212	ACEX*TN
12(1950) VG-	\$250.00	#10275	ARCHIVE*OK	4 Fine	\$15.00	#10557	DERRICK*TN	Larson copy, a beauty but the back cover has the coupon clipped out.			
13(1950) VG	\$165.00	#10276	ARCHIVE*OK	4 VG/F	\$12.00	#10556	DERRICK*TN	WOODY WOODPECKER BACK TO SCHOOL			
14(1950) FVF	\$225.00	#97198	ACEX*TN	5 VG	\$10.00	#10558	DERRICK*TN	1 VG	\$12.00	#83973	ACEX*TN
Sharp with strong color and gloss, 1/4" tear upper edge, minor wear.				Oct. 1952				The French Revolution.			
				WILDC.A.T.S.: COVERT ACTION TEAMS				WORLD AROUND US. THE			
								14 VG	\$7.00	#82039	ACEX*TN
								WORLD WAR III			
								1 F+	\$125.00	#10533	SHERRY*TN
								(Scarce)			

TITLE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
WORLD'S BEST COMICS				3 VG/F	\$90.00	#87740 ...	ACEX*TN	11 Fine	\$36.00	#97742 ...	ACEX*TN
1 VG+	\$1500.00	#99103 ...	KEITH*GA	First appearance of "The Blob". Jan., 1964.				Beautiful color and gloss, light wear at spine, thin scratch upper right corner.			
Cardboard cover. Batman, Superman, Crimson Avenger app. (Inside covers are blank).				3 VG/F	\$100.00	#97736 ...	ACEX*TN	11 Fine	\$40.00	#98283 ...	ACEX*TN
				Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss. First appearance of "The Blob". Jan., 1964.				Very sharp.			
WORLD'S FINEST COMICS				4 Fine	\$95.00	#98276 ...	ACEX*TN	11 VG	\$20.00	#99553 ...	KEITH*GA
2 F+	\$1200.00	#99110 ...	KEITH*GA	Clean and sharp with light spine wear, beautiful color and gloss, light stain inside front cover lower edge (1/2").				12 VF	\$95.00	#98284 ...	ACEX*TN
Summer, 1941				4 GVG	\$42.00	#97737 ...	ACEX*TN	Origin of Professor X and Juggernaut.			
5 Fair	\$80.00	#87738 ...	ACEX*TN	Strong color and gloss with light wear at edges, three 1/2"-1" pieces of clear tape at spine (top and both staples), otherwise sharp.				12 VG/F	\$45.00	#97743 ...	ACEX*TN
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.				5 Fine	\$70.00	#91416 ...	ACEX*TN	Sharp and tight with excellent color and gloss, light wear at spine and corners.			
16 F-	\$315.00	#10281 ...	ARCHIVE*OK	Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.				12 VG	\$25.00	#99554 ...	KEITH*GA
22 VG+	\$75.00	#99124 ...	KEITH*GA	5 VG/F	\$56.00	#97738 ...	ACEX*TN	12 GVG	\$25.00	#91422 ...	ACEX*TN
30 FVF	\$195.00	#91549 ...	ACEX*TN	Tight and clean with rich color and gloss, light crease upper right corner (1 1/2"), light spine wear.				Origin Professor X; origin/1st appearance Juggernaut.			
Very sharp and tight with clean, rich color, two light creases on back cover, very minor spine wear, nice copy.				5 VG	\$45.00	#99546 ...	KEITH*GA	13 VF	\$50.00	#82175 ...	ACEX*TN A
33 F-	\$165.00	#10282 ...	ARCHIVE*OK	5 G	\$35.00	#87741 ...	ACEX*TN	few tiny stress lines at spine on an otherwise beautiful book.			
58 F-	\$126.00	#10283 ...	ARCHIVE*OK	6 Fine	\$55.00	#98277 ...	ACEX*TN	13 VF	\$60.00	#98285 ...	ACEX*TN
119 GVG	\$7.00	#90015 ...	ACEX*TN	6 Fine	\$55.00	#99547 ...	KEITH*GA	13 VG	\$25.00	#97744 ...	ACEX*TN
135 VG/F	\$6.00	#90017 ...	ACEX*TN	7 VG/F	\$38.00	#73664 ...	ACEX*TN	Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.			
144 Fine	\$6.00	#91411 ...	ACEX*TN	7 VG/F	\$45.00	#98281 ...	ACEX*TN	13 VG	\$27.00	#10440 ...	ELECTRI*NY
Very sharp with small (1/8 x 1/2") chip on edge of spine, great color and gloss.				7 VG	\$30.00	#99548 ...	KEITH*GA	14 VF/NM	\$72.00	#98286 ...	ACEX*TN
155 NM	\$10.00	#92440 ...	ACEX*TN	7 GVG	\$25.00	#97739 ...	ACEX*TN	14 VF	\$60.00	#91423 ...	ACEX*TN
157 FVF	\$5.00	#90049 ...	ACEX*TN	Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.				14 FVF	\$42.00	#86189 ...	ACEX*TN
158 VF	\$6.00	#90051 ...	ACEX*TN	8 VF	\$90.00	#91418 ...	ACEX*TN	Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.			
162 VG/F	\$2.00	#90055 ...	ACEX*TN	8 Fine	\$47.00	#82169 ...	ACEX*TN	14 FVF	\$50.00	#97745 ...	ACEX*TN
163 VF	\$5.00	#90056 ...	ACEX*TN	Sharp and glossy with light spine wear, upper left corner rounded.				Very sharp, clean and bright with slight spine wear.			
165 VF	\$5.00	#90058 ...	ACEX*TN	8 Fine	\$55.00	#98279 ...	ACEX*TN	14 F+	\$35.00	#10441 ...	ELECTRI*NY
166 FVF	\$6.00	#90059 ...	ACEX*TN	8 F-	\$40.00	#99549 ...	KEITH*GA	14 F-	\$35.00	#99555 ...	KEITH*GA
Joker cover and story.				8 VG/F	\$40.00	#87744 ...	ACEX*TN	15 VF	\$50.00	#82177 ...	ACEX*TN
169 VF	\$5.00	#90062 ...	ACEX*TN	8 VG	\$30.00	#99550 ...	KEITH*GA	Origin The Beast. Light rounding at corners, sharp, glossy and flat.			
173 FVF	\$5.00	#90063 ...	ACEX*TN	8 GVG	\$24.00	#97398 ...	ACEX*TN	15 VF	\$60.00	#98287 ...	ACEX*TN
204 FVF	\$1.50	#91413 ...	ACEX*TN	Good color and gloss, wear at spine and edges, creases upper right corner.				15 FVF	\$42.00	#86190 ...	ACEX*TN
236 VF	\$2.00	#91414 ...	ACEX*TN	8 G	\$18.00	#98278 ...	ACEX*TN	Super sharp and glossy with very light wear at spine, light indentation marks right edge, great color.			
X-FACTOR				9 FVF	\$63.00	#82171 ...	ACEX*TN	15 VF	\$48.00	#91424 ...	ACEX*TN
1 MINT	\$7.00	#99545 ...	KEITH*GA	Very sharp, flat and glossy, has light spine wear at edge, arrival date written on "X" (ink).				15 VG	\$15.00	#99556 ...	KEITH*GA
1 NM	\$5.00	#99835 ...	CONLEY*TX	9 Fine	\$55.00	#98280 ...	ACEX*TN	15 VG	\$24.00	#97151 ...	ACEX*TN
15 MINT	\$5.00	#99906 ...	KEITH*GA	9 G	\$10.00	#99551 ...	KEITH*GA	16 VF	\$38.00	#86191 ...	ACEX*TN
23 MINT	\$4.00	#99908 ...	KEITH*GA	9 G	\$20.00	#97740 ...	ACEX*TN	Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.			
26 MINT	\$4.00	#99909 ...	KEITH*GA	Tight and complete with good color, light wear overall.				16 VF	\$42.00	#98288 ...	ACEX*TN
40 MINT	\$5.00	#99910 ...	KEITH*GA	10 VF	\$82.00	#86409 ...	ACEX*TN	16 VF	\$42.00	#91425 ...	ACEX*TN
52 MINT	\$5.00	#99911 ...	KEITH*GA	Very sharp and tight copy has excellent color and gloss but with indentation marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").				16 VG	\$10.00	#99557 ...	KEITH*GA
53 MINT	\$5.00	#99912 ...	KEITH*GA	10 VF	\$90.00	#97741 ...	ACEX*TN	16 VG	\$17.00	#97152 ...	ACEX*TN
60 MINT	\$6.00	#99913 ...	KEITH*GA	Clean, bright and tight with very light wear overall.				17 VF	\$42.00	#91426 ...	ACEX*TN
62 MINT	\$6.00	#99914 ...	KEITH*GA	10 VF-	\$65.00	#99552 ...	KEITH*GA	17 VF	\$45.00	#98289 ...	ACEX*TN
63 MINT	\$10.00	#99916 ...	KEITH*GA	10 Fine	\$55.00	#98282 ...	ACEX*TN 1st	17 VG	\$10.00	#99558 ...	KEITH*GA
72 MINT	\$2.00	#99917 ...	KEITH*GA	Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).				17 VG	\$17.00	#97153 ...	ACEX*TN
X-FORCE				10 Fine	\$60.00	#97150 ...	ACEX*TN	18 VF	\$35.00	#10442 ...	ELECTRI*NY
1 MINT	\$5.00	#99918 ...	KEITH*GA	10 F-	\$48.00	#10439 ...	ELECTRI*NY	18 FVF	\$35.00	#98700 ...	ACEX*TN
Cable card.				10 VG/F	\$37.00	#82172 ...	ACEX*TN	18 VG	\$10.00	#99559 ...	KEITH*GA
1 MINT	\$8.00	#99920 ...	KEITH*GA	10 GVG	\$24.00	#97399 ...	ACEX*TN	18 VG	\$15.00	#85057 ...	ACEX*TN
Cable card (white variant).				Clean with good color and gloss, wear at edges and spine, tanning at edges.				Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.			
1 NM	\$2.00	#99836 ...	CONLEY*TX	10 GVG	\$28.00	#87745 ...	ACEX*TN	19 VF	\$30.00	#77444 ...	ACEX*TN
with Cable Card								Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.			
1 NM	\$8.00	#99837 ...	CONLEY*TX					19 VF	\$42.00	#91427 ...	ACEX*TN 1st
Set of all 5, sealed w/cards								appearance The Mimic.			
X-MEN								19 FVF	\$35.00	#98701 ...	ACEX*TN
GS-1 VF+	\$145.00	#10447 ...	ELECTRI*NY					Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall.			
1975. First app. the New X-Men.								19 VG	\$10.00	#99560 ...	KEITH*GA
1 VF	\$1700.00	#10170 ...	COMCAV*IL								
1 G-	\$90.00	#99987 ...	CONLEY*TX								
It's all there, but...											
2 FVF	\$400.00	#10171 ...	COMCAV*IL								
3 Fine	\$112.00	#98275 ...	ACEX*TN								
Clean and tight with strong color and gloss, arrival stamp under title (1/8" x 1"), light spine wear including 1/4" tear upper staple (back cover). First appearance of "The Blob". Jan., 1964.											

All Comics in the Comics Price Index are FOR SALE! Contact the Seller by using the "Seller ID". Refer to Sellers Directory at start of this section for Seller's address & ordering instructions.

FOR SALE

ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID	ISS/GRADE	PRICE	ITEM #	SELLER ID
20 ... NM	\$55.00	#98702	ACEX*TN	29 ... VF	\$26.00	#82393	ACEX*TN	39 ... Fine	\$10.00	#78682	ACEX*TN
20 ... FVF	\$27.00	#82183	ACEX*TN	Excellent copy has beautiful gloss and color, very light spine wear with two tiny color flakes (1/16" each) at center spine, tanning edges.				Corner crease.			
20 ... VG/F	\$18.00	#85500	ACEX*TN	29 ... VF	\$35.00	#98716	ACEX*TN	39 ... Fine	\$15.00	#98734	ACEX*TN
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.				29 ... FVF	\$21.00	#83518	ACEX*TN	40 ... NM	\$32.00	#98735	ACEX*TN
20 ... VG	\$10.00	#99561	KEITH*GA	Bright, glossy copy has rich colors, very light wear at spine corners.				40 ... VF/NM	\$30.00	#98736	ACEX*TN
20 ... VG	\$15.00	#85059	ACEX*TN	30 ... VF/NM	\$41.00	#91437	ACEX*TN	41 ... FVF	\$12.00	#81266	ACEX*TN
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.				30 ... VF	\$35.00	#98718	ACEX*TN	Sharp, glossy book has light scuffing at lower edge.			
21 ... VF	\$34.00	#91429	ACEX*TN	30 ... FVF	\$27.00	#98717	ACEX*TN	41 ... FVF	\$15.00	#98737	ACEX*TN
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.				30 ... Fine	\$16.00	#81274	ACEX*TN	41 ... Fine	\$8.00	#78683	ACEX*TN
21 ... VF	\$35.00	#98703	ACEX*TN	Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.				42 ... FVF	\$11.00	#78684	ACEX*TN
21 ... FVF	\$30.00	#98704	ACEX*TN	31 ... VF/NM	\$29.00	#91438	ACEX*TN	42 ... VG/F	\$7.00	#83531	ACEX*TN
21 ... VG/F	\$14.00	#85060	ACEX*TN	31 ... VF/NM	\$30.00	#98719	ACEX*TN	Sharp and glossy with strong colors, wear at spine and corners.			
Very sharp and tight with very light partial subscription crease center of book (3"; barely visible), minimal wear throughout, beautiful color and gloss.				31 ... VG/F	\$9.00	#81273	ACEX*TN	43 ... FVF	\$10.00	#78685	ACEX*TN
22 ... VF	\$29.00	#10443	ELECTRI*NY	crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.				43 ... Fine	\$9.00	#83533	ACEX*TN
22 ... VF	\$35.00	#98706	ACEX*TN	31 ... VG/F	\$9.00	#83520	ACEX*TN	44 ... VF	\$17.00	#85064	ACEX*TN
22 ... FVF	\$27.00	#97154	ACEX*TN	Sharp and glossy with strong colors, wear at corners and center right edge.				Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.			
22 ... VG/F	\$16.00	#98705	ACEX*TN	32 ... VF/NM	\$23.00	#81272	ACEX*TN	44 ... Fine	\$8.00	#78686	ACEX*TN
22 ... G	\$6.00	#85061	ACEX*TN	Beautiful book has arrival ink stamp.				45 ... VF/NM	\$18.00	#81263	ACEX*TN
Flat and tight with wear at spine and corners, subscription crease, two long creases (4 1/2" & 5"), light smearing right edge, overall clean with strong color but number of defects lower the grade.				32 ... VF	\$25.00	#98720	ACEX*TN	Beautiful book has arrival ink stamp on cover.			
23 ... VF	\$35.00	#98708	ACEX*TN	Beautiful copy has very light crease upper right corner.				45 ... VF	\$15.00	#83534	ACEX*TN
23 ... FVF	\$30.00	#98707	ACEX*TN	32 ... VG/F	\$9.00	#83521	ACEX*TN	Beautiful book has light wear at corners.			
23 ... VG/F	\$12.00	#83514	ACEX*TN	Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.				45 ... VF	\$20.00	#98738	ACEX*TN
Sharp, glossy copy with some wear at spine.				33 ... VG/F	\$9.00	#81271	ACEX*TN	45 ... Fine	\$14.00	#78687	ACEX*TN
23 ... VG/F	\$12.00	#82187	ACEX*TN	Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.				46 ... Fine	\$8.00	#78688	ACEX*TN
Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing.				34 ... VF/NM	\$30.00	#98723	ACEX*TN	46 ... VG/F	\$7.00	#83535	ACEX*TN
23 ... VG/F	\$14.00	#85062	ACEX*TN	34 ... VF	\$25.00	#92414	ACEX*TN	Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").			
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.				34 ... Fine	\$15.00	#98722	ACEX*TN	47 ... VF	\$20.00	#98739	ACEX*TN
24 ... VF	\$26.00	#82188	ACEX*TN	34 ... VG/F	\$9.00	#83523	ACEX*TN	47 ... FVF	\$12.00	#83536	ACEX*TN
Shiny, bright and glossy with very light wear at spine and corners.				Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.				Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding.			
24 ... FVF	\$27.00	#91432	ACEX*TN	35 ... VF	\$40.00	#98724	ACEX*TN	47 ... VG	\$14.00	#78689	ACEX*TN
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.				35 ... Fine	\$25.00	#98725	ACEX*TN	48 ... VF	\$20.00	#98740	ACEX*TN
24 ... Fine	\$20.00	#98709	ACEX*TN	36 ... VF/NM	\$30.00	#98728	ACEX*TN	48 ... FVF	\$10.00	#78690	ACEX*TN
24 ... GVG	\$8.00	#85063	ACEX*TN	36 ... VF	\$24.00	#98726	ACEX*TN	48 ... VG/F	\$7.00	#83538	ACEX*TN
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.				36 ... FVF	\$20.00	#98727	ACEX*TN	Sharp and glossy with light wear at spine and corners, soiling back cover (along edge).			
25 ... VF/NM	\$41.00	#91433	ACEX*TN	36 ... VG/F	\$9.00	#83525	ACEX*TN	49 ... FVF	\$12.00	#83540	ACEX*TN
25 ... VF	\$25.00	#73381	ACEX*TN	Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.				Sharp and glossy, bright colors, light crease (1/4") lower right corner.			
25 ... VF	\$35.00	#98710	ACEX*TN	37 ... VF	\$17.00	#73462	ACEX*TN	49 ... VG/F	\$7.00	#73448	ACEX*TN
26 ... VF	\$30.00	#73382	ACEX*TN	Tannish inside covers.				Minor date stamp and corner crease on FC.			
26 ... VF	\$35.00	#98712	ACEX*TN	37 ... VF	\$20.00	#81268	ACEX*TN	51 ... VF	\$25.00	#98741	ACEX*TN
26 ... FVF	\$30.00	#98711	ACEX*TN	Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.				51 ... Fine	\$12.00	#85065	ACEX*TN
26 ... Fine	\$23.00	#91434	ACEX*TN	37 ... VF	\$25.00	#98729	ACEX*TN	Steranko cover and art. Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.			
26 ... VG/F	\$12.00	#81413	ACEX*TN	37 ... VF	\$25.00	#98730	ACEX*TN	56 ... VF	\$24.00	#91443	ACEX*TN
27 ... NM	\$45.00	#98714	ACEX*TN	37 ... FVF	\$20.00	#98731	ACEX*TN	58 ... Fine	\$13.00	#85071	ACEX*TN
27 ... VF/NM	\$41.00	#91435	ACEX*TN	38 ... VF/NM	\$45.00	#98732	ACEX*TN	Very tight and sharp with light crease upper right corner (1/4"), 1/4" chip upper right edge, 1/4" tear upper right, remainder of book is beautiful, clean and bright.			
Re-enter The Mimic.				38 ... Fine	\$20.00	#91439	ACEX*TN	58 ... G	\$4.00	#85072	ACEX*TN
27 ... FVF	\$25.00	#88699	ACEX*TN	Origins of the X-Men series begins.				60 ... VF	\$24.00	#91444	ACEX*TN
27 ... Fine	\$20.00	#98713	ACEX*TN	38 ... VG/F	\$11.00	#83527	ACEX*TN	60 ... Fine	\$13.00	#85074	ACEX*TN
28 ... VF	\$45.00	#98715	ACEX*TN	Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.				Very sharp and tight with very slight crease lower right corner (2"; almost unnoticeable), otherwise appears "VF".			
28 ... VG	\$12.00	#83517	ACEX*TN	38 ... VG/F	\$11.00	#81267	ACEX*TN	61 ... VF	\$24.00	#91445	ACEX*TN
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.				Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.				62 ... Fine	\$13.00	#85076	ACEX*TN
29 ... VF/NM	\$41.00	#91436	ACEX*TN	39 ... VF/NM	\$30.00	#98733	ACEX*TN	Flat, tight and clean with light wear upper edge, minor surface wear upper right corner, rich color and gloss.			
				39 ... FVF	\$15.00	#83528	ACEX*TN	63 ... FVF	\$18.00	#85077	ACEX*TN
				Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.				Beautiful color and gloss with minor surface wear upper edge, very light crease (1/4") lower right corner, sharp and flat.			

X-MEN	PRICE	ITEM #	SELLER ID
65 FVF .	\$18.00	#85079 ... ACEX*TN	
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.			
67 VF/NM .	\$12.00	#85081 ... ACEX*TN	
Beautiful copy has excellent color and gloss, squarebound spine is sharp and tight, staples pushing through cover (very slight and common on these squarebound books), very slight bend lower right corner.			
68 FVF .	\$8.00	#85082 ... ACEX*TN	
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.			
70 VF .	\$10.00	#85084 ... ACEX*TN	
Very sharp and clean with beautiful color and gloss, 1/4" crease upper right corner, very light wear at staples, nice!			
71 VF .	\$9.00	#85085 ... ACEX*TN	
Very sharp and tight with minor wear at corners, rich colors.			
72 VF .	\$10.00	#85086 ... ACEX*TN	
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.			
74 VF/NM .	\$11.00	#85089 ... ACEX*TN	
Beautiful copy has 1/16" crease upper right corner, sharp color and gloss.			
78 VF .	\$9.00	#85094 ... ACEX*TN	
Very sharp and tight with very light wear overall, great color and gloss.			
78 GVG .	\$2.00	#85093 ... ACEX*TN	
Appears "VG" but has tape pull lower edge (1 1/2") color touched to match cover.			
80 Fine .	\$5.00	#85097 ... ACEX*TN	
Sharp, flat and clean with light wear at spine, upper and lower right corner creases (1/4" & 1/8" respectively, beautiful color.			
81 Fine .	\$5.00	#85098 ... ACEX*TN	
Appears "VF+" except for near-invisible corner bend upper right (2 1/2"), very light wear (including 2" crease) back cover, beautiful color and gloss.			
85 VG/F .	\$4.00	#85102 ... ACEX*TN	
Flat, tight and sharp with light wear at spine, right edge (including 1/8" chip), strong color.			
86 VF .	\$9.00	#85103 ... ACEX*TN	
Very sharp and clean with 1/4" & 1/16" creases upper right corner, beautiful color and gloss.			
87 VG .	\$4.00	#85104 ... ACEX*TN	
89 Fine .	\$5.00	#85106 ... ACEX*TN	
Very minor spine roll, otherwise "FVF+."			
90 VG/F .	\$4.00	#85107 ... ACEX*TN	
91 VG/F .	\$4.00	#85108 ... ACEX*TN	
92 GVG .	\$2.00	#85109 ... ACEX*TN	
94 VF .	\$105.00	#84246 ... ACEX*TN	
Beautiful, glossy copy has very light spine wear, minor corner rounding, thumb-nail crease right edge (very light; 1/32" wide, 1/2" long), rich colors.			
94 VF .	\$125.00	#99975 ... CONLEY*TX	
1st new X-Men series.			
94 VF .	\$150.00	#10172 ... COMCAV*IL	
94 VF- .	\$103.00	#10444 ... ELECTRI*NY	
95 VF .	\$30.00	#87748 ... ACEX*TN	
96 VF .	\$21.00	#85113 ... ACEX*TN	
Beautiful copy has light scuff lower right corner (very thin; approx: 1/2"), lustrous color and gloss.			
96 VF .	\$25.00	#87749 ... ACEX*TN	
97 VF .	\$25.00	#87750 ... ACEX*TN	
98 NM- .	\$26.00	#10445 ... ELECTRI*NY	
98 VF .	\$25.00	#87751 ... ACEX*TN	
99 VF .	\$24.00	#84249 ... ACEX*TN	
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.			
99 VF .	\$25.00	#87752 ... ACEX*TN	

ISS/GRADE	PRICE	ITEM #	SELLER ID
100 VF/NM .	\$35.00	#91448 ... ACEX*TN	Old vs. New X-Men.
100 VF+ .	\$28.00	#10446 ... ELECTRI*NY	
101 VF/NM .	\$35.00	#87754 ... ACEX*TN	Beautiful copy.
102 VF .	\$12.00	#87755 ... ACEX*TN	
103 VG/F .	\$6.00	#87756 ... ACEX*TN	Book appears "VF+" except for light 3" long crease lower right corner, otherwise beautiful.
108 NM .	\$25.00	#99655 ... KEITH*GA	
109 NM .	\$20.00	#99656 ... KEITH*GA	
120 NM .	\$20.00	#99657 ... KEITH*GA	
120 NM .	\$28.00	#99976 ... CONLEY*TX	
121 NM .	\$22.00	#99658 ... KEITH*GA	
200 NM .	\$5.00	#99659 ... KEITH*GA	
201 NM .	\$12.00	#99660 ... KEITH*GA	
201 VF/NM .	\$12.00	#99946 ... CAHOON*NE	
210 NM .	\$12.00	#99661 ... KEITH*GA	
210 NM .	\$15.00	#99977 ... CONLEY*TX	
211 NM .	\$12.00	#99662 ... KEITH*GA	
212 NM .	\$20.00	#99663 ... KEITH*GA	
213 NM .	\$20.00	#99664 ... KEITH*GA	
244 NM/M .	\$20.00	#99665 ... KEITH*GA	1st Jubilee.
248 NM/M .	\$20.00	#99666 ... KEITH*GA	1st Jim Lee.
266 NM/M .	\$25.00	#99667 ... KEITH*GA	1st Gambit.
266 VF/NM .	\$12.00	#99948 ... CAHOON*NE	
268 NM/M .	\$15.00	#99668 ... KEITH*GA	Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
270 NM/M .	\$8.00	#99669 ... KEITH*GA	
275 NM/M .	\$5.00	#99670 ... KEITH*GA	
281 MINT .	\$2.00	#99671 ... KEITH*GA	New Team.
282 MINT .	\$3.00	#99672 ... KEITH*GA	1st Bishop.
X-O MANOWAR			
1 NM/M .	\$25.00	#99821 ... KEITH*GA	
1 NM .	\$15.00	#99892 ... CONLEY*TX	
2 NM .	\$20.00	#10590 ... DERRICK*TN	
4 MINT .	\$20.00	#99813 ... KEITH*GA	
5 NM/M .	\$15.00	#99822 ... KEITH*GA	
5 NM .	\$13.00	#10591 ... DERRICK*TN	
YELLOW CLAW			
1 FVF .	\$270.00	#98007 ... ACEX*TN	Origin by Joe Maneley.
YOUNG KING COLE			
2 VG .	\$12.00	#92447 ... ACEX*TN	
YOUNG MEN			
17 FVF .	\$30.00	#97817 ... ACEX*TN	
YOUNG ROMANCE			
14 VG .	\$10.00	#92415 ... ACEX*TN	Photo cover.
YOUNGBLOOD			
0 NM .	\$1.75	#98948 ... LAGAT*HI	Multiple copies available.
YOUR UNITED STATES			
NO# Fine .	\$43.00	#98241 ... BECKER*TN	Used in SOTI, page 309,310.
NO# VG .	\$30.00	#98801 ... ACEX*TN	Used in SOTI, page 309,310.
ZIP COMICS			
30 Fine .	\$85.00	#92417 ... ACEX*TN	
38 VF .	\$100.00	#92419 ... ACEX*TN	Very sharp copy has 1/4" tear lower right edge, beautiful color and gloss.

ISS/GRADE	PRICE	ITEM #	SELLER ID
ZOOT			
10 VG/F .	\$70.00	#91450 ... ACEX*TN	
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!			

**THATS ALL
FOR THIS MONTH**

**TO GET YOUR
BOOKS LISTED
READ THE SELLER
LISTING FORMS IN
THE BACK OF THIS
ISSUE**

**GET YOUR LIST-
INGS TO COMICS
SOURCE BY THE
FIRST OF THE
MONTH**

**AND START
MAKING MORE
MONEY!!!**

A SECTION OF
INDEXED
WANT LISTS.

TURN PAGE
TO LEARN
HOW TO QUOTE.

HOW TO QUOTE

The *Comics Buyers Index* contains listings of books that collectors are wanting to buy. There is a "Buyer ID" code at the end of each listing that tells you who the buyer is. To simplify the job of offering your books to each buyer, we recommend these steps:

1. Make a list of all books you have that are wanted. Arrange the list by title, issue #, grade, and price. Put the "Buyer ID" code next to each of your books.
2. Use the "BUYERS DIRECTORY - Who To Contact" (starting on the next page) to locate the address and telephone number of each buyer on your list.
3. If you like, call each buyer to verify that the books are still needed.
4. If the buyer asks for a photo or Xerox copy, be sure to send it as quickly as possible.
5. Read the "Standard Quoting Rules" and abide by them.
6. Send a letter to the seller with your name, address, and telephone number, and a complete description of each book you have on his wantlist. Don't forget to list the price you are asking. If possible, send a photocopy of the front and back cover of the book (this helps assure the buyer of the grade and improves your response). Keep a copy of your letter for your records. Include a self-addressed stamped envelope for the buyer to send his reply.
7. Hold the book aside for 7 days. If you don't hear from the buyer within 7 days return the book to your inventory.

If there are books you can't find in your area, use *Comics Source* to "go national". Read the "Buyer Listing Form" in the back of this issue to find out how.

STANDARD QUOTING RULES

These rules are modelled after the "Antiquarian Bookman" format. Quoting is the preferred way of doing business in the rare book trade. They have perfected the art of quoting. Here are standard rules that they use:

PAYMENT: Buyer sends payment first.

SHIPMENT: Seller is expected to ship the order within two working days.

SHIPPING CHARGE: Buyer must add sufficient shipping cost to cover shipping & insurance. If the buyer opts to have the order shipped without insurance and the order is lost, the buyer suffers the loss. **Always Insure!**

PHOTOS: Most quoters send a photo or Xerox copy as verification of ownership and to illustrate condition.

GRADING: Standard grading terms apply. Consult "Making The Grade" elsewhere in this issue for more details about the different grades/conditions of comic books.

SATISFACTION GUARANTEED! If the buyer is unhappy with any book for any reason he may return it (in the same condition as sent) within 6 days for a refund. Sellers should allow the appropriate time to pass before spending the funds.

BUYERS DIRECTORY

WHO TO CONTACT

ABUBAKR*VA

Mr. Ali Abubakr 1502 S. George Mason Dr. #1 Arlington, VA 22206

ADAMS*MI

Mr. Richard Adams 102 1/2 South Cochran Charlotte, MI 48813

ADAMS1*CA

Mr. Bud Adams 1285 L Haster Apt. 14-B Garden Grove, CA 92643

ADELMAN*IL

Mr. Brad Adelman 615 Appletree Ln. Deerfield, IL 60015 708-945-6059

AFSHAR*EN

Mr. Al Afshar 29 Collingham Gardens Apartment 8 London, EN SW5 0HN 071-244-8048

ALEX*NC

Mark Alexander P. O. Box 538 Pikeville, NC 27863

ANDERS*IL

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ARNOLD*AZ

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AURANDT*WI

Mr. Jim Aurandt 1801 August St. Apt. 5 Greenbay, WI 54302 414-469-0759

AUSTIN*WV

Mr. Eric Austin 1415 Princess Dr. S. Charleston, WV 25309 304-768-9293

BARTOLI*MA

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BLACKW*SC

Mr. Patsy Blackwell 120 Childress Rd. Spartanburg, SC 29302

BLOOM*WV

Mr. Scott Bloom 370 Scott Avenue, Apt. 1101 Morgantown,, WV 26505 304-296-4436

BOYER*IL

Mr. Dave Boyer 1600 30th Av. Moline, IL 61265 309-762-5455

BREWSTER*TN

Mr. Paul Brewster 240 Ayers Dr. Cleveland, TN 37312

CABRERA*FL

Mr. Ricardo Cabrera 190 N.W. 51st Ave. Miami, FL 33126

CHEESEM*IN

Margaret Cheeseman The Corner Shop 116 East Water St. Portland, IN 47371 219-726-4090

CHERN*NY

Mr. Neil Chernichaw 201 East 21st Street NYC, NY 10010

CHILDH*NY

Mr. Jerry Jacobs Childhood Memories 819 Broadway Apt. 3-GG Woodmere, NY 11598

COLLINS*CO

Tim Collins 14225 Foothill Road Golden, CO 80401

COLLINS*SC

Greg Collins 109 Andrew Drive Seneca, SC 29678 000-882-7186

COSTA*CT

Mr. Chris Costa 4 Sheraton Lane #10 Norwich, CT 06360

COX*NY

Mr. Richard Cox 208 Liberty Drive Thomasville, NC 27360

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DAVIS*CA

Mr. Victor Davis 1751 Edwin Dr. Yuba City, CA 95993 916-671-3956

DEAN*IN

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DILLEY*NY

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DOAN*LA

Mr. Kevin B. Doan 701 Del Mar Blvd. Hammond, LA 70403

EKEDAHL*IL

Mr. Steve Ekedahl 4015 Warren Boulevard Rockford, IL 61108 815-399-4797

FELDMAN*NY

Mr. Rick Feldman 280 Riverside Dr. Apt. 6-J New York, NY 10025 212-425-8055

FERG*NY

Mr. Scott Ferguson 36 Townsend Av. Newburgh, NY 12550

FETTER*TX

Mr. James Fetteroff 119 Pine Crest Dr. Silsbee, TX 77656 409-385-7335

GAGNON*ONT

Mr. Tom Gagnon General Delivery Lot #7 Allenford, ON N0H 1A0 519-934-3219

GARCIA1*TX

Mr. Roddy Garcia Roddy Garcia P.O. Box 572411 Houston, TX 77057 713-850-2670

HAMMOND*SC

Mr. Paul Hammond Rt. 3 Box 95 Edgefield, SC 29824

HELLER*CA

Mr. Michael Heller c/o Mary Forbes 572 Crestview Dr. San Jose, CA 95117 408-288-5644

HILSEN*CA

Jesse Hilsenrad 116 4th Street Santa Rosa, CA 95401 707-542-1990

HUDSON*CA

Mr. Chris Hudson 9705 Elk Tree Way Elk Grove, CA 95624

HUEPP*NM

Mr. Bill Hueppauff, Jr. 1512 Deborah Loop Apt. 164 Rio Rancho, NM 87124

JALEN*OH

Mr. Ken Jalen 8210 Marianne Blvd. Broadview Heights, OH 44147

KERR*ONT

Mr. Keith H. Kerr 19 Berkley Crescent Simcoe, ON N3Y 2K 519-428-0850

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Roy Kim 34 Holmgren Crescent St. Albert, AB 403-458-0217

CONTACT BUYERS DIRECTLY USING THESE ADDRESSES & PHONE #

February 93

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WHO TO CONTACT

KRONFEL*CT

Mr. Nick Kronfeld 4 Hunter Drive West Hartford, CT 06107 203-561-1405

LAM*MI

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LAMARCA*NV

Mr. John LaMarca 6436 Bannock Way Las Vegas, NV 89107

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Mr. Scott Larsen 34075 Powell Hills Loop Shedd, OR 97377

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Mr. Justin Lauby Rt. 1, Box 59A Lexington, NE 68850

LIER*NOR

Mr. Jan Lier Smedgate 34 N-0651 Oslo 6, NORWAY

LOESCH*GA

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Mr. Dan Maresca 10940 Rosecroft Cr. Richmond, BC V7A 2J1

MARTIN*CA

Ron Martin, Jr. 15802 Foster Road La Mirada, CA 90638 301-943-8789

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David O. Martin 313 Airport Drive Danville, VA 24540 804-793-7655

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RABIN*CA

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RADER*TX

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REISMAN*NY

Mr. David Reisman 424 Travis Av. Staten Island, NY 10314 718-983-5738

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Mr. Brendan Rooney 7095 Winding Tr. Brighton, MI 48116

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RYALL*NJ

Mr. John Ryall 480 Main St. Little Falls, NJ 07424

RYMARC*NY

Mr. Mark Rymarczyk 56 Sunset St. Buffalo, NY 14207 716-877-1478

SACHRO*MI

Mr. Glenn Sachro Box 569 Sault Ste Marie, MI 49783

SHADDEN*TN

Scott Shadden 4729B Norcross Road Hixson, TN 37343 615-875-9700

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SUMMER*NY

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YAWIEN*NY

Mr. William P. Yawien 2625 Emmons Av. Apt. 3-B Brooklyn, NY 11235 718-646-2872

COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

BEGIN WANT LISTINGS PAYING BUYER ID

77 SUNSET STRIP

1 MG: - Quote \$\$\$ DEAN*IN
 2 MG: - Quote \$\$\$ DEAN*IN

ACE COMICS

65 MG: - Quote \$\$\$ MURAT*FL

ACTION COMICS

41 MG: Fine Quote \$\$\$ PRIMM*TN
 44 MG: VF Quote \$\$\$ PRIMM*TN
 59 MG: VF Quote \$\$\$ PRIMM*TN
 89 MG: VF Quote \$\$\$ PRIMM*TN
 100 MG: Fine Quote \$\$\$ YAWIEN*NY
 152 MG: - Quote \$\$\$ CHERN*NY
 158 MG: - Quote \$\$\$ CHERN*NY
 162 MG: - Quote \$\$\$ CHERN*NY
 211 MG: - Quote \$\$\$ CHERN*NY
 215 MG: - Quote \$\$\$ CHERN*NY
 219 MG: - Quote \$\$\$ CHERN*NY
 227 MG: - Quote \$\$\$ CHERN*NY
 229 MG: - Quote \$\$\$ CHERN*NY
 230 MG: - Quote \$\$\$ CHERN*NY
 235 MG: - Quote \$\$\$ CHERN*NY
 240 MG: - Quote \$\$\$ CHERN*NY
 253 MG: - Quote \$\$\$ CHERN*NY
 255 MG: - Quote \$\$\$ CHERN*NY
 256 MG: - Quote \$\$\$ CHERN*NY
 257 MG: - Quote \$\$\$ CHERN*NY
 258 MG: - Quote \$\$\$ CHERN*NY
 259 MG: - Quote \$\$\$ CHERN*NY
 260 MG: - Quote \$\$\$ CHERN*NY
 425 MG: VF Quote \$\$\$ MARESCA*BC

ADVENTURE COMICS

40 MG: G Quote \$\$\$ TOWNSEN*CA
 260 MG: - Quote \$\$\$ MARTIN*CA
 260 MG: - Quote \$\$\$ MARTIN*CA
 362 MG: Fine \$2.30 STITCH*NY

ALL STAR COMICS

3 MG: VG Quote \$\$\$ TOWNSEN*CA
 23 MG: VF Quote \$\$\$ PRIMM*TN
 23 MG: VF Quote \$\$\$ REISMAN*NY
 24 MG: VF Quote \$\$\$ RABIN*CA
 25 MG: VF Quote \$\$\$ RABIN*CA
 26 MG: VF Quote \$\$\$ RABIN*CA
 27 MG: VF Quote \$\$\$ RABIN*CA
 28 MG: VF Quote \$\$\$ RABIN*CA
 29 MG: VF Quote \$\$\$ RABIN*CA
 30 MG: VF Quote \$\$\$ RABIN*CA
 33 MG: VF Quote \$\$\$ RABIN*CA
 34 MG: VF Quote \$\$\$ RABIN*CA
 35 MG: VF Quote \$\$\$ RABIN*CA
 36 MG: VF Quote \$\$\$ RABIN*CA
 37 MG: VF Quote \$\$\$ RABIN*CA
 56 MG: - Quote \$\$\$ DILLEY*NY

ALL WINNERS COMICS

19 MG: G Quote \$\$\$ TOWNSEN*CA

ALL-AMERICAN COMICS

16 MG: G Quote \$\$\$ TOWNSEN*CA
 61 MG: G Quote \$\$\$ TOWNSEN*CA

AMAZING ADULT FANTASY

13 MG: G Quote \$\$\$ MOORE*NJ

AMAZING ADVENTURES (1970-78)

1 MG: VF Quote \$\$\$ PALMER*OK
 2 MG: VF Quote \$\$\$ PALMER*OK
 3 MG: VF Quote \$\$\$ PALMER*OK
 4 MG: VF Quote \$\$\$ PALMER*OK
 5 MG: VF Quote \$\$\$ PALMER*OK
 6 MG: VF Quote \$\$\$ PALMER*OK
 7 MG: VF Quote \$\$\$ PALMER*OK
 8 MG: VF Quote \$\$\$ PALMER*OK

AMAZING ADVENTURES (CONT.) PAYING BUYER ID

9 MG: NM Quote \$\$\$ MCGAHEN*IL
 9 MG: VF Quote \$\$\$ PALMER*OK
 10 MG: VF Quote \$\$\$ PALMER*OK
 11 MG: VF Quote \$\$\$ PALMER*OK
 12 MG: VF Quote \$\$\$ PALMER*OK
 13 MG: VF Quote \$\$\$ PALMER*OK
 16 MG: NM Quote \$\$\$ MCGAHEN*IL

AMAZING FANTASY

15 MG: VF Quote \$\$\$ SHADDEN*TN
 15 MG: Fine Quote \$\$\$ MILLS*TN
 15 MG: Fine \$200.00 LAMARCA*NV
 15 MG: G Not better than GVG Quote \$\$\$ GAGNON*ONT

AMAZING SPIDER-MAN

ANNUAL 1 ... MG: Fine Quote \$\$\$ CHEESEM*IN
 1 MG: VF/NM
 Absolutely no spine wear Quote \$\$\$ GARCIA1*TX
 1 MG: VF Quote \$\$\$ SHADDEN*TN
 1 MG: - Quote \$\$\$ KERR*ONT
 1 MG: Fine Quote \$\$\$ CHEESEM*IN
 1 MG: G \$200.00 LAMARCA*NV
 2 MG: NM Quote \$\$\$ GARCIA1*TX
 2 MG: - Quote \$\$\$ KERR*ONT
 2 MG: Fine Quote \$\$\$ RADER*TX
 2 MG: Fine \$300.00 BREWSTER*TN
 2 MG: G \$100.00 LAMARCA*NV
 3 MG: NM Quote \$\$\$ GARCIA1*TX
 3 MG: - Quote \$\$\$ KERR*ONT
 3 MG: Fine \$100.00 LAMARCA*NV
 4 MG: NM Quote \$\$\$ GARCIA1*TX
 4 MG: VF Quote \$\$\$ RADER*TX
 4 MG: - Quote \$\$\$ MARTIN*CA
 4 MG: Fine \$100.00 LAMARCA*NV
 5 MG: NM Quote \$\$\$ GARCIA1*TX
 5 MG: Fine \$75.00 LAMARCA*NV
 6 MG: NM Quote \$\$\$ GARCIA1*TX
 6 MG: - Quote \$\$\$ KERR*ONT
 6 MG: Fine \$75.00 LAMARCA*NV
 7 MG: NM Quote \$\$\$ GARCIA1*TX
 7 MG: - Quote \$\$\$ KERR*ONT
 7 MG: Fine \$50.00 LAMARCA*NV
 8 MG: NM Quote \$\$\$ GARCIA1*TX
 8 MG: - Quote \$\$\$ KERR*ONT
 8 MG: Fine \$50.00 LAMARCA*NV
 9 MG: NM Quote \$\$\$ GARCIA1*TX
 9 MG: - Quote \$\$\$ KERR*ONT
 9 MG: Fine \$50.00 LAMARCA*NV
 10 MG: NM Quote \$\$\$ GARCIA1*TX
 10 MG: - Quote \$\$\$ KERR*ONT
 10 MG: Fine \$50.00 LAMARCA*NV
 11 MG: NM Quote \$\$\$ GARCIA1*TX
 11 MG: - Quote \$\$\$ KERR*ONT
 12 MG: NM Quote \$\$\$ GARCIA1*TX
 12 MG: VF \$160.00 RYMARC*NY
 13 MG: NM Quote \$\$\$ GARCIA1*TX
 14 MG: NM Quote \$\$\$ GARCIA1*TX
 14 MG: - Quote \$\$\$ KERR*ONT
 14 MG: Fine Quote \$\$\$ VARAC*OH
 14 MG: Fine \$100.00 LAMARCA*NV
 14 MG: VG \$150.00 ROONEY*MI
 15 MG: NM Quote \$\$\$ GARCIA1*TX
 16 MG: NM Quote \$\$\$ GARCIA1*TX
 17 MG: NM Quote \$\$\$ GARCIA1*TX
 18 MG: NM Quote \$\$\$ GARCIA1*TX
 19 MG: NM Quote \$\$\$ GARCIA1*TX
 19 MG: VF \$120.00 RYMARC*NY
 20 MG: NM Quote \$\$\$ GARCIA1*TX
 20 MG: VF/NM Quote \$\$\$ RADER*TX
 20 MG: Fine \$300.00 BREWSTER*TN
 21 MG: NM Quote \$\$\$ GARCIA1*TX
 21 MG: VF/NM Quote \$\$\$ RADER*TX
 21 MG: VF \$85.00 RYMARC*NY
 22 MG: NM Quote \$\$\$ GARCIA1*TX
 22 MG: VF/NM Quote \$\$\$ RADER*TX

HOW TO QUOTE? SEE BUYER'S DIRECTORY AT BEGINNING OF THIS SECTION

February 93 (81)

WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

AMAZING SPIDER-MAN		PAYING	BUYER ID	AMAZING SPIDER-MAN		PAYING	BUYER ID
22	MG: VF	\$85.00	RYMARC*NY	62	MG: NM	Quote \$\$\$	GARCIA1*TX
23	MG: NM	Quote \$\$\$	GARCIA1*TX	62	MG: VF	Quote \$\$\$	PALMER*OK
24	MG: NM	Quote \$\$\$	GARCIA1*TX	62	MG: -	Quote \$\$\$	SHADDEN*TN
24	MG: VF/NM	Quote \$\$\$	RADER*TX	63	MG: NM	Quote \$\$\$	GARCIA1*TX
25	MG: NM	Quote \$\$\$	GARCIA1*TX	63	MG: VF	Quote \$\$\$	PALMER*OK
26	MG: NM	Quote \$\$\$	GARCIA1*TX	64	MG: NM	Quote \$\$\$	GARCIA1*TX
26	MG: VF	\$105.00	RYMARC*NY	64	MG: VF	Quote \$\$\$	PALMER*OK
27	MG: NM	Quote \$\$\$	GARCIA1*TX	65	MG: NM	Quote \$\$\$	GARCIA1*TX
27	MG: VF/NM	Quote \$\$\$	RADER*TX	65	MG: VF	Quote \$\$\$	PALMER*OK
28	MG: NM	Quote \$\$\$	GARCIA1*TX	65	MG: VF	Quote \$\$\$	RADER*TX
29	MG: NM	Quote \$\$\$	GARCIA1*TX	66	MG: NM	Quote \$\$\$	GARCIA1*TX
29	MG: VF/NM	Quote \$\$\$	RADER*TX	66	MG: VF	Quote \$\$\$	PALMER*OK
29	MG: VF	Quote \$\$\$	SHADDEN*TN	67	MG: NM	Quote \$\$\$	GARCIA1*TX
30	MG: NM	Quote \$\$\$	GARCIA1*TX	67	MG: VF	Quote \$\$\$	RADER*TX
30	MG: VF	\$75.00	RYMARC*NY	67	MG: VF	Quote \$\$\$	PALMER*OK
31	MG: NM	Quote \$\$\$	GARCIA1*TX	68	MG: NM	Quote \$\$\$	GARCIA1*TX
32	MG: NM	Quote \$\$\$	GARCIA1*TX	68	MG: VF	Quote \$\$\$	PALMER*OK
32	MG: VF	\$50.00	RYMARC*NY	69	MG: NM	Quote \$\$\$	GARCIA1*TX
32	MG: -	Quote \$\$\$	SHADDEN*TN	69	MG: VF	Quote \$\$\$	PALMER*OK
33	MG: NM	Quote \$\$\$	GARCIA1*TX	70	MG: NM	Quote \$\$\$	GARCIA1*TX
34	MG: NM	Quote \$\$\$	GARCIA1*TX	70	MG: VF	Quote \$\$\$	PALMER*OK
35	MG: NM	Quote \$\$\$	GARCIA1*TX	71	MG: NM	Quote \$\$\$	GARCIA1*TX
36	MG: NM	Quote \$\$\$	GARCIA1*TX	71	MG: VF	Quote \$\$\$	PALMER*OK
36	MG: VF	Quote \$\$\$	RADER*TX	72	MG: NM	Quote \$\$\$	GARCIA1*TX
37	MG: NM	Quote \$\$\$	GARCIA1*TX	72	MG: VF	Quote \$\$\$	PALMER*OK
37	MG: -	Quote \$\$\$	SHADDEN*TN	73	MG: NM	Quote \$\$\$	GARCIA1*TX
38	MG: NM	Quote \$\$\$	GARCIA1*TX	73	MG: VF	Quote \$\$\$	PALMER*OK
39	MG: NM	Quote \$\$\$	GARCIA1*TX	74	MG: NM	Quote \$\$\$	GARCIA1*TX
39	MG: VF	Quote \$\$\$	SHADDEN*TN	74	MG: VF	Quote \$\$\$	PALMER*OK
40	MG: NM	Quote \$\$\$	GARCIA1*TX	75	MG: NM	Quote \$\$\$	GARCIA1*TX
40	MG: VF	Quote \$\$\$	RADER*TX	75	MG: VF	Quote \$\$\$	PALMER*OK
41	MG: NM	Quote \$\$\$	GARCIA1*TX	76	MG: NM	Quote \$\$\$	GARCIA1*TX
41	MG: Fine	Quote \$\$\$	VARAC*OH	76	MG: VF	Quote \$\$\$	PALMER*OK
42	MG: NM	Quote \$\$\$	GARCIA1*TX	77	MG: NM	Quote \$\$\$	GARCIA1*TX
42	MG: -	Quote \$\$\$	SHADDEN*TN	77	MG: VF	Quote \$\$\$	PALMER*OK
42	MG: Fine	Quote \$\$\$	VARAC*OH	77	MG: -	Quote \$\$\$	SHADDEN*TN
43	MG: NM	Quote \$\$\$	GARCIA1*TX	78	MG: NM	Quote \$\$\$	GARCIA1*TX
43	MG: VF	\$30.00	RYMARC*NY	78	MG: VF	Quote \$\$\$	PALMER*OK
44	MG: NM	Quote \$\$\$	GARCIA1*TX	79	MG: NM	Quote \$\$\$	GARCIA1*TX
44	MG: VF	Quote \$\$\$	SHADDEN*TN	79	MG: VF	Quote \$\$\$	PALMER*OK
45	MG: NM	Quote \$\$\$	GARCIA1*TX	80	MG: NM	Quote \$\$\$	GARCIA1*TX
46	MG: NM	Quote \$\$\$	GARCIA1*TX	80	MG: VF/NM	Quote \$\$\$	RADER*TX
47	MG: NM	Quote \$\$\$	GARCIA1*TX	80	MG: VF	Quote \$\$\$	PALMER*OK
47	MG: VF	\$30.00	RYMARC*NY	81	MG: NM	Quote \$\$\$	GARCIA1*TX
48	MG: NM	Quote \$\$\$	GARCIA1*TX	81	MG: VF/NM	Quote \$\$\$	RADER*TX
49	MG: NM	Quote \$\$\$	GARCIA1*TX	81	MG: VF	Quote \$\$\$	PALMER*OK
50	MG: NM	Quote \$\$\$	GARCIA1*TX	82	MG: NM	Quote \$\$\$	GARCIA1*TX
50	MG: NM	\$130.00	FERG*NY	82	MG: VF/NM	Quote \$\$\$	RADER*TX
50	MG: VF	Quote \$\$\$	PALMER*OK	82	MG: VF	Quote \$\$\$	PALMER*OK
50	MG: -	Quote \$\$\$	KERR*ONT	82	MG: VF	\$12.00	RYMARC*NY
50	MG: Fine	Quote \$\$\$	VARAC*OH	83	MG: NM	Quote \$\$\$	GARCIA1*TX
51	MG: NM	Quote \$\$\$	GARCIA1*TX	83	MG: VF/NM	Quote \$\$\$	RADER*TX
51	MG: VF	Quote \$\$\$	SHADDEN*TN	83	MG: VF	Quote \$\$\$	PALMER*OK
51	MG: VF	Quote \$\$\$	PALMER*OK	84	MG: NM	Quote \$\$\$	GARCIA1*TX
52	MG: NM	Quote \$\$\$	GARCIA1*TX	84	MG: VF/NM	Quote \$\$\$	RADER*TX
52	MG: VF	Quote \$\$\$	PALMER*OK	84	MG: VF	Quote \$\$\$	PALMER*OK
53	MG: NM	Quote \$\$\$	GARCIA1*TX	85	MG: NM	Quote \$\$\$	GARCIA1*TX
53	MG: VF	Quote \$\$\$	PALMER*OK	85	MG: VF/NM	Quote \$\$\$	RADER*TX
54	MG: NM	Quote \$\$\$	GARCIA1*TX	85	MG: VF	Quote \$\$\$	PALMER*OK
54	MG: VF	Quote \$\$\$	PALMER*OK	86	MG: NM	Quote \$\$\$	GARCIA1*TX
55	MG: NM	Quote \$\$\$	GARCIA1*TX	86	MG: VF/NM	Quote \$\$\$	RADER*TX
55	MG: VF	Quote \$\$\$	PALMER*OK	86	MG: VF	Quote \$\$\$	PALMER*OK
55	MG: VF	\$24.00	RYMARC*NY	87	MG: NM	Quote \$\$\$	GARCIA1*TX
56	MG: NM	Quote \$\$\$	GARCIA1*TX	87	MG: VF/NM	Quote \$\$\$	RADER*TX
56	MG: VF	Quote \$\$\$	PALMER*OK	87	MG: VF	Quote \$\$\$	PALMER*OK
57	MG: NM	Quote \$\$\$	GARCIA1*TX	88	MG: NM	Quote \$\$\$	GARCIA1*TX
57	MG: VF	Quote \$\$\$	PALMER*OK	88	MG: VF/NM	Quote \$\$\$	RADER*TX
57	MG: VF	Quote \$\$\$	RADER*TX	88	MG: VF	Quote \$\$\$	PALMER*OK
58	MG: NM	Quote \$\$\$	GARCIA1*TX	89	MG: NM	Quote \$\$\$	GARCIA1*TX
58	MG: VF	Quote \$\$\$	PALMER*OK	89	MG: VF/NM	Quote \$\$\$	RADER*TX
59	MG: NM	Quote \$\$\$	GARCIA1*TX	89	MG: VF	Quote \$\$\$	PALMER*OK
59	MG: VF	Quote \$\$\$	PALMER*OK	90	MG: NM	Quote \$\$\$	GARCIA1*TX
60	MG: NM	Quote \$\$\$	GARCIA1*TX	90	MG: VF/NM	Quote \$\$\$	RADER*TX
60	MG: VF	Quote \$\$\$	PALMER*OK	90	MG: VF	Quote \$\$\$	PALMER*OK
61	MG: NM	Quote \$\$\$	GARCIA1*TX	91	MG: NM	Quote \$\$\$	GARCIA1*TX
61	MG: VF	Quote \$\$\$	PALMER*OK	91	MG: VF/NM	Quote \$\$\$	RADER*TX

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WANTED

AMAZING SPIDER-MAN	PAYING	BUYER ID
91.....MG: VF	Quote \$\$\$	PALMER*OK
92.....MG: NM	Quote \$\$\$	GARCIA1*TX
92.....MG: VF/NM	Quote \$\$\$	RADER*TX
92.....MG: VF	Quote \$\$\$	SHADDEN*TN
92.....MG: VF	Quote \$\$\$	PALMER*OK
93.....MG: NM	Quote \$\$\$	GARCIA1*TX
93.....MG: VF/NM	Quote \$\$\$	RADER*TX
93.....MG: VF	Quote \$\$\$	PALMER*OK
94.....MG: NM	Quote \$\$\$	GARCIA1*TX
94.....MG: VF/NM	Quote \$\$\$	RADER*TX
94.....MG: VF	Quote \$\$\$	PALMER*OK
95.....MG: NM	Quote \$\$\$	GARCIA1*TX
95.....MG: VF/NM	Quote \$\$\$	RADER*TX
95.....MG: VF	Quote \$\$\$	PALMER*OK
96.....MG: NM	Quote \$\$\$	GARCIA1*TX
96.....MG: VF/NM	Quote \$\$\$	RADER*TX
96.....MG: VF	Quote \$\$\$	PALMER*OK
97.....MG: NM	Quote \$\$\$	GARCIA1*TX
97.....MG: VF/NM	Quote \$\$\$	RADER*TX
97.....MG: VF	Quote \$\$\$	PALMER*OK
98.....MG: NM	Quote \$\$\$	GARCIA1*TX
98.....MG: VF/NM	Quote \$\$\$	RADER*TX
98.....MG: VF	Quote \$\$\$	PALMER*OK
99.....MG: NM	Quote \$\$\$	GARCIA1*TX
99.....MG: VF/NM	Quote \$\$\$	RADER*TX
99.....MG: VF	Quote \$\$\$	PALMER*OK
100.....MG: NM	Quote \$\$\$	GARCIA1*TX
100.....MG: VF/NM	Quote \$\$\$	RADER*TX
101.....MG: NM 1st prntg.	\$10.00	AUSTIN*WV
101.....MG: VF	Quote \$\$\$	ALEX*NC
101.....MG: VF	Quote \$\$\$	PALMER*OK
101.....MG: Fine	\$75.00	LAMARCA*NV
102.....MG: NM 1st prntg.	\$10.00	AUSTIN*WV
102.....MG: VF	Quote \$\$\$	ALEX*NC
102.....MG: VF	Quote \$\$\$	SHADDEN*TN
103.....MG: VF	Quote \$\$\$	PALMER*OK
104.....MG: VF	Quote \$\$\$	PALMER*OK
121.....MG: VF/NM	Quote \$\$\$	RADER*TX
122.....MG: VF/NM	Quote \$\$\$	RADER*TX
122.....MG: -	Quote \$\$\$	SHADDEN*TN
123.....MG: VF	Quote \$\$\$	SHADDEN*TN
127.....MG: VF	Quote \$\$\$	PALMER*OK
129.....MG: VF	Quote \$\$\$	PALMER*OK
129.....MG: -	\$150.00	DOAN*LA
129.....MG: Fine	\$125.00	ROONEY*MI
131.....MG: VF	Quote \$\$\$	SHADDEN*TN
134.....MG: VF	Quote \$\$\$	SHADDEN*TN
137.....MG: VF	Quote \$\$\$	SHADDEN*TN
145.....MG: VF	Quote \$\$\$	SHADDEN*TN
146.....MG: VF	Quote \$\$\$	PALMER*OK
147.....MG: VF	Quote \$\$\$	PALMER*OK
148.....MG: VF	Quote \$\$\$	PALMER*OK
149.....MG: VF	Quote \$\$\$	SHADDEN*TN
149.....MG: VF	Quote \$\$\$	PALMER*OK
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157.....MG: VF	Quote \$\$\$	SHADDEN*TN
157.....MG: VF	Quote \$\$\$	PALMER*OK
158.....MG: VF	Quote \$\$\$	PALMER*OK
158.....MG: VF	Quote \$\$\$	SHADDEN*TN
159.....MG: VF	Quote \$\$\$	PALMER*OK
160.....MG: VF	Quote \$\$\$	PALMER*OK
161.....MG: VF	Quote \$\$\$	ADAMS1*CA
161.....MG: VF	Quote \$\$\$	PALMER*OK
162.....MG: VF	Quote \$\$\$	PALMER*OK
162.....MG: VF	Quote \$\$\$	ADAMS1*CA
163.....MG: VF	Quote \$\$\$	PALMER*OK
164.....MG: VF	Quote \$\$\$	PALMER*OK
165.....MG: VF	Quote \$\$\$	PALMER*OK
166.....MG: VF	Quote \$\$\$	PALMER*OK

AMAZING SPIDER-MAN	PAYING	BUYER ID
167.....MG: VF	Quote \$\$\$	PALMER*OK
168.....MG: VF	Quote \$\$\$	PALMER*OK
169.....MG: VF	Quote \$\$\$	PALMER*OK
170.....MG: VF	Quote \$\$\$	PALMER*OK
171.....MG: VF	Quote \$\$\$	PALMER*OK
172.....MG: VF	Quote \$\$\$	PALMER*OK
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197.....MG: VF	Quote \$\$\$	PALMER*OK
198.....MG: VF	Quote \$\$\$	PALMER*OK
199.....MG: VF	Quote \$\$\$	PALMER*OK
200.....MG: VF	Quote \$\$\$	PALMER*OK
202.....MG: VF	Quote \$\$\$	ADAMS1*CA
238.....MG: NM	\$15.00	AUSTIN*WV
265.....MG: VF	Quote \$\$\$	LAM*MI
300.....MG: NM	\$40.00	SPEER*ID

AMERICA'S BEST COMICS

1.....MG: Fine	Quote \$\$\$	CHEESEM*IN
3.....MG: Fine	Quote \$\$\$	CHEESEM*IN
26.....MG: VG	Quote \$\$\$	MURAT*FL

ANIMAL COMICS

1.....MG: G	Quote \$\$\$	DEROY*SC
2.....MG: G	Quote \$\$\$	DEROY*SC
3.....MG: G	Quote \$\$\$	DEROY*SC
4.....MG: G	Quote \$\$\$	DEROY*SC
5.....MG: G	Quote \$\$\$	DEROY*SC
6.....MG: G	Quote \$\$\$	DEROY*SC
7.....MG: G	Quote \$\$\$	DEROY*SC
8.....MG: G	Quote \$\$\$	DEROY*SC
9.....MG: G	Quote \$\$\$	DEROY*SC
10.....MG: G	Quote \$\$\$	DEROY*SC
11.....MG: G	Quote \$\$\$	DEROY*SC
12.....MG: G	Quote \$\$\$	DEROY*SC
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14.....MG: G	Quote \$\$\$	DEROY*SC
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18.....MG: G	Quote \$\$\$	DEROY*SC
19.....MG: G	Quote \$\$\$	DEROY*SC
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24.....MG: G	Quote \$\$\$	DEROY*SC
25.....MG: G	Quote \$\$\$	DEROY*SC
26.....MG: G	Quote \$\$\$	DEROY*SC
27.....MG: G	Quote \$\$\$	DEROY*SC
28.....MG: G	Quote \$\$\$	DEROY*SC
29.....MG: G	Quote \$\$\$	DEROY*SC
30.....MG: G	Quote \$\$\$	DEROY*SC

WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

AQUAMAN	PAYING	BUYER ID
AQUAMAN		
1.....MG: VF	\$200.00	RUPPERT*WA
1.....MG: -	Quote \$\$\$	MARTIN*CA
ARCHIE COMICS		
50.....MG: -	Quote \$\$\$	CHERN*NY
ASTONISHING TALES		
1.....MG: G	Quote \$\$\$	COX*NY
2.....MG: G	Quote \$\$\$	COX*NY
ATOM THE		
1.....MG: NM	Quote \$\$\$	COLLINS*CO
7.....MG: NM	Quote \$\$\$	REISMAN*NY
7.....MG: VF	\$75.00	RUPPERT*WA
7.....MG: Fine Will pay at least guide for Fine or better.		
.....Quote \$\$\$	HILSEN*CA	
36.....MG: VF/NM	\$30.00	RUPPERT*WA
AVENGERS		
1.....MG: VF	Quote \$\$\$	MILLS*TN
1.....MG: Fine	\$200.00	LAMARCA*NV
2.....MG: Fine	\$50.00	LAMARCA*NV
3.....MG: Fine	\$50.00	LAMARCA*NV
3.....MG: Fine	\$125.00	ROONEY*MI
4.....MG: -	Quote \$\$\$	MARTIN*CA
4.....MG: Fine	\$100.00	LAMARCA*NV
4.....MG: VG	\$150.00	ROONEY*MI
25.....MG: VF/NM	Quote \$\$\$	RADER*TX
26.....MG: VF/NM	Quote \$\$\$	RADER*TX
27.....MG: VF/NM	Quote \$\$\$	RADER*TX
27.....MG: -	Quote \$\$\$	MARTIN*CA
28.....MG: VF/NM	Quote \$\$\$	RADER*TX
29.....MG: VF/NM	Quote \$\$\$	RADER*TX
30.....MG: VF/NM	Quote \$\$\$	RADER*TX
31.....MG: VF/NM	Quote \$\$\$	RADER*TX
32.....MG: VF/NM	Quote \$\$\$	RADER*TX
40.....MG: VF/NM	Quote \$\$\$	RADER*TX
52.....MG: G	Quote \$\$\$	COX*NY
55.....MG: G	Quote \$\$\$	COX*NY
71.....MG: G	Quote \$\$\$	SHUKERT*MD
99.....MG: VF	Quote \$\$\$	PALMER*OK
BATMAN COMICS		
8.....MG: Fine	Quote \$\$\$	REISMAN*NY
8.....MG: Fine	Quote \$\$\$	PRIMM*TN
11.....MG: Fine	Quote \$\$\$	PRIMM*TN
11.....MG: Fine	Quote \$\$\$	REISMAN*NY
13.....MG: VF	Quote \$\$\$	PRIMM*TN
13.....MG: VF	Quote \$\$\$	REISMAN*NY
15.....MG: VF	Quote \$\$\$	REISMAN*NY
15.....MG: VG	Quote \$\$\$	PRIMM*TN
47.....MG: FVF	Quote \$\$\$	PRIMM*TN
47.....MG: FVF	Quote \$\$\$	REISMAN*NY
100.....MG: VF	\$500.00	RUPPERT*WA
118.....MG: -	Quote \$\$\$	CHERN*NY
121.....MG: -	Quote \$\$\$	CHERN*NY
122.....MG: -	Quote \$\$\$	CHERN*NY
124.....MG: -	Quote \$\$\$	CHERN*NY
125.....MG: -	Quote \$\$\$	CHERN*NY
127.....MG: -	Quote \$\$\$	CHERN*NY
129.....MG: -	Quote \$\$\$	CHERN*NY
155.....MG: VF	Quote \$\$\$	LAM*MI
155.....MG: VF	Quote \$\$\$	KIM*AB
163.....MG: -	Quote \$\$\$	CHERN*NY
222.....MG: Fine	Quote \$\$\$	QUALTER*FL
222.....MG: G	Quote \$\$\$	SHUKERT*MD
234.....MG: -	Quote \$\$\$	ADELMAN*IL
253.....MG: VF	Quote \$\$\$	PALMER*OK
254.....MG: VF	Quote \$\$\$	PALMER*OK
261.....MG: VF	Quote \$\$\$	PALMER*OK
262.....MG: VF	Quote \$\$\$	PALMER*OK
BATMAN THE CULT		
COLLECTION MG: NM	\$50.00	ADAMS1*CA

BLACK MAGIC	PAYING	BUYER ID
BLACK MAGIC		
V4#3.....MG: Fine	Quote \$\$\$	DAVIS*CA
BLACKHAWK COMICS		
109.....MG: G	Quote \$\$\$	ADAMS*MI
BLACKSTONE THE MAGICIAN		
2.....MG: -	Quote \$\$\$	DEAN*IN
3.....MG: -	Quote \$\$\$	DEAN*IN
4.....MG: -	Quote \$\$\$	DEAN*IN
BLACKSTONE MASTER MAGICIAN		
1.....MG: -	Quote \$\$\$	DEAN*IN
2.....MG: -	Quote \$\$\$	DEAN*IN
3.....MG: -	Quote \$\$\$	DEAN*IN
BLUE BOLT		
105.....MG: -	Quote \$\$\$	REISMAN*NY
105.....MG: G	Quote \$\$\$	LIER*NOR
BOY COMMANDOS		
24.....MG: -	Quote \$\$\$	CHERN*NY
BRAVE AND THE BOLD		
1.....MG: Fine	Quote \$\$\$	YAWIEN*NY
2.....MG: VF/NM	Quote \$\$\$	RABIN*CA
3.....MG: VF/NM	Quote \$\$\$	RABIN*CA
4.....MG: VF/NM	Quote \$\$\$	RABIN*CA
5.....MG: VF/NM	Quote \$\$\$	RABIN*CA
6.....MG: VF/NM	Quote \$\$\$	RABIN*CA
7.....MG: VF/NM	Quote \$\$\$	RABIN*CA
8.....MG: VF/NM	Quote \$\$\$	RABIN*CA
9.....MG: VF/NM	Quote \$\$\$	RABIN*CA
10.....MG: VF/NM	Quote \$\$\$	RABIN*CA
11.....MG: VF/NM	Quote \$\$\$	RABIN*CA
12.....MG: VF/NM	Quote \$\$\$	RABIN*CA
13.....MG: VF/NM	Quote \$\$\$	RABIN*CA
14.....MG: VF/NM	Quote \$\$\$	RABIN*CA
15.....MG: VF/NM	Quote \$\$\$	RABIN*CA
16.....MG: VF/NM	Quote \$\$\$	RABIN*CA
17.....MG: VF/NM	Quote \$\$\$	RABIN*CA
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19.....MG: VF/NM	Quote \$\$\$	RABIN*CA
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22.....MG: VF/NM	Quote \$\$\$	RABIN*CA
23.....MG: VF/NM	Quote \$\$\$	RABIN*CA
24.....MG: VF/NM	Quote \$\$\$	RABIN*CA
24.....MG: Fine	Quote \$\$\$	PRICE*LA
25.....MG: VF/NM	Quote \$\$\$	RABIN*CA
26.....MG: VF/NM	Quote \$\$\$	RABIN*CA
27.....MG: VF/NM	Quote \$\$\$	RABIN*CA
28.....MG: Fine	\$200.00	LAMARCA*NV
29.....MG: FVF	Quote \$\$\$	REISMAN*NY
30.....MG: FVF	Quote \$\$\$	REISMAN*NY
31.....MG: VF/NM	Quote \$\$\$	RABIN*CA
32.....MG: VF/NM	Quote \$\$\$	RABIN*CA
33.....MG: VF/NM	Quote \$\$\$	RABIN*CA
34.....MG: VF/NM	Quote \$\$\$	RABIN*CA
35.....MG: VF/NM	Quote \$\$\$	RABIN*CA
36.....MG: VF/NM	Quote \$\$\$	RABIN*CA
42.....MG: VF/NM	Quote \$\$\$	RABIN*CA
42.....MG: VF	Quote \$\$\$	REISMAN*NY
43.....MG: VF/NM	Quote \$\$\$	RABIN*CA
44.....MG: VF/NM	Quote \$\$\$	RABIN*CA
50.....MG: VF	Quote \$\$\$	PALMER*OK
50.....MG: VG	Quote \$\$\$	MARESCA*BC
51.....MG: VF	Quote \$\$\$	PALMER*OK
52.....MG: VF/NM	Quote \$\$\$	RABIN*CA
52.....MG: VF	Quote \$\$\$	PALMER*OK
53.....MG: VF	Quote \$\$\$	PALMER*OK
53.....MG: Fine	\$50.00	VANDE*KS
53.....MG: VG	Quote \$\$\$	MARESCA*BC
54.....MG: VF	Quote \$\$\$	PALMER*OK
55.....MG: VF	Quote \$\$\$	PALMER*OK
56.....MG: VF	Quote \$\$\$	PALMER*OK

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WANTED

BRAVE AND THE BOLD **PAYING** **BUYER ID**

56	MG: VG	Quote \$\$\$	MARESCA*BC
57	MG: VF	Quote \$\$\$	PALMER*OK
58	MG: VF	Quote \$\$\$	PALMER*OK
59	MG: VF	Quote \$\$\$	PALMER*OK
59	MG: VG	Quote \$\$\$	MARESCA*BC
60	MG: VF	Quote \$\$\$	PALMER*OK
61	MG: VF/NM	Quote \$\$\$	RABIN*CA
61	MG: VF	Quote \$\$\$	PALMER*OK
62	MG: VF/NM	Quote \$\$\$	RABIN*CA
62	MG: VF	Quote \$\$\$	PALMER*OK
63	MG: VF	Quote \$\$\$	PALMER*OK
64	MG: VF	Quote \$\$\$	PALMER*OK
65	MG: VF	Quote \$\$\$	PALMER*OK
66	MG: VF	Quote \$\$\$	PALMER*OK
67	MG: VF	Quote \$\$\$	PALMER*OK
68	MG: VF	Quote \$\$\$	PALMER*OK
68	MG: -	Quote \$\$\$	OCONNOR*IL
69	MG: VF	Quote \$\$\$	PALMER*OK
70	MG: VF	Quote \$\$\$	PALMER*OK
71	MG: VF	Quote \$\$\$	PALMER*OK
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79	MG: VF	Quote \$\$\$	PALMER*OK
80	MG: VF	Quote \$\$\$	PALMER*OK
80	MG: VG	Quote \$\$\$	MARESCA*BC
81	MG: VF	Quote \$\$\$	PALMER*OK
81	MG: VG	Quote \$\$\$	MARESCA*BC
82	MG: VF	Quote \$\$\$	PALMER*OK
82	MG: VG	Quote \$\$\$	MARESCA*BC
83	MG: VF	Quote \$\$\$	PALMER*OK
84	MG: VF	Quote \$\$\$	PALMER*OK
84	MG: VG	Quote \$\$\$	MARESCA*BC
85	MG: VF	Quote \$\$\$	PALMER*OK
85	MG: VG	Quote \$\$\$	MARESCA*BC
86	MG: VF	Quote \$\$\$	PALMER*OK
86	MG: VG	Quote \$\$\$	MARESCA*BC
87	MG: VF	Quote \$\$\$	PALMER*OK
88	MG: VF	Quote \$\$\$	PALMER*OK
89	MG: VF	Quote \$\$\$	PALMER*OK
90	MG: VF	Quote \$\$\$	PALMER*OK
91	MG: VF	Quote \$\$\$	PALMER*OK
92	MG: VF	Quote \$\$\$	PALMER*OK
93	MG: VF	Quote \$\$\$	PALMER*OK
93	MG: VG	Quote \$\$\$	MARESCA*BC
94	MG: VF	Quote \$\$\$	PALMER*OK
95	MG: VF	Quote \$\$\$	PALMER*OK
96	MG: VF	Quote \$\$\$	PALMER*OK
97	MG: VF	Quote \$\$\$	PALMER*OK
98	MG: VF	Quote \$\$\$	PALMER*OK
99	MG: VF	Quote \$\$\$	PALMER*OK
100	MG: VF	Quote \$\$\$	PALMER*OK
100	MG: VG	Quote \$\$\$	MARESCA*BC
102	MG: VG	Quote \$\$\$	MARESCA*BC

BROTHER POWER THE GEEK

1 MG: VF/NM \$29.00 KIM*AB

BURKE'S LAW

1 MG: - Quote \$\$\$ DEAN*IN
 2 MG: - Quote \$\$\$ DEAN*IN
 3 MG: - Quote \$\$\$ DEAN*IN

CAPTAIN AMERICA

100 MG: VF Quote \$\$\$ BARTOLI*MA
 100 MG: VF Quote \$\$\$ RADER*TX
 105 MG: VF Quote \$\$\$ MILLS*TN
 117 MG: VF Quote \$\$\$ LAM*MI
 122 MG: VF \$7.00 BOYER*IL
 137 MG: VF \$7.00 BOYER*IL
 138 MG: VF \$7.00 BOYER*IL
 282 MG: VF Quote \$\$\$ LAM*MI

CAPTAIN AMERICA **PAYING** **BUYER ID**

282 MG: VF Quote \$\$\$ ALEX*NC

CAPTAIN AMERICA COMICS

59 MG: FVF Quote \$\$\$ TOWNSEN*CA
 74 MG: - Quote \$\$\$ DILLEY*NY
 76 MG: VF/NM Quote \$\$\$ EKEDAHL*IL
 77 MG: VF/NM Quote \$\$\$ EKEDAHL*IL
 78 MG: VF/NM Quote \$\$\$ EKEDAHL*IL

CAPTAIN ATOM

83 MG: Fine Quote \$\$\$ DANFOR*MA

CAPTAIN MARVEL

1 MG: NM Quote \$\$\$ MILLS*TN
 1 MG: VF Quote \$\$\$ RADER*TX
 3 MG: VF Quote \$\$\$ MILLS*TN

CAPTAIN MARVEL ADVENTURES

26 MG: - Quote \$\$\$ MURAT*FL

CATMAN COMICS

28 MG: VG Quote \$\$\$ MARESCA*BC
 29 MG: VG Quote \$\$\$ MARESCA*BC
 31 MG: VG Quote \$\$\$ MARESCA*BC
 32 MG: VG Quote \$\$\$ MARESCA*BC

CAVE GIRL

11 MG: - Quote \$\$\$ REISMAN*NY
 11 MG: G Quote \$\$\$ LIER*NOR
 12 MG: - Quote \$\$\$ REISMAN*NY
 12 MG: G Quote \$\$\$ LIER*NOR
 13 MG: - Quote \$\$\$ REISMAN*NY
 13 MG: G Quote \$\$\$ LIER*NOR
 14 MG: - Quote \$\$\$ REISMAN*NY
 14 MG: G Quote \$\$\$ LIER*NOR

CHALLENGERS OF THE UNKNOWN

3 MG: VF Quote \$\$\$ TOWNSEN*CA
 8 MG: VF Quote \$\$\$ TOWNSEN*CA

CISCO KID

37 MG: Fine Quote \$\$\$ STRUCK*WI
 38 MG: Fine Quote \$\$\$ STRUCK*WI

CLASSIC COMICS

4 MG: G HRN #150 Quote \$\$\$ MARESCA*BC

CLASSICS ILLUSTRATED

40 MG: G HRN #92 Quote \$\$\$ MARESCA*BC
 59 MG: G HRN #167 or #169 Quote \$\$\$ MARESCA*BC
 77 MG: G HRN #150 or up Quote \$\$\$ MARESCA*BC
 84 MG: G HRN #167 Quote \$\$\$ MARESCA*BC
 87 MG: G HRN #161 or up Quote \$\$\$ MARESCA*BC
 89 MG: G HRN #152 or up Quote \$\$\$ MARESCA*BC
 124 MG: G HRN #131 or up Quote \$\$\$ MARESCA*BC
 133 MG: - Quote \$\$\$ CHERN*NY

COMIC CALVACADE

13 MG: VF Quote \$\$\$ RABIN*CA
 24 MG: VF Quote \$\$\$ RABIN*CA
 25 MG: VF Quote \$\$\$ RABIN*CA
 26 MG: VF Quote \$\$\$ RABIN*CA
 27 MG: VF Quote \$\$\$ RABIN*CA
 28 MG: VF Quote \$\$\$ RABIN*CA
 29 MG: VF Quote \$\$\$ RABIN*CA

CONAN THE BARBARIAN

4 MG: G Quote \$\$\$ ADAMS*MI
 16 MG: VG Quote \$\$\$ MARESCA*BC
 23 MG: VF Quote \$\$\$ LAM*MI
 25 MG: VF Quote \$\$\$ MARESCA*BC

COO COO COMICS

48 MG: G Quote \$\$\$ MURAT*FL
 50 MG: G Quote \$\$\$ MURAT*FL

WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

CATMAN COMICS	PAYING	BUYER ID
COWBOY LOVE		
1.....MG: G.....	Quote \$\$\$	LIER*NOR
COWGIRL ROMANCES		
10.....MG: G.....	Quote \$\$\$	MURAT*FL
CREEPY MAGAZINE		
1.....MG: VF/NM.....	\$30.00	KIM*AB
CRIMINALS ON THE RUN		
V4#4.....MG: G.....	Quote \$\$\$	MARESCA*BC
V4#7.....MG: G.....	Quote \$\$\$	MARESCA*BC
CRUSADER FROM MARS		
2.....MG: -.....	Quote \$\$\$	REISMAN*NY
2.....MG: G.....	Quote \$\$\$	LIER*NOR
DAREDEVIL (MAN WITHOUT FEAR)		
SPECIAL 1...MG: VF/NM.....	\$15.00	RADER*TX
1.....MG: VF.....	\$750.00	RADER*TX
5.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
5.....MG: VF.....	Quote \$\$\$	BARTOLI*MA
6.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
8.....MG: VF.....	\$55.00	RYMARC*NY
12.....MG: VF.....	\$35.00	RYMARC*NY
16.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
16.....MG: VF.....	\$45.00	BOYER*IL
17.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
17.....MG: VF.....	\$45.00	RYMARC*NY
18.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
19.....MG: VF.....	\$27.00	RYMARC*NY
39.....MG: VF.....	\$14.00	RYMARC*NY
41.....MG: VF.....	\$9.00	RYMARC*NY
54.....MG: VF.....	\$6.00	RYMARC*NY
272.....MG: VF.....	Quote \$\$\$	ALEX*NC
272.....MG: VF.....	Quote \$\$\$	LAM*MI
DEFENDERS		
ANNUAL 1...MG: NM.....	Quote \$\$\$	MCGAHEN*IL
DETECTIVE COMICS		
58.....MG: NM.....	\$1100.00	DOAN*LA
67.....MG: NM.....	\$550.00	DOAN*LA
83.....MG: VF.....	Quote \$\$\$	RABIN*CA
122.....MG: VF.....	Quote \$\$\$	RABIN*CA
142.....MG: VF.....	Quote \$\$\$	RABIN*CA
152.....MG: VF.....	Quote \$\$\$	RABIN*CA
163.....MG: -.....	Quote \$\$\$	CHERN*NY
164.....MG: -.....	Quote \$\$\$	CHERN*NY
165.....MG: -.....	Quote \$\$\$	CHERN*NY
171.....MG: -.....	Quote \$\$\$	CHERN*NY
184.....MG: -.....	Quote \$\$\$	CHERN*NY
187.....MG: -.....	Quote \$\$\$	CHERN*NY
215.....MG: -.....	Quote \$\$\$	CHERN*NY
225.....MG: VF.....	Quote \$\$\$	REISMAN*NY
225.....MG: VF.....	Quote \$\$\$	PRIMM*TN
227.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
228.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
229.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
230.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
231.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
231.....MG: Fine y.....	Quote \$\$\$	LOESCH*GA
232.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
233.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
233.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
234.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
234.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
235.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
236.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
236.....MG: G.....	Quote \$\$\$	MARESCA*BC
237.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
238.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
238.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
239.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
240.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
241.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA

DETECTIVE	PAYING	BUYER ID
241.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
242.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
243.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
243.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
244.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
244.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
245.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
245.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
246.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
247.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
247.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
248.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
248.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
249.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
249.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
250.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
251.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
252.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
253.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
254.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
255.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
256.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
257.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
258.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
259.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
260.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
261.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
262.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
263.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
264.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
265.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
266.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
267.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
268.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
269.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
270.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
271.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
272.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
273.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
275.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
276.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
277.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
278.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
279.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
280.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
281.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
282.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
283.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
284.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
285.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
286.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
287.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
288.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
289.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
290.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
291.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
292.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
293.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
294.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
295.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
296.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
297.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
298.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
301.....MG: VG.....	Quote \$\$\$	MARESCA*BC
369.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
369.....MG: Fine.....	Quote \$\$\$	DANFOR*MA
373.....MG: -.....	Quote \$\$\$	OCONNOR*IL
395.....MG: VG.....	Quote \$\$\$	MARESCA*BC
397.....MG: VG.....	Quote \$\$\$	MARESCA*BC
400.....MG: VF.....	Quote \$\$\$	PALMER*OK
401.....MG: VF.....	Quote \$\$\$	PALMER*OK
402.....MG: VF.....	Quote \$\$\$	PALMER*OK
403.....MG: VF.....	Quote \$\$\$	PALMER*OK
404.....MG: VF.....	Quote \$\$\$	PALMER*OK
405.....MG: VF.....	Quote \$\$\$	PALMER*OK
406.....MG: VF.....	Quote \$\$\$	PALMER*OK

COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

DETECTIVE COMICS	PAYING	BUYER ID
407	MG: VF	Quote \$\$\$ PALMER*OK
408	MG: VF	Quote \$\$\$ PALMER*OK
409	MG: VF	Quote \$\$\$ PALMER*OK
410	MG: VF	Quote \$\$\$ PALMER*OK
411	MG: VF	Quote \$\$\$ PALMER*OK
412	MG: VF	Quote \$\$\$ PALMER*OK
413	MG: VF	Quote \$\$\$ PALMER*OK
414	MG: VF	Quote \$\$\$ PALMER*OK
415	MG: VF	Quote \$\$\$ PALMER*OK
416	MG: VF	Quote \$\$\$ PALMER*OK
417	MG: VF	Quote \$\$\$ PALMER*OK
419	MG: VF	Quote \$\$\$ PALMER*OK
420	MG: VF	Quote \$\$\$ PALMER*OK
421	MG: VF	Quote \$\$\$ PALMER*OK
422	MG: VF	Quote \$\$\$ PALMER*OK
431	MG: VF	Quote \$\$\$ PALMER*OK
437	MG: VF	Quote \$\$\$ MARESCA*BC
446	MG: VF	Quote \$\$\$ PALMER*OK
447	MG: VF	Quote \$\$\$ PALMER*OK
448	MG: VF	Quote \$\$\$ PALMER*OK
449	MG: VF	Quote \$\$\$ PALMER*OK
450	MG: VF	Quote \$\$\$ PALMER*OK
451	MG: VF	Quote \$\$\$ PALMER*OK
452	MG: VF	Quote \$\$\$ PALMER*OK
453	MG: VF	Quote \$\$\$ PALMER*OK
454	MG: VF	Quote \$\$\$ PALMER*OK
455	MG: VF	Quote \$\$\$ PALMER*OK
456	MG: VF	Quote \$\$\$ PALMER*OK
457	MG: VF	Quote \$\$\$ PALMER*OK
458	MG: VF	Quote \$\$\$ PALMER*OK
459	MG: VF	Quote \$\$\$ PALMER*OK
460	MG: VF	Quote \$\$\$ PALMER*OK
461	MG: VF	Quote \$\$\$ PALMER*OK
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470	MG: VF	Quote \$\$\$ PALMER*OK
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472	MG: VF	Quote \$\$\$ PALMER*OK
473	MG: VF	Quote \$\$\$ PALMER*OK
474	MG: VF	Quote \$\$\$ PALMER*OK
475	MG: VF	Quote \$\$\$ PALMER*OK
476	MG: VF	Quote \$\$\$ PALMER*OK
477	MG: VF	Quote \$\$\$ PALMER*OK
478	MG: VF	Quote \$\$\$ PALMER*OK
479	MG: VF	Quote \$\$\$ PALMER*OK
480	MG: VF	Quote \$\$\$ PALMER*OK
481	MG: VF	Quote \$\$\$ PALMER*OK
482	MG: VF	Quote \$\$\$ PALMER*OK
483	MG: VF	Quote \$\$\$ PALMER*OK
484	MG: VF	Quote \$\$\$ PALMER*OK
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486	MG: VF	Quote \$\$\$ PALMER*OK
487	MG: VF	Quote \$\$\$ PALMER*OK
488	MG: VF	Quote \$\$\$ PALMER*OK
489	MG: VF	Quote \$\$\$ PALMER*OK
490	MG: VF	Quote \$\$\$ PALMER*OK
491	MG: VF	Quote \$\$\$ PALMER*OK
492	MG: VF	Quote \$\$\$ PALMER*OK
493	MG: VF	Quote \$\$\$ PALMER*OK
494	MG: VF	Quote \$\$\$ PALMER*OK
495	MG: VF	Quote \$\$\$ PALMER*OK
496	MG: VF	Quote \$\$\$ PALMER*OK
497	MG: VF	Quote \$\$\$ PALMER*OK
498	MG: VF	Quote \$\$\$ PALMER*OK
499	MG: VF	Quote \$\$\$ PALMER*OK
500	MG: VF	Quote \$\$\$ PALMER*OK
DOCTOR STRANGE		
169	MG: VF	Quote \$\$\$ RADER*TX

EERIE

3 MG: G Quote \$\$\$ SHUKERT*MD

FAMOUS FUNNIES

202 MG: G Quote \$\$\$ MURAT*FL
 209 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 210 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 211 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 212 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 213 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 214 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 215 MG: VF/NM Quote \$\$\$ EKEDAH*IL
 216 MG: VF/NM Quote \$\$\$ EKEDAH*IL

FANTASTIC FOUR

ANNUAL 1 ... MG: VF/NM Quote \$\$\$ HELLER*CA
 SPECIAL 4 ... MG: NM Quote \$\$\$ RADER*TX
 SPECIAL 4 ... MG: VF/NM Quote \$\$\$ HELLER*CA
 SPECIAL 5 ... MG: NM Quote \$\$\$ RADER*TX
 SPECIAL 6 ... MG: NM Quote \$\$\$ RADER*TX
 SPECIAL 6 ... MG: G Quote \$\$\$ COX*NY
 SPECIAL 7 ... MG: NM Quote \$\$\$ RADER*TX
 3 MG: Fine Quote \$\$\$ STUART*AB
 4 MG: Fine Quote \$\$\$ RADER*TX
 4 MG: G \$125.00 ROONEY*MI
 5 MG: Fine \$400.00 RYMARC*NY
 5 MG: G \$125.00 ROONEY*MI
 6 MG: Fine Quote \$\$\$ STUART*AB
 8 MG: VG \$100.00 ROONEY*MI
 12 MG: VF \$275.00 DAVIS*CA
 14 MG: VF/NM Quote \$\$\$ RADER*TX
 14 MG: Fine Quote \$\$\$ STUART*AB
 16 MG: Fine Quote \$\$\$ STUART*AB
 17 MG: Fine y Quote \$\$\$ STUART*AB
 28 MG: NM Quote \$\$\$ BLOOM*WV
 28 MG: VF \$100.00 DAVIS*CA
 39 MG: NM Quote \$\$\$ BLOOM*WV
 39 MG: VF \$32.00 BOYER*IL
 40 MG: NM Quote \$\$\$ BLOOM*WV
 44 MG: NM Quote \$\$\$ BLOOM*WV
 45 MG: VF \$20.00 BOYER*IL
 45 MG: VF \$25.00 RYMARC*NY
 46 MG: VF \$25.00 RYMARC*NY
 48 MG: NM \$100.00 AUSTIN*WV
 48 MG: NM No date stamp on cover \$220.00 FERG*NY
 48 MG: VF/NM \$50.00 FETTER*TX
 48 MG: VF Quote \$\$\$ RADER*TX
 48 MG: - Quote \$\$\$ MCGINN*WV
 48 MG: Fine Quote \$\$\$ VARAC*OH
 48 MG: Fine \$75.00 LAMARCA*NV
 48 MG: Fine \$150.00 ROONEY*MI
 49 MG: NM Quote \$\$\$ BLOOM*WV
 49 MG: Fine Quote \$\$\$ VARAC*OH
 50 MG: VF Quote \$\$\$ PALMER*OK
 50 MG: VF \$75.00 RYMARC*NY
 51 MG: NM Quote \$\$\$ BLOOM*WV
 51 MG: VF Quote \$\$\$ PALMER*OK
 52 MG: VF Quote \$\$\$ LAM*MI
 52 MG: VF Quote \$\$\$ PALMER*OK
 53 MG: VF Quote \$\$\$ PALMER*OK
 54 MG: VF Quote \$\$\$ PALMER*OK
 55 MG: NM Quote \$\$\$ ARNOLD*AZ
 55 MG: VF/NM Quote \$\$\$ HELLER*CA
 55 MG: VF Quote \$\$\$ PALMER*OK
 55 MG: VF \$28.00 BOYER*IL
 55 MG: Fine Quote \$\$\$ VARAC*OH
 56 MG: VF Quote \$\$\$ PALMER*OK
 56 MG: VF \$22.00 BOYER*IL
 56 MG: Fine Quote \$\$\$ VARAC*OH
 57 MG: VF Quote \$\$\$ PALMER*OK
 57 MG: VF Quote \$\$\$ RADER*TX
 57 MG: Fine Quote \$\$\$ VARAC*OH
 58 MG: VF Quote \$\$\$ PALMER*OK
 58 MG: VF \$30.00 RADER*TX
 58 MG: Fine Quote \$\$\$ VARAC*OH
 59 MG: VF Quote \$\$\$ PALMER*OK

WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

FANTASTIC FOUR		PAYING	BUYER ID
59.....	MG: Fine.....	Quote \$\$\$	VARAC*OH
60.....	MG: VF.....	Quote \$\$\$	PALMER*OK
60.....	MG: VF.....	\$30.00	RADER*TX
60.....	MG: Fine.....	Quote \$\$\$	VARAC*OH
61.....	MG: VF.....	Quote \$\$\$	PALMER*OK
62.....	MG: VF.....	Quote \$\$\$	PALMER*OK
63.....	MG: VF.....	Quote \$\$\$	PALMER*OK
64.....	MG: VF.....	Quote \$\$\$	PALMER*OK
65.....	MG: VF.....	Quote \$\$\$	PALMER*OK
66.....	MG: VF/NM.....	Quote \$\$\$	HELLER*CA
66.....	MG: VF.....	Quote \$\$\$	ALEX*NC
66.....	MG: VF.....	Quote \$\$\$	PALMER*OK
67.....	MG: NM 1st prntg.....	\$30.00	AUSTIN*WV
67.....	MG: VF/NM.....	Quote \$\$\$	HELLER*CA
67.....	MG: VF.....	Quote \$\$\$	ALEX*NC
67.....	MG: VF.....	Quote \$\$\$	PALMER*OK
68.....	MG: NM.....	Quote \$\$\$	BLOOM*WV
68.....	MG: VF.....	Quote \$\$\$	PALMER*OK
69.....	MG: VF.....	Quote \$\$\$	PALMER*OK
70.....	MG: VF.....	Quote \$\$\$	PALMER*OK
71.....	MG: VF.....	Quote \$\$\$	PALMER*OK
72.....	MG: VF.....	Quote \$\$\$	PALMER*OK
73.....	MG: VF.....	Quote \$\$\$	PALMER*OK
73.....	MG: VF.....	\$14.00	RYMARC*NY
74.....	MG: VF.....	Quote \$\$\$	PALMER*OK
75.....	MG: VF.....	Quote \$\$\$	PALMER*OK
76.....	MG: VF.....	Quote \$\$\$	PALMER*OK
77.....	MG: VF.....	Quote \$\$\$	PALMER*OK
78.....	MG: VF.....	Quote \$\$\$	PALMER*OK
79.....	MG: VF.....	Quote \$\$\$	PALMER*OK
80.....	MG: VF.....	Quote \$\$\$	PALMER*OK
81.....	MG: VF.....	Quote \$\$\$	PALMER*OK
82.....	MG: VF.....	Quote \$\$\$	PALMER*OK
83.....	MG: VF.....	Quote \$\$\$	PALMER*OK
84.....	MG: VF.....	Quote \$\$\$	PALMER*OK
85.....	MG: VF.....	Quote \$\$\$	PALMER*OK
86.....	MG: VF.....	Quote \$\$\$	PALMER*OK
87.....	MG: VF.....	Quote \$\$\$	PALMER*OK
88.....	MG: VF.....	Quote \$\$\$	PALMER*OK
89.....	MG: VF.....	Quote \$\$\$	PALMER*OK
90.....	MG: VF.....	Quote \$\$\$	PALMER*OK
91.....	MG: VF.....	Quote \$\$\$	PALMER*OK
92.....	MG: VF.....	Quote \$\$\$	PALMER*OK
93.....	MG: VF.....	Quote \$\$\$	PALMER*OK
94.....	MG: VF.....	Quote \$\$\$	PALMER*OK
95.....	MG: VF.....	Quote \$\$\$	PALMER*OK
96.....	MG: VF.....	Quote \$\$\$	PALMER*OK
97.....	MG: VF.....	Quote \$\$\$	PALMER*OK
98.....	MG: VF.....	Quote \$\$\$	PALMER*OK
99.....	MG: VF.....	Quote \$\$\$	PALMER*OK
100.....	MG: VF.....	Quote \$\$\$	PALMER*OK
112.....	MG: -.....	Quote \$\$\$	PATRICK*CA
112.....	MG: VG.....	Quote \$\$\$	MARESCA*BC
119.....	MG: VF.....	Quote \$\$\$	PALMER*OK

FIGHT COMICS

32.....	MG: G.....	Quote \$\$\$	LIER*NOR
33.....	MG: G.....	Quote \$\$\$	LIER*NOR
34.....	MG: G.....	Quote \$\$\$	LIER*NOR
35.....	MG: G.....	Quote \$\$\$	LIER*NOR
36.....	MG: G.....	Quote \$\$\$	LIER*NOR
37.....	MG: G.....	Quote \$\$\$	LIER*NOR
38.....	MG: G.....	Quote \$\$\$	LIER*NOR
39.....	MG: G.....	Quote \$\$\$	LIER*NOR
40.....	MG: G.....	Quote \$\$\$	LIER*NOR
41.....	MG: G.....	Quote \$\$\$	LIER*NOR
42.....	MG: G.....	Quote \$\$\$	LIER*NOR
43.....	MG: G.....	Quote \$\$\$	LIER*NOR
44.....	MG: G.....	Quote \$\$\$	LIER*NOR
45.....	MG: G.....	Quote \$\$\$	LIER*NOR
46.....	MG: G.....	Quote \$\$\$	LIER*NOR
47.....	MG: G.....	Quote \$\$\$	LIER*NOR
48.....	MG: G.....	Quote \$\$\$	LIER*NOR
49.....	MG: G.....	Quote \$\$\$	LIER*NOR
50.....	MG: G.....	Quote \$\$\$	LIER*NOR
51.....	MG: G.....	Quote \$\$\$	LIER*NOR

FIGHT COMICS		PAYING	BUYER ID
52.....	MG: G.....	Quote \$\$\$	LIER*NOR
53.....	MG: G.....	Quote \$\$\$	LIER*NOR
54.....	MG: G.....	Quote \$\$\$	LIER*NOR
55.....	MG: G.....	Quote \$\$\$	LIER*NOR
56.....	MG: G.....	Quote \$\$\$	LIER*NOR
57.....	MG: G.....	Quote \$\$\$	LIER*NOR
58.....	MG: G.....	Quote \$\$\$	LIER*NOR
59.....	MG: G.....	Quote \$\$\$	LIER*NOR
60.....	MG: G.....	Quote \$\$\$	LIER*NOR
61.....	MG: G.....	Quote \$\$\$	LIER*NOR
62.....	MG: G.....	Quote \$\$\$	LIER*NOR
63.....	MG: G.....	Quote \$\$\$	LIER*NOR
64.....	MG: G.....	Quote \$\$\$	LIER*NOR
65.....	MG: G.....	Quote \$\$\$	LIER*NOR

FLASH

112.....	MG: VF.....	\$130.00	RUPPERT*WA
117.....	MG: VF.....	\$100.00	RUPPERT*WA
135.....	MG: VF/NM.....	\$40.00	RUPPERT*WA
151.....	MG: Fine.....	Quote \$\$\$	FETTER*TX
160.....	MG: Fine.....	Quote \$\$\$	FETTER*TX
169.....	MG: VF/NM.....	\$40.00	RUPPERT*WA

FLASH COMICS

92.....	MG: VG.....	Quote \$\$\$	TOWNSEN*CA
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FOREVER PEOPLE

1.....	MG: VF.....	Quote \$\$\$	PALMER*OK
2.....	MG: VF.....	Quote \$\$\$	PALMER*OK
3.....	MG: VF.....	Quote \$\$\$	PALMER*OK
4.....	MG: VF.....	Quote \$\$\$	PALMER*OK
5.....	MG: VF.....	Quote \$\$\$	PALMER*OK
6.....	MG: VF.....	Quote \$\$\$	PALMER*OK
7.....	MG: VF.....	Quote \$\$\$	PALMER*OK
8.....	MG: VF.....	Quote \$\$\$	PALMER*OK
10.....	MG: G.....	Quote \$\$\$	SHUKERT*MD

FOUR COLOR COMICS

105.....	MG: G.....	Quote \$\$\$	DEROY*SC
148.....	MG: G.....	Quote \$\$\$	DEROY*SC
194.....	MG: G.....	Quote \$\$\$	ADAMS*MI
358.....	MG: G.....	Quote \$\$\$	ADAMS*MI
483.....	MG: G.....	Quote \$\$\$	ADAMS*MI
855.....	MG: Fine.....	Quote \$\$\$	STRUCK*WI
917.....	MG: Fine.....	Quote \$\$\$	STRUCK*WI
947.....	MG: Fine.....	Quote \$\$\$	STRUCK*WI
981.....	MG: G.....	Quote \$\$\$	ADAMS*MI
1074.....	MG: G.....	Quote \$\$\$	ADAMS*MI
1123.....	MG: Fine.....	Quote \$\$\$	STRUCK*WI

FOX AND THE CROW

1.....	MG: G.....	Quote \$\$\$	MARTIN*IN
2.....	MG: G.....	Quote \$\$\$	MARTIN*IN
3.....	MG: G.....	Quote \$\$\$	MARTIN*IN
4.....	MG: G.....	Quote \$\$\$	MARTIN*IN
5.....	MG: G.....	Quote \$\$\$	MARTIN*IN
6.....	MG: G.....	Quote \$\$\$	MARTIN*IN
7.....	MG: G.....	Quote \$\$\$	MARTIN*IN
8.....	MG: G.....	Quote \$\$\$	MARTIN*IN
9.....	MG: G.....	Quote \$\$\$	MARTIN*IN
10.....	MG: G.....	Quote \$\$\$	MARTIN*IN
11.....	MG: G.....	Quote \$\$\$	MARTIN*IN
12.....	MG: G.....	Quote \$\$\$	MARTIN*IN
13.....	MG: G.....	Quote \$\$\$	MARTIN*IN
14.....	MG: G.....	Quote \$\$\$	MARTIN*IN
15.....	MG: G.....	Quote \$\$\$	MARTIN*IN
16.....	MG: G.....	Quote \$\$\$	MARTIN*IN
17.....	MG: G.....	Quote \$\$\$	MARTIN*IN
18.....	MG: G.....	Quote \$\$\$	MARTIN*IN
19.....	MG: G.....	Quote \$\$\$	MARTIN*IN
20.....	MG: G.....	Quote \$\$\$	MARTIN*IN
21.....	MG: G.....	Quote \$\$\$	MARTIN*IN
22.....	MG: G.....	Quote \$\$\$	MARTIN*IN
23.....	MG: G.....	Quote \$\$\$	MARTIN*IN
24.....	MG: G.....	Quote \$\$\$	MARTIN*IN
25.....	MG: G.....	Quote \$\$\$	MARTIN*IN

COMICS BUYERS INDEX

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WANTED

FOX AND THE CROW	PAYING	BUYER ID
26.....MG: G.....	Quote \$\$\$	MARTIN*IN
27.....MG: G.....	Quote \$\$\$	MARTIN*IN
28.....MG: G.....	Quote \$\$\$	MARTIN*IN
29.....MG: G.....	Quote \$\$\$	MARTIN*IN
30.....MG: G.....	Quote \$\$\$	MARTIN*IN
31.....MG: G.....	Quote \$\$\$	MARTIN*IN
32.....MG: G.....	Quote \$\$\$	MARTIN*IN
33.....MG: G.....	Quote \$\$\$	MARTIN*IN
34.....MG: G.....	Quote \$\$\$	MARTIN*IN
35.....MG: G.....	Quote \$\$\$	MARTIN*IN
36.....MG: G.....	Quote \$\$\$	MARTIN*IN
37.....MG: G.....	Quote \$\$\$	MARTIN*IN
38.....MG: G.....	Quote \$\$\$	MARTIN*IN
39.....MG: G.....	Quote \$\$\$	MARTIN*IN
40.....MG: G.....	Quote \$\$\$	MARTIN*IN
41.....MG: G.....	Quote \$\$\$	MARTIN*IN
42.....MG: G.....	Quote \$\$\$	MARTIN*IN
43.....MG: G.....	Quote \$\$\$	MARTIN*IN
44.....MG: G.....	Quote \$\$\$	MARTIN*IN
45.....MG: G.....	Quote \$\$\$	MARTIN*IN
46.....MG: G.....	Quote \$\$\$	MARTIN*IN
47.....MG: G.....	Quote \$\$\$	MARTIN*IN
48.....MG: G.....	Quote \$\$\$	MARTIN*IN
49.....MG: G.....	Quote \$\$\$	MARTIN*IN
50.....MG: G.....	Quote \$\$\$	MARTIN*IN
51.....MG: G.....	Quote \$\$\$	MARTIN*IN
52.....MG: G.....	Quote \$\$\$	MARTIN*IN
53.....MG: G.....	Quote \$\$\$	MARTIN*IN
54.....MG: G.....	Quote \$\$\$	MARTIN*IN
55.....MG: G.....	Quote \$\$\$	MARTIN*IN
56.....MG: G.....	Quote \$\$\$	MARTIN*IN
57.....MG: G.....	Quote \$\$\$	MARTIN*IN
58.....MG: G.....	Quote \$\$\$	MARTIN*IN
59.....MG: G.....	Quote \$\$\$	MARTIN*IN
60.....MG: G.....	Quote \$\$\$	MARTIN*IN
61.....MG: G.....	Quote \$\$\$	MARTIN*IN
62.....MG: G.....	Quote \$\$\$	MARTIN*IN
63.....MG: G.....	Quote \$\$\$	MARTIN*IN
64.....MG: G.....	Quote \$\$\$	MARTIN*IN
65.....MG: G.....	Quote \$\$\$	MARTIN*IN
66.....MG: G.....	Quote \$\$\$	MARTIN*IN
67.....MG: G.....	Quote \$\$\$	MARTIN*IN
68.....MG: G.....	Quote \$\$\$	MARTIN*IN
69.....MG: G.....	Quote \$\$\$	MARTIN*IN
70.....MG: G.....	Quote \$\$\$	MARTIN*IN
71.....MG: G.....	Quote \$\$\$	MARTIN*IN
72.....MG: G.....	Quote \$\$\$	MARTIN*IN
73.....MG: G.....	Quote \$\$\$	MARTIN*IN
74.....MG: G.....	Quote \$\$\$	MARTIN*IN
75.....MG: G.....	Quote \$\$\$	MARTIN*IN
76.....MG: G.....	Quote \$\$\$	MARTIN*IN
77.....MG: G.....	Quote \$\$\$	MARTIN*IN
78.....MG: G.....	Quote \$\$\$	MARTIN*IN
79.....MG: G.....	Quote \$\$\$	MARTIN*IN
80.....MG: G.....	Quote \$\$\$	MARTIN*IN
81.....MG: G.....	Quote \$\$\$	MARTIN*IN
82.....MG: G.....	Quote \$\$\$	MARTIN*IN
83.....MG: G.....	Quote \$\$\$	MARTIN*IN
84.....MG: G.....	Quote \$\$\$	MARTIN*IN
85.....MG: G.....	Quote \$\$\$	MARTIN*IN
86.....MG: G.....	Quote \$\$\$	MARTIN*IN
87.....MG: G.....	Quote \$\$\$	MARTIN*IN
88.....MG: G.....	Quote \$\$\$	MARTIN*IN
89.....MG: G.....	Quote \$\$\$	MARTIN*IN
90.....MG: G.....	Quote \$\$\$	MARTIN*IN
91.....MG: G.....	Quote \$\$\$	MARTIN*IN
92.....MG: G.....	Quote \$\$\$	MARTIN*IN
93.....MG: G.....	Quote \$\$\$	MARTIN*IN
94.....MG: G.....	Quote \$\$\$	MARTIN*IN
95.....MG: G.....	Quote \$\$\$	MARTIN*IN
96.....MG: G.....	Quote \$\$\$	MARTIN*IN
97.....MG: G.....	Quote \$\$\$	MARTIN*IN
98.....MG: G.....	Quote \$\$\$	MARTIN*IN
99.....MG: G.....	Quote \$\$\$	MARTIN*IN
100.....MG: G.....	Quote \$\$\$	MARTIN*IN
101.....MG: G.....	Quote \$\$\$	MARTIN*IN

FOX AND THE CROW	PAYING	BUYER ID
102.....MG: G.....	Quote \$\$\$	MARTIN*IN
103.....MG: G.....	Quote \$\$\$	MARTIN*IN
104.....MG: G.....	Quote \$\$\$	MARTIN*IN
105.....MG: G.....	Quote \$\$\$	MARTIN*IN
106.....MG: G.....	Quote \$\$\$	MARTIN*IN
107.....MG: G.....	Quote \$\$\$	MARTIN*IN
108.....MG: G.....	Quote \$\$\$	MARTIN*IN

FOXHOLE

1.....MG: Fine.....	Quote \$\$\$	DAVIS*CA
2.....MG: Fine.....	Quote \$\$\$	DAVIS*CA
3.....MG: Fine.....	Quote \$\$\$	DAVIS*CA
5.....MG: Fine.....	Quote \$\$\$	DAVIS*CA
6.....MG: Fine.....	Quote \$\$\$	DAVIS*CA

FRANKENSTEIN COMICS

1.....MG: -.....	Quote \$\$\$	SUMMER*NY
2.....MG: -.....	Quote \$\$\$	SUMMER*NY
3.....MG: -.....	Quote \$\$\$	SUMMER*NY
4.....MG: -.....	Quote \$\$\$	SUMMER*NY

FRONTIER ROMANCES

1.....MG: -.....	Quote \$\$\$	REISMAN*NY
1.....MG: G.....	Quote \$\$\$	LIER*NOR

FUNNY PAGES

35.....MG: G.....	Quote \$\$\$	MARESCA*BC
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G.I. COMBAT

138.....MG: G.....	Quote \$\$\$	SHUKERT*MD
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GET SMART

5.....MG: -.....	Quote \$\$\$	BLACKW*SC
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GHOST COMICS

1.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
2.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
2.....MG: Fine.....	Quote \$\$\$	DANFOR*MA
3.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
4.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
5.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
6.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
7.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
8.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
9.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
10.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL
11.....MG: VF/NM.....	Quote \$\$\$	EKEDAH*IL

GHOST RIDER

1.....MG: NM 1973.....	\$30.00	AUSTIN*WV
1.....MG: -.....	Quote \$\$\$	THOMAS*AZ

GHOST RIDER (Motorcycle Series)

1.....MG: NM.....	Quote \$\$\$	HAMMOND*SC
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GLADSTONE COMIC ALBUM (1st Series)

1.....MG: VF/NM.....	Quote \$\$\$	MCGAHEN*IL
5.....MG: VF/NM.....	Quote \$\$\$	MCGAHEN*IL
16.....MG: VF/NM.....	Quote \$\$\$	MCGAHEN*IL

GOOFY COMICS

29.....MG: G.....	Quote \$\$\$	MURAT*FL
33.....MG: G.....	Quote \$\$\$	MURAT*FL
42.....MG: G.....	Quote \$\$\$	MURAT*FL

GREEN LANTERN (1960-1986 SERIES)

3.....MG: FVF.....	Quote \$\$\$	REISMAN*NY
3.....MG: FVF.....	Quote \$\$\$	PRIMM*TN
8.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
10.....MG: VF.....	Quote \$\$\$	RABIN*CA
13.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
20.....MG: VF/NM.....	Quote \$\$\$	RABIN*CA
45.....MG: Fine.....	Quote \$\$\$	DANFOR*MA
45.....MG: VG.....	Quote \$\$\$	MARESCA*BC
52.....MG: VG.....	Quote \$\$\$	MARESCA*BC
61.....MG: VG.....	Quote \$\$\$	MARESCA*BC

WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

GREEN LANTERN		PAYING	BUYER ID
87	MG: VF	Quote \$\$\$	LAM*MI
88	MG: Fine	Quote \$\$\$	DANFOR*MA
GROOVY			
1	MG: G	Quote \$\$\$	SHUKERT*MD
HAWKMAN (1964-68 Series)			
4	MG: NM	Quote \$\$\$	REISMAN*NY
10	MG: G	Quote \$\$\$	ADAMS*MI
25	MG: VF/NM	\$25.00	RUPPERT*WA
HERBIE			
5	MG: G	Quote \$\$\$	SHUKERT*MD
HERO FOR HIRE			
1	MG: VF	Quote \$\$\$	LAM*MI
1	MG: VF	Quote \$\$\$	PALMER*OK
2	MG: VF	Quote \$\$\$	PALMER*OK
3	MG: VF	Quote \$\$\$	PALMER*OK
4	MG: VF	Quote \$\$\$	PALMER*OK
5	MG: VF	Quote \$\$\$	PALMER*OK
6	MG: VF	Quote \$\$\$	PALMER*OK
HORRIFIC			
3	MG: G	Quote \$\$\$	MARESCA*BC
HOUSE OF MYSTERY			
1	MG: VF	Quote \$\$\$	YAWIEN*NY
143	MG: VG	Quote \$\$\$	MARESCA*BC
178	MG: VG	Quote \$\$\$	MARESCA*BC
179	MG: VG	Quote \$\$\$	MARESCA*BC
HOUSE OF SECRETS			
61	MG: VF	Quote \$\$\$	KIM*AB
61	MG: VF	Quote \$\$\$	MCGREG*IL
63	MG: Fine	Quote \$\$\$	DANFOR*MA
64	MG: Fine	Quote \$\$\$	DANFOR*MA
66	MG: Fine	Quote \$\$\$	DANFOR*MA
67	MG: Fine	Quote \$\$\$	DANFOR*MA
69	MG: Fine	Quote \$\$\$	DANFOR*MA
72	MG: Fine	Quote \$\$\$	DANFOR*MA
73	MG: Fine	Quote \$\$\$	DANFOR*MA
76	MG: Fine	Quote \$\$\$	DANFOR*MA
77	MG: Fine	Quote \$\$\$	DANFOR*MA
HUMAN TORCH			
35	MG: -	Quote \$\$\$	DILLEY*NY
36	MG: VF/NM	Quote \$\$\$	EKEDAH*IL
37	MG: VF/NM	Quote \$\$\$	EKEDAH*IL
38	MG: VF/NM	Quote \$\$\$	EKEDAH*IL
INCREDIBLE HULK			
102	MG: VF	Quote \$\$\$	PALMER*OK
102	MG: VF	Quote \$\$\$	RADER*TX
103	MG: VF	Quote \$\$\$	PALMER*OK
104	MG: NM	Quote \$\$\$	HELLER*CA
104	MG: VF	Quote \$\$\$	PALMER*OK
105	MG: VF	Quote \$\$\$	PALMER*OK
106	MG: VF	Quote \$\$\$	PALMER*OK
107	MG: VF	Quote \$\$\$	PALMER*OK
108	MG: VF	Quote \$\$\$	PALMER*OK
109	MG: VF	Quote \$\$\$	PALMER*OK
110	MG: VF	Quote \$\$\$	PALMER*OK
111	MG: VF	Quote \$\$\$	PALMER*OK
112	MG: VF	Quote \$\$\$	PALMER*OK
113	MG: VF	Quote \$\$\$	PALMER*OK
114	MG: VF	Quote \$\$\$	PALMER*OK
115	MG: VF	Quote \$\$\$	PALMER*OK
116	MG: VF	Quote \$\$\$	PALMER*OK
117	MG: VF	Quote \$\$\$	PALMER*OK
118	MG: VF	Quote \$\$\$	PALMER*OK
119	MG: VF	Quote \$\$\$	PALMER*OK
120	MG: VF	Quote \$\$\$	PALMER*OK
121	MG: VF	Quote \$\$\$	PALMER*OK
122	MG: VF	Quote \$\$\$	PALMER*OK
122	MG: VG	Quote \$\$\$	MARESCA*BC

INCREDIBLE HULK		PAYING	BUYER ID
123	MG: VF	Quote \$\$\$	PALMER*OK
124	MG: VF	Quote \$\$\$	PALMER*OK
125	MG: VF	Quote \$\$\$	PALMER*OK
126	MG: VF	Quote \$\$\$	PALMER*OK
127	MG: VF	Quote \$\$\$	PALMER*OK
128	MG: VF	Quote \$\$\$	PALMER*OK
129	MG: VF	Quote \$\$\$	PALMER*OK
130	MG: VF	Quote \$\$\$	PALMER*OK
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133	MG: VF	Quote \$\$\$	PALMER*OK
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135	MG: VF	Quote \$\$\$	PALMER*OK
136	MG: VF	Quote \$\$\$	PALMER*OK
137	MG: VF	Quote \$\$\$	PALMER*OK
138	MG: VF	Quote \$\$\$	PALMER*OK
139	MG: VF	Quote \$\$\$	PALMER*OK
140	MG: VF	Quote \$\$\$	PALMER*OK
141	MG: VF	Quote \$\$\$	PALMER*OK
142	MG: VF	Quote \$\$\$	PALMER*OK
143	MG: VF	Quote \$\$\$	PALMER*OK
144	MG: VF	Quote \$\$\$	PALMER*OK
145	MG: VF	Quote \$\$\$	PALMER*OK
146	MG: VF	Quote \$\$\$	PALMER*OK
147	MG: VF	Quote \$\$\$	PALMER*OK
148	MG: VF	Quote \$\$\$	PALMER*OK
172	MG: VF	\$5.00	LAUBY*NE
173	MG: VF	Quote \$\$\$	PALMER*OK
179	MG: VF	Quote \$\$\$	PALMER*OK
180	MG: -	Quote \$\$\$	COLLINS*SC
181	MG: NM	\$230.00	FERG*NY
181	MG: -	Quote \$\$\$	COLLINS*SC
181	MG: Fine	\$150.00	ROONEY*MI
182	MG: -	Quote \$\$\$	COLLINS*SC
INCREDIBLE SCIENCE FICTION			
33	MG: -	Quote \$\$\$	COSTA*CT
IRON MAN			
1	MG: NM	\$40.00	AUSTIN*WV
1	MG: NM No date stamp on cover.	\$290.00	FERG*NY
1	MG: VF	Quote \$\$\$	BARTOLI*MA
1	MG: VF	Quote \$\$\$	RADER*TX
2	MG: NM	\$80.00	FERG*NY
3	MG: NM	\$60.00	FERG*NY
10	MG: VF	Quote \$\$\$	PALMER*OK
11	MG: VF	Quote \$\$\$	PALMER*OK
12	MG: VF	Quote \$\$\$	PALMER*OK
13	MG: VF	Quote \$\$\$	PALMER*OK
14	MG: VF	Quote \$\$\$	PALMER*OK
15	MG: VF	Quote \$\$\$	PALMER*OK
16	MG: VF	Quote \$\$\$	PALMER*OK
17	MG: VF	Quote \$\$\$	PALMER*OK
18	MG: VF	Quote \$\$\$	PALMER*OK
19	MG: VF	Quote \$\$\$	PALMER*OK
20	MG: VF	Quote \$\$\$	PALMER*OK
21	MG: VF	Quote \$\$\$	PALMER*OK
22	MG: VF	Quote \$\$\$	PALMER*OK
23	MG: VF	Quote \$\$\$	PALMER*OK
24	MG: VF	Quote \$\$\$	PALMER*OK
25	MG: VF	Quote \$\$\$	PALMER*OK
26	MG: VF	Quote \$\$\$	PALMER*OK
27	MG: VF	Quote \$\$\$	PALMER*OK
28	MG: VF	Quote \$\$\$	PALMER*OK
28	MG: VG	Quote \$\$\$	MARESCA*BC
29	MG: VF	Quote \$\$\$	PALMER*OK
30	MG: VF	Quote \$\$\$	PALMER*OK
31	MG: VF	Quote \$\$\$	PALMER*OK
32	MG: VF	Quote \$\$\$	PALMER*OK
33	MG: VF	Quote \$\$\$	PALMER*OK
34	MG: VF	Quote \$\$\$	PALMER*OK
35	MG: VF	Quote \$\$\$	PALMER*OK
36	MG: VF	Quote \$\$\$	PALMER*OK
37	MG: VF	Quote \$\$\$	PALMER*OK
38	MG: VF	Quote \$\$\$	PALMER*OK
39	MG: VF	Quote \$\$\$	PALMER*OK

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WANTED

IRON MAN		PAYING	BUYER ID
40	MG: VF	Quote \$\$\$	PALMER*OK
41	MG: VF	Quote \$\$\$	PALMER*OK
42	MG: VF	Quote \$\$\$	PALMER*OK
43	MG: VF	Quote \$\$\$	PALMER*OK
44	MG: VF	Quote \$\$\$	PALMER*OK
46	MG: VG	Quote \$\$\$	MARESCA*BC
48	MG: VG	Quote \$\$\$	MARESCA*BC
49	MG: VG	Quote \$\$\$	MARESCA*BC
55	MG: VF	\$60.00	LAUBY*NE
75	MG: VF	Quote \$\$\$	PALMER*OK
76	MG: VF	Quote \$\$\$	PALMER*OK
77	MG: VF	Quote \$\$\$	PALMER*OK
78	MG: VF	Quote \$\$\$	PALMER*OK
79	MG: VF	Quote \$\$\$	PALMER*OK
80	MG: VF	Quote \$\$\$	PALMER*OK
81	MG: VF	Quote \$\$\$	PALMER*OK
82	MG: VF	Quote \$\$\$	PALMER*OK
83	MG: VF	Quote \$\$\$	PALMER*OK
84	MG: VF	Quote \$\$\$	PALMER*OK
85	MG: VF	Quote \$\$\$	PALMER*OK
86	MG: VF	Quote \$\$\$	PALMER*OK
87	MG: VF	Quote \$\$\$	PALMER*OK
88	MG: VF	Quote \$\$\$	PALMER*OK
89	MG: VF	Quote \$\$\$	PALMER*OK
90	MG: VF	Quote \$\$\$	PALMER*OK
91	MG: VF	Quote \$\$\$	PALMER*OK
92	MG: VF	Quote \$\$\$	PALMER*OK
93	MG: VF	Quote \$\$\$	PALMER*OK
94	MG: VF	Quote \$\$\$	PALMER*OK
95	MG: VF	Quote \$\$\$	PALMER*OK
96	MG: VF	Quote \$\$\$	PALMER*OK
97	MG: VF	Quote \$\$\$	PALMER*OK
98	MG: VF	Quote \$\$\$	PALMER*OK
99	MG: VF	Quote \$\$\$	PALMER*OK
100	MG: VF	Quote \$\$\$	PALMER*OK

IRON MAN AND SUB-MARINER

1	MG: NM No date stamp on cover.	\$125.00	FERG*NY
1	MG: VF/NM	Quote \$\$\$	RADER*TX
1	MG: VF	Quote \$\$\$	BARTOLI*MA

JOURNEY INTO MYSTERY

1	MG: Fine	Quote \$\$\$	YAWIEN*NY
83	MG: VF	Quote \$\$\$	MILLS*TN
83	MG: Fine	Quote \$\$\$	AURANDT*WI
94	MG: VF	Quote \$\$\$	TOWNSEN*CA
112	MG: VF/NM	Quote \$\$\$	HELLER*CA
114	MG: -	Quote \$\$\$	COX*NY
120	MG: NM	Quote \$\$\$	BLOOM*WV
121	MG: NM	Quote \$\$\$	BLOOM*WV

JUMBO COMICS

50	MG: G	Quote \$\$\$	LIER*NOR
51	MG: G	Quote \$\$\$	LIER*NOR
52	MG: G	Quote \$\$\$	LIER*NOR
53	MG: G	Quote \$\$\$	LIER*NOR
54	MG: G	Quote \$\$\$	LIER*NOR
55	MG: G	Quote \$\$\$	LIER*NOR
56	MG: G	Quote \$\$\$	LIER*NOR
57	MG: G	Quote \$\$\$	LIER*NOR
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61	MG: G	Quote \$\$\$	LIER*NOR
62	MG: G	Quote \$\$\$	LIER*NOR
63	MG: G	Quote \$\$\$	LIER*NOR
64	MG: G	Quote \$\$\$	LIER*NOR
65	MG: G	Quote \$\$\$	LIER*NOR
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67	MG: G	Quote \$\$\$	LIER*NOR
68	MG: G	Quote \$\$\$	LIER*NOR
69	MG: G	Quote \$\$\$	LIER*NOR
70	MG: G	Quote \$\$\$	LIER*NOR
71	MG: G	Quote \$\$\$	LIER*NOR
72	MG: G	Quote \$\$\$	LIER*NOR
73	MG: G	Quote \$\$\$	LIER*NOR

JUMBO COMICS		PAYING	BUYER ID
74	MG: G	Quote \$\$\$	LIER*NOR
75	MG: G	Quote \$\$\$	LIER*NOR
76	MG: G	Quote \$\$\$	LIER*NOR
77	MG: G	Quote \$\$\$	LIER*NOR
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144	MG: G	Quote \$\$\$	LIER*NOR
145	MG: G	Quote \$\$\$	LIER*NOR
146	MG: G	Quote \$\$\$	LIER*NOR
147	MG: G	Quote \$\$\$	LIER*NOR
148	MG: G	Quote \$\$\$	LIER*NOR
149	MG: G	Quote \$\$\$	LIER*NOR

HOW TO QUOTE? SEE BUYER'S DIRECTORY AT BEGINNING OF THIS SECTION

February 93

91

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

JUMBO COMICS		PAYING	BUYER ID
150	MG: G	Quote \$\$\$	LIER*NOR

JUNGLE COMICS

11	MG:	G	Quote \$\$\$	LIER*NOR
12	MG:	G	Quote \$\$\$	LIER*NOR
13	MG:	G	Quote \$\$\$	LIER*NOR
14	MG:	G	Quote \$\$\$	LIER*NOR
15	MG:	G	Quote \$\$\$	LIER*NOR
16	MG:	G	Quote \$\$\$	LIER*NOR
17	MG:	G	Quote \$\$\$	LIER*NOR
18	MG:	G	Quote \$\$\$	LIER*NOR
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24	MG:	G	Quote \$\$\$	LIER*NOR
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81	MG:	G	Quote \$\$\$	LIER*NOR
82	MG:	G	Quote \$\$\$	LIER*NOR
83	MG:	G	Quote \$\$\$	LIER*NOR

JUNGLE COMICS PAYING BUYER ID

84	MG:	G	Quote \$\$\$	LIER*NOR
85	MG:	G	Quote \$\$\$	LIER*NOR
86	MG:	G	Quote \$\$\$	LIER*NOR
87	MG:	G	Quote \$\$\$	LIER*NOR
88	MG:	G	Quote \$\$\$	LIER*NOR
89	MG:	G	Quote \$\$\$	LIER*NOR
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145	MG:	G	Quote \$\$\$	LIER*NOR
146	MG:	G	Quote \$\$\$	LIER*NOR
147	MG:	G	Quote \$\$\$	LIER*NOR
148	MG:	G	Quote \$\$\$	LIER*NOR
149	MG:	G	Quote \$\$\$	LIER*NOR
150	MG:	G	Quote \$\$\$	LIER*NOR

JUSTICE LEAGUE OF AMERICA

1	MG: VF	\$200.00	LAMARCA*NV
1	MG: Fine	\$500.00	RUPPERT*WA
9	MG: VF/NM	Quote \$\$\$	RABIN*CA
21	MG: VF/NM	Quote \$\$\$	RABIN*CA
22	MG: VF/NM	Quote \$\$\$	RABIN*CA
22	MG: VF	Quote \$\$\$	REISMAN*NY
29	MG: VF/NM	\$45.00	RUPPERT*WA

COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

JUNGLE COMICS	PAYING	BUYER ID
29..... MG: VG	Quote \$\$\$	MARESCA*BC
30..... MG: VG	Quote \$\$\$	MARESCA*BC
46..... MG: VF/NM	Quote \$\$\$	RABIN*CA
55..... MG: -	Quote \$\$\$	ADELMAN*IL
55..... MG: Fine	Quote \$\$\$	FELDMAN*NY
73..... MG: Fine	Quote \$\$\$	FELDMAN*NY
74..... MG: Fine	Quote \$\$\$	FELDMAN*NY

LONGSHOT

1..... MG: VF	Quote \$\$\$	LAM*MI
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LORNA THE JUNGLE GIRL

1..... MG: G cb1	Quote \$\$\$	LIER*NOR
2..... MG: G	Quote \$\$\$	LIER*NOR
3..... MG: G	Quote \$\$\$	LIER*NOR
4..... MG: G	Quote \$\$\$	LIER*NOR
5..... MG: G	Quote \$\$\$	LIER*NOR
6..... MG: G	Quote \$\$\$	LIER*NOR
7..... MG: G	Quote \$\$\$	LIER*NOR
8..... MG: G	Quote \$\$\$	LIER*NOR
9..... MG: G	Quote \$\$\$	LIER*NOR
10..... MG: G	Quote \$\$\$	LIER*NOR
11..... MG: G	Quote \$\$\$	LIER*NOR
12..... MG: G	Quote \$\$\$	LIER*NOR
13..... MG: G	Quote \$\$\$	LIER*NOR
14..... MG: G	Quote \$\$\$	LIER*NOR
15..... MG: G	Quote \$\$\$	LIER*NOR
16..... MG: G	Quote \$\$\$	LIER*NOR
17..... MG: G	Quote \$\$\$	LIER*NOR
18..... MG: G	Quote \$\$\$	LIER*NOR

MARVEL BOY

1..... MG: -	Quote \$\$\$	DILLEY*NY
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MARVEL COLLECTORS' ITEM CLASSICS

1..... MG: VF/NM	Quote \$\$\$	HELLER*CA
1..... MG: VF	Quote \$\$\$	RADER*TX

MARVEL COMICS SUPER SPECIAL A

4..... MG: G	Quote \$\$\$	SHUKERT*MD
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MARVEL FEATURE

1..... MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
1..... MG: VF	Quote \$\$\$	LAM*MI
2..... MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
3..... MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
4..... MG: VF	Quote \$\$\$	LAM*MI

MARVEL MYSTERY COMICS

40..... MG: Fr	Quote \$\$\$	MARESCA*BC
44..... MG: GVG	Quote \$\$\$	MARESCA*BC

MARVEL PREMIERE

1..... MG: VF	Quote \$\$\$	PALMER*OK
12..... MG: VF	Quote \$\$\$	PALMER*OK
12..... MG: VF	Quote \$\$\$	ALEX*NC
28..... MG: VF	Quote \$\$\$	ALEX*NC

MARVEL SPOTLIGHT

2..... MG: VF	Quote \$\$\$	PALMER*OK
3..... MG: VF	Quote \$\$\$	PALMER*OK
4..... MG: VF	Quote \$\$\$	PALMER*OK
5..... MG: NM	\$75.00	FERG*NY
5..... MG: VF	Quote \$\$\$	LAM*MI
5..... MG: VF	Quote \$\$\$	ALEX*NC
5..... MG: VF	\$75.00	ABUBAKR*VA
8..... MG: VF	Quote \$\$\$	PALMER*OK
9..... MG: VF	Quote \$\$\$	PALMER*OK
11..... MG: VF	Quote \$\$\$	PALMER*OK
12..... MG: VF/NM	\$9.50	KIM*AB
12..... MG: VF	Quote \$\$\$	ALEX*NC
32..... MG: VF	Quote \$\$\$	LAM*MI

MARVEL SUPER-HEROES

1..... MG: VF/NM	Quote \$\$\$	RADER*TX
12..... MG: VF/NM	Quote \$\$\$	RADER*TX

MARVEL SUPER-HEROES	PAYING	BUYER ID
12..... MG: VF/NM	Quote \$\$\$	HELLER*CA
13..... MG: NM	Quote \$\$\$	RADER*TX
14..... MG: NM	Quote \$\$\$	RADER*TX
14..... MG: VF/NM	Quote \$\$\$	HELLER*CA
15..... MG: VF/NM	Quote \$\$\$	RADER*TX
16..... MG: NM	Quote \$\$\$	RADER*TX
17..... MG: NM	Quote \$\$\$	RADER*TX
18..... MG: NM	Quote \$\$\$	RADER*TX

MARVEL TALES

1..... MG: VF/NM	Quote \$\$\$	HELLER*CA
2..... MG: VF/NM	Quote \$\$\$	HELLER*CA

MARVEL TEAM UP

1..... MG: VF	Quote \$\$\$	PALMER*OK
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MEN'S ADVENTURES

27..... MG: VF/NM	Quote \$\$\$	EKEDAHL*IL
28..... MG: VF/NM	Quote \$\$\$	EKEDAHL*IL

METAL MEN

1..... MG: VF	Quote \$\$\$	PALMER*OK
2..... MG: VF	Quote \$\$\$	PALMER*OK
3..... MG: VF	Quote \$\$\$	PALMER*OK
4..... MG: VF	Quote \$\$\$	PALMER*OK
5..... MG: VF	Quote \$\$\$	PALMER*OK
6..... MG: VF	Quote \$\$\$	PALMER*OK
8..... MG: VF	Quote \$\$\$	PALMER*OK
9..... MG: VF	Quote \$\$\$	PALMER*OK
11..... MG: VF	Quote \$\$\$	PALMER*OK

MOPSY

2..... MG: -	Quote \$\$\$	ANDERS*IL
4..... MG: -	Quote \$\$\$	ANDERS*IL
6..... MG: -	Quote \$\$\$	ANDERS*IL
7..... MG: -	Quote \$\$\$	ANDERS*IL
10..... MG: -	Quote \$\$\$	ANDERS*IL
13..... MG: -	Quote \$\$\$	ANDERS*IL
14..... MG: -	Quote \$\$\$	ANDERS*IL
16..... MG: -	Quote \$\$\$	ANDERS*IL

MORE FUN COMICS

11..... MG: -	Quote \$\$\$	KRONFEL*CT
13..... MG: -	Quote \$\$\$	KRONFEL*CT
14..... MG: Fine Superman prototype	Quote \$\$\$	REISMAN*NY
14..... MG: Fine Superman prototype	Quote \$\$\$	PRIMM*TN
15..... MG: -	Quote \$\$\$	KRONFEL*CT
16..... MG: -	Quote \$\$\$	KRONFEL*CT
21..... MG: -	Quote \$\$\$	KRONFEL*CT
22..... MG: -	Quote \$\$\$	KRONFEL*CT
23..... MG: -	Quote \$\$\$	KRONFEL*CT
52..... MG: G	Quote \$\$\$	TOWNSEN*CA
53..... MG: G	Quote \$\$\$	TOWNSEN*CA
57..... MG: Fine	Quote \$\$\$	TOWNSEN*CA
58..... MG: VG	Quote \$\$\$	TOWNSEN*CA
59..... MG: Fine	Quote \$\$\$	TOWNSEN*CA
60..... MG: FVF	Quote \$\$\$	TOWNSEN*CA
63..... MG: Fine	Quote \$\$\$	TOWNSEN*CA
64..... MG: FVF	Quote \$\$\$	TOWNSEN*CA
65..... MG: G	Quote \$\$\$	TOWNSEN*CA
66..... MG: Fine	Quote \$\$\$	TOWNSEN*CA
67..... MG: Fine	Quote \$\$\$	TOWNSEN*CA
125..... MG: -	Quote \$\$\$	CHERN*NY

MY GREATEST ADVENTURE

1..... MG: Fine Y	Quote \$\$\$	YAWIEN*NY
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MYSTERY IN SPACE

75..... MG: VF/NM	Quote \$\$\$	RABIN*CA
75..... MG: VG	Quote \$\$\$	MARESCA*BC
87..... MG: VF/NM Third tryout issue Hawkman	Quote \$\$\$	REISMAN*NY
87..... MG: VF/NM	Quote \$\$\$	RABIN*CA
88..... MG: VF/NM	Quote \$\$\$	RABIN*CA
89..... MG: VF/NM	Quote \$\$\$	RABIN*CA
90..... MG: VF/NM	Quote \$\$\$	RABIN*CA

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WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

PAYING BUYER ID

NEW GODS, THE

2	MG: NM	Quote \$\$\$	MARTIN*VA
2	MG: VF	Quote \$\$\$	PALMER*OK
3	MG: NM	Quote \$\$\$	MARTIN*VA
3	MG: VF	Quote \$\$\$	PALMER*OK
4	MG: NM	Quote \$\$\$	MARTIN*VA
4	MG: VF	Quote \$\$\$	PALMER*OK
5	MG: VF	Quote \$\$\$	PALMER*OK
6	MG: NM	Quote \$\$\$	MARTIN*VA
6	MG: VF	Quote \$\$\$	PALMER*OK
7	MG: NM	Quote \$\$\$	MARTIN*VA
7	MG: VF	Quote \$\$\$	PALMER*OK
12	MG: VF	Quote \$\$\$	PALMER*OK
13	MG: VF	Quote \$\$\$	PALMER*OK
14	MG: VF	Quote \$\$\$	PALMER*OK
15	MG: VF	Quote \$\$\$	PALMER*OK
16	MG: VF	Quote \$\$\$	PALMER*OK
17	MG: VF	Quote \$\$\$	PALMER*OK
18	MG: VF	Quote \$\$\$	PALMER*OK
19	MG: VF	Quote \$\$\$	PALMER*OK

NEW MUTANTS

87	MG: NM	Quote \$\$\$	HUEPP*NM
88	MG: NM	Quote \$\$\$	HUEPP*NM
89	MG: NM	Quote \$\$\$	HUEPP*NM

NEW TEEN TITANS

2	MG: VF	Quote \$\$\$	LAM*MI
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NICK FURY, AGENT OF S.H.I.E.L.D.

1	MG: VF/NM	Quote \$\$\$	RADER*TX
1	MG: G	Quote \$\$\$	MARESCA*BC
2	MG: G	Quote \$\$\$	MARESCA*BC
10	MG: G	Quote \$\$\$	MARESCA*BC
11	MG: G	Quote \$\$\$	MARESCA*BC
12	MG: G	Quote \$\$\$	MARESCA*BC
15	MG: VF	\$14.00	BOYER*IL

OMEGA MEN, THE

3	MG: NM	Quote \$\$\$	LAM*MI
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OUR GANG COMICS

6	MG: G	Quote \$\$\$	DEROY*SC
8	MG: G	Quote \$\$\$	DEROY*SC
9	MG: G	Quote \$\$\$	DEROY*SC
10	MG: G	Quote \$\$\$	DEROY*SC
11	MG: G	Quote \$\$\$	DEROY*SC
12	MG: G	Quote \$\$\$	DEROY*SC
13	MG: G	Quote \$\$\$	DEROY*SC
14	MG: G	Quote \$\$\$	DEROY*SC
15	MG: G	Quote \$\$\$	DEROY*SC
16	MG: G	Quote \$\$\$	DEROY*SC
17	MG: G	Quote \$\$\$	DEROY*SC
18	MG: G	Quote \$\$\$	DEROY*SC
19	MG: G	Quote \$\$\$	DEROY*SC
20	MG: G	Quote \$\$\$	DEROY*SC
21	MG: G	Quote \$\$\$	DEROY*SC
22	MG: G	Quote \$\$\$	DEROY*SC
23	MG: G	Quote \$\$\$	DEROY*SC
24	MG: G	Quote \$\$\$	DEROY*SC
25	MG: G	Quote \$\$\$	DEROY*SC
26	MG: G	Quote \$\$\$	DEROY*SC
27	MG: G	Quote \$\$\$	DEROY*SC
28	MG: G	Quote \$\$\$	DEROY*SC
29	MG: G	Quote \$\$\$	DEROY*SC
30	MG: G	Quote \$\$\$	DEROY*SC
31	MG: G	Quote \$\$\$	DEROY*SC
32	MG: G	Quote \$\$\$	DEROY*SC
33	MG: G	Quote \$\$\$	DEROY*SC
34	MG: G	Quote \$\$\$	DEROY*SC
35	MG: G	Quote \$\$\$	DEROY*SC
36	MG: G	Quote \$\$\$	DEROY*SC

OUTLAWS (1948-49)

3	MG: G	Quote \$\$\$	MURAT*FL
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PAYING BUYER ID

PERSONAL LOVE

24	MG: G	Quote \$\$\$	MURAT*FL
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PHANTOM STRANGER (FIRST SERIES)

1	MG: VF/NM	\$35.00	KIM*AB
1	MG: -	Quote \$\$\$	PATRICK*CA
1	MG: Fine	Quote \$\$\$	DANFOR*MA

POGO PARADE

1	MG: G	Quote \$\$\$	DEROY*SC
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POGO POSSUM

1	MG: G	Quote \$\$\$	DEROY*SC
2	MG: G	Quote \$\$\$	DEROY*SC
3	MG: G	Quote \$\$\$	DEROY*SC
4	MG: G	Quote \$\$\$	DEROY*SC
5	MG: G	Quote \$\$\$	DEROY*SC
6	MG: G	Quote \$\$\$	DEROY*SC
7	MG: G	Quote \$\$\$	DEROY*SC
8	MG: G	Quote \$\$\$	DEROY*SC
9	MG: G	Quote \$\$\$	DEROY*SC
10	MG: G	Quote \$\$\$	DEROY*SC
11	MG: G	Quote \$\$\$	DEROY*SC
12	MG: G	Quote \$\$\$	DEROY*SC
13	MG: G	Quote \$\$\$	DEROY*SC
14	MG: G	Quote \$\$\$	DEROY*SC
15	MG: G	Quote \$\$\$	DEROY*SC
16	MG: G	Quote \$\$\$	DEROY*SC

PRIZE COMICS

65	MG: G	Quote \$\$\$	MURAT*FL
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PUNISHER (Mini-Series)

1	MG: NM	\$20.00	FETTER*TX
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PUNISHER (Regular Series)

1	MG: NM	\$15.00	FETTER*TX
10	MG: NM	\$10.00	FETTER*TX

RAGMAN

1	MG: VF/NM	\$5.00	KIM*AB
1	MG: -	Quote \$\$\$	OCANNOR*IL
2	MG: -	Quote \$\$\$	OCANNOR*IL
3	MG: -	Quote \$\$\$	OCANNOR*IL
4	MG: -	Quote \$\$\$	OCANNOR*IL
5	MG: -	Quote \$\$\$	OCANNOR*IL

RAWHIDE KID

25	MG: Fine	Quote \$\$\$	MARTIN*VA
26	MG: Fine	Quote \$\$\$	MARTIN*VA
27	MG: Fine	Quote \$\$\$	MARTIN*VA
28	MG: Fine	Quote \$\$\$	MARTIN*VA
29	MG: Fine	Quote \$\$\$	MARTIN*VA
30	MG: Fine	Quote \$\$\$	MARTIN*VA
31	MG: Fine	Quote \$\$\$	MARTIN*VA
32	MG: Fine	Quote \$\$\$	MARTIN*VA

REAL SCREEN COMICS

1	MG: Fr	Quote \$\$\$	MARTIN*IN
2	MG: Fr	Quote \$\$\$	MARTIN*IN
3	MG: Fr	Quote \$\$\$	MARTIN*IN
4	MG: Fr	Quote \$\$\$	MARTIN*IN
5	MG: Fr	Quote \$\$\$	MARTIN*IN
6	MG: Fr	Quote \$\$\$	MARTIN*IN
7	MG: Fr	Quote \$\$\$	MARTIN*IN
8	MG: Fr	Quote \$\$\$	MARTIN*IN
9	MG: Fr	Quote \$\$\$	MARTIN*IN
10	MG: Fr	Quote \$\$\$	MARTIN*IN
11	MG: Fr	Quote \$\$\$	MARTIN*IN
12	MG: Fr	Quote \$\$\$	MARTIN*IN
13	MG: Fr	Quote \$\$\$	MARTIN*IN
14	MG: Fr	Quote \$\$\$	MARTIN*IN
15	MG: Fr	Quote \$\$\$	MARTIN*IN
16	MG: Fr	Quote \$\$\$	MARTIN*IN

COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

REAL SCREEN COMICS	PAYING	BUYER ID
17.....MG: Fr	Quote \$\$\$	MARTIN*IN
18.....MG: Fr	Quote \$\$\$	MARTIN*IN
19.....MG: Fr	Quote \$\$\$	MARTIN*IN
20.....MG: Fr	Quote \$\$\$	MARTIN*IN
21.....MG: Fr	Quote \$\$\$	MARTIN*IN
22.....MG: Fr	Quote \$\$\$	MARTIN*IN
23.....MG: Fr	Quote \$\$\$	MARTIN*IN
24.....MG: Fr	Quote \$\$\$	MARTIN*IN
25.....MG: Fr	Quote \$\$\$	MARTIN*IN
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35.....MG: Fr	Quote \$\$\$	MARTIN*IN
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37.....MG: Fr	Quote \$\$\$	MARTIN*IN
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39.....MG: Fr	Quote \$\$\$	MARTIN*IN
40.....MG: Fr	Quote \$\$\$	MARTIN*IN
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90.....MG: Fr	Quote \$\$\$	MARTIN*IN
91.....MG: Fr	Quote \$\$\$	MARTIN*IN
92.....MG: Fr	Quote \$\$\$	MARTIN*IN

REAL SCREEN COMICS	PAYING	BUYER ID
93.....MG: Fr	Quote \$\$\$	MARTIN*IN
94.....MG: Fr	Quote \$\$\$	MARTIN*IN
95.....MG: Fr	Quote \$\$\$	MARTIN*IN
96.....MG: Fr	Quote \$\$\$	MARTIN*IN
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123.....MG: Fr	Quote \$\$\$	MARTIN*IN
124.....MG: Fr	Quote \$\$\$	MARTIN*IN
125.....MG: Fr	Quote \$\$\$	MARTIN*IN
126.....MG: Fr	Quote \$\$\$	MARTIN*IN
127.....MG: Fr	Quote \$\$\$	MARTIN*IN
128.....MG: Fr	Quote \$\$\$	MARTIN*IN

RIP HUNTER, TIME MASTER

6.....MG: G	Quote \$\$\$	MARESCA*BC
7.....MG: G	Quote \$\$\$	MARESCA*BC

ROY ROGERS AND TRIGGER

1.....MG: Fine	Quote \$\$\$	STRUCK*WI
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ROY ROGERS COMICS

30.....MG: Fine	Quote \$\$\$	STRUCK*WI
38.....MG: -	Quote \$\$\$	MURAT*FL
47.....MG: Fine	Quote \$\$\$	STRUCK*WI

RULAH JUNGLE GODDESS

17.....MG: G	Quote \$\$\$	LIER*NOR
18.....MG: G	Quote \$\$\$	LIER*NOR
19.....MG: G	Quote \$\$\$	LIER*NOR
20.....MG: G	Quote \$\$\$	LIER*NOR
21.....MG: G	Quote \$\$\$	LIER*NOR
22.....MG: G	Quote \$\$\$	LIER*NOR
23.....MG: G	Quote \$\$\$	LIER*NOR
24.....MG: G	Quote \$\$\$	LIER*NOR
25.....MG: G	Quote \$\$\$	LIER*NOR
26.....MG: G	Quote \$\$\$	LIER*NOR
27.....MG: G	Quote \$\$\$	LIER*NOR

SAVAGE TALES MAGAZINE

1.....MG: G	Quote \$\$\$	COX*NY
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SEA DEVILS

1.....MG: VF/NM	Quote \$\$\$	RABIN*CA
1.....MG: VF	Quote \$\$\$	REISMAN*NY
2.....MG: VF/NM	Quote \$\$\$	RABIN*CA
3.....MG: VF/NM	Quote \$\$\$	RABIN*CA
4.....MG: VF/NM	Quote \$\$\$	RABIN*CA
5.....MG: VF/NM	Quote \$\$\$	RABIN*CA
6.....MG: VF/NM	Quote \$\$\$	RABIN*CA
7.....MG: VF/NM	Quote \$\$\$	RABIN*CA

WANTED

MG = Minimum Grade Wanted
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COMICS BUYERS INDEX

	PAYING	BUYER ID
SGT. FURY		
2.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
3.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
6.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
7.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
8.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
11.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
13.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
13.....	MG: VF	\$60.00 ... BOYER*IL
18.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
20.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
23.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
29.....	MG: VF/NM	Quote \$\$\$... HELLER*CA
30.....	MG: VF/NM	Quote \$\$\$... HELLER*CA

SGT. ROCK'S PRIZE BATTLE TALES

1.....	MG: VF	Quote \$\$\$... KIM*AB
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SHEENA, QUEEN OF THE JUNGLE

8.....	MG: -	Quote \$\$\$... REISMAN*NY
8.....	MG: G	Quote \$\$\$... LIER*NOR
9.....	MG: -	Quote \$\$\$... REISMAN*NY
9.....	MG: G	Quote \$\$\$... LIER*NOR
10.....	MG: -	Quote \$\$\$... REISMAN*NY
10.....	MG: G	Quote \$\$\$... LIER*NOR
11.....	MG: -	Quote \$\$\$... REISMAN*NY
11.....	MG: G	Quote \$\$\$... LIER*NOR
12.....	MG: -	Quote \$\$\$... REISMAN*NY
12.....	MG: G	Quote \$\$\$... LIER*NOR
13.....	MG: -	Quote \$\$\$... REISMAN*NY
13.....	MG: G	Quote \$\$\$... LIER*NOR
14.....	MG: -	Quote \$\$\$... REISMAN*NY
14.....	MG: G	Quote \$\$\$... LIER*NOR
15.....	MG: -	Quote \$\$\$... REISMAN*NY
15.....	MG: G	Quote \$\$\$... LIER*NOR
16.....	MG: -	Quote \$\$\$... REISMAN*NY
16.....	MG: G	Quote \$\$\$... LIER*NOR
17.....	MG: -	Quote \$\$\$... REISMAN*NY
17.....	MG: G	Quote \$\$\$... LIER*NOR
18.....	MG: -	Quote \$\$\$... REISMAN*NY
18.....	MG: G	Quote \$\$\$... LIER*NOR

SHOWCASE

1.....	MG: -	Quote \$\$\$... SACHRO*MI
1.....	MG: Fine	Quote \$\$\$... PRIMM*TN
1.....	MG: Fine	Quote \$\$\$... YAWIEN*NY
2.....	MG: -	Quote \$\$\$... SACHRO*MI
2.....	MG: Fine	Quote \$\$\$... PRIMM*TN
3.....	MG: -	Quote \$\$\$... SACHRO*MI
3.....	MG: Fine	Quote \$\$\$... PRIMM*TN
4.....	MG: Fine	Quote \$\$\$... PRIMM*TN
4.....	MG: VG/F	Quote \$\$\$... SACHRO*MI
4.....	MG: G Not better than GVG.	Quote \$\$\$... GAGNON*ONT
5.....	MG: -	Quote \$\$\$... SACHRO*MI
5.....	MG: Fine	Quote \$\$\$... PRIMM*TN
6.....	MG: -	Quote \$\$\$... SACHRO*MI
6.....	MG: Fine	Quote \$\$\$... PRIMM*TN
7.....	MG: -	Quote \$\$\$... SACHRO*MI
7.....	MG: Fine	Quote \$\$\$... PRIMM*TN
8.....	MG: -	Quote \$\$\$... SACHRO*MI
8.....	MG: Fine	Quote \$\$\$... PRIMM*TN
8.....	MG: G Not better than GVG.	Quote \$\$\$... GAGNON*ONT
9.....	MG: -	Quote \$\$\$... SACHRO*MI
9.....	MG: Fine	Quote \$\$\$... PRIMM*TN
10.....	MG: -	Quote \$\$\$... SACHRO*MI
10.....	MG: Fine	Quote \$\$\$... PRIMM*TN
11.....	MG: -	Quote \$\$\$... SACHRO*MI
11.....	MG: Fine	Quote \$\$\$... PRIMM*TN
12.....	MG: -	Quote \$\$\$... SACHRO*MI
12.....	MG: Fine	Quote \$\$\$... PRIMM*TN
13.....	MG: -	Quote \$\$\$... SACHRO*MI
13.....	MG: Fine	Quote \$\$\$... PRIMM*TN
13.....	MG: G Not better than GVG.	Quote \$\$\$... GAGNON*ONT
14.....	MG: -	Quote \$\$\$... SACHRO*MI
14.....	MG: Fine	Quote \$\$\$... PRIMM*TN
14.....	MG: G Not better than GVG.	Quote \$\$\$... GAGNON*ONT

	SHOWCASE	PAYING	BUYER ID
15.....	MG: -	Quote \$\$\$...	SACHRO*MI
15.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
16.....	MG: -	Quote \$\$\$...	SACHRO*MI
16.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
17.....	MG: -	Quote \$\$\$...	SACHRO*MI
17.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
18.....	MG: -	Quote \$\$\$...	SACHRO*MI
18.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
19.....	MG: -	Quote \$\$\$...	SACHRO*MI
19.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
20.....	MG: -	Quote \$\$\$...	SACHRO*MI
20.....	MG: -	Quote \$\$\$...	MARTIN*CA
20.....	MG: Fine	Quote \$\$\$...	PRIMM*TN
21.....	MG: -	Quote \$\$\$...	SACHRO*MI
22.....	MG: -	Quote \$\$\$...	SACHRO*MI
22.....	MG: VG	Quote \$\$\$...	CABRERA*FL
23.....	MG: -	Quote \$\$\$...	SACHRO*MI
23.....	MG: VG	Quote \$\$\$...	CABRERA*FL
24.....	MG: -	Quote \$\$\$...	SACHRO*MI
24.....	MG: VG	Quote \$\$\$...	CABRERA*FL
25.....	MG: -	Quote \$\$\$...	SACHRO*MI
26.....	MG: -	Quote \$\$\$...	SACHRO*MI
27.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
27.....	MG: -	Quote \$\$\$...	MARTIN*CA
27.....	MG: -	Quote \$\$\$...	SACHRO*MI
28.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
28.....	MG: -	Quote \$\$\$...	SACHRO*MI
29.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
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34.....	MG: -	Quote \$\$\$...	SACHRO*MI
35.....	MG: -	Quote \$\$\$...	SACHRO*MI
36.....	MG: -	Quote \$\$\$...	SACHRO*MI
37.....	MG: -	Quote \$\$\$...	MARTIN*CA
37.....	MG: -	Quote \$\$\$...	SACHRO*MI
38.....	MG: -	Quote \$\$\$...	SACHRO*MI
39.....	MG: -	Quote \$\$\$...	SACHRO*MI
41.....	MG: Fine	Quote \$\$\$...	REISMAN*NY
44.....	MG: VF	Quote \$\$\$...	REISMAN*NY
45.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
45.....	MG: Fine	Quote \$\$\$...	HILSEN*CA
55.....	MG: VF	Quote \$\$\$...	REISMAN*NY
55.....	MG: -	Quote \$\$\$...	ADELMAN*IL
55.....	MG: Fine	Quote \$\$\$...	HILSEN*CA
58.....	MG: VG	Quote \$\$\$...	MARESCA*BC
57.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
58.....	MG: VF/NM	Quote \$\$\$...	RABIN*CA
59.....	MG: VF	Quote \$\$\$...	REISMAN*NY
60.....	MG: VF	Quote \$\$\$...	MCGREG*IL
60.....	MG: -	Quote \$\$\$...	ADELMAN*IL
73.....	MG: Fine	Quote \$\$\$...	HILSEN*CA
89.....	MG: VF	Quote \$\$\$...	REISMAN*NY

SILVER SURFER (1968-70 Series)

1.....	MG: VF/NM	Quote \$\$\$...	MILLS*TN
1.....	MG: VF	Quote \$\$\$...	TRINI*CA
1.....	MG: VF	Quote \$\$\$...	BARTOLI*MA
1.....	MG: VF	Quote \$\$\$...	RADER*TX
1.....	MG: VF	\$200.00	ROONEY*MI
1.....	MG: -	\$150.00	DOAN*LA
8.....	MG: Fine	\$26.00	BOYER*IL
14.....	MG: Fine	Quote \$\$\$...	HILSEN*CA

SILVER SURFER (One-Shot)

1.....	MG: MINT	\$3.00	FETTER*TX
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SMASH COMICS

42.....	MG: G	Quote \$\$\$...	WINTERS*MO
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SON OF SATAN

1.....	MG: VF/NM	\$5.00	KIM*AB
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COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

	PAYING	BUYER ID
SPECTRE		
1.....MG: VF/NM	\$45.00	KIM*AB
5.....MG: VG	Quote \$\$\$	MARESCA*BC
STAR SPANGLED COMICS		
65.....MG: FVF	\$150.00	RUPPERT*WA
STAR SPANGLED WAR STORIES		
134.....MG: VF/NM	Quote \$\$\$	RABIN*CA
134.....MG: VG	Quote \$\$\$	MARESCA*BC
STAR TREK		
1.....MG: NM	\$200.00	DOAN*LA
2.....MG: -	Quote \$\$\$	WILLIAM*FL
3.....MG: -	Quote \$\$\$	WILLIAM*FL
5.....MG: -	Quote \$\$\$	WILLIAM*FL
6.....MG: NM	\$80.00	DOAN*LA
17.....MG: -	Quote \$\$\$	WILLIAM*FL
28.....MG: -	Quote \$\$\$	WILLIAM*FL
29.....MG: -	Quote \$\$\$	WILLIAM*FL
31.....MG: -	Quote \$\$\$	WILLIAM*FL
38.....MG: -	Quote \$\$\$	WILLIAM*FL
39.....MG: -	Quote \$\$\$	WILLIAM*FL
56.....MG: -	Quote \$\$\$	WILLIAM*FL
STARLET O'HARA IN HOLLYWOOD		
3.....MG: -	Quote \$\$\$	ANDERS*IL
4.....MG: -	Quote \$\$\$	ANDERS*IL
STARTLING COMICS		
49.....MG: -	Quote \$\$\$	COSTA*CT
52.....MG: -	Quote \$\$\$	COSTA*CT
STARTLING TERROR TALES (1st series)		
11.....MG: VG	Quote \$\$\$	MARESCA*BC
STRANGE TALES		
ANNUAL 2 ...MG: Fine	Quote \$\$\$	CHEESEM*IN
1.....MG: Fine	Quote \$\$\$	YAWIEN*NY
79.....MG: -	Quote \$\$\$	ADELMAN*IL
84.....MG: -	Quote \$\$\$	ADELMAN*IL
97.....MG: -	Quote \$\$\$	ADELMAN*IL
97.....MG: G	Quote \$\$\$	MOORE*NJ
101.....MG: -	Quote \$\$\$	MARTIN*CA
110.....MG: -	Quote \$\$\$	MARTIN*CA
110.....MG: Fine	\$75.00	LAMARCA*NV
111.....MG: VF/NM	Quote \$\$\$	RABIN*CA
114.....MG: VF/NM	Quote \$\$\$	RABIN*CA
115.....MG: -	Quote \$\$\$	MARTIN*CA
125.....MG: VF/NM	Quote \$\$\$	RABIN*CA
130.....MG: G	Quote \$\$\$	SHUKERT*MD
135.....MG: VF	Quote \$\$\$	LAM*MI
136.....MG: VF/NM	Quote \$\$\$	RADER*TX
151.....MG: NM	Quote \$\$\$	RADER*TX
SUB-MARINER COMICS		
14.....MG: -	Quote \$\$\$	PATRICK*CA
32.....MG: -	Quote \$\$\$	DILLEY*NY
32.....MG: G	Quote \$\$\$	TOWNSEN*CA
33.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
33.....MG: -	Quote \$\$\$	DILLEY*NY
33.....MG: Fine	Quote \$\$\$	COSTA*CT
34.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
34.....MG: Fine	Quote \$\$\$	COSTA*CT
35.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
35.....MG: Fine	Quote \$\$\$	COSTA*CT
36.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
36.....MG: Fine	Quote \$\$\$	COSTA*CT
37.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
37.....MG: Fine	Quote \$\$\$	COSTA*CT
38.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
38.....MG: Fine	Quote \$\$\$	COSTA*CT
39.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
39.....MG: Fine	Quote \$\$\$	COSTA*CT
40.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL

	PAYING	BUYER ID
SUB-MARINER COMICS		
40.....MG: Fine	Quote \$\$\$	COSTA*CT
41.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
41.....MG: Fine	Quote \$\$\$	COSTA*CT
42.....MG: VF/NM	Quote \$\$\$	EKEDAH*IL
SUMMER LOVE		
46.....MG: -	Quote \$\$\$	QUALTER*FL
47.....MG: -	Quote \$\$\$	QUALTER*FL
SUPERBOY		
68.....MG: -	Quote \$\$\$	ADELMAN*IL
SUPERMAN		
ANNUAL 4 ...MG: VF	Quote \$\$\$	REISMAN*NY
ANNUAL 5 ...MG: VF	Quote \$\$\$	REISMAN*NY
14.....MG: VF/NM	Quote \$\$\$	REISMAN*NY
14.....MG: VF/NM	Quote \$\$\$	PRIMM*TN
17.....MG: FVF	Quote \$\$\$	REISMAN*NY
17.....MG: FVF y	Quote \$\$\$	PRIMM*TN
24.....MG: -	Quote \$\$\$	MURAT*FL
24.....MG: FVF	Quote \$\$\$	TOWNSEN*CA
53.....MG: VF	Quote \$\$\$	REISMAN*NY
53.....MG: VF	Quote \$\$\$	PRIMM*TN
100.....MG: VF	Quote \$\$\$	YAWIEN*NY
100.....MG: FVF	Quote \$\$\$	REISMAN*NY
100.....MG: FVF	Quote \$\$\$	PRIMM*TN
101.....MG: -	Quote \$\$\$	CHERN*NY
102.....MG: -	Quote \$\$\$	CHERN*NY
103.....MG: -	Quote \$\$\$	CHERN*NY
104.....MG: -	Quote \$\$\$	CHERN*NY
105.....MG: -	Quote \$\$\$	CHERN*NY
106.....MG: -	Quote \$\$\$	CHERN*NY
108.....MG: -	Quote \$\$\$	CHERN*NY
111.....MG: -	Quote \$\$\$	CHERN*NY
112.....MG: -	Quote \$\$\$	CHERN*NY
113.....MG: -	Quote \$\$\$	CHERN*NY
115.....MG: -	Quote \$\$\$	CHERN*NY
119.....MG: -	Quote \$\$\$	CHERN*NY
123.....MG: -	Quote \$\$\$	CHERN*NY
127.....MG: -	Quote \$\$\$	CHERN*NY
132.....MG: -	Quote \$\$\$	CHERN*NY
134.....MG: -	Quote \$\$\$	CHERN*NY
146.....MG: VF	\$70.00	RUPPERT*WA
147.....MG: -	Quote \$\$\$	ADELMAN*IL
152.....MG: -	Quote \$\$\$	CHERN*NY
157.....MG: -	Quote \$\$\$	CHERN*NY
159.....MG: -	Quote \$\$\$	CHERN*NY
160.....MG: -	Quote \$\$\$	CHERN*NY
161.....MG: -	Quote \$\$\$	CHERN*NY
192.....MG: NM	\$12.00	BLACKW*SC
199.....MG: VF	\$30.00	RUPPERT*WA
199.....MG: -	Quote \$\$\$	ADELMAN*IL
249.....MG: VG	Quote \$\$\$	MARESCA*BC
254.....MG: VG	Quote \$\$\$	MARESCA*BC
SUPERMAN'S GIRLFRIEND LOIS LANE		
70.....MG: NM	\$60.00	RUPPERT*WA
70.....MG: VF	Quote \$\$\$	AFSHAR*EN
70.....MG: VF	Quote \$\$\$	HUEPP*NM
70.....MG: VF	Quote \$\$\$	LAM*MI
70.....MG: VG	Quote \$\$\$	SHEPHER*TX
71.....MG: NM	\$15.00	BLACKW*SC
71.....MG: NM	\$25.00	RUPPERT*WA
71.....MG: VF	Quote \$\$\$	HUEPP*NM
71.....MG: VF	Quote \$\$\$	AFSHAR*EN
71.....MG: VG	Quote \$\$\$	SHEPHER*TX
SUPERMAN'S PAL JIMMY OLSEN		
134.....MG: Fine	Quote \$\$\$	DANFOR*MA
136.....MG: Fine	Quote \$\$\$	DANFOR*MA
140.....MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
141.....MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
143.....MG: VF/NM	Quote \$\$\$	MCGAHEN*IL
149.....MG: VF/NM	Quote \$\$\$	MCGAHEN*IL

HOW TO QUOTE? SEE BUYER'S DIRECTORY AT BEGINNING OF THIS SECTION

February 93

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WANTED

MG = Minimum Grade Wanted
Quote \$\$\$ = Quote Your Price

COMICS BUYERS INDEX

	PAYING	BUYER ID
SUPERMOUSE		
2.....MG: Fine.....	Quote \$\$\$	MURAT*FL
6.....MG: G.....	Quote \$\$\$	MURAT*FL
SUSPENSE COMICS		
1.....MG: -.....	Quote \$\$\$	MEI*ONT
SWEETHEARTS		
68.....MG: -.....	Quote \$\$\$	REISMAN*NY
68.....MG: G.....	Quote \$\$\$	LIER*NOR
T.H.U.N.D.E.R. AGENTS		
1.....MG: -.....	Quote \$\$\$	PATRICK*CA
TALES OF SUSPENSE		
3.....MG: VF.....	Quote \$\$\$	BARTOLI*MA
39.....MG: G.....	\$100.00	LAMARCA*NV
49.....MG: Fine.....	\$60.00	BOYER*IL
57.....MG: Fine.....	\$70.00	BOYER*IL
59.....MG: VF.....	Quote \$\$\$	BARTOLI*MA
87.....MG: NM.....	Quote \$\$\$	RADER*TX
88.....MG: NM.....	Quote \$\$\$	RADER*TX
99.....MG: NM.....	Quote \$\$\$	RADER*TX
TALES OF THE UNEXPECTED		
1.....MG: Fine.....	Quote \$\$\$	YAWIEN*NY
TALES TO ASTONISH		
44.....MG: VF.....	Quote \$\$\$	REISMAN*NY
50.....MG: VF/NM.....	Quote \$\$\$	RADER*TX
57.....MG: Fine.....	\$50.00	BOYER*IL
80.....MG: NM.....	Quote \$\$\$	RADER*TX
81.....MG: NM.....	Quote \$\$\$	RADER*TX
82.....MG: NM.....	Quote \$\$\$	RADER*TX
83.....MG: NM.....	Quote \$\$\$	RADER*TX
84.....MG: NM.....	Quote \$\$\$	RADER*TX
85.....MG: NM.....	Quote \$\$\$	RADER*TX
86.....MG: NM.....	Quote \$\$\$	RADER*TX
87.....MG: NM.....	Quote \$\$\$	RADER*TX
88.....MG: NM.....	Quote \$\$\$	RADER*TX
89.....MG: NM.....	Quote \$\$\$	RADER*TX
90.....MG: NM.....	Quote \$\$\$	RADER*TX
TARZAN		
6.....MG: G.....	Quote \$\$\$	MURAT*FL
TEEN TITANS		
1.....MG: NM No stamps, etc.....	\$120.00	RUPPERT*WA
TERRORS OF THE JUNGLE		
17.....MG: -.....	Quote \$\$\$	REISMAN*NY
17.....MG: G.....	Quote \$\$\$	LIER*NOR
18.....MG: -.....	Quote \$\$\$	REISMAN*NY
18.....MG: G.....	Quote \$\$\$	LIER*NOR
THOR		
126.....MG: NM.....	Quote \$\$\$	BLOOM*WV
126.....MG: VF.....	Quote \$\$\$	RADER*TX
165.....MG: VF.....	Quote \$\$\$	LAM*MI
TOMB OF DRACULA		
1.....MG: NM.....	Quote \$\$\$	MILLS*TN
1.....MG: VF/NM.....	Quote \$\$\$	LARSEN*OR
1.....MG: G.....	Quote \$\$\$	COX*NY
TORCHY		
3.....MG: G.....	Quote \$\$\$	MURAT*FL
TOWER OF SHADOWS		
1.....MG: -.....	Quote \$\$\$	PATRICK*CA
TWILIGHT ZONE		
4.....MG: G.....	Quote \$\$\$	JALEN*OH
5.....MG: G.....	Quote \$\$\$	JALEN*OH
6.....MG: G.....	Quote \$\$\$	JALEN*OH
10.....MG: G.....	Quote \$\$\$	JALEN*OH

	PAYING	BUYER ID
TWILIGHT ZONE		
17.....MG: G.....	Quote \$\$\$	JALEN*OH
WEIRD MYSTERIES		
2.....MG: Fr.....	Quote \$\$\$	MARESCA*BC
5.....MG: Fr.....	Quote \$\$\$	MARESCA*BC
7.....MG: G.....	Quote \$\$\$	MARESCA*BC
9.....MG: G.....	Quote \$\$\$	MARESCA*BC
WEIRD SCIENCE		
14.....MG: -.....	Quote \$\$\$	COSTA*CT
15.....MG: -.....	Quote \$\$\$	COSTA*CT
16.....MG: -.....	Quote \$\$\$	COSTA*CT
17.....MG: -.....	Quote \$\$\$	COSTA*CT
18.....MG: -.....	Quote \$\$\$	COSTA*CT
19.....MG: -.....	Quote \$\$\$	COSTA*CT
WEREWOLF BY NIGHT		
32.....MG: VF.....	Quote \$\$\$	LAM*MI
WHITE PRINCESS OF THE JUNGLE		
1.....MG: G.....	Quote \$\$\$	LIER*NOR
2.....MG: G.....	Quote \$\$\$	LIER*NOR
3.....MG: G.....	Quote \$\$\$	LIER*NOR
4.....MG: G.....	Quote \$\$\$	LIER*NOR
5.....MG: G.....	Quote \$\$\$	LIER*NOR
WHIZ COMICS		
18.....MG: Fine.....	Quote \$\$\$	COSTA*CT
31.....MG: -.....	Quote \$\$\$	MURAT*FL
56.....MG: Fine.....	Quote \$\$\$	COSTA*CT
WILD BILL ELLIOTT		
4.....MG: -.....	Quote \$\$\$	DEAN*IN
13.....MG: -.....	Quote \$\$\$	DEAN*IN
WILD WILD WEST		
1.....MG: -.....	Quote \$\$\$	DEAN*IN
2.....MG: -.....	Quote \$\$\$	DEAN*IN
3.....MG: -.....	Quote \$\$\$	DEAN*IN
4.....MG: -.....	Quote \$\$\$	DEAN*IN
WINGS COMICS		
38.....MG: Fine.....	Quote \$\$\$	COSTA*CT
44.....MG: Fine.....	Quote \$\$\$	COSTA*CT
WONDER WOMAN		
105.....MG: FVF.....	Quote \$\$\$	TOWNSEN*CA
WORLD'S FINEST COMICS		
3.....MG: -.....	Quote \$\$\$	KRONFEL*CT
14.....MG: -.....	Quote \$\$\$	KRONFEL*CT
17.....MG: -.....	Quote \$\$\$	KRONFEL*CT
40.....MG: VF.....	Quote \$\$\$	RABIN*CA
41.....MG: VF.....	Quote \$\$\$	RABIN*CA
42.....MG: VF.....	Quote \$\$\$	RABIN*CA
43.....MG: VF.....	Quote \$\$\$	RABIN*CA
44.....MG: VF.....	Quote \$\$\$	RABIN*CA
65.....MG: -.....	Quote \$\$\$	CHERN*NY
65.....MG: Fine.....	\$150.00	RUPPERT*WA
71.....MG: -.....	Quote \$\$\$	CHERN*NY
71.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
71.....MG: Fine.....	\$150.00	RUPPERT*WA
72.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
73.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
74.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
75.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
76.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
77.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
80.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
81.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
82.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
84.....MG: -.....	Quote \$\$\$	CHERN*NY
84.....MG: Fine.....	Quote \$\$\$	LOESCH*GA
88.....MG: -.....	Quote \$\$\$	CHERN*NY
91.....MG: -.....	Quote \$\$\$	CHERN*NY
94.....MG: -.....	Quote \$\$\$	CHERN*NY

COMICS BUYERS INDEX

Contact the Buyer using the "Buyer ID". Refer to Buyer's Directory for Buyer's address & instructions.

WANTED

WORLD'S FINEST COMICS	PAYING	BUYER ID
96 MG: -	Quote \$\$\$	CHERN*NY
102 MG: VF/NM	Quote \$\$\$	RABIN*CA
X-MEN		
SPECIAL 1 ... MG: -	Quote \$\$\$	COLLINS*SC
1 MG: NM	Quote \$\$\$	COLLINS*CO
1 MG: NM	Quote \$\$\$	CUNN*TN
1 MG: VF	Quote \$\$\$	MILLS*TN
1 MG: VF	\$400.00	LAMARCA*NV
2 MG: NM	Quote \$\$\$	COLLINS*CO
2 MG: NM	Quote \$\$\$	CUNN*TN
3 MG: NM	Quote \$\$\$	COLLINS*CO
3 MG: NM	Quote \$\$\$	CUNN*TN
4 MG: NM	Quote \$\$\$	CUNN*TN
4 MG: NM	Quote \$\$\$	COLLINS*CO
5 MG: NM	Quote \$\$\$	COLLINS*CO
5 MG: NM	Quote \$\$\$	CUNN*TN
5 MG: VF	Quote \$\$\$	BARTOLI*MA
6 MG: NM	Quote \$\$\$	CUNN*TN
6 MG: NM	Quote \$\$\$	COLLINS*CO
7 MG: NM	Quote \$\$\$	CUNN*TN
7 MG: NM	Quote \$\$\$	COLLINS*CO
8 MG: NM	Quote \$\$\$	CUNN*TN
8 MG: NM	Quote \$\$\$	COLLINS*CO
9 MG: NM	Quote \$\$\$	COLLINS*CO
9 MG: NM	Quote \$\$\$	CUNN*TN
10 MG: NM	Quote \$\$\$	CUNN*TN
12 MG: VF	\$90.00	RYMARC*NY
12 MG: G	Quote \$\$\$	COX*NY
28 MG: VF	\$35.00	RYMARC*NY
35 MG: NM	Quote \$\$\$	ARNOLD*AZ
35 MG: VF	\$35.00	RYMARC*NY

X-MEN	PAYING	BUYER ID
35 MG: VF	\$37.00	BOYER*IL
49 MG: NM	Quote \$\$\$	RADER*TX
49 MG: VF	\$18.00	BOYER*IL
53 MG: VF	\$24.00	RYMARC*NY
54 MG: G	Quote \$\$\$	DANFOR*MA
94 MG: NM	\$120.00	FERG*NY
94 MG: NM	\$150.00	ROONEY*MI
100 MG: -	Quote \$\$\$	RYALL*NJ
109 MG: -	Quote \$\$\$	COLLINS*SC
120 MG: -	Quote \$\$\$	COLLINS*SC
121 MG: -	Quote \$\$\$	COLLINS*SC
133 MG: -	Quote \$\$\$	COLLINS*SC
140 MG: -	Quote \$\$\$	COLLINS*SC
201 MG: NM MC 1st prntg.	\$5.00	AUSTIN*WV
201 MG: NM	\$13.00	HUDSON*CA

YOUNG ALLIES COMICS

1 MG: VG	Quote \$\$\$	CHILDH*NY
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YOUNG MEN

24 MG: VF/NM	Quote \$\$\$	EKEDAH*IL
24 MG: -	Quote \$\$\$	DILLEY*NY
24 MG: G	Quote \$\$\$	MARESCA*BC
25 MG: VF/NM	Quote \$\$\$	EKEDAH*IL
25 MG: -	Quote \$\$\$	DILLEY*NY
26 MG: VF/NM	Quote \$\$\$	EKEDAH*IL
26 MG: -	Quote \$\$\$	DILLEY*NY
27 MG: VF/NM	Quote \$\$\$	EKEDAH*IL
27 MG: -	Quote \$\$\$	DILLEY*NY
28 MG: VF/NM	Quote \$\$\$	EKEDAH*IL

BUYERS

↓ HOW TO LIST ↓

1. Complete the PERSONAL INFORMATION form and READ the Standard Quoting Terms. Be aware that you are expected to abide by the Terms as stated.

3. Fill out the listing form:

TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.

ISSUE #: The issue number of the book. Example: X-Men #s 1-10 counts as 10 listings for a total of \$10. In our format, each book is listed individually.

MINIMUM GRADE: Indicate the lowest grade that you will accept. Refer to "Making The Grade" elsewhere in this issue for correct abbreviations.

PRICE (OPTIONAL): The **exact price** you are willing to pay for the book. Don't put "50% guide" or some similar range. Be realistic, don't offer \$50 for a \$500 book - you'd just be wasting your listing money. You are not required to state a price you will pay but we recommend that you do. You will get better response.

OFFICE USE: Leave this area blank.

4. MAIL, PHONE, or FAX your listings to us. We must receive your forms by the deadline for them to appear in the next issue.

5. **Include payment** (we accept Mastercard or Visa). **Listing fee is \$1 per book.**

We will include your listings in the next available issue, and the next two issues after that (at no extra charge)! Once per month please inform us of the books you have obtained so we can delete them from the database. We also mail monthly inventory reports which you should update and return to us.

↓ HOW TO RESPOND TO QUOTES ↓

1. Get a supply of pre-stamped postcards from the post office.

2. Reply to **everyone** who sends you a quote. If someone takes the time to write, then they deserve a reply.

3. Allow enough time for all quotes to come in. This way you can compare prices and grades before you make a buying decision.

4. When you decide to purchase a book take some precautions if you have never dealt with the person before:

Talk on the phone. Get the person's name, address, and telephone number. Is the person a store owner/dealer or a private individual? Ask for references.

Get a complete description. Ask to see a photocopy if the book is very expensive. Ask about a return privilege if you are unhappy with the book. If you plan to spend a large sum of money, the seller should be willing to help you in every way possible.

5. Finally, send your payment promptly. If you agree on a price, then follow through without delay.

COMICS SOURCE "BUYING" LISTINGS FORM

Mail to: **COMICS SOURCE**, 2401 Broad Street, Chattanooga, TN 37408.

CALL: 1-615-265-5515 FAX: 1-615-265-5506

Personal Information

Your Name:

Seller ID Code:

Company Name:

Address:

City:

State:

Zip:

Phone (daytime):

Standard Listing Terms

We publish the following standard listing rules and ask that all buyers abide by them.

LIST ONLY WHAT YOU WILL BUY! Don't list wants that you have no intention of buying. If you offer to buy it, be prepared to back it up.

ANSWER EVERY QUOTE. If someone takes the time to offer you a book on your wantlist, you owe them the courtesy of a reply, even if you have already acquired the book.

SEND PAYMENTS PROMPTLY. If you agree to buy a book from someone, don't delay sending the payment. Most sellers will only hold a book for 10 days at most.

Listing Rates

Your listing fee pays for 3 consecutive issues automatically. That's 90 days of exposure for one low price!

The fee is a flat **\$1.00** per book for BUY listings.

DELETIONS: No charge. **CHANGES:** 50¢ per listing.

Totals Section

Payment Method: Check _____
Credit Card _____

(Required for phone-in or faxed listings)

CREDIT CARD INFORMATION

Mastercard _____ Visa _____

Card #:

Expire Date:

Your Signature:

GRAND TOTAL

Total of \$1.00 listings (count each line as 1 listing): _____ X \$1.00 =

COMICS SOURCE "BUYING" LISTINGS FORM[illegible]

SELLERS

↓ HOW TO SELL ↓

1. Complete the PERSONAL INFORMATION form and READ the Standard Mail-Order Terms. Be aware that you are expected to abide by the Terms as stated. Your terms can be more liberal (ex: free shipping) if you wish. However, our published standard terms are the minimum.

2. GRADE your comics strictly and accurately.

3. Fill out the listing form:

TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.

ISSUE #: The issue number of the book.

GRADE: Refer to "Making The Grade" elsewhere in this issue for correct abbreviations.

NOTES: Details about the book that help clarify the condition, or special notes about first appearances, etc. Please keep these notes as brief as possible. Notes must fit in the space provided.

PRICE: The price you are asking for the book.

OFFICE USE: Leave this area blank.

4. MAIL, PHONE, or FAX your listings to us. We must receive your forms by the deadline for them to appear in the next issue.

5. **Include payment** (we accept Mastercard or Visa).

We will include your listings in the next available issue, and the next two issues after that (at no extra charge)! As you sell books please inform us so we can delete them from the database. We also mail monthly inventory reports which you should update and return to us.

We also offer discounted contract rates. Inquire.

↓ HOW TO FILL MAIL-ORDERS ↓

1. Buy a supply of padded mailers, mailing labels, and shipping tape. These are available at your local office supply store. Also get a supply of corrugated box cardboard. Cut the cardboard into comic-sized squares and sandwich the books between them. Package with extreme care to avoid any damage in shipment.

2. Always ship orders within 2 days.

3. If an item is already sold, send a refund check, not a credit form.

4. Always insure each order. UPS includes \$100 insurance on every package at no charge, USPS does not.

5. Treat your buyers well, and they will buy again and again.

COMICS SOURCE "FOR SALE" LISTINGS FORM

Mail to: **COMICS SOURCE**, 2401 Broad Street, Chattanooga, TN 37408.
CALL: 1-615-265-5515 FAX: 1-615-265-5506

Personal Information

Your Name:

Seller ID Code:

Company Name:

Address:

City:

State:

Zip:

Phone (daytime):

Standard Mail-Order Terms

We publish the following standard terms and ask that all sellers abide by them. If you offer additional terms or discounts, please note.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

PAYMENT: with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is \$5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. is available for an extra charge.

ORDERS: By mail or phone. All orders shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

PHOTOS: Most sellers can provide a photo but usually request a \$1.00 fee to cover the time and expense.

GRADING: Standard grading terms apply. If grading is not satisfactory, return item within 6 days for a prompt refund.

DISCOUNTS: Most sellers offer a 10% courtesy discount to bona-fide retailers. This is optional. Ask to see a letterhead, copy of business license or resale # to qualify.

ITEM NUMBERS: Item numbers are provided to help identify the item being offered. Many sellers use these item numbers as inventory numbers for easy reference.

Listing Rates

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NOTES

NOTES

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RATES

VG ^{FVE} MAKING THE ^{NM} ^{VF} GRADE ^{FAIR} Fine

By Jon R. Warren

Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are graded according to condition. Because human beings prize things that glitter, the more like brand new the book is, the higher the price collectors will pay for it. Seems simple enough, right? **WRONG!** Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, luckily, there are standard terms that everyone does agree on (what those terms mean is another story). Unfortunately, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:

MINT: We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a MINT book (unless you bought it at K-Mart). Although some dealers will tell you that comic books that are 30 or 40 years old aren't graded as strictly as new comics, I wouldn't buy that if I were you. When it comes to MINT, mint is mint. *Period.*

AVERAGE: The term collectors use to describe AVERAGE is VG, or VERY GOOD. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is what we expect to see in a VG condition book.

ABOVE AVERAGE: If someone bought a comic, read it once or twice, then carefully filed it away, then it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

BELOW AVERAGE: Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#\$!! out of them. And they look it! Still complete with all its pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... **ROUGH ROUGH!** Collectors call comics in below average condition "GOOD". Actually, there's nothing good about it at all.

POOR: A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the 5 basic ranges of condition a book can be in, it is a much easier task to focus in on **exactly** what the real grade

is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done,

refer to the *detailed* grading descriptions shown below. You can *focus* in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

Practice makes perfect, and the more you grade the better you will get. Tip-of-the-month: don't let wishful thinking (or \$\$ signs) cloud your grading. When in doubt, go to the lower grade.

Here are the terms that we comic book aficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start **"Making The Grade"**.

MINT: Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is al-

lowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale.

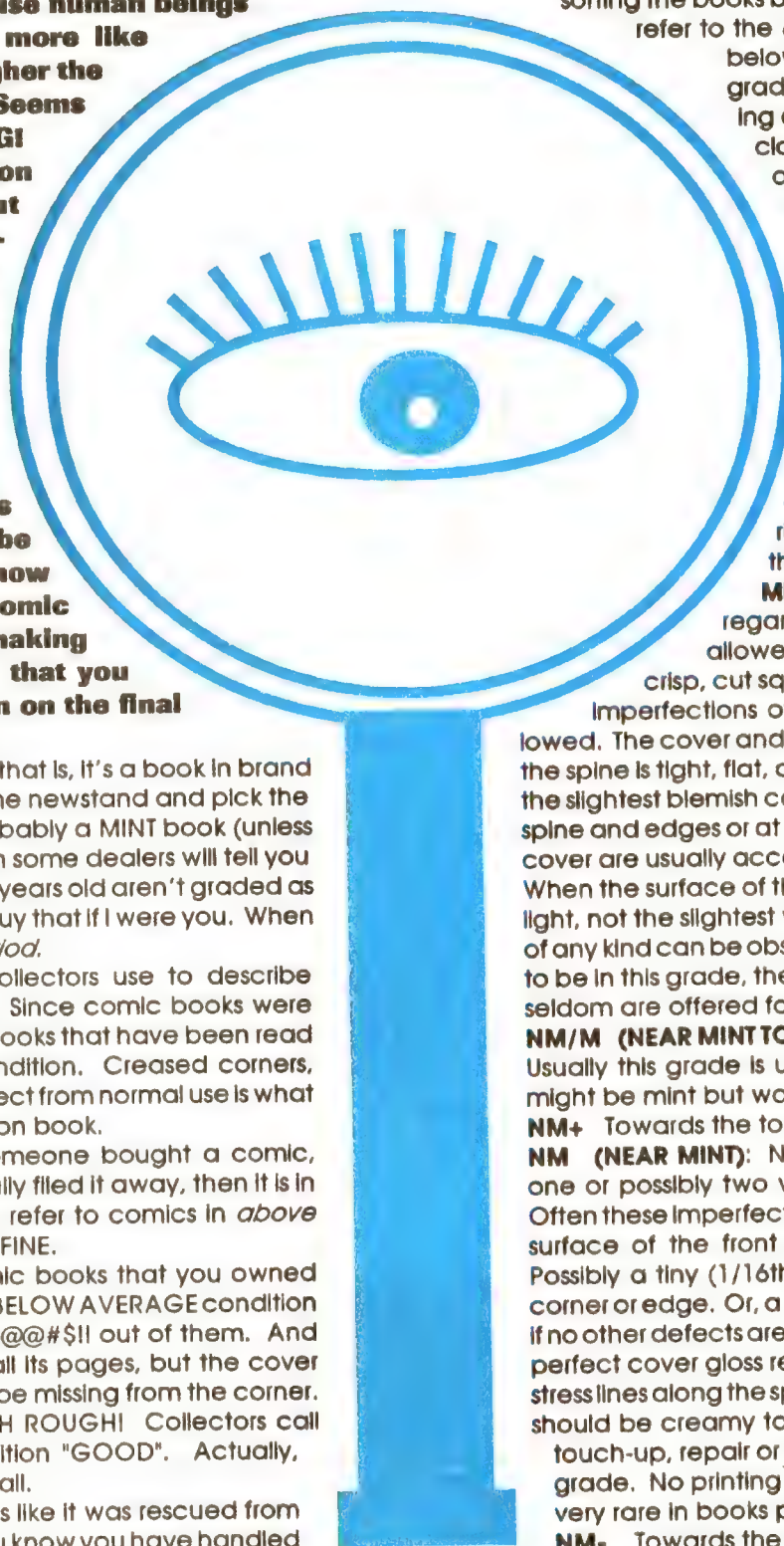
NM/M (NEAR MINT TO MINT): A grade used to give a range. Usually this grade is used by someone who feels the book might be mint but wants to play it safe.

NM+ Towards the top of the NM category.

NM (NEAR MINT): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine may be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

NM- Towards the bottom of the NM category.

VF/NM (VERY FINE-NEAR MINT): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch



VG FVF NM VF FAIR Fine MINT G MAKING THE GRADE

length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine are acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise perfect copy, is permitted in this grade.

VF+ Towards the top of the VF category.

VF (VERY FINE): Above Average. An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be slightly yellowish/tannish but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described.

VF- Towards the bottom of the VF category.

FVF (FINE-VERY FINE): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+ Towards the top of the FINE category.

FINE: A slightly better-than-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs. Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

F- Towards the bottom of the FINE category.

VG/F (VERY GOOD-FINE): Better than a VG+, approaching FINE but not quite sharp enough to merit the higher grade. Oftentimes, a FINE with a minor defect is lowered to VG/F.

VG+ Towards the top of the VG category.

VG (VERY GOOD): The average used comic book. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

VG- Towards the bottom of the VG category.

G/VG (GOOD-VERY GOOD): Better than G+, almost VG but not quite.

G+ Towards the top of the G category.

G (GOOD): Below average. A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this

grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G- Towards the bottom of the G category.

FR/G: Borderline GOOD, with perhaps just a bit too much wear to be a solid GOOD.

FR+: Same as FR/G.

FAIR: Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

P (POOR): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in most cases are worthless.

OTHER TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

Annual-A book that is published yearly.

Arrival date-Markings on a comic book cover (usually in pen or pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.

Brittleness-The final stage of paper deterioration.

Bronze Age-Comic books published after 1969.

cov-Cover art;

Cameo-When a character appears briefly in one or two panels.

Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.

FF - Fantastic Four

First app.-The first time that a character appears anywhere.

G. A.-Golden Age.

Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.

Intro-Same as first appearance.

JLA-Justice League of America.

JLI-Justice League International.

JSA-Justice Society of America.

Logo-The comic book title as it appears on the cover or title page.

LSH-Legion of Super-Heroes.

Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.

nn or **no #**-No number.

Origin-The story which details the coming into existence or use of a Super Hero, or the Super Hero's powers.

p-Art pencils.

Pre-Code-Comic books published before the CCA seal.

S.A. - Silver Age.

Silver Age- Comics printed between the years 1956 and 1969.

Eye-appeal: The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another.

In making *your* grade, use these guidelines as a general consensus of most knowledgeable collectors and dealers.

COLLECTOR'S CHECKLIST

TITLE: _____

Use this page to keep track of your favorite collection. In each box, enter the grade you have.

1	☐	35	☐	69	☐	103	☐	137	☐	171	☐	205	☐	239	☐	273	☐	307	☐	341	☐	375	☐	409	☐
2	☐	36	☐	70	☐	104	☐	138	☐	172	☐	206	☐	240	☐	274	☐	308	☐	342	☐	376	☐	410	☐
3	☐	37	☐	71	☐	105	☐	139	☐	173	☐	207	☐	241	☐	275	☐	309	☐	343	☐	377	☐	411	☐
4	☐	38	☐	72	☐	106	☐	140	☐	174	☐	208	☐	242	☐	276	☐	310	☐	344	☐	378	☐	412	☐
5	☐	39	☐	73	☐	107	☐	141	☐	175	☐	209	☐	243	☐	277	☐	311	☐	345	☐	379	☐	413	☐
6	☐	40	☐	74	☐	108	☐	142	☐	176	☐	210	☐	244	☐	278	☐	312	☐	346	☐	380	☐	414	☐
7	☐	41	☐	75	☐	109	☐	143	☐	177	☐	211	☐	245	☐	279	☐	313	☐	347	☐	381	☐	415	☐
8	☐	42	☐	76	☐	110	☐	144	☐	178	☐	212	☐	246	☐	280	☐	314	☐	348	☐	382	☐	416	☐
9	☐	43	☐	77	☐	111	☐	145	☐	179	☐	213	☐	247	☐	281	☐	315	☐	349	☐	383	☐	417	☐
10	☐	44	☐	78	☐	112	☐	146	☐	180	☐	214	☐	248	☐	282	☐	316	☐	350	☐	384	☐	418	☐
11	☐	45	☐	79	☐	113	☐	147	☐	181	☐	215	☐	249	☐	283	☐	317	☐	351	☐	385	☐	419	☐
12	☐	46	☐	80	☐	114	☐	148	☐	182	☐	216	☐	250	☐	284	☐	318	☐	352	☐	386	☐	420	☐
13	☐	47	☐	81	☐	115	☐	149	☐	183	☐	217	☐	251	☐	285	☐	319	☐	353	☐	387	☐	421	☐
14	☐	48	☐	82	☐	116	☐	150	☐	184	☐	218	☐	252	☐	286	☐	320	☐	354	☐	388	☐	422	☐
15	☐	49	☐	83	☐	117	☐	151	☐	185	☐	219	☐	253	☐	287	☐	321	☐	355	☐	389	☐	423	☐
16	☐	50	☐	84	☐	118	☐	152	☐	186	☐	220	☐	254	☐	288	☐	322	☐	356	☐	390	☐	424	☐
17	☐	51	☐	85	☐	119	☐	153	☐	187	☐	221	☐	255	☐	289	☐	323	☐	357	☐	391	☐	425	☐
18	☐	52	☐	86	☐	120	☐	154	☐	188	☐	222	☐	256	☐	290	☐	324	☐	358	☐	392	☐	426	☐
19	☐	53	☐	87	☐	121	☐	155	☐	189	☐	223	☐	257	☐	291	☐	325	☐	359	☐	393	☐	427	☐
20	☐	54	☐	88	☐	122	☐	156	☐	190	☐	224	☐	258	☐	292	☐	326	☐	360	☐	394	☐	428	☐
21	☐	55	☐	89	☐	123	☐	157	☐	191	☐	225	☐	259	☐	293	☐	327	☐	361	☐	395	☐	429	☐
22	☐	56	☐	90	☐	124	☐	158	☐	192	☐	226	☐	260	☐	294	☐	328	☐	362	☐	396	☐	430	☐
23	☐	57	☐	91	☐	125	☐	159	☐	193	☐	227	☐	261	☐	295	☐	329	☐	363	☐	397	☐	431	☐
24	☐	58	☐	92	☐	126	☐	160	☐	194	☐	228	☐	262	☐	296	☐	330	☐	364	☐	398	☐	432	☐
25	☐	59	☐	93	☐	127	☐	161	☐	195	☐	229	☐	263	☐	297	☐	331	☐	365	☐	399	☐	433	☐
26	☐	60	☐	94	☐	128	☐	162	☐	196	☐	230	☐	264	☐	298	☐	332	☐	366	☐	400	☐	434	☐
27	☐	61	☐	95	☐	129	☐	163	☐	197	☐	231	☐	265	☐	299	☐	333	☐	367	☐	401	☐	435	☐
28	☐	62	☐	96	☐	130	☐	164	☐	198	☐	232	☐	266	☐	300	☐	334	☐	368	☐	402	☐	436	☐
29	☐	63	☐	97	☐	131	☐	165	☐	199	☐	233	☐	267	☐	301	☐	335	☐	369	☐	403	☐	437	☐
30	☐	64	☐	98	☐	132	☐	166	☐	200	☐	234	☐	268	☐	302	☐	336	☐	370	☐	404	☐	438	☐
31	☐	65	☐	99	☐	133	☐	167	☐	201	☐	235	☐	269	☐	303	☐	337	☐	371	☐	405	☐	439	☐
32	☐	66	☐	100	☐	134	☐	168	☐	202	☐	236	☐	270	☐	304	☐	338	☐	372	☐	406	☐	440	☐
33	☐	67	☐	101	☐	135	☐	169	☐	203	☐	237	☐	271	☐	305	☐	339	☐	373	☐	407	☐	441	☐
34	☐	68	☐	102	☐	136	☐	170	☐	204	☐	238	☐	272	☐	306	☐	340	☐	374	☐	408	☐	442	☐

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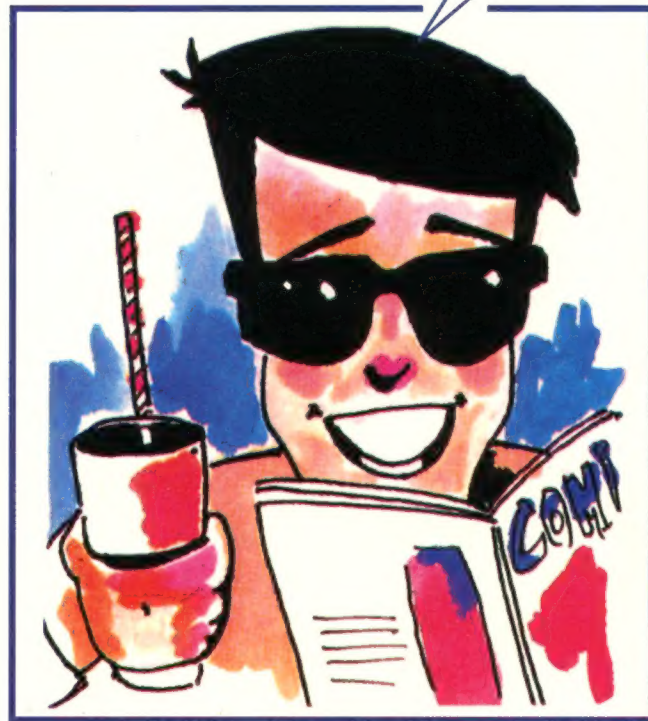
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